

# ὕβρις

(Hibris)

*Gabriel Antonio Farías Ravanal*  
*2020*

*Partitura de Concierto*

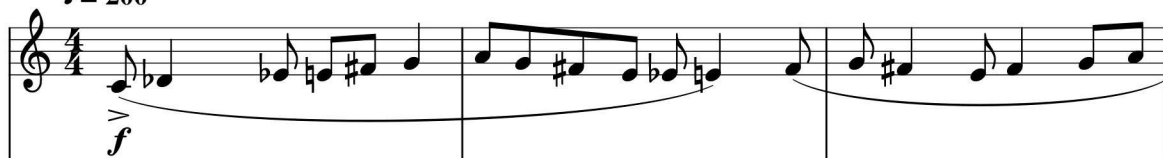
***“Pensar rápido, no despacio. No tiene tiempo para detenerse a pensar.  
Confíe en su **intuición** experta. Cada imagen es un sonido. Toque ese sonido.  
Piense rápido, escuche el sonido de la imagen y tóquelo a tempo, **pero no olvide pensar.**  
No se trata de azar. Que no sea mérito de la estadística. **Que el mérito sea suyo.**  
Muéstreme su habilidad para traducir el concepto en sonido y el sonido en música”.***

Tómense unos segundos para meditar el texto que acaban de leer  
Y comiencen el concierto  
Suerte

*El Compositor*

$\text{♩} = 200$

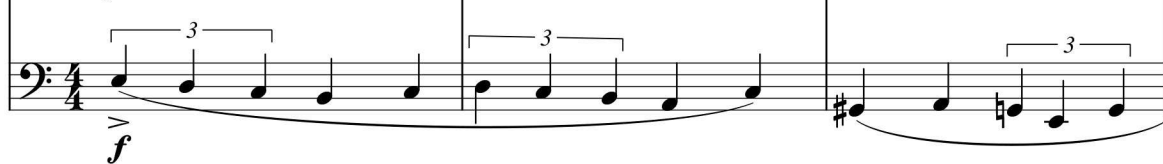
Violin



Viola



Violoncello

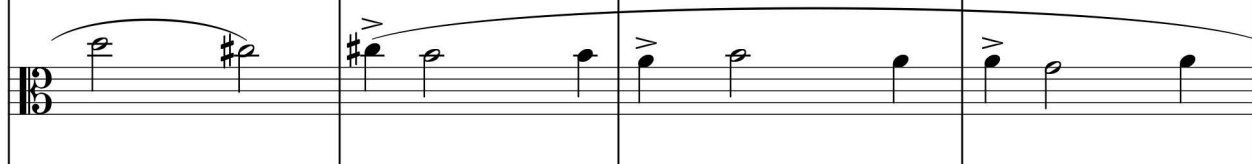


4

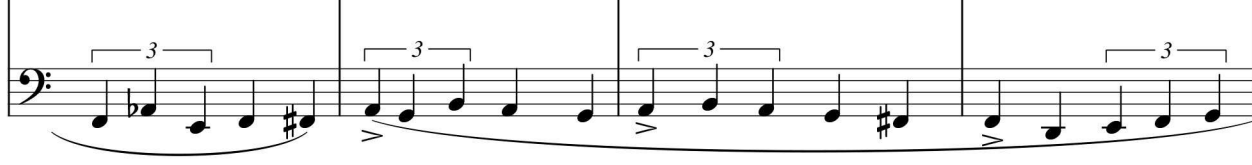
Vln.



Vla.



Vc.

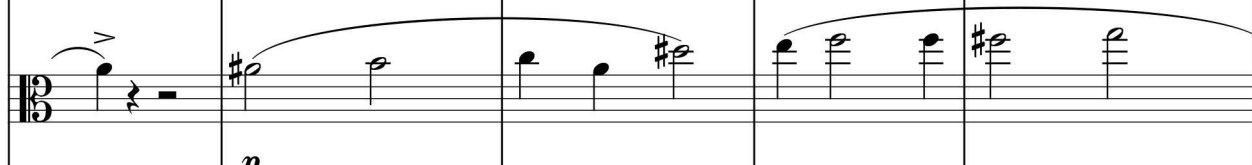


8

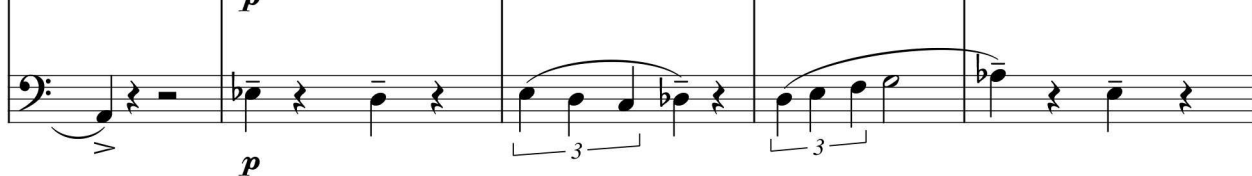
Vln.



Vla.



Vc.



13

Vln.

Vla.

Vc.

*f*

*f*

pizz. arco

*f*

17

Vln.

Vla.

Vc.

3

3

3

20

Vln.

Vla.

Vc.

3

23

Vln. *mf*

Vla. *mf*

Vc. *mf*

27

Vln. *p*

Vla. *p*

Vc. *p*

31

Vln.

Vla.

Vc.

36

Vln. *p* *mp*

Vla. *p* *mp* *mf*

Vc. *p*

41 ♩ = 210

Vln. *mf*

Vla. *mf*

Vc. *mf*

43

Vln.

Vla.

Vc. \$

45

Vln. *f*

Vla. *f*

Vc. *f*

48

Vln.

Vla.

Vc.

52

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

pizz.

60

arco

Vln.

Vla.

Vc.

*p*

*p*

pizz.

64

Vln.

Vla.

Vc.

*f*

*f*

arco



69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

*mf*

*mf*

pizz.

*mf*

78

Vln.

Vla.

Vc.

82

The musical score for measures 82-85 of 'The Last of the Mohicans' features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals, including a triplet in measure 83, and a crescendo hairpin in measure 84. The Viola staff is in alto clef with a key signature of one flat. It features a melodic line with a triplet in measure 83 and a crescendo hairpin in measure 84. The Violoncello staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet in measure 83 and a crescendo hairpin in measure 84. A small dinosaur illustration is placed in the Violoncello staff in measure 83. The score is marked with a 'p' (piano) dynamic in measure 84.

86

Vln.

Vla.

Vc.

87

88

*pizz.*

*!!!p!!!*

The image shows a musical score for measures 86, 87, and 88 of 'The Firebird Suite'. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 86 features a melodic line in the Violin, a sustained chordal texture in the Viola, and a triplet in the Violoncello. Measure 87 continues the melodic line in the Violin, with the Viola playing a sustained chord and the Violoncello playing a sustained note. Measure 88 features a melodic line in the Violin, a sustained chordal texture in the Viola, and a sustained note in the Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

94

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*



99

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

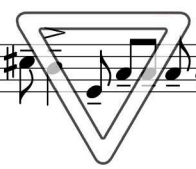





104

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

109

Vln.

Vla.

Vc.

113

Vln.

Vla.

Vc.

117

Vln.

Vla.

Vc.

121

Vln.

Vla.

Vc.

*f*

*f*

*f*

125

Vln.

Vla.

Vc.

129

Vln.

Vla.

Vc.

138

Vln.

Vla.

Vc.

*p*

This musical score shows measures 138 through 141 for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 138 features a violin melody with a box highlighting a quarter note G4 and an eighth note A4. Measure 139 shows a viola melody with a box highlighting a quarter note G3 and an eighth note A3. Measure 140 features a cello melody with a box highlighting a quarter note G2 and an eighth note A2. Measure 141 shows a violin melody with a box highlighting a quarter note G4 and an eighth note A4. The score includes various musical notations such as slurs, ties, and dynamic markings.

141

*Lilari*

*Laralara*

Vln. *f* *pizz!!* *Pup* *Pff!!*

Vla. *f* *pizz!!* *Pup* *Pff!!*

Vc. *f* *pizz!!* *Pup* *Pff!!*

145

Vln.

Vla.

Vc.

pizz.

149 arco cada vez más spicatto...

Vln.

Vla.

Vc.

p

pizz.

153

Vln.

Vla.

Vc.

pizz.

Pup

[illegible]

The image shows a musical score for the song "Pup" by David Byrne and Brian Eno. The score is written for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with a measure number 160 at the beginning of the first system.

**Violin (Vln.) Staff:** The first system contains two measures. The first measure has a treble clef, a key signature of one sharp, and a tempo marking of 160. The melody consists of eighth and quarter notes. A circled "Pup" is written above the first measure. The second measure continues the melody with a triangle symbol above the final note. The second system also contains two measures, with a triangle symbol above the first note and a circled "Pup" above the second measure.

**Viola (Vla.) Staff:** The first system contains two measures. The first measure has a bass clef, a key signature of one sharp, and a tempo marking of 160. The melody consists of eighth and quarter notes. Three arrows point to the first three notes of the first measure. The second measure continues the melody. The second system also contains two measures, with a triangle symbol above the first note and a circled "Pup" above the second measure.

**Violoncello (Vc.) Staff:** The first system contains two measures. The first measure has a bass clef, a key signature of one sharp, and a tempo marking of 160. The melody consists of eighth and quarter notes. A circled "Pup" is written above the first measure. The second measure continues the melody with a triangle symbol above the final note. The second system also contains two measures, with a triangle symbol above the first note and a circled "Pup" above the second measure.

[illegible]



167

*Pup*

Vln.

Vla.

Vc.

171

*Pup*

Vln.

Vla.

Vc.

175

Vln.

Vla.

Vc.

179

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

183

Repetir varias veces

*ppp*

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.





*Quiero agradecer de manera especial a los interpretes que abordaron mi obra.*

*Muchas gracias por soportar todas mis tonterías. Dieron vida a ὕβρις a costa de un gran esfuerzo y valentía. Por eso les doy el agradecimiento más grande a ustedes.*

*Les otorgo desde este momento el permiso para interpretar la **partitura de ensayo** cuando quieran.*

*Gabriel Antonio Farías Ravanal*