

Piano

Partitura sin título

Subtítulo

Compositor / arreglista

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Intro $\text{♩} = 80$ **A** **Puente**

8 16 8 *f*

Red. *Red.* *Red.* *Red.*

Solo

f *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

B

Red. *Red.* *Red.* *Red.* *Red.*

60

Red. *Red.* *Red.* *Red.* *Red.*

65

rit.

Musical score for measures 65-70. The score is in 2/4 time. The right hand (treble clef) plays a series of chords, mostly triads, with a key signature change to one sharp (F#) in measure 68. The left hand (bass clef) plays a simple bass line with dotted half notes. Below the staff, there are six measures, each labeled "Red." followed by a bracketed line.

71

(rit.)**Coda**

♩ = 60

Musical score for measures 71-74. The score is in 2/4 time. The right hand (treble clef) plays a series of chords, mostly triads, with a key signature change to one sharp (F#) in measure 72. The left hand (bass clef) plays a simple bass line with dotted half notes. Below the staff, there are two measures, each labeled "Red." followed by a bracketed line. The score ends with a double bar line and a Coda symbol. The number "16" is written in the center of the staff.