

# Partitura sin título

Subtítulo

Compositor / arreglista

**Intro** ♩ = 80

Voz 1

Voz 2

Voz 3

Guitarra eléctrica

Guitarra acústica 1

Guitarra acústica 2

Bongós

Piano

Bajo eléctrico

Flauta dulce soprano 1

Flauta dulce soprano 2

Claves

Shaker

Pandereta

5

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

*mf*

*mf*

Detailed description: This is a musical score for page 2, measures 5 through 8. The score is arranged in a system with 13 staves. The first three staves are for vocal parts (Vo. 1, Vo. 2, Vo. 3), all of which are empty, indicating rests. The fourth staff is for an electric guitar (Guit. El.), showing a melodic line with eighth and quarter notes. The fifth and sixth staves are for two acoustic guitars (Guit. 1, Guit. 2), both playing a rhythmic pattern of eighth notes. The seventh staff is for a banjo (Bon.), playing a melodic line with a 'mf' (mezzo-forte) dynamic marking. The eighth staff is for a piano (Pno.), which is empty. The ninth staff is for a bass guitar (Guit. B.), playing a simple bass line. The tenth and eleventh staves are for two sopranos (Fl. dul. Sop. 1, Fl. dul. Sop. 2), both empty. The twelfth staff is for a clarinet (Clv.), empty. The thirteenth staff is for a shakuhachi (Shk.), empty. The fourteenth staff is for a pda (Pdta.), empty. The system concludes with a double bar line.

**A**  
Soñé con tu mirada  
Volví a pensar en tí

9 *f*

Vo. 1

Vo. 2

Vo. 3

Guit. El.

8

Guit. 1

*p*

Guit. 2

*p*

Bon.

Pno.

Guit. B.

*f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

13 Después de tantos años No supe resistir

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

17 <sup>A</sup> *f* Guardaba tu recuerdo      Cómo flor sin abrir,

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1 *p*

Guit. 2 *p*

Bon.

Pno.

Guit. B. *f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk. *mf*

Pdta.

21 Y el alma me pedía Volver a revivir.

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

**Puente**

En tu búsqueda me fui

Para encontrarte por fin

25 *f*

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

*p*

*pp*

*f*

*mf*

The musical score for the 'Puente' section, measures 25-28, features a vocal duet between Vo. 1 and Vo. 2. Vo. 1 begins with a melodic line in measure 25, marked with a forte (*f*) dynamic, while Vo. 2 provides a rhythmic accompaniment. In measure 26, the roles reverse as Vo. 2 takes the melody and Vo. 1 continues the accompaniment. Both vocal parts conclude in measure 28 with a final note marked with a sharp sign. The instrumental ensemble includes an electric guitar (Guit. El.) which is silent throughout. Guitars 1 and 2 play a complex, fast-paced rhythmic pattern of eighth notes, with Guit. 1 marked *p* and Guit. 2 marked *pp*. The Bonafide (Bon.) part provides a steady eighth-note accompaniment. The Piano (Pno.) is silent. The Bass Guitar (Guit. B.) plays a simple eighth-note line marked *f*. Both Flute Duet Soprano parts (Fl. dul. Sop. 1 and 2) are silent. The Clarinet (Clv.) plays a simple eighth-note line. The Shaker (Shk.) and Pedal (Pdta.) provide a consistent, fast eighth-note accompaniment marked *mf*.

29 *f* Llevaba en mi mochila Fotos y una canción

Vo. 1 *f*

Vo. 2 *f*

Vo. 3

Guit. El.

Guit. 1 *p*

Guit. 2 *pp*

Bon.

Pno.

Guit. B. *f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk. *mf*

Pdta. *mf*



33 Y el sueño de encontrarte Sin tiempo ni perdón

Vo. 1

Vo. 2 *f*

Vo. 3 *f*

Guit. El. *overdrive* *p*

Guit. 1 *p*

Guit. 2 *pp*

Bon.

Pno. *f*

Guit. B. *f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

37 Solo

Quería verte otra vez Guiado por tu voz

Vo. 1

Vo. 2

Vo. 3 *f*

Guit. El. *overdrive*

Guit. 1 *p*

Guit. 2 *pp*

Bon.

Pno. *f*

Red. *f*

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

41

Vo. 1

Vo. 2

Vo. 3

Guit. El. *overdrive*

Guit. 1 *p*

Guit. 2 *pp*

Bon.

Pno. *ff*

Guit. B. *Red. overdrive*

Fl. dul. Sop. 1 *fff*

Fl. dul. Sop. 2 *f*

Clv.

Shk.

Pdta.

45

Vo. 1

Vo. 2

Vo. 3

Guit. El. *overdrive*

Guit. 1 *p*

Guit. 2 *pp*

Bon.

Pno. *ff*

Guit. B. *Red. overdrive* *fff*

Fl. dul. Sop. 1 *f*

Fl. dul. Sop. 2 *f*

Clv.

Shk.

Pdta.



53

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

*ff*

*p*

*pp*

*ff*

*fff*

*f*

*f*

*Red. overdrive*

**B**  
Y llego a tu calle al fin

57 *fff* Paré frente al portal

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

*Red.*

Guit. B.

*f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

61 Mi pecho era un motor A punto de estallar

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Red.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

The musical score for page 16, measures 61-64, features a variety of instruments and vocal parts. The vocal parts (Vo. 1, 2, 3) are in the upper staves, with Vo. 1 having lyrics. The guitar parts (Guit. El., 1, 2) are in the middle staves, with Guit. 1 and 2 having a red line indicating a reduction or edit. The bassoon (Bon.) and piano (Pno.) parts are in the lower staves, with the piano part having a red line indicating a reduction or edit. The guitar bass (Guit. B.) part is in the lower staves. The two sopranos (Fl. dul. Sop. 1, 2) are in the lower staves. The clarinet (Clv.), shakuhachi (Shk.), and pata (Pdta.) parts are in the lower staves. The lyrics are 'Mi pecho era un motor' and 'A punto de estallar'.



**rit.**  
Abriste la ventana

**fff**

Como mi viejo afán

65

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Red.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

(rit.)

69 Pero en tus ojos limpios Ya no había señal

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Red.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 69 with a tempo change to 'rit.' (ritardando). The vocal line (Vo. 1) has the lyrics 'Pero en tus ojos limpios' and 'Ya no había señal'. The guitar parts (Guit. El., 1, 2) play a complex, fast-paced melody. The bassoon (Bon.) plays a simple, rhythmic pattern. The piano (Pno.) has a 'Red.' (Reduction) marking. The double bass (Guit. B.) plays a simple, rhythmic pattern. The two sopranos (Fl. dul. Sop. 1, 2) are silent. The clarinet (Clv.) plays a simple, rhythmic pattern. The shakuhachi (Shk.) plays a complex, fast-paced melody. The tabla (Pdta.) plays a complex, fast-paced melody.

**Coda**  $\text{♩} = 60$ 

Detrás de ti, un abrazo

Que no era para mí

73 *fff*

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1 *mf*

Guit. 2 *mf*

Bon.

Pno.

Guit. B. *f*

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

Detailed description: This is a musical score for a Coda section, measures 73-76. The tempo is marked as quarter note = 60. The score includes parts for three vocalists (Vo. 1, Vo. 2, Vo. 3), electric guitar (Guit. El.), two acoustic guitars (Guit. 1, Guit. 2), a bass guitar (Guit. B.), two sopranos (Fl. dul. Sop. 1, Fl. dul. Sop. 2), a clarinet (Clv.), a shakuhachi (Shk.), and a tabla (Pdta.). The lyrics are 'Detrás de ti, un abrazo' and 'Que no era para mí'. The music features a variety of instruments and dynamics, including fortissimo (fff) and mezzo-forte (mf) for the guitars, and forte (f) for the bass guitar. The tabla plays a rhythmic pattern of eighth notes. The vocal parts have specific melodic lines, with Vo. 1 having lyrics. The score ends with a double bar line and repeat signs for some instruments.

77 Sus manos en tu espalda Su risa junto a ti

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

Comprendí en un segundo *fff* Lo que no quise oír

81

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

85

Que tú seguiste andando Y yo volví sin fin

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.

89

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Fl. dul. Sop. 1

Fl. dul. Sop. 2

Clv.

Shk.

Pdta.