

Piano

Partitura sin título

Subtítulo

Compositor / arreglista

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Intro $\text{♩} = 80$ **A** **Puente**

8 16 8 *f*

Red. *Red.* *Red.* *Red.*

Solo

f *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

B

Red. *Red.* *Red.* *Red.* *Red.*

60

Red. *Red.* *Red.* *Red.* *Red.*

2

65

rit.

Musical score for measures 65-70. The score is in 2/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a single note. The tempo is marked as 'rit.' (ritardando). The key signature changes from C major to B major in measure 68. The score is divided into six measures, each with a 'Red.' label and a bracket below it.

71

(rit.)

Coda

$\text{♩} = 60$

Musical score for measures 71-74. The score is in 2/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a single note. The tempo is marked as '(rit.)' (ritardando). The score is divided into four measures. The first two measures are marked with 'Red.' and a bracket. The third measure is marked with '16' and a bracket. The fourth measure is marked with 'Coda' and a bracket. The score ends with a double bar line.