

# Partitura sin título

Subtítulo

Compositor / arreglista

Voz 1

Voz 2

Voz 3

Guitarra eléctrica

Guitarra acústica 1

Guitarra acústica 2

Bongós

Piano

Bajo eléctrico

Pandereta

INTRO

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

The musical score is written for a 6/8 time signature. The first three staves (Voz 1, Voz 2, Voz 3) are empty. The Guitarra eléctrica staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of rest, followed by a measure of eighth notes (G4, A4, B4), and then a measure of eighth notes (C5, B4, A4). The Guitarra acústica 1 and 2 staves start with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. They begin with a measure of rest, followed by a measure of eighth notes (G4, A4, B4), and then a measure of eighth notes (C5, B4, A4). The Bongós staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of eighth notes (G4, A4, B4), followed by a measure of eighth notes (C5, B4, A4), and then a measure of eighth notes (G4, A4, B4). The Piano staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of rest, followed by a measure of eighth notes (G4, A4, B4), and then a measure of eighth notes (C5, B4, A4). The Bajo eléctrico staff starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of eighth notes (G2, A2, B2), followed by a measure of eighth notes (C3, B2, A2), and then a measure of eighth notes (G2, A2, B2). The Pandereta staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure of rest, followed by a measure of eighth notes (G4, A4, B4), and then a measure of eighth notes (C5, B4, A4).

6

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.

*f*

*A*

*p*

*mf*

*f*

12

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.

BLA BLA BLA

The musical score is written for a 12-measure piece. The key signature is one sharp (F#). The score includes staves for three vocal parts (Vo. 1, Vo. 2, Vo. 3), electric guitar (Guit. El.), two acoustic guitars (Guit. 1, Guit. 2), a banjo (Bon.), piano (Pno.), bass guitar (Guit. B.), and a pedal point (Pdta.). The piece ends with the text 'BLA BLA BLA'.

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PUNTE

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.

*f*

*p*

*pp*

*mf*



27

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.

Red.

Detailed description of the musical score: The score is for measures 27 through 30.   
 - **Vo. 1:** Treble clef. Measure 27: quarter rest. Measure 28: eighth notes G4, A4, B4. Measure 29: eighth notes A4, G4, F#4. Measure 30: whole rest.   
 - **Vo. 2:** Treble clef. Measure 27: quarter rest. Measure 28: eighth notes G4, A4, B4. Measure 29: eighth notes A4, G4, F#4. Measure 30: whole rest.   
 - **Vo. 3:** Treble clef. Measure 27: quarter rest. Measure 28: eighth notes G4, A4, B4. Measure 29: eighth notes A4, G4, F#4. Measure 30: whole rest.   
 - **Guit. El.:** Treble clef. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: whole rest.   
 - **Guit. 1:** Treble clef. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: whole rest.   
 - **Guit. 2:** Treble clef. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: whole rest.   
 - **Bon.:** Treble clef. Measure 27: quarter rest. Measure 28: eighth notes G4, A4, B4. Measure 29: eighth notes A4, G4, F#4. Measure 30: whole rest.   
 - **Pno.:** Treble and Bass clefs. Measure 27: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: quarter rest. Measure 28: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: quarter rest. Measure 29: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: quarter rest. Measure 30: whole rest.   
 - **Guit. B.:** Bass clef. Measure 27: quarter rest. Measure 28: eighth notes G3, A3, B3. Measure 29: eighth notes A3, G3, F#3. Measure 30: whole rest.   
 - **Pdta.:** Treble clef. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: whole rest.   
 - **Red.:** A bracket labeled 'Red.' spans measures 27, 28, and 29.

31

Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.

The musical score for page 7, rehearsal mark 31, consists of ten staves. The first three staves are for vocal parts (Vo. 1, Vo. 2, Vo. 3), each with a treble clef. The next three staves are for guitar parts (Guit. El., Guit. 1, Guit. 2), each with a treble clef and an '8' below the staff, likely indicating an octave. The Banjo (Bon.) staff uses a C-clef. The Piano (Pno.) staff is a grand staff with both treble and bass clefs. The Bass Guitar (Guit. B.) staff uses a bass clef. The Pedal Point (Pdta.) staff uses a C-clef. Each staff contains a single eighth rest in every measure, indicating a sustained sound or a specific rhythmic pattern.

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Vo. 1

Vo. 2

Vo. 3

Guit. El.

Guit. 1

Guit. 2

Bon.

Pno.

Guit. B.

Pdta.