

Partitura sin título

Subtítulo

Compositor / arreglista

Intro $\text{♩} = 60$

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Mezzo-soprano, Alto, Flauta, Violín, Guitarra eléctrica, Guitarra acústica 1, Guitarra acústica 2, Bajo eléctrico, Caja clara, Claves, and Pandereta. The Caja clara staff includes dynamic markings pp and $\#$, indicating a soft dynamic and a sharp key signature. The Claves and Pandereta staves also include a $\#$ symbol, indicating a sharp key signature.

The score is titled "Partitura sin título" and includes a subtitle. The composer/arranger information is also present. The tempo is indicated as $\text{♩} = 60$. The instrumentation includes Mezzo-soprano, Alto, Flauta, Violín, Guitarra eléctrica, Guitarra acústica 1, Guitarra acústica 2, Bajo eléctrico, Caja clara, Claves, and Pandereta. The Caja clara staff features dynamic pp and a sharp key signature. The Claves and Pandereta staves also feature a sharp key signature.

5

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves. From top to bottom: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Clave), and Pdta. (Percussion). The score is in common time. Measures 1-4 show each instrument playing a single eighth note. Measure 5 begins with Guit. 2 playing a sixteenth-note pattern (A, B, C, D, E, F) followed by a dynamic marking *p*. The other instruments play eighth notes.

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

9 Hoy cae la tarde sobre el patio frío; Se van los nombres, quedan vacíos

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Cello/Bassoon), and Pdta. (Piano). The music is in common time. The first seven staves (Mzs. through Guit. 2) begin with a treble clef and four measures of rests. Guit. 1 features a dynamic marking 'p' and slurs. Guit. 2 displays a melodic line with eighth-note patterns. The last three staves (Guit. B. through Pdta.) begin with a bass clef and measure rests. The vocal line 'Hoy cae la tarde sobre el patio frío; Se van los nombres, quedan vacíos' is placed above the staff.

13 Las hojas vuelan como juramentos; Promesas, sueños y pensamientos.

Mzs.

A.

Fl. *p*

Vln. *pizz.*
mp

Guit. El.

Guit. 1 *p*

Guit. 2

Guit. B. *mp*

Caj. Cla. *p*

Clv. *mp*

Pdta. *p*

5
♩ = 30

rit.

Mzs. A. Fl. Vln. Guit. El. Guit. 1 Guit. 2 Guit. B. Caj. Cla. Clv. Pdta.

17

21 **A** $\text{d.} = 100$

Mzs.

A.

Fl.

Vln. arco
mf

Guit. El. distort

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta. *mp*

This musical score page contains ten staves of music for various instruments. The first three staves (Mzs., A., Fl.) have rests. The Violin (Vln.) staff uses an arco bowing technique and has a dynamic marking of *mf*. The Electric Guitar (Guit. El.) staff has a dynamic marking of "distort". The Guitars 1 and 2 staves show complex chordal patterns. The Bass Guitar (Guit. B.) staff uses a bass clef and has dynamic markings of *f* at two points. The Cajon/Conga (Caj. Cla.) and Clarinet (Clv.) staves feature eighth-note patterns. The Pedal Steel (Pdta.) staff uses a bass clef and has a dynamic marking of *mp*.

25

Mzs.

A.

Fl. *frull...*
mf

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta. *f*

The musical score consists of ten staves. From top to bottom: Mzs., A., Flute (marked 'frull...' and 'mf'), Violin (Vln.), Electric Guitar (Guit. El.), Acoustic Guitar 1 (Guit. 1), Acoustic Guitar 2 (Guit. 2), Bass Guitar (Guit. B.), Cajon/Conga (Caj. Cla.), Clarinet (Clv.), and Double Bass (Pdta.). The measures start with a 9/8 time signature, followed by a 6/8 section, then return to 9/8. Measures 25-28 are shown. Dynamics like *f* and *mf* are indicated. Measure 25 starts with a dotted half note followed by a dotted quarter note. Measure 26 starts with a dotted half note followed by a dotted quarter note. Measure 27 starts with a dotted half note followed by a dotted quarter note. Measure 28 starts with a dotted half note followed by a dotted quarter note.

29 **B**

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

33

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Mzs., A., Fl., Vln., Guit. El., Guit. 1, Guit. 2, Guit. B., Caj. Cla., Clv., and Pdta. The score is numbered 33 at the top left. The Guit. 1 and Guit. 2 staves are filled with dense sixteenth-note patterns. The Guit. B. staff features quarter note patterns. The Caj. Cla. staff uses a unique rhythmic notation. The Clv. and Pdta. staves show sustained notes or simple patterns.

El eco del timbre anuncia el final

37

f

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Clave), and Pdta. (Percussion). The music is in common time. Measure 37 begins with a forte dynamic (f) for the Mzs. The Vln. part features a melodic line with a glissando. The Guit. 1 and Guit. 2 parts consist of eighth-note chords. The Guit. B. part provides harmonic support with sustained notes. The Caj. Cla., Clv., and Pdta. parts provide rhythmic patterns. The vocal line 'El eco del timbre anuncia el final' is present above the staves.

41 Se apagan las voces del viejo portal

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

45 Soldados de lápiz, tinta y papel

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

The musical score consists of ten staves. From top to bottom: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Clave), and Pdta. (Percussion). The Vln. staff features a sixteenth-note pattern with a 'v.' dynamic and a 'gliss.' instruction. The Guit. El. staff has a 'mp' dynamic. The Guit. 1 and Guit. 2 staves show sixteenth-note patterns. The Guit. B. staff shows eighth-note patterns. The Caj. Cla., Clv., and Pdta. staves show eighth-note patterns.

Trazan memorias que guarda la piel.

49

Mzs. (Mezzo-soprano) has a melodic line with eighth and sixteenth notes.

A. (Alto) has a line with rests and eighth notes.

Fl. (Flute) has a line with rests.

Vln. (Violin) has a line with eighth notes and a *gliss.* (glissando) indicated by a curved line over the notes.

Guit. El. (Electric Guitar) has a line with eighth-note chords.

Guit. 1 and Guit. 2 (Guitars 1 and 2) have sixteenth-note patterns.

Guit. B. (Bass Guitar) has a line with eighth notes.

Caj. Cla. (Cajon/Conga) has a line with eighth notes.

Clv. (Clave) has a line with eighth notes.

Pdta. (Piano) has a line with eighth notes.

C

Marchan los días con paso cansado

Marchan los días con paso cambiado

53

f

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

57 Se tiñe el ocaso de gris poesía

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

61 Sueños caídos, silencio callado

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

Adiós, inocencia, mi vieja utopía.

65

Mzs. *f*

A.

Fl.

Vln. *gliss.*

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Clave), and Pdta. (Percussion). The music begins at measure 65. The vocal parts (Mzs. and A.) enter with sustained notes. The flute (Fl.) and violin (Vln.) provide harmonic support with sustained notes. The violin's sustained notes include two glissandos. The electric guitar (Guit. El.) and acoustic guitars (Guit. 1 and Guit. 2) provide rhythmic drive with eighth-note chords. The bass guitar (Guit. B.) adds to the bassline with eighth-note patterns. The cajon/conga (Caj. Cla.), clave (Clv.), and percussion (Pdta.) provide rhythmic support with eighth-note patterns. The vocal line concludes with a melodic line starting at measure 66.

69 **Solo**

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

73

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

77

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Mzs., A., Fl., Vln., Guit. El., Guit. 1, Guit. 2, Guit. B., Caj. Cla., Clv., and Pdta. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). Measure 77 begins with a rest for all instruments. The woodwind section (Flute, Violin, and Clarinet) plays eighth-note rests. The strings (Violin and Cello/Bass) play eighth-note glissandos between notes A and C. The electric guitar (Guit. El.) and acoustic guitars (Guit. 1 and Guit. 2) play eighth-note chords. The bass guitar (Guit. B.) plays eighth-note patterns. The percussion section (Cajon/Conga and Clave) plays eighth-note patterns. The timpani (Pdta.) plays eighth-note patterns.

81

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

The musical score consists of ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Mzs., A., Fl., Vln., Guit. El., Guit. 1, Guit. 2, Guit. B., Caj. Cla., Clv., and Pdta. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 81 begins with a rest for all instruments. The Vln. and Guit. El. play eighth-note glissandos. Guit. 1 and Guit. 2 play sixteenth-note patterns. Guit. B. plays eighth-note patterns. Caj. Cla., Clv., and Pdta. play eighth-note patterns. The score concludes with a final measure ending on a half note.

85

Mzs.

A.

Fl.

Vln. arco
mf

Guit. El. distort

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta. *mp*

89

Mzs. | A. | Fl. | Vln. | Guit. El. | Guit. 1 | Guit. 2 | Guit. B. | Caj. Cla. | Clv. | Pdta.

The musical score consists of ten staves. From top to bottom: 1. Mzs.: Treble clef, 9/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 2. A.: Treble clef, 8/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 3. Fl.: Treble clef, 8/8 time, dynamic 'mf', two measures of eighth notes followed by a measure of sixteenth notes. 4. Vln.: Treble clef, 8/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 5. Guit. El.: Treble clef, 8/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 6. Guit. 1: Treble clef, 8/8 time, dynamic 'f', constant eighth-note chords. 7. Guit. 2: Treble clef, 8/8 time, constant eighth-note chords. 8. Guit. B.: Bass clef, 8/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 9. Caj. Cla.: Treble clef, 8/8 time, dynamic 'f', two measures of eighth notes followed by a measure of sixteenth notes. 10. Clv.: Treble clef, 8/8 time, two measures of eighth notes followed by a measure of sixteenth notes. 11. Pdta.: Treble clef, 8/8 time, dynamic 'f', constant eighth-note chords.

93

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1, Guit. 2, and Guit. B. (Bass Guitar). The score continues with Caj. Cla. (Cajon/Claves), Clv. (Clavinet), and Pdta. (Percussion). The tempo is marked as 93. The notation consists of measures separated by vertical bar lines. The first five staves (Mzs., A., Fl., Vln., Guit. El.) have single note heads. The next three staves (Guit. 1, Guit. 2, Guit. B.) feature sixteenth-note patterns. The last two staves (Caj. Cla., Clv., Pdta.) feature eighth-note patterns. Measure 1 shows a sustained note on each staff. Measures 2 through 5 show a repeating pattern of notes. Measures 6 through 10 show a more complex rhythmic pattern.

97

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

Se cierran libros, quedan (los?) recuerdos

101 *f*

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

105 Risas flotando por largos pasillos

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

109 Sigue el tiempo, llevándose enredos

Mzs.

A.

Fl.

Vln.

Guit. El.

mp

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

Tras cada puerta nacen más brillos

113

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

117 $\text{♩} = 60$

A musical score for orchestra and band, page 30, measure 117. The tempo is indicated as $\text{♩} = 60$. The score consists of ten staves:

- Mzs. (Mezzo-soprano): Empty staff.
- A. (Alto): Empty staff.
- Fl. (Flute): Empty staff.
- Vln. (Violin): Empty staff.
- Guit. El. (Electric Guitar): Empty staff.
- Guit. 1 (Guitar 1): Empty staff.
- Guit. 2 (Guitar 2): Playing eighth-note chords. Dynamics: p (piano).
- Guit. B. (Bass Guitar): Empty staff.
- Caj. Cla. (Cajon/Conga): Playing eighth-note patterns. Dynamics: pp (pianissimo).
- Clv. (Clarinet): Playing eighth-note patterns.
- Pdta. (Percussion): Playing eighth-note patterns.

121

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

125

Mzs.

A.

Fl.

Vln. pizz.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), A. (Alto), Fl. (Flute), Vln. (Violin), Guit. El. (Electric Guitar), Guit. 1 (Acoustic Guitar 1), Guit. 2 (Acoustic Guitar 2), Guit. B. (Bass Guitar), Caj. Cla. (Cajon/Conga), Clv. (Cleveland Cymbals), and Pdta. (Percussion). The tempo is marked as 125. Measure 125 begins with a rest for all instruments. The Vln. staff includes a pizzicato instruction. Guit. 2 features a rhythmic pattern of eighth and sixteenth notes. Caj. Cla. and Clv. provide harmonic support with sustained notes. The score concludes with a final rest.

129 **rit.**

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Caj. Cla.

Clv.

Pdta.

133 $\text{♩} = 30$

Mzs.

A.

Fl.

Vln.

Guit. El.

Guit. 1

Guit. 2

ppp

Guit. B.

Caj. Cla.

Clv.

Pdta.