

Partitura sin título

Subtítulo

Creación sonora - PROENTA primavera 2025

Intro $\text{♩} = 60$

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Voz 1, Voz 2, Flauta, Violín, Guitarra eléctrica, Guitarra eléctrica (with tuning T-A-B-G), Guitarra acústica 1, Guitarra acústica 2, Bajo eléctrico, Bajo eléctrico (with tuning T-A-B-G), Caja clara, Claves, and Pandereta. The tempo is indicated as $\text{♩} = 60$. The Caja clara staff includes dynamic markings *pp* and $\frac{6}{8}$ time signature. The Claves and Pandereta staves also include $\frac{6}{8}$ time signature.

Voz 1

Voz 2

Flauta

Violín

Guitarra eléctrica

Guitarra eléctrica
T-A-B-G

Guitarra acústica 1

Guitarra acústica 2

Bajo eléctrico

Bajo eléctrico
T-A-B-G

Caja clara

Claves

Pandereta

2

5

A musical score page featuring ten staves. From top to bottom, the instruments are: V 1, V 2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The score is divided into measures by vertical bar lines. Measures 1-4 show each instrument playing a single eighth note. Measure 5 begins with Guit. 2 playing a sixteenth-note pattern (A, B, C, D, E, F) followed by a dynamic marking *p*. Measures 6-7 show Guit. 2 continuing its sixteenth-note pattern with a key change indicated by a sharp sign. Measures 8-9 show Guit. 2 continuing its sixteenth-note pattern. Measures 10-11 show Guit. 2 continuing its sixteenth-note pattern. Measures 12-13 show Guit. 2 continuing its sixteenth-note pattern.

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

9 Hoy cae la tarde sobre el patio frío; Se van los nombres, quedan vacíos

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

13 Las hojas vuelan como juramentos; Promesas, sueños y pensamientos.

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

21 **A** $\text{d.} = 100$

V 1

V 2

Fl.

Vln. arco
mf
distort

Guit. El.
f
distort

Guit. El.

Guit. 1

Guit. 2

Guit. B.
f

Guit. B.

Caj. Cla.
f

Clv.

Pdta.
mp

25

V 1

V 2

Fl.

frull...

mf

Vln.

Guit. El.

f

Guit. El.

Guit. 1

Guit. 2

Guit. B.

f

Guit. B.

f

Caj. Cla.

f

Clv.

Pdta.

f

29 **B**

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

33

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

El eco del timbre anuncia el final

37 *f*

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

41 Se apagan las voces del viejo portal

Musical score page 11, staff 41. The score includes parts for V1, V2, Flute, Violin, Electric Guitar, Two Electric Guitars, Bass Guitar, Acoustic Bass, Cajon, Clave, and Pdta. The vocal part (V1) begins with eighth-note pairs followed by quarter notes. The flute and violin play sustained notes. The electric guitars provide rhythmic patterns. The bass guitar and acoustic bass play sustained notes. The cajon and clave provide rhythmic support. The pdta (pedal) part consists of eighth-note pairs.

Instrumentation: V1, V2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., Pdta.

45 Soldados de lápiz, tinta y papel

V 1

V 2

Fl.

Vln.

Guit. El.

mp

Guit. El.

mp

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

Detailed description: This is a musical score page for a multi-instrument ensemble. The instruments listed are V1, V2, Flute, Violin (Vln.), Electric Guitar (Guit. El.), Acoustic Guitars (Guit. 1, Guit. 2), Bass Guitars (Guit. B., Guit. B.), Claves (Caj. Cla.), Clave (Clv.), and Pdta. The score is numbered 45 and has a title 'Soldados de lápiz, tinta y papel'. The Violin part has a grace note and a 'gloss.' instruction. The Electric Guitars play eighth-note chords. The Acoustic Guitars play sixteenth-note patterns. The Bass Guitars play quarter notes. The Claves and Clave parts show rhythmic patterns. The Pdta. part shows a steady eighth-note pattern. Dynamics include 'mp' for the Acoustic Guitars.

Trazan memorias que guarda la piel.

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for V.1, V.2, Flute, Violin, Electric Guitars, Acoustic Guitars, Bass Guitars, Cajon, Clave, and Pdta. The score features various rhythmic patterns and dynamics, including a glissando for the Violin.

C

Marchan los días con paso cansado

Marchan los dios con paso cansado

53

f

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

57 Se tiñe el ocaso de gris poesía

The musical score consists of 12 staves, each with a different instrument name. The instruments are: V 1, V 2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The score is divided into measures by vertical bar lines. The vocal line (V 1) starts with eighth notes followed by sixteenth-note patterns. The violin (Vln.) has a sustained note with a grace note and two glissando markings. The electric guitars (Guit. El.) play eighth-note patterns. The acoustic guitars (Guit. 1, Guit. 2) play sixteenth-note patterns. The bass guitar (Guit. B.) has a melodic line with a sustained note and a grace note. The bass guitar (Guit. B.) also includes tablature below the staff, indicating fingerings: 5-4-2, 0, 0, 3, 3, -3, 2-0-3. The cajon (Caj. Cla.) and claves (Clv.) provide rhythmic support with eighth-note patterns. The piano (Pdta.) provides harmonic support with eighth-note chords.

61 Sueños caídos, silencio callado

The musical score consists of 12 staves, each with a different instrument name and its corresponding staff. The instruments are: V 1, V 2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The score is divided into measures by vertical bar lines. The first measure (measures 1-4) shows mostly rests or short notes. From measure 5 onwards, the instruments begin to play more consistently. The Guit. 1 and Guit. 2 staves feature dense sixteenth-note patterns. The Guit. B. and Guit. B. staves show rhythmic patterns with note heads numbered 5, 4, 2, 0, 3, 2, 2, 3, 0, 2, 3, 2, 0. The Caj. Cla., Clv., and Pdta. staves provide harmonic support with sustained notes and simple rhythmic patterns.

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

Adiós, inocencia, mi vieja utopía.

65

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

69 Solo

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

The musical score page 18 features a 'Solo' section starting at measure 69. The score includes parts for Vln. (Violin), Guit. 1, Guit. 2, Guit. B., Caj. Cla. (Cajon/Conga), Clv. (Clave), and Pdta. (Percussion). The Vln. part includes two grace notes with 'gliss.' markings. The Guit. 1 and Guit. 2 parts show sixteenth-note patterns. The Guit. B. part includes a tablature with fingerings: 5-4-2, 0, 3-2, 3, 3, 2-0-3. The Caj. Cla. and Clv. parts show eighth-note patterns. The Pdta. part shows eighth-note patterns on a single staff.

73

This musical score page contains 12 staves of music, numbered 73 at the top left. The instruments are listed vertically on the left side of each staff:

- V 1
- V 2
- Fl.
- Vln.
- Guit. El.
- Guit. El.
- Guit. 1
- Guit. 2
- Guit. B.
- Guit. B.
- Caj. Cla.
- Clv.
- Pdta.

The Vln. staff includes two grace notes with "gliss." markings. The Guit. B. staff includes a bass clef and a dynamic marking. The Guit. B. staff also features tablature notation below the staff, with fingerings (5-4-2, 0, 0, 3) and string numbers (3, 3, 2-0, 3). The Caj. Cla., Clv., and Pdta. staves all begin with a double bar line.

77

This musical score page contains 12 staves, each with a unique instrument name and specific notation. The instruments and their corresponding staves are:

- V 1 (Violin 1)
- V 2 (Violin 2)
- Fl. (Flute)
- Vln. (Violin)
- Guit. El. (Electric Guitar)
- Guit. El. (Electric Guitar)
- Guit. 1 (Acoustic Guitar)
- Guit. 2 (Acoustic Guitar)
- Guit. B. (Bass Guitar)
- Guit. B. (Bass Guitar tablature)
- Caj. Cla. (Cajon/Conga)
- Clv. (Clarinet)
- Pdta. (Percussion)

The score includes dynamic markings such as "77" at the top left and various performance instructions like "gliss." placed above certain notes. The electric guitars feature sixteenth-note patterns, while the bass guitars play eighth-note patterns. The cajon and clarinet parts consist of eighth-note patterns, and the percussion part shows eighth-note patterns across its two staves.

85 **D**

V 1

V 2

Fl.

Vln. arco
mf
distort

Guit. El.
f
distort

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.
f

Clv.

Pdta.
mp

89

V 1

V 2

Fl.

frull...

mf

Vln.

Guit. El.

f

Guit. El.

Guit. 1

Guit. 2

Guit. B.

f

Guit. B.

Caj. Cla.

f

Clv.

Pdta.

f

93

A musical score page featuring 12 staves of music. The staves are labeled from top to bottom: V 1, V 2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The tempo is marked as 93. The first five staves (V 1, V 2, Fl., Vln., Guit. El.) have short vertical dashes indicating sustained notes. The next two staves (Guit. El.) also have short vertical dashes. The Guit. 1 and Guit. 2 staves feature complex sixteenth-note patterns. The Guit. B. and Guit. B. staves have short vertical dashes. The Caj. Cla., Clv., and Pdta. staves have double vertical dashes.

97

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

Se cierran libros, quedan (los?) recuerdos

101 *f*

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

105 Risas flotando por largos pasillos

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

The score consists of 12 staves of musical notation. The instruments are: V1, V2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The music begins at measure 105 with V1 playing eighth-note patterns. V2, Fl., and Guit. El. play sustained notes. Vln. plays eighth-note patterns with a 'v' dynamic and a 'gliss.' instruction. Guit. El. has a 'g' dynamic. Guit. 1 and Guit. 2 play sixteenth-note patterns. Guit. B. and Guit. B. play sustained notes. Guit. B. has a tablature below it with the numbers 0, 3, 3, 2. Caj. Cla., Clv., and Pdta. play eighth-note patterns. Measure 106 continues with similar patterns. Measure 107 begins with V1 playing eighth-note patterns, V2, Fl., and Guit. El. sustained notes, Vln. eighth-note patterns with a 'v' dynamic and a 'gliss.' instruction, Guit. El. sustained note with a 'g' dynamic, Guit. 1 and Guit. 2 sixteenth-note patterns, Guit. B. sustained note, Guit. B. tablature 0, 3, 3, 2, Caj. Cla., Clv., and Pdta. eighth-note patterns. Measure 108 continues with similar patterns. Measure 109 begins with V1 playing eighth-note patterns, V2, Fl., and Guit. El. sustained notes, Vln. eighth-note patterns with a 'v' dynamic and a 'gliss.' instruction, Guit. El. sustained note with a 'g' dynamic, Guit. 1 and Guit. 2 sixteenth-note patterns, Guit. B. sustained note, Guit. B. tablature 0, 3, 3, 2, Caj. Cla., Clv., and Pdta. eighth-note patterns. Measure 110 concludes with similar patterns.

109 Sigue el tiempo, llevándose enredos

The musical score consists of ten staves:

- V 1:** Treble clef, eighth-note patterns.
- V 2:** Treble clef, mostly rests.
- Fl.:** Treble clef, mostly rests.
- Vln.:** Treble clef, sixteenth-note patterns with a *gliss.* (glissando) instruction.
- Guit. El.:** Treble clef, eighth-note patterns with dynamic *mp*.
- Guit. El. (tablature):** Tablature staff showing fingerings (e.g., 2, 0, 0, 3, 5, 3, 5, 2).
- Guit. 1:** Treble clef, sixteenth-note patterns with dynamic *mp*.
- Guit. 2:** Treble clef, sixteenth-note patterns.
- Guit. B.:** Bass clef, eighth-note patterns.
- Guit. B. (tablature):** Tablature staff showing fingerings (e.g., 0, 0, 3, 3, 2).
- Caj. Cla.:** Percussion staff with two vertical bars, eighth-note patterns.
- Clv.:** Percussion staff with two vertical bars, eighth-note patterns.
- Pdta.:** Percussion staff with two vertical bars, eighth-note patterns.

Tras cada puerta nacen más brillos

113

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

117 [E] $\text{♩.} = 60$

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

121

A musical score page featuring 12 staves of music. The staves are arranged vertically, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: V 1, V 2, Fl., Vln., Guit. El. (with a '8' below the staff), Guit. El. (another staff), Guit. 1 (with a '8' below the staff), Guit. 2 (with a '8' below the staff), Guit. B. (in bass clef), Guit. B. (another staff), Caj. Cla. (with a double bar line and repeat dots), Clv. (with a double bar line and repeat dots), and Pdta. (with a double bar line and repeat dots). The music consists of measures of rests and specific rhythmic patterns for the guitars and Cajon/Conga.

V 1

V 2

Fl.

Vln.

Guit. El.
8

Guit. El.

Guit. 1
8

Guit. 2
8

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

125

A musical score page featuring 12 staves of music. The staves are arranged vertically, each with a clef and a key signature. The instruments listed from top to bottom are: V 1, V 2, Fl., Vln., Guit. El., Guit. El., Guit. 1, Guit. 2, Guit. B., Guit. B., Caj. Cla., Clv., and Pdta. The score includes dynamic markings such as 'pizz.' above the Vln. staff and a sharp sign (#) on the Guit. 2 staff.

V 1

V 2

Fl.

Vln. pizz.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.

133 $\text{♩} = 30$

V 1

V 2

Fl.

Vln.

Guit. El.

Guit. El.

Guit. 1

Guit. 2

Guit. B.

Guit. B.

Caj. Cla.

Clv.

Pdta.