

Bajo eléctrico (1)

# Partitura sin título

Subtítulo

Creación sonora - PROENTA primavera 2025

**Intro**  $\text{d.} = 60$   $\frac{12}{12}$

**A**  $\text{d.} = 100$

**B**  $\text{d.} = 30$

**C**

**D**

**Solo**

**rit.**

**4**

**f**

**58**

**69**

**79**

**88**

**101**

The music is written for electric bass guitar with six staves. The first staff shows an introduction in 12/12 time at 60 BPM. The second staff begins at measure 21 with section A in 100 BPM. The third staff begins at measure 33 with section B in 30 BPM. The fourth staff continues section C. The fifth staff begins at measure 69 with a solo section. The sixth staff begins at measure 79 with section D. The seventh staff begins at measure 88 with section E. The eighth staff begins at measure 101 with section F. Measures 101 to 108 show a final ritardando section. Dynamics include **mp**, **f**, and **rit.**. Fingerings like 5-4-2 are shown above the strings. Measure numbers 1 through 108 are indicated below each staff.

**2**

*114*

**[E] ♩. = 60 12**

**rit. - - - - ♩. = 30 1**

