

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. A vertical bar line divides the system into two measures. The notation is in black ink on a white background.

o-lí-te \* sol-lí-ci-ti esse di-céntes : Quid mandu-cá-

[illegible]

bimus, aut quid bi-bémus ? Scit e-nim Pa-ter vester cæ-lé-

[illegible]

stis quid vo-bis ne-cesse sit, alle-lú-ia. E u o u a e.