



MINE ÇETINKAYA-RUNDEL

TEACHING REMOTELY

Preparing to Teach
eCOTS 2020

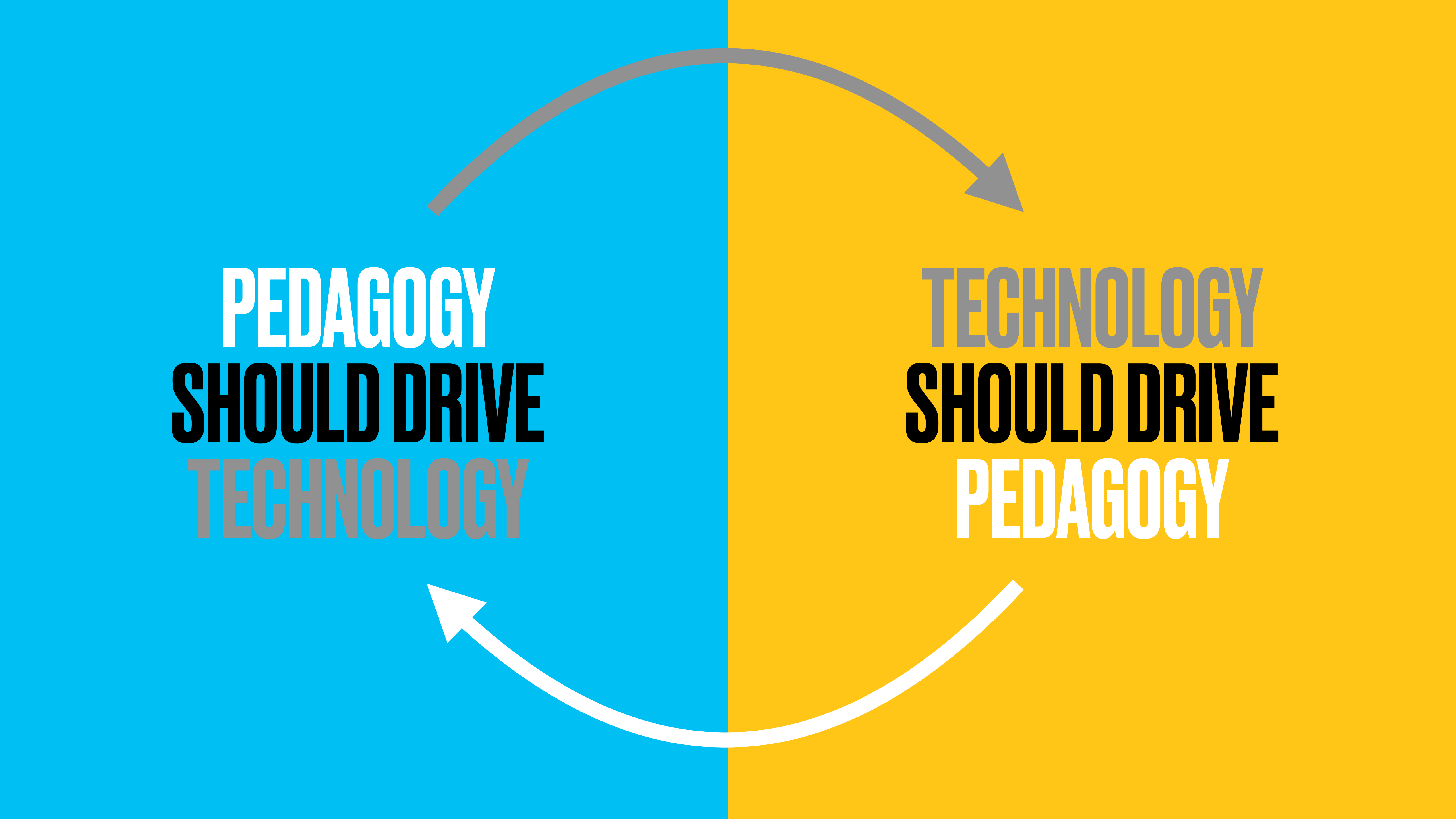
**“CHANCES ARE YOU’RE TEACHING
REMOTELY IN THE FALL”**

EVERY DEPARTMENT CHAIR / UNIVERSITY ADMINISTRATOR



THANKFULLY, THIS IS NOT OUR REALITY...





The diagram consists of two vertical panels. The left panel has a blue background and the right panel has a yellow background. A grey curved arrow at the top points from the blue panel to the yellow panel. A white curved arrow at the bottom points from the yellow panel back to the blue panel, creating a circular flow.

PEDAGOGY
SHOULD DRIVE
TECHNOLOGY

TECHNOLOGY
SHOULD DRIVE
PEDAGOGY

TECHNOLOGY / PEDAGOGY

- **Consistency within a course** is crucial
 - Stick vs. pivot
 - Get early feedback!
- **Consistency across courses** is important
 - You have access vs. students have access
 - Advocate for your choices but don't make them your students' problem
- **Less is more**
 - Be judicious with the number of tools
 - You love and use regularly \neq best choice for course
 - Free to use \neq free to learn




**CAN'T BUILD
COMMUNITY
WITHOUT EVERYONE
IN THE SAME PLACE
AT THE SAME TIME**

**CAN'T HAVE
SYNCHRONICITY
WHILE BEING
FAIR AND EQUITABLE**


COMMUNITY / SYNCHRONICITY

- Consider the **added value** of being synchronous
 - Attending a synchronous lecture: Seeing others' faces + hearing others' questions + ?
 - Working on a problem as a small group: Seeing others' faces + hearing others' questions + thinking together + learning from each other + ?
- Weigh the added value against the **challenges** of synchronous engagement
 - Geography
 - Internet access
 - Computer setup
 - Living circumstances



**ASYNCHRONOUS
TEACHING MEANS
MAKING
LOTS OF VIDEOS**

**THERE IS ALREADY A
VIDEO ON EVERY
CONCEPT I MIGHT
WANT TO TEACH**



ASYNCHRONY / MATERIALS

- It's ok to not be an expert video maker
 - Build on what you know (animated graphics in R / animations in Keynote, PowerPoint, etc.)
 - Think beyond the camera in your laptop [video]
 - Supplement existing videos, instead of recreating them
 - Make a plan and learn from others
- Video is only one of the many options for asynchronous engagement
 - Interactive applets, e.g. [[Rossman/Chance Applet Collection](#)], [[ShinyEd](#)]
 - Interactive tutorials, e.g. [[Primers](#) built with [learnr](#)]
- You can build an asynchronous community
 - Peer review, e.g. [[on GitHub](#)]
 - Reading with collaborative note taking, e.g. Google Docs, [[Perusall](#)]
 - Opt-in virtual communication, e.g. [[virtual donut](#)]

CHALLENGES FOR NEW FACULTY

CHALLENGES

- You might not have the previous experience to know pain points for students
 - *and it might be harder to get that feedback from them online*
 - Take advantage of your senior colleagues' experience
 - Reach out to other networks, e.g. ASA Communities: [SSDS] [[Online Teaching](#)], [[Isostat](#)], [[RStudio Community](#)], PTT Slack!
- You might be more experienced in this than the senior faculty in your department
 - *or, at least, more adventurous!*
 - Reach beyond your department, especially to colleagues teaching similar material
 - Take advantage of your university's [[INSERT ONLINE LEARNING GROUP NAME HERE](#)]
- You might “miss out” on one of the most rewarding aspects of being faculty — personal interactions with students
 - Make yourself available, e.g. daily brief office hours? virtual coffee?
 - Tip: Use an appointment scheduling service, e.g. [[Calendly](#)] or what your LMS offers
 - And remember, this won't be forever! (I hope!)

**AN INCOMPLETE
LIST OF
RESOURCES**

LONG FORM

- Tips for teaching tech online, deeply informed by the Carpentries (Elizabeth Wickes) [[Blog post](#)]
- Teaching R online with RStudio Cloud (Mine Çetinkaya-Rundel) [[Webinar](#)] [[Blog post](#)]
- Teaching online on short notice (Greg Wilson) [[Webinar](#)] [[Blog post](#)]
- Mapping and planning a live coding workshop (The Carpentries) [[Blog post](#)]
- Jumping into digital: Lessons learned while moving live-coding workshops online [[Webinar](#)]
- Sharing on Short Notice: How to Get Your Materials Online With R Markdown (Alison Hill and Desiree De Lyon) [[Webinar](#)] [[Blog post](#)]
- A pattern language for screencasting (Chen and Rabb, 2009) [[DOI](#)]

TIPS



Mine CetinkayaRundel
@minebocek

Many have shared incredible remote teaching resources here at the beginning of the lockdown. Now that you had a chance to put those into use, what did you find to be the most useful resources / tips for teaching stats and data science (or anything!) remotely?



AmeliaMN @AmeliaMN · 1m

Replying to @minebocek

iPad + apple pencil + Zoom share iPad via airplay = I can actually communicate online

I use this combo SO MUCH. While recording videos, live synchronous class sessions, and especially office hours. I need to be able to circle things, write math, draw pictures. All possible!



KBM @_khameelbm · 1h

Replying to @minebocek

A combination of Wacom + Laptop + MS Teams has worked really well for me.

Wacom eases the eqn writing, drawing and annotating in live lectures of the math-heavy modules that I teach. I often start from a clean slate, & then gradually fill up the space as lect proceeds.



Marney Pratt @marney_pratt · 38m

Replying to @minebocek and @AmeliaMN

Similar to @AmeliaMN but Windows version. I use a Surface Pro hooked up to an external monitor. I can write on the Surface but have the Zoom window with people's faces on the external monitor. Exploring MS Whiteboard or Mural for shared brainstorming for the fall