

ADELINE MONZIER (January 11th 1980)

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Professional Experience

Distribution & International Sales:

- Oct 2007-...** ✓ **Manager of EUROPA DISTRIBUTION** - European Network of 80 distributors in 22 countries:
- European lobbying (European Commission, National Agencies)
 - Network actions (Professional meetings, Website, Database)
- Jan-Jun 2008** ✓ **Consultant for ADEF** - French Association of international sales agents:
- Developing strategies for public support to sales agents
- 2005-2007** ✓ **Manager of DIRE** - French syndicate of independent distributors (*Bac, Diaphana, Haut et Court, ID-Memento, Les Films du Losange, Pyramide, Rezo, Wild Bunch*):
- Coordination and representation of the syndicate (CNC, TV networks, VOD, Digital cinema)
 - Creation of the association EUROPA DISTRIBUTION in April 2006
- Jan-Jun 2005** ✓ **Sales Assistant for FILMS DISTRIBUTION** - Movie sales agent:
- Follow up of the International sales, marketing
 - Preparation of the Cannes film festival

Cultural Institutions:

- Jul-Dec 2004** ✓ **Assistant - CENTRE NATIONAL DU CINEMA**: Reading of scripts, consulting
- Apr-Jul 2002** ✓ **Assistant - SERVICE CULTUREL DE L'AMBASSADE DE FRANCE A L'ONDRES**: Promotion of the French language in the English Universities, on secondment to the *Voltaire Foundation*.

Film Festivals:

- 2003-2004** ✓ **Vice President - LATERNA MAGICA ASSOCIATION** - Austrian Film Week in Paris
- Organisation of the 1st and 2nd editions of the Austrian Film Week at the *Cinéma des Cinéastes*
 - Coordination of the festival team & programming
- 2003-2005** ✓ **Festival Cinessonne**: collaboration and debates on German and Austrian cinema

Script Evaluation:

- 2007-...** ✓ Script evaluations for *MARS DISTRIBUTION, FRANCE 3 CINEMA, CNC*

Teaching:

- 2006-2008** ✓ Regular interventions at the *FEMIS* - Cinema school in Paris
- 2003-2004** ✓ Examiner in preparatory classes for the Grandes Écoles (German studies)

Education

- 2009** ✓ **NEW YORK UNIVERSITY**: Production Company Management course (Certificate in producing)
- 2001-2005** ✓ **ECOLE NORMALE SUPERIEURE D'ULM in Paris** (Admission through competitive exams), Cinema and German studies:
- **Master of research degree** in contemporary German studies (*mention très bien*):
Subject: Berlin in German movies since 1945
 - **Master degree** in German studies in Berlin, Germany (*mention très bien*):
Subject: The evolution of the Deutsches Theater between 1985 and 2000
- ✓ **SCIENCES PO PARIS** (Admission through competitive exams)
- **Master** in Culture and Media Management
- 1998-2001** ✓ **CLASSE PREPARATOIRE** for the competitive admissions in the Grandes Écoles

Additional information

- Script Writing:** ✓ Completed a 160 hour course
- Language:** ✓ German (fluent) - English (fluent) - Spanish (understood)
- Computing:** ✓ Word, Excel, Powerpoint, Internet
- Theatre:** ✓ Diploma certificate of the *Conservatoire Régional de Versailles* (3-year course)
- ✓ Participation in theatre companies
- Hobbies:** ✓ Sport (skiing, swimming, climbing, running) - travelling - reading