

ADELINE MONZIER

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Professional Experience

Distribution & International Sales:

- Jun 2011-present**
 - **Founder and Manager of *US IN PROGRESS* - program dedicated to enhance the circulation and distribution of US films throughout the European market:**
 - ◊ Chief organizer, participation in US film markets and meetings with US producers
 - ◊ Selection of the US films, selection of European buyers, follow up of the deals
 - ◊ In charge of both yearly editions: Wroclaw/Poland (*American Film Festival*) and Paris/France (*Champs-Élysées Film Festival*)
- Apr 2006-present**
 - **Founder and Manager of *EUROPA DISTRIBUTION* - European Network of 125 film distributors in 26 countries:**
 - ◊ European lobbying and Think tank (European institutions, National agencies)
 - ◊ Network actions (Workshops and conferences, database, consulting)
 - ◊ Fundraising for the organization (European Commission and private sponsors)
- Jan 2012-present**
 - **Consultant for *EUROMED AUDIOVISUAL* (funded by the European Union):**
 - ◊ Creation and coordination of a network of South-Mediterranean distributors
- Jan-Jun 2008**
 - **Consultant for *ADEF* - French Association of international sales agents:**
 - ◊ Development of strategies to create public support for sales agents
- 2005-2007**
 - **Manager of *DIRE* - French syndicate of independent film distributors:**
 - ◊ Coordination and representation of the syndicate (CNC, TV networks, VOD, Digital cinema)
 - ◊ Creation of the association *EUROPA DISTRIBUTION* in April 2006
- Jan-Jun 2005**
 - **Sales assistant for International sales agent *FILMS DISTRIBUTION***

Film Festivals:

- 2012**
 - ***CHAMPS-ÉLYSÉES FILM FESTIVAL* (Paris, June 2012):**
 - ◊ Member of the selection committee for the features competition
- 2003-2004**
 - **Vice President - *LATERNA MAGICA ASSOCIATION* - Austrian Film Week in Paris**
 - ◊ Organisation of the 1st and 2nd editions of the Austrian Film Week at the *Cinéma des Cinéastes*
 - ◊ Coordination of the festival team & programming

Production:

- Jan 2011-present**
 - **Founder and CEO of *BLACK RABBIT FILM* - company dedicated to producing events for the film industry (*US in Progress*) as well as short & long feature films**
 - ◊ *L'héritage*, Michael Terraz (short film in post-production), French-Swiss co-production
 - ◊ *Made In China*, Frederic Colier (feature film in development), French-US co-production

Script Evaluation:

- 2007-present**
 - **Script evaluations for *MARS DISTRIBUTION*, *FRANCE 3 CINEMA*, *CNC***

Consulting & Teaching:

- 2011-2012**
 - **Panelist in international conferences, among others:**
 - ◊ Berlin International Film Festival (*Berlinale Talent Campus*)
 - ◊ Producers Guild of America (*PGA East International Co-productions Panel*)
 - ◊ Venice International Film Festival (*Biennale*)
 - ◊ *Euromed* Workshop in Jordan
 - **Lecturer at *COLUMBIA UNIVERSITY* (New York) - Film School**
- 2006-2008**
 - **Lecturer at the *FEMIS* - Film school in Paris**
- 2003-2004**
 - **Examiner in preparatory classes for the Grandes Écoles (German studies)**

Cultural Institutions:

- Jul-Dec 2004**
 - **Assistant - *CENTRE NATIONAL DU CINÉMA*: Reading of scripts, consulting**
- Apr-Jul 2002**
 - **Assistant - *CULTURAL SERVICES OF THE FRENCH EMBASSY IN LONDON***

Education

- 2009** • **NEW YORK UNIVERSITY:** Production Company Management course (Certificate in producing)
- 2001-2005** • **ECOLE NORMALE SUPERIEURE D'ULM in Paris** (Admission through competitive exams):
 - ◊ **Master of research degree** in contemporary German studies (*mention très bien*):
Subject: Berlin in German movies since 1945
 - ◊ **Master degree** in German studies in Berlin, Germany (*mention très bien*):
Subject: The evolution of the Deutsches Theater between 1985 and 2000
- **SCIENCES PO PARIS** (Admission through competitive exams)
 - ◊ **Master** in Culture and Media Management
- 1998-2001** • **CLASSES PREPARATOIRES Khâgne B/L -Lycée Lakanal-** for the competitive admission in the Grandes Écoles

Additional information

- Script Writing:** • Completed a 160-hour course
- Language:** • German (fluent) - English (fluent) - Spanish (understood)
- Computing:** • Word, Excel, Powerpoint, Thunderbird, Wordpress (blogging)
- Theatre:** • Diploma certificate of the *Conservatoire Régional de Versailles* (3-year course)
 - Participation in theatre companies
- Hobbies:** • Sport (skiing, swimming, climbing, running) - travelling - reading