

ADELINE MONZIER

352 West 117th street, New York NY-10029 - USA

Tel: +1 (646) 422 9348 / +33 6 07 65 70 40

adeline.monzier@unifrance.org



Professional Experience

International Distribution & Promotion:

- Sep 2013-present**
 - US representative of *Unifrance Films International* - Organization promoting French films in the world:
 - ◊ promotion of French films in the US (in theaters, festivals, VOD and educational programs)
 - ◊ organisation of *Rendez-vous with French cinema* in New York City
 - ◊ In charge of both yearly editions: Wroclaw/Poland (*American Film Festival*) and Paris/France (*Champs-Élysées Film Festival*)
- Apr 2006-Sep 2013**
 - Founder aSep 2013er of *EUROPA DISTRIBUTION* - European Network of 125 film distributors in 26 countries:
 - ◊ European lobbying and Think tank (European institutions, National agencies)
 - ◊ Network actions (Workshops and conferences, database, consulting)
 - ◊ Fundraising for the organization (European Commission and private sponsors)
- Jan 2012-present**
 - Consultant for *EUROMED AUDIOVISUAL* (funded by the European Union):
 - ◊ Creation and coordination of a network of South-Mediterranean distributors
- Jan-Jun 2008**
 - Consultant for *ADEF* - French Association of international sales agents:
 - ◊ Development of strategies to create public support for sales agents
- 2005-2007**
 - Manager of *DIRE* - French syndicate of independent film distributors:
 - ◊ Coordination and representation of the syndicate (CNC, TV networks, VOD, Digital cinema)
 - ◊ Creation of the association *EUROPA DISTRIBUTION* in April 2006
- Jan-Jun 2005**
 - Sales assistant for International sales agent *FILMS DISTRIBUTION*

Consulting & Teaching:

- 2011-2012**
 - Panelist in international conferences, among others:
 - ◊ Berlin International Film Festival (*Berlinale Talent Campus*)
 - ◊ Producers Guild of America (*PGA East International Co-productions Panel*)
 - ◊ Venice International Film Festival (*Biennale*)
 - ◊ *Euromed* Workshop in Jordan
 - Lecturer at *COLUMBIA UNIVERSITY (New York)* - Film School
 - Lecturer at the *FEMIS* - Film school in Paris
 - Examiner in preparatory classes for the Grandes Écoles (German studies)
- 2006-2008**
- 2003-2004**

Film Festivals:

- 2012**
 - *CHAMPS-ÉLYSÉES FILM FESTIVAL (Paris, June 2012)*:
 - ◊ Member of the selection committee for the features competition
- 2003-2004**
 - Vice President - *LATERNA MAGICA ASSOCIATION* - Austrian Film Week in Paris
 - ◊ Organisation of the 1st and 2nd editions of the Austrian Film Week at the *Cinéma des Cinéastes*
 - ◊ Coordination of the festival team & programming

Production:

- Jan 2011-present**
 - Founder and CEO of *BLACK RABBIT FILM* - company dedicated to producing events for the film industry (*US in Progress*) as well as short & long feature films
 - ◊ *L'héritage*, Michael Terraz (short film in post-production), French-Swiss co-production
 - ◊ *Made In China*, Frederic Colier (feature film in development), French-US co-production

Script Evaluation:

- 2007-present**
 - Script evaluations for *MARS DISTRIBUTION*, *FRANCE 3 CINEMA*, *CNC*

Cultural Institutions:

- Jul-Dec 2004**
 - Assistant - *CENTRE NATIONAL DU CINEMA*: Reading of scripts, consulting
- Apr-Jul 2002**
 - Assistant - *CULTURAL SERVICES OF THE FRENCH EMBASSY IN LONDON*

Education

- 2009** • **NEW YORK UNIVERSITY:** Production Company Management course (Certificate in producing)
- 2001-2005** • **ECOLE NORMALE SUPERIEURE D'ULM in Paris** (Admission through competitive exams):
 - ◊ **Master of research degree** in contemporary German studies (*mention très bien*):
Subject: Berlin in German movies since 1945
 - ◊ **Master degree** in German studies in Berlin, Germany (*mention très bien*):
Subject: The evolution of the Deutsches Theater between 1985 and 2000
- **SCIENCES PO PARIS** (Admission through competitive exams)
 - ◊ **Master** in Culture and Media Management
- 1998-2001** • **CLASSES PREPARATOIRES Khâgne B/L -Lycée Lakanal-** for the competitive admission in the Grandes Écoles

Additional information

- Script Writing:** • Completed a 160-hour course
- Language:** • German (fluent) - English (fluent) - Spanish (understood)
- Computing:** • Word, Excel, Powerpoint, Thunderbird, Wordpress (blogging)
- Theatre:** • Diploma certificate of the *Conservatoire Régional de Versailles* (3-year course)
 - Participation in theatre companies
- Hobbies:** • Sport (skiing, swimming, climbing, running) - travelling - reading