

User requirements

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Outlines

- 
- 1 Context
 - 2 Constraints
 - 3 Description of the final product
 - 4 Organization and project management
 - 5 Necessary resources for development

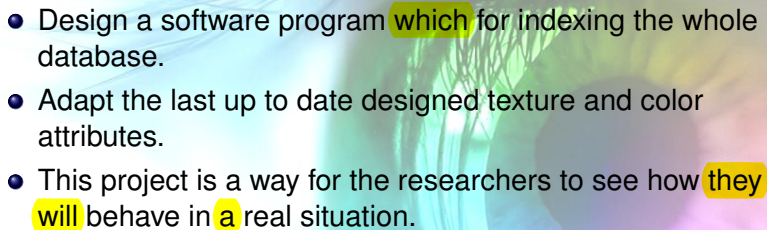
Context and environment

- XLIM-SIC laboratory of Poitiers University.
- Researching for new features matching and indexing solutions.
- Life CLEF contest 2015.

Aim of project

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- Develop a software program for image indexing and recognition.
 - Using this software to obtain the best results in the CLEF challenge.
 - This project is relevant to our training.
 - There are many educational topics related to this project to.

Scope of work

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- Design a software program which for indexing the whole database.
 - Adapt the last up to date designed texture and color attributes.
 - This project is a way for the researchers to see how they will behave in a real situation.

Stakeholders

- Customer : Thierry Urruty.
- People involved in the project : Thomas Le Bris, Gaëtan Adier, Ibrahima Gueye, Etienne Caillaud, David Helbert, Noël Richard.
- End users : Various image database structures (Flick, Google, CIBDI Angouleme, Eïnden...).

State of the art

- CLEF contest → competition between international laboratories.
- SIFT or/and SURF are the most use.
- Choose FINKI as reference (multiscale triangular shape or opponent SIFT).

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Deadlines

- Final product to the 9th June 2015.
- Presentation on the 15th June 2015.
- SCRUM meetings every morning.
- Weekly meeting with tutors.

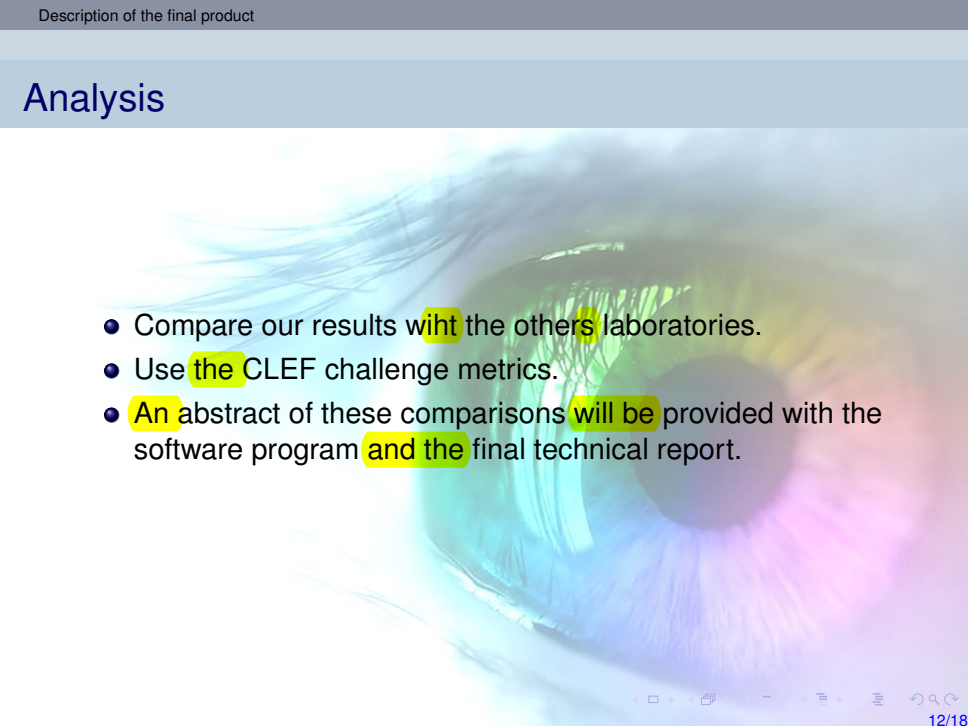
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Software

- Software program able to calculate texture type descriptor suitable to nature images.
- Locally
 - Create one directory for each descriptor.
 - One text file will be created too and will contain all the information about the image.
 - One single text file and will contain all the information.

Analysis

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- Compare our results with the other laboratories.
 - Use the CLEF challenge metrics.
 - An abstract of these comparisons will be provided with the software program and the final technical report.

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Schedule (1/2)

- Writing the state of the art.
- Preparing the database.
- Programming.
- Writing the report.
- Preparation of the oral presentation.

Schedule (2/2)

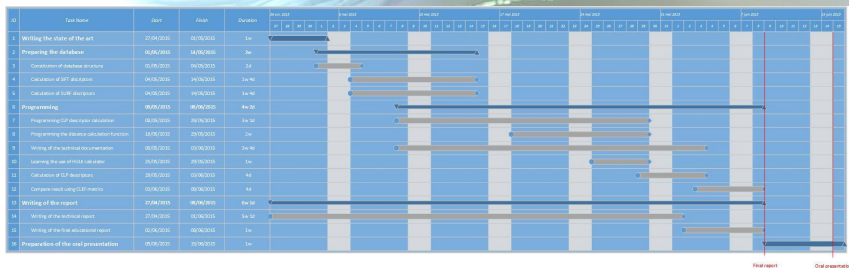


FIGURE: Gantt chart

Place

- Project classrooms (ON03/01/17) in the SP2MI building.

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Ressources

- Connection to computing server of university.
- Computers with Python edition tools.
- Electrical outlets and internet access.