

Assignment-07

Explain free form text boxes and linked text boxes. How can you integrate them with columns to create a more complex document.

Text box

Document layout very often involves the management of more extensive texts than simple titles. When this is the case, we have no choice but to resort to text boxes, captive texts. Outline the text box to the required dimensions, then paste your text into it. You can then use the Character and Paragraph panels to manage the text efficiently. If ever the pasted text should be too long for the box being used, a red square with the “+” sign will appear towards the lower right corner of the text box.

If you type more text than will fit in a defined text box, an almost impossibly tiny plus (+) sign appears in the lower-right corner of the text box. Overflow text can be continued in linked text box. The overflow text icon indicates that there is more text than fits in the text box.

The basic routine for linking text boxes is to select both the original (overflowing) text box and another shape (any shape), and link the two objects. You can then flow text from one shape into another. The following steps will walk you through that process.

To link two text boxes, follow these steps:

1. Start by using the Type tool to draw a text box about 1 inch square. After you draw the box, type enough text to fill the square.
2. Keep typing. As you enter more text than the text box can hold, you won't see the text, but Illustrator will store it and it will be available for a linked text box.
3. After you have typed more text than your text box will hold, you will notice the tiny plus sign on the right side of the text box.
4. Use any tool to create an additional closed path or shape.
5. Preparing a text box to flow text into
6. Use the Selection tool to select both the original text box and the new shape.
7. Select Type Threaded Text Create. Text will flow from the text box into the new shape.

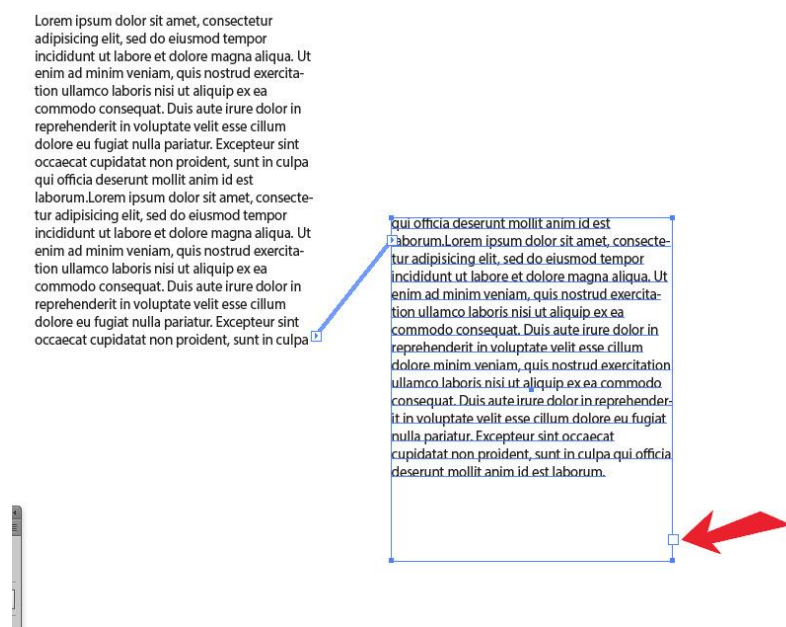
8. Flowing text from one box into another

You can unlink text boxes by selecting them and choosing Type Threaded Text Release Selection. Or choose Type Threaded Text Remove Threading to break the link between the text blocks. The Release option can be used when type is flowed into several shapes, and releases only the selected object from the flow of type. The Remove Threading option breaks the linkage between shapes, but does not affect the type in objects.

When you link text in multiple objects, the text flows from the earliest created object into the objects created later. Or, if you change the stacking order of objects that are linked text boxes (by selecting Object Arrange and choosing a stacking option), text will flow from the top object into lower objects within the stacking order.

Linked text boxes

When a text is too long for the box that contains it, it is possible to create a new box containing the rest of the text by first clicking on the small red box, then by drawing a new box. You will then notice a line connecting the end of the first box to the beginning of the second. You can also draw a new empty text box and link the two boxes together by clicking first the small red box of the first, then the second box (a chain will appear near the mouse tip to indicate the linkable area.).



Free form text boxes

Rather than a rectangular box, you can draw any shape and embed text in it. These specially shaped boxes can be used like any other text box.

