


Week 02:


Stroke Width

Watch:

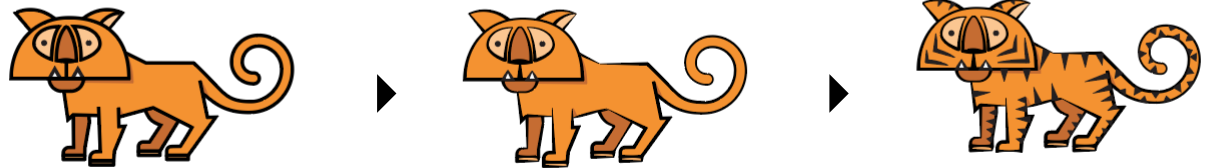
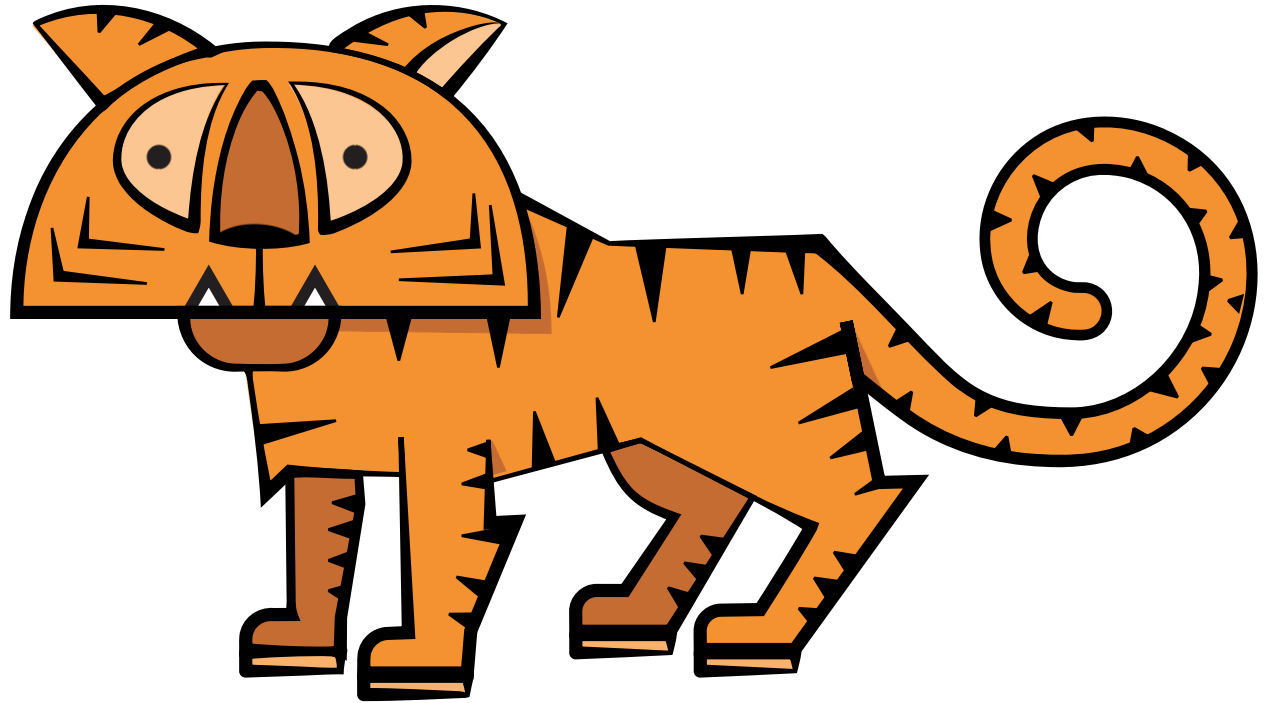
S6 "Variable width strokes" (3m)

Make: A proper tiger

1. Using the strokes provided on the right make the tigers outline more organic by using the width tool (shift + w).
2. Use the like segment tool (\) to draw stripes on the tiger. TIP: draw from the outside of the body in to save time.
3. Add a stroke of black and increase the width of the strokes using the stroke panel OR the properties panel.
4. Use the profile dropdown settings in the stroke panel to assign the strokes to go from thick to thin: 

NOTE: You will only see the stroke profile options if you open the stroke panel all the way by clicking on the  OR by clicking on the word stroke in the properties panel.

5. The cheek stripes are different and should be drawn with the pen tool (p). Just click and release to create a point. Click twice more to create the four L shapes as needed. Find a profile shape that tapers properly.
6. Clean up any mistakes and be sure correct any stripes facing the wrong way or with the wrong profiles with the arrows next to the profile dropdown in the strokes panel.

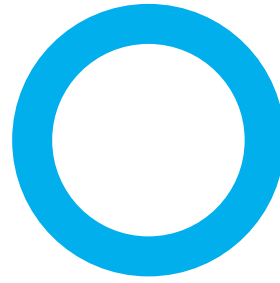


Stroke

Watch:

"Stroke Attributes" (3m 21s)

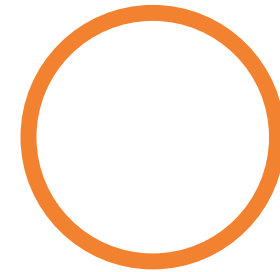
Make: Change the strokes on the the ellipsis to the right according to the instructions below each.



15pt stroke
Align Stroke to Center



25pt stroke
Align Stroke to Inside



6pt stroke
Align Stroke to Outside

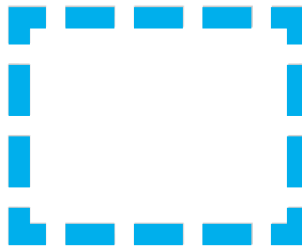
Watch:

"Creating Dashed Lines" (2m 10s)

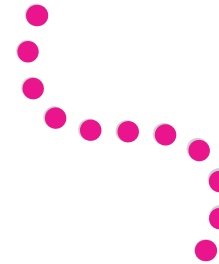
"Creating Dotted Lines" (1m 48s)

"Creating Arrowheads" (2m 3s)

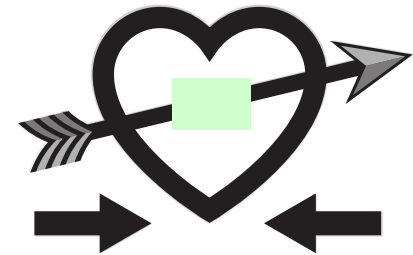
Make: Change the strokes on the right according to the instructions below each one.



8pt stroke
Align Stroke to Center
Dashed line: 20pt dash,
8pt gap. Make it look like the
example above.



8pt stroke
Align Stroke to Center
Dotted Line with 14pt gap



Match The Image
Do your best to match the image
using stroke attributes and
arrowheads



Use the width tool (shift + w) to
taper the steam at both ends.



Add a different colored 10 pt stroke to this shape. Go to Object > Expand... and click Expand on the pop-up dialog. This will turn your stroke into a shape. Select the new shape with the white arrow. Add a 5 point stroke in a different color.

Watch:

S6 "Variable width strokes" (3m)

Make: Follow the instructions below each picture.

Align & Distribute

Watch:


S8 "Aligning objects" (2m)

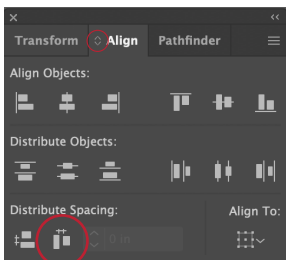
S8 "Distribute objects" (3m)

Make: Rearrange the alphabet and align it in rows, then distribute the letters with the align panel.

1. Arrange A-E, F-K, L-P, Q-U, V-Z onto separate rows, placing the first and last letters in each row on the appropriate dotted lines including the sides.

NOTE: Though not required for this exercise, rounded letters like Q and U hang slightly lower than the baseline.

2. Align remained middle letters using the alignment panel. Once aligned use the distribute button shown below to distribute evenly (this button was NOT in the tutorials) You'll need to open the align panel completely by pressing the to find this button: 



Layers & Alignment

Watch:

S8 "Aligning objects" (2m)

S8 "Distribute objects" (3m)

S10 "Using Layers" (4m)

Make: Create layers and recreate the pattern shown to the right.

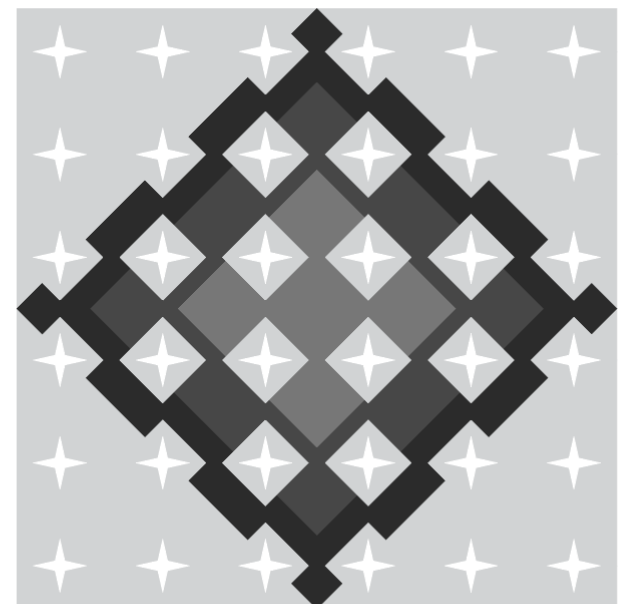
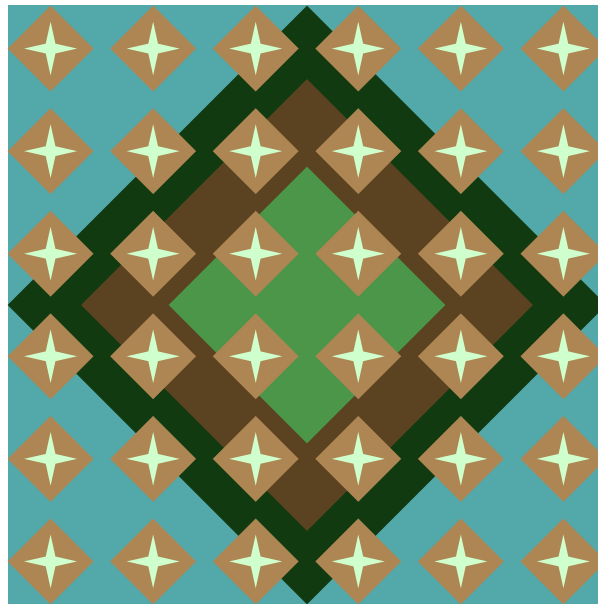
NOTE: Study the sample pattern on the right side so you can understand how it is made.

1. Create layers for all the unique elements. Select the elements by using the dropdown menu. Select > Same > Fill Color. Copy and paste each set of elements onto new layers until you have a layer for each kind of object.

2. Align the large items to the center of this artboard using the align palette. You may need to open the align palette to see all the options: ⌵

3. Align small diamonds to the four corners of the large square. Use the align panel. Align diamonds to the corner diamonds and complete the edges. Align remaining middle diamonds to newly aligned edge diamonds.

5. Repeat with star elements.



6. Recolor pattern when complete. Use Select > Same... to select color groups and recolor.

Transform Tools

Watch:

"Using the specific Transform tools"
(4m)

Make:

Use the Reflect OR Rotate tools to complete the ribbons.



Watch:

"Using the free Transform tool"
(3m)

Make:

Use the Free Transform Tool (e) to "hang" the art on the walls in perspective. Hang one frame on each empty wall. Match the angle in space.

