

Module 04

“Working within the constraints of a problem is part of the fun and challenge of design.”

– Ellen Lupton

PROJECT 1 | FINAL TYPE REFINEMENT

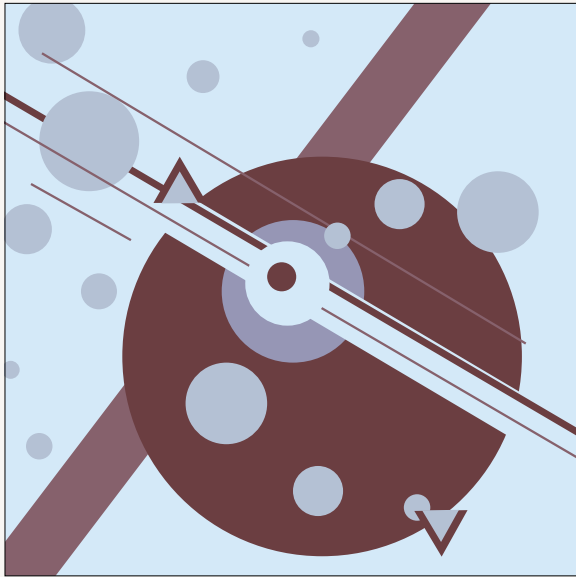
Before

LOVER
1940 Glenn Miller

After

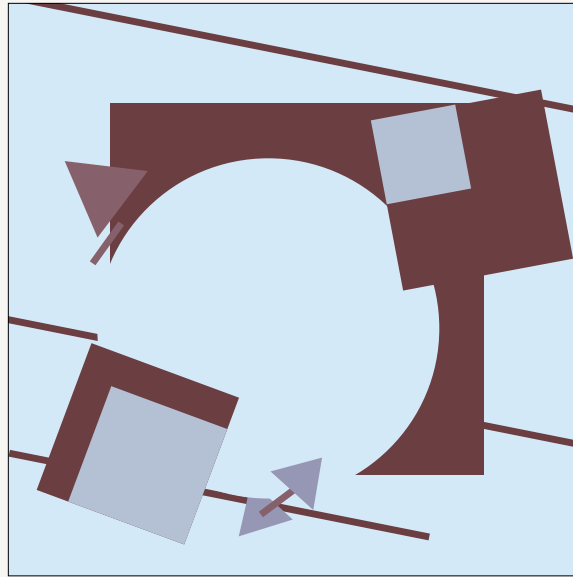
1940 | Glenn Miller
LOVER

PROJECT 1 | STEP 4: DIGITAL SKETCH SET 03 W/ TYPE



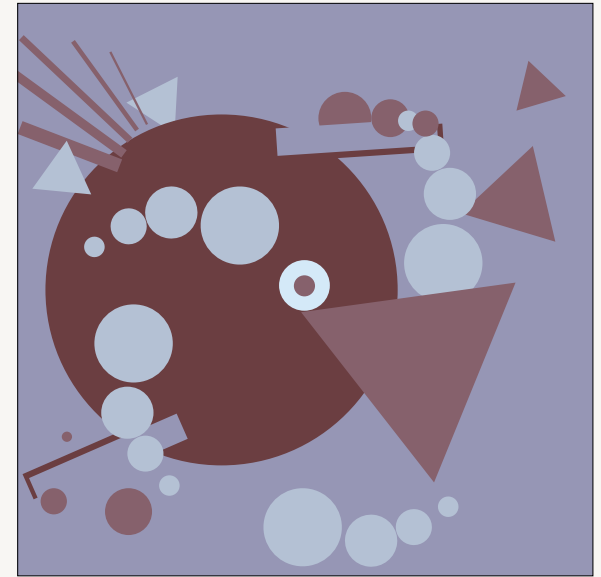
DESIGN PRINCIPLES USED

1. Emphasis
2. Scale
3. Balance



DESIGN PRINCIPLES USED

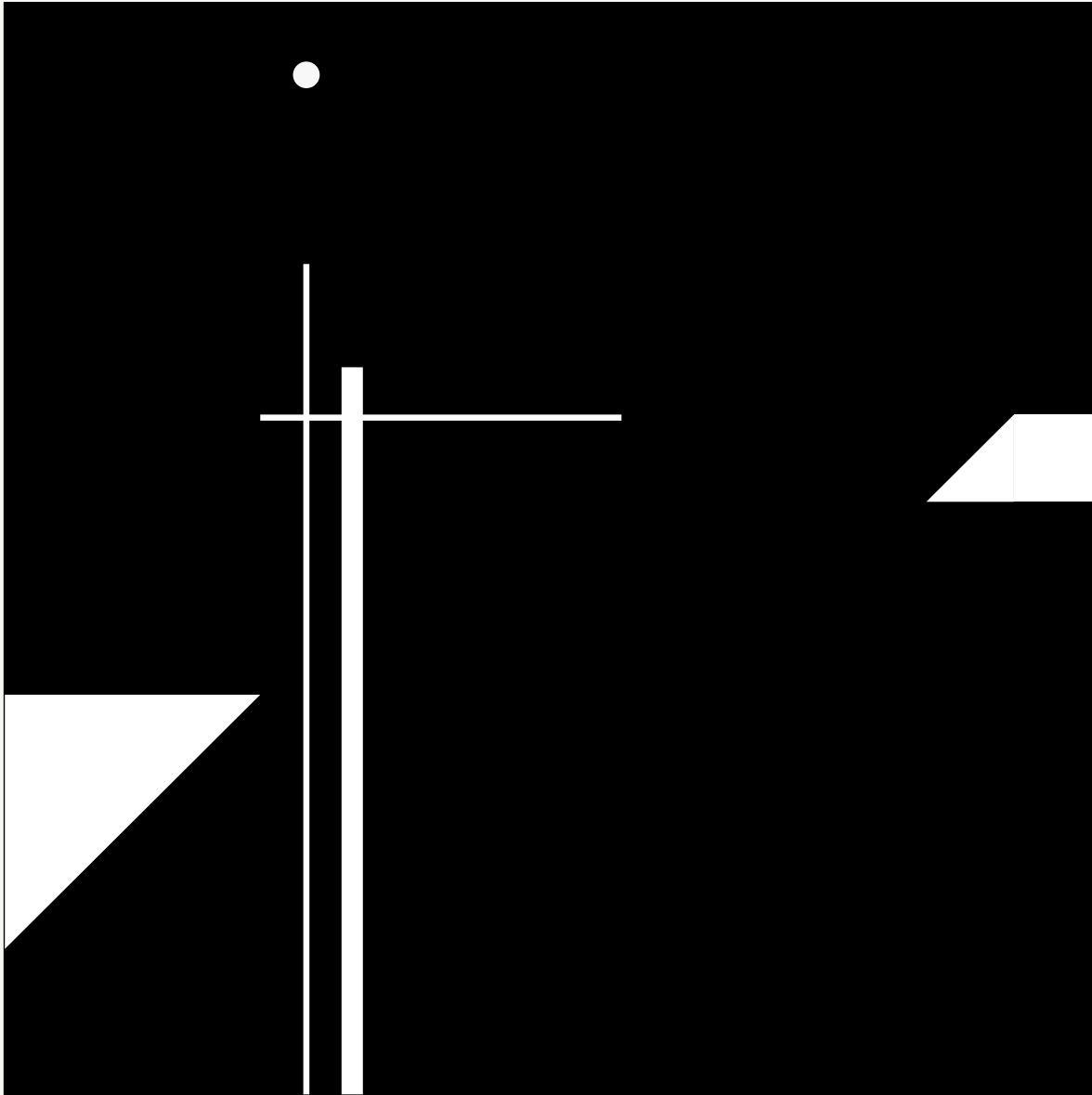
1. Balance
2. Unity/Variety
3. Depth



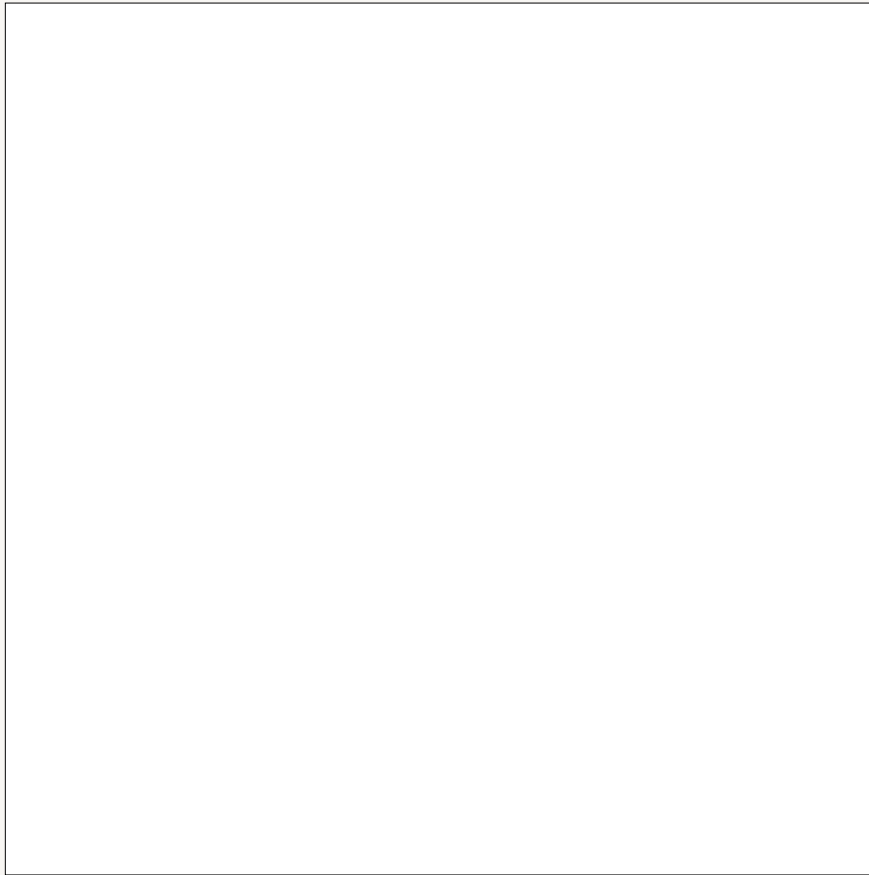
DESIGN PRINCIPLES USED

1. Depth
2. Scale
3. Unity/Variety

ACTIVITY | ADOBE ILLUSTRATOR: LAYERS, SELECTING, ALIGNMENT, AND MORE



PROJECT | SHAPES PROJECT FINAL COMPOSITION



FINAL DESIGN (NO BLEED)

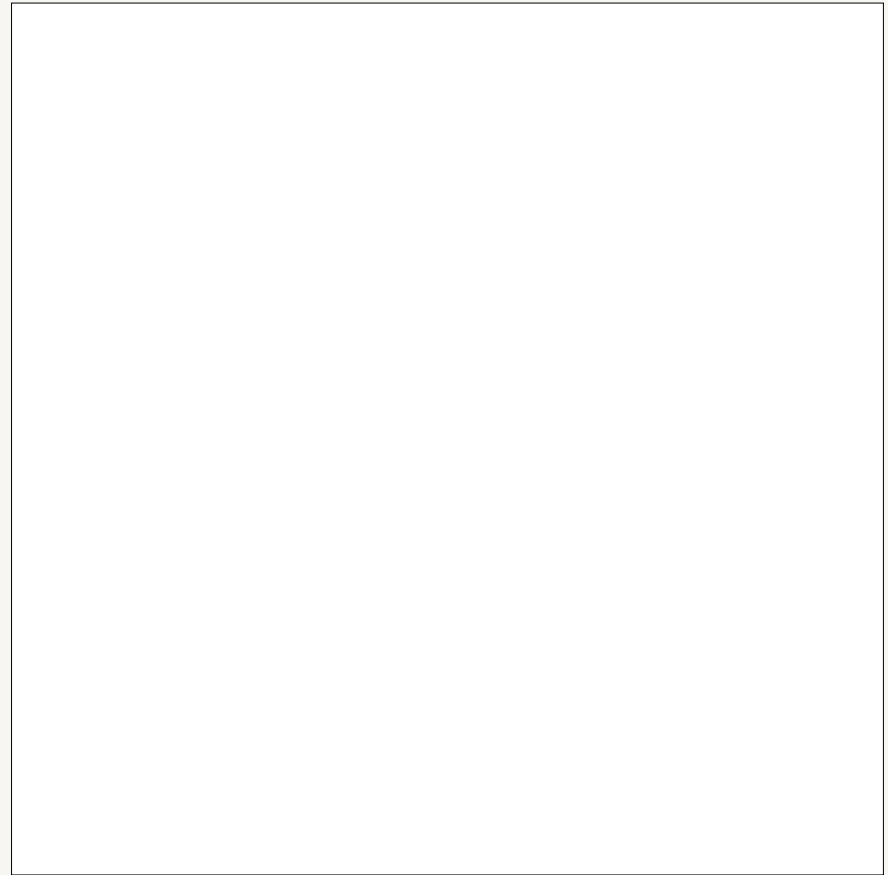
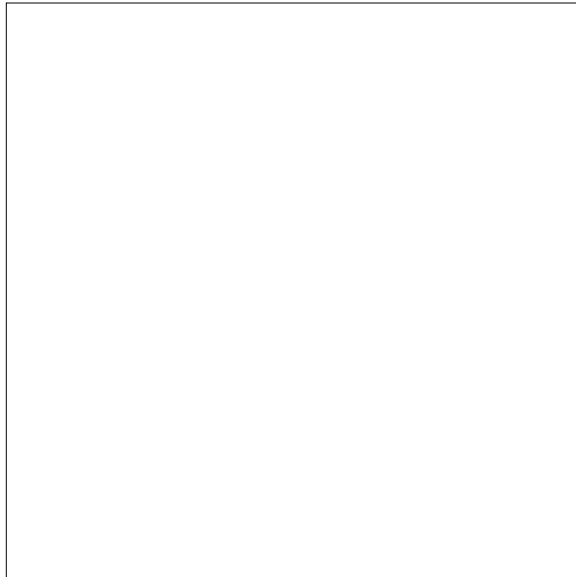


PHOTO OF FINAL DESIGN (PRINTED & CUT OUT)

(Please include a quarter, pen, or something for scale)

PONDER | MODULE 04

My favorite pet [was/is/will be] named (pet name here - If you don't have a favorite pet tell us about a future pet) and I loved it when (fill in the blank).



Final Composition with a caption.

FINAL COMPOSITION PRESENTATION

In the Shapes Composition I created a design that used a circle, square, rectangle, triangle, and a straight line. The three principles of design of design used to create a successful composition are (principle 1), (principle 2), and (principle 3).

Write a block quote about your composition. It may be an excerpt from your written presentation. (3-5 lines)

(Principle 1) is used (describe location in the composition) and (describe how the principle helped the composition).

(Principle 2) is used (describe location in the composition) and (describe how the principle helped the composition).

(Principle 3) is used (describe location in the composition) and (describe how the principle helped the composition).

In conclusion, (principle 1), (principle 2), and (principle 3). assisted in creating a successful composition by (brief concluding statement).

ACTIVITY | SOFTWARE TRAINING

What was the most helpful thing you learned this week about Adobe Illustrator?

Answer

What do you still want to learn about Adobe Illustrator?

Answer

MODULE 03 REFLECTION

If you haven't filled the page with the provided questions, use this section to reflect upon the learning over the course of the module. The process of pondering your learning experience is helpful as you become

conscious of what you are doing, understanding or not understanding.

Look for connections between the learning experiences that you have completed. Knowing what you don't know is a good place to start.

Pages that are not filled with writing will not receive full credit.

CONCLUSION

In conclusion (brief, direct statement about the your learning experience with module 03).