

Portfolio Document & Grid Practice

Watch: S02

"Adding text frames" (5m) &
"Typing & editing text" (4m) &
"Applying basic formatting" (5m)
"Importing Graphics" (5m)

Watch: S03

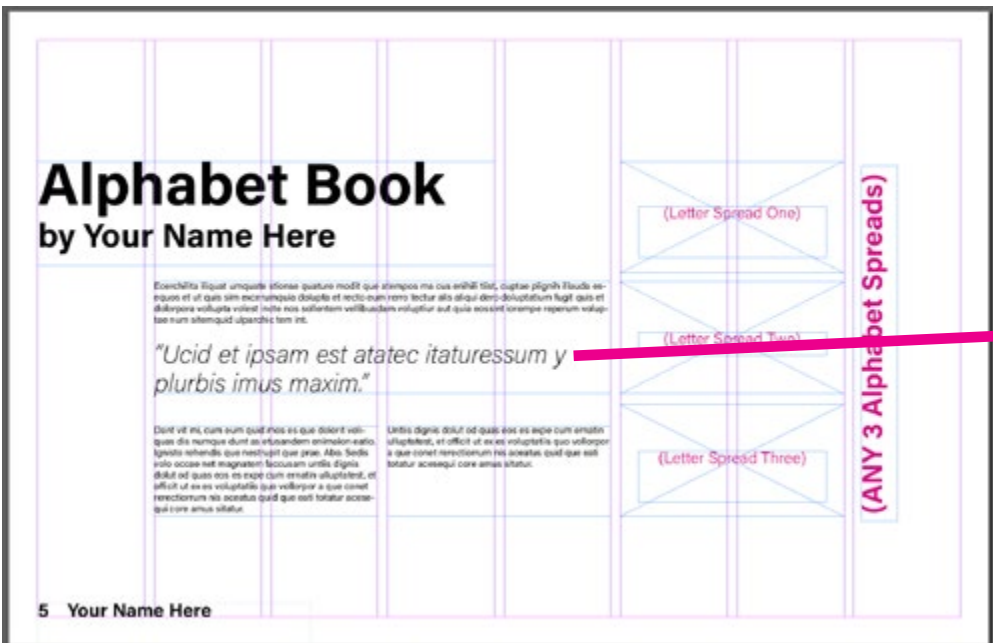
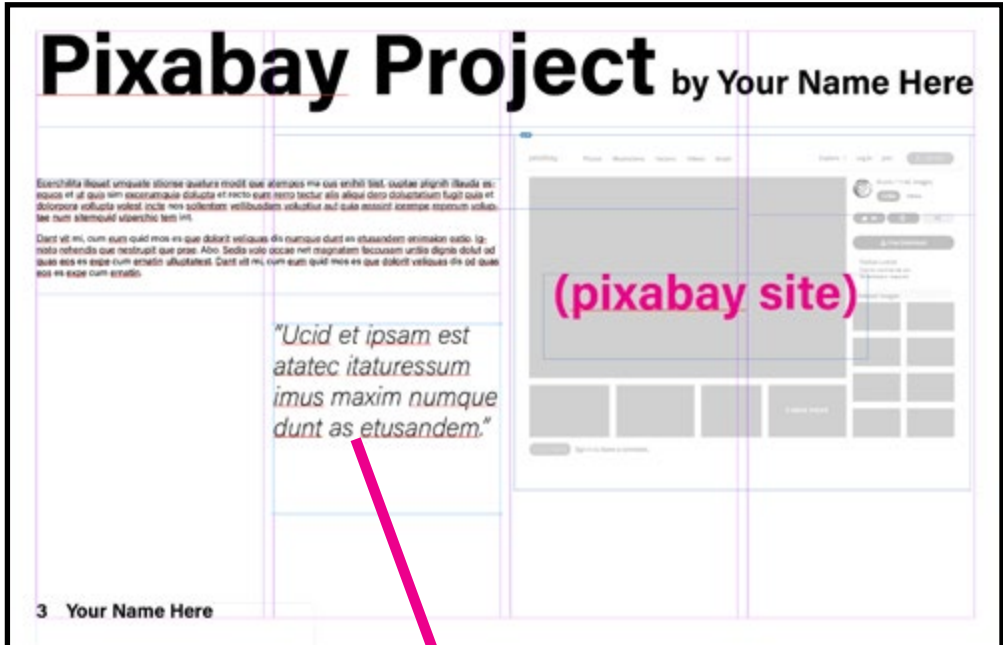
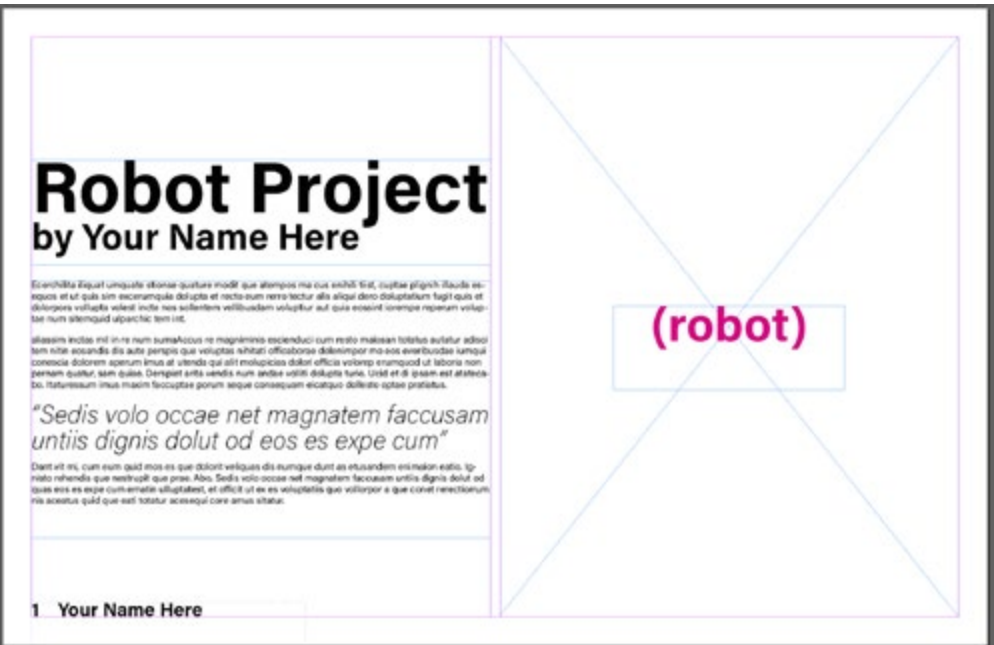
"Inserting, deleting, & moving pages" (5m) &
"Creating & Applying master page items" (3m)
"Changing page & margins" (6m)

Make:

A 5 page portfolio document to display and talk about what you’ve learned so far in this class.

1. Use the blank pages provided below.
2. Design 2 column, 3 column, 4 column, 6 column, & 8 column page layouts for the last 5 projects respectively. For examples, see the ideas on the next page. You may use these layouts or create your own as long as they follow the 2, 3, 4, 6, & 8 column structure.
NOTE: You'll need to hit the W key to see the grid, columns, and margins. W will also turn them on & off.
3. Select the page you will be designing in the page panel. Use the drop-down Layout > Margins and Columns... to set the number of columns and desired margins. You can chose the specific settings, but use the next page as a visual reference.
4. As shown, each layout must include a project title, your name, a 2-3 paragraph writeup pondering what you learned from the project, and a pull quote from your writing or a quote from somewhere else that makes sense paired with your writing.
5. Add a page number marker and your name at the bottom of the A-Master page found in the Pages panel. Page numbers are found in the drop-down Type > Insert Special Character > Marker > Current Page number.
6. Complete all designs and export.

(If these previews are blurry, select from the drop-downs View > Overprint view)



***Add a pull quote or block quote to each page.**

Pull Quote

A quote pulled from your writing.

Block Quote

A quote from another source or person that enhances your the writing.

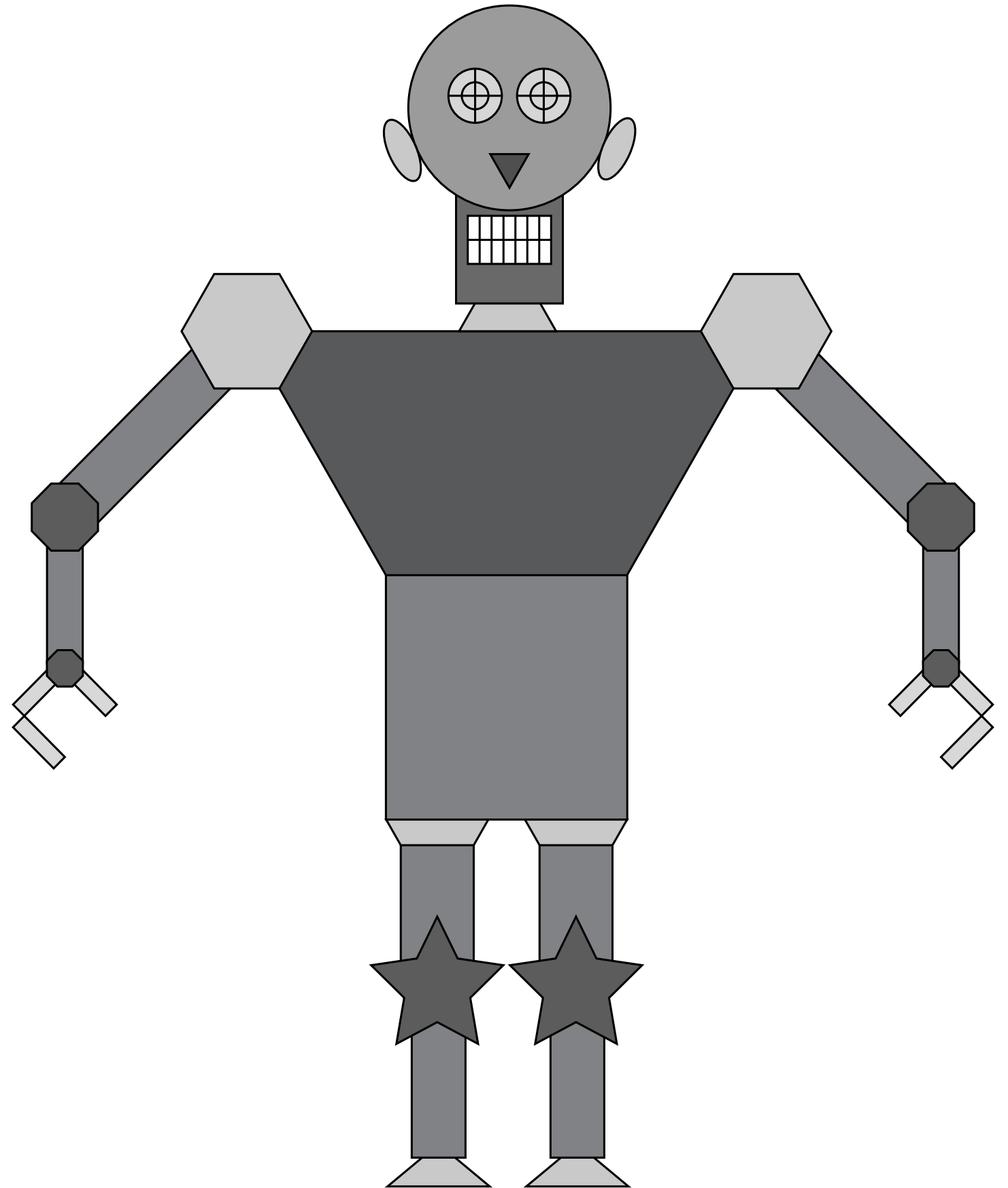
Robot Project

by Gage D'Orlando

In this week I learned the basic of Illustrator. We learned about placing shaped, coloring their fills, changing their outline stroke, and duplicating. Overall, it was pretty simple and I'm glad that I learned the basics of the program. I did know how to do some things in Illustrator already, but learning more about how each tool works is always a plus.

"Overall, it was pretty simple and I'm glad that I learned the basics of the program."

For my robot I went with something pretty humanoid, like a basic version of a terminator. I thought this would be a fun and easy robot to design. I chose star kneecaps only because I needed to use stars for something and it was between that and adding decoration to the chest. I thought this was the more appropriate choice.



1. Gage D'Orlando

City Project

by Gage D'Orlando

During week 2, we went a little more indepth with our understanding of Illustrator. I don't really remember too much of what we did this week that wasn't covered in week 1, but obviously the project ended up being a lot more involved. This project is one that I feel would impress people if I showed them.

"This project is one that I feel would impress people if I showed them."

To help me decide on what I wanted my buildings to look like I think I honestly just googled things like "small buildings in new york" and "new york skyline". Looking at the finished project reminds me of shows like cheers or How I met your mother. I really like the way it turned out.

2. Gage D'Orlando



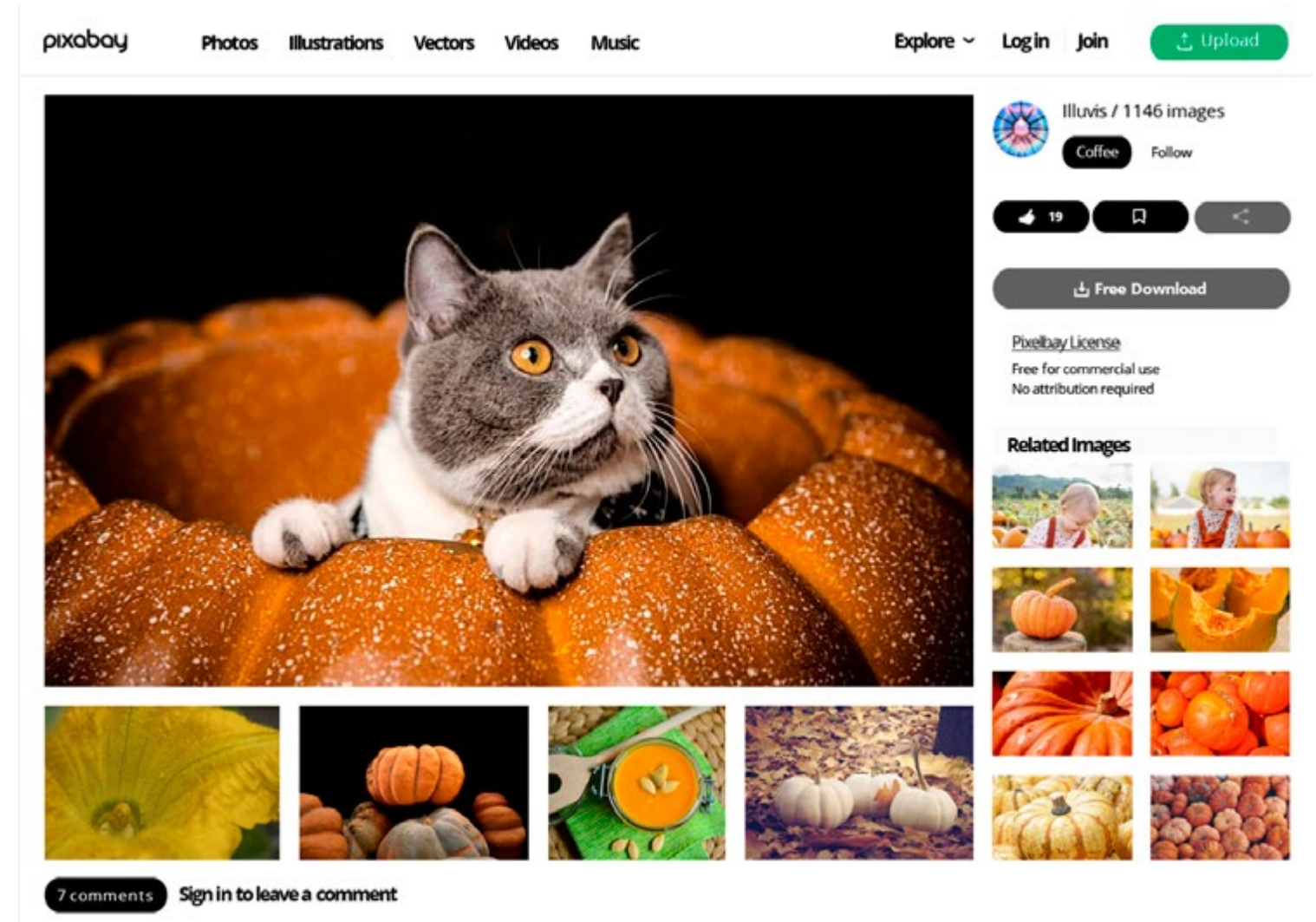
Pixabay Project

by Gage D'Orlando

For week 3 we started learning about Photoshop. I have to be honest, I don't understand how Photoshop is the industry standard. I have a pretty good computer and it still was slow and crashed a few times on me. It also isn't as easy to place things and the snaps aren't as good as Illustrator, which I don't really understand because they're both made by Adobe. They need to get their stuff together with Photoshop because while using it I was wishing I was just using one of the online free alternatives like Pixlr.

This project was not too bad, it seemed like basically a puzzle that you had to fill in with the right pieces. One thing that was a little weird was adjusting the kerning of some of the text to get it to cover the webtext better. Default wasn't right on most of the letters which I found interesting.

"They need to get their stuff together with Photoshop because while using it I was wishing I was just using one of the online free alternatives like Pixlr."



3. Gage D'Orlando

Composite Project

by Gage D'Orlando

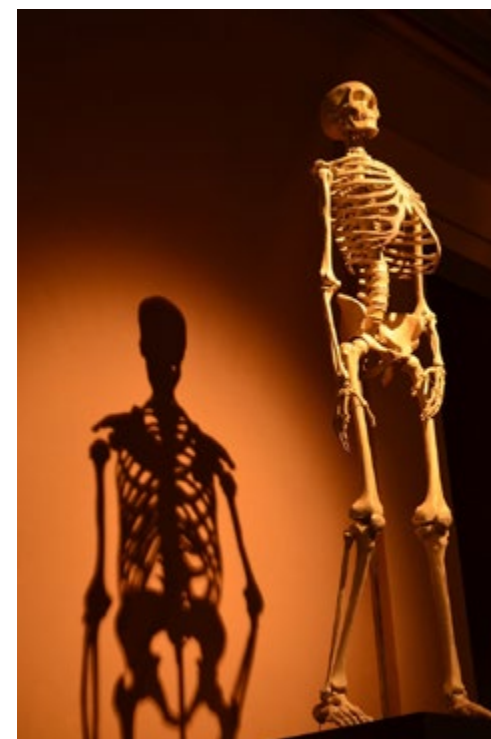
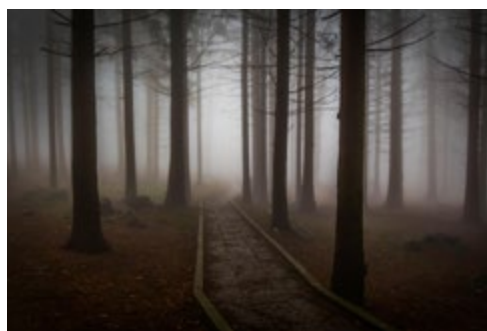
Week 4 was a little bit more smooth than week 3, but I felt a little underprepared based on what we learned in the videos. While I knew what the different tools available were and how to use them, I didn't

always know why to choose one over another. For example, I don't think the lady in the picture still looks all that good, but I didn't know what type of filter to add to get the lighting right. I know it's possible but I just didn't know how to do it myself.

"I felt a little underprepared based on what we learned in the videos"

As far as the assignment itself, for the most part I like how mine turned out. I know there are still things that could be better, especially when it comes to having the images fit better into the composite, but I don't think it's too bad.

4. Gage D'Orlando



Alphabet Book

by Gage D'Orlando

Week 5 was the easiest week to me so far, but it did still take a bit of time. First, I'd like to say that InDesign is so much better than Photoshop. While it still can make my laptop run a little slow, and I would like snaps to be available when placing items (and while I was typing this some of the screnn just decided to turn black adn then it crashed), it still is miles better than the experience I've had with Photoshop. I also have the most experience with InDesign, as it is the program that I used the most at my last school.

“InDesign is so much better than Photoshop”

The reason that I say that this was the easiest for me so far is that it felt like it was only three pretty simple steps, just repeated over and over again. First I went into Photoshop to take the background out of each picture by doing Select Subject. Then I put them on a rectangle with a background color, set the letter to the right size, changed it's color, and put in the fact. Really pretty simple, just took a while to do it 26 times.

