

Week 10:

*NOTE: At the end of this week you will collect all your Photoshop work into an **InDesign file** that you create. Make the file now and place the completed work on each page as you finish.*

SPECS:

- 6 page document (One page per page of instructions below.)
- **NOT** Facing pages
- 11 in x 8.5 in (Landscape)
- Set margins to 1 inch on every side
- Scale artwork to margins (Remember you need to hold cmd/cntl + shift to scale images.)
- Name on EACH page (Use the master page)

The final pages should look like this:



***Include only your completed artwork. You do NOT need to show the before, only the after.**




Week 10:

Retouch

Watch: S10 Local Pixel Editing & Retouching

Make: finishing touches to a photograph.

Open the provided image. The “client” has requested the following changes:

1. Remove the freckles/moles with the Spot Healing Brush (J)
NOTE: 3 tools share the J hotkey, make sure you are using the Spot Healing Brush
2. Remove the fly-away hairs around her head. Use the Patch Tool (J) and the Healing brush (also J)
3. Whiten the teeth. Select the teeth, apply a hue/saturation layer. De-saturate the teeth. Add a feather to the mask using the  button in the Hue/Saturation settings.
4. Shift the jean jacket to purple. Create another Hue/Sat layer. Select the  button in the hue/Saturation settings, then hold cmd/ctrl and click and drag until the jacket is purple.
5. Add a vignette to focus on the face. Select the head loosely with the Circle Marquee (M). Add a curves layer and darken the photo by pulling the middle of the curve down and to the right. Invert the mask and feather it in the mask settings found in the curves settings under this button: 



Before



After

Image Retouching

Watch: S10 "Removing larger elements from an image" (4m)

Make: a bike disappear.

Open the provided image. Remove the bicycle with copy and pasting and the clone tool (S).

1. Copy and paste clean swatches of the wall, door, floor, and step. Use them to cover the bike. Use the eraser (E) to blend edges together. The floor section will need to be sheered in perspective. (Hold alt/opt while scaling)

2. Use adjustment layers as needed to re-color the floor swatches. To apply a layer only to the layer below it, select the layer directly above the layer you want to affect and go to the dropdown Layer > Create Clipping Mask

3. Use the Clone Tool (S) or any other retouching tools (J?) as needed to clean up any tricky spots.



Before



After


Patch Tool (J) & Content-Aware Move Tool (J)


Watch: S10

"The magic of Content-Aware fill"
(5m30s)

Make: A bird formation

Open the provided image.

1. Remove the bird who is out of formation. Use the  Patch tool (J). Select the bird loosely. Drag with the Patch Tool to a blank patch of sky and release.

2. Space the birds out. Use the  Content-Aware Move Tool (also J). Loosely select the bird you would like to move. Adjust the "Structure" to 4 and "Color" to 8. Click and drag the bird to where you'd like it to go and release. Hit the "Enter" or "return" key. Repeat for all birds giving them space as shown to the right.

3. Clean up. Sometimes the Content-Aware Move Tool will create dirty patches around the bird (see image below). Fix these using the Patch Tool (J again). Select the dirty bits, and click and drag them away towards clean sky and release.



Before



After

Content-Aware Fill & Blending modes

Watch: S10 Local Pixel Editing & Retouching
and
S11 Blend Modes Essentials

Make: some graffiti.

Open the provided image.

1. Remove the window using Content-Aware Fill. Select the window, go to Edit > Fill... and select "Content-Aware" from the "Content" dropdown. Press "OK".
2. Add your name or a short statement to the wall using the Type Tool. Set the text to white and adjust the type using the Character Panel found to the right or under Window > Type & Tables > Character.
3. Set the type layer's blending mode to "Overlay." Blending modes are found, after selecting a layer, in a dropdown menu in the layer panel. The dropdown by default will say "Normal."



Before



After

Content-Aware Scale

Watch: S10 “Content Aware Move and Scale” (6m)


Make: some wide photos into narrow ones.


Open the provided images.

1. Unlock the layer by double clicking on the lock in the layers panel. Make sure the layer is selected.

2. Go to the dropdown Edit > Content Aware Scale.

(2b. The couple image will need to have a selection to protect them from being scaled. Select the couple and create a selection in the dropdown Select > Save Selection... Give the selection a name and click “OK.”)

3. Scale the photo using the W and H settings above in the settings according to the instructions to the right. You will need to unlink the values by pressing the  button.

(3b. On the couple image only, select the saved selection you made (in step 2b) for the couple from the “Protect:” dropdown. Click the  if it isn't already selected.

Backstory: This image needs resized to fit a vertical space on a website.

Before



After

Backstory: Make these birds seem like they are friends.

Before



After

Backstory: Make this couple look like they are more than friends.

Before



After

REVIEW:

Adjustment Layers & Cropping


Watch: S14



Make: A color flower into a black and white image.

Open the provided image.

1. Select the flower with whichever selection tool you prefer.

RECOMMEND:  *Polygonal Lasso (L)*

2. Add a "Black & White..." adjustment layer from the  button at the bottom of the layer panel.

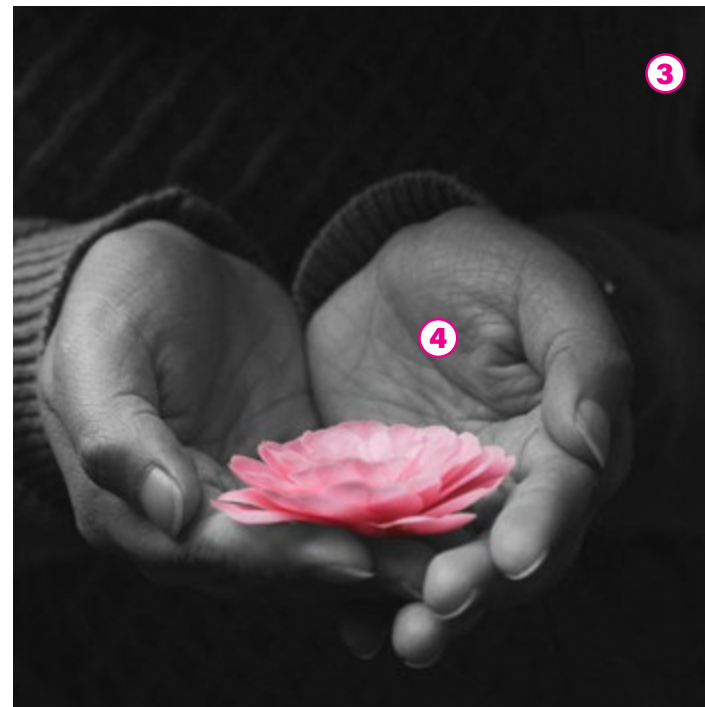
3. Go to the  tab/button in the Black & White Settings. Invert the mask (you may need to scroll down to see it). Add a 1-5 px blur as well. Return to the  tab/button.

4. Give the flower more contrast against the hands. Adjust the Red and Yellow sliders in the Black & White adjustment layer settings to accomplish this.

5. Crop the image to a square and align the flower along the bottom third using the crop tool as shown:



Before



After