Module 07

"A designer knows he has achieved perfection not when there is nothing left to add, but when there is nothing left to take away."

– Antoine de Saint-Exupéry

ACTIVITY | ADOBE ILLUSTRATOR: TYPOGRAPHY - PART 01

Activate, Assign, & Sort

Typefaces

Activate these typefaces on fonts.adobe.com. These 10 (with Acumin below) represent the approved fonts for the logo project.

Once active, set each piece of text to any weight/font within that typeface.

Sort the fonts above into their category below. The first one has been done for you.

R

This letter R has serifs. It is a **serif** typeface.

Place any other serif type belov

Adobe Jenson Pro Baskerville URW Bodoni URW Clarendon URW R

This letter R doesn't have serifs. It is a **sans-serif** typeface.

Place any other sans-serif type below

Acumin Variable Concept Como Condor Neue Haas Grotesk R

This letter R has thick straight serifs. It is a **slab-serif** typeface.

seriis. It is a **siab-serii** typeiace.

Museo Slab



This letter R has variable thickness and looks like it has been made by hand. It is a **script** typeface.

Place any other script type below.

Bičkham. Script Dro

Created by Gage D'Orlando

NOTE: if you are having trouble drawing on these pages, check the layers panel to the right to make sure you are on an unlocked layer.

Play With

Type

Type the big grey words below, set them to the font shown, and make them match the examples. (See detailed instructions below.)

Acumin Variable Concept - Extra Condensed Bold

Extra Condensed

Neue Haas Grotesk Display Pro - 95 Black

LETTER SPACE

Adobe Jensen Pro - Bold

SMALL CAPS

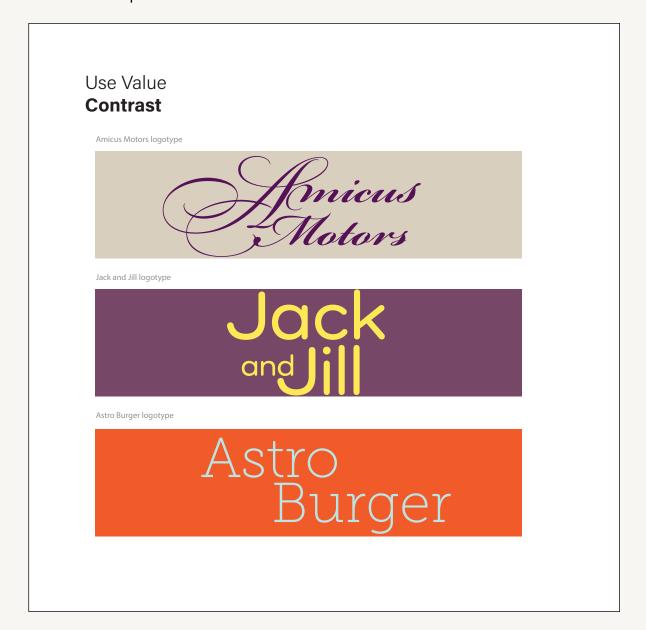
Bickham Script Pro 3 - Semibold



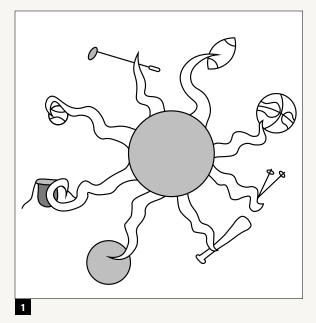
ACTIVITY | ADOBE ILLUSTRATOR: THE TYPE TOOL AND COLOR PALETTES PART 03

Communicate With Type Amicus Motors logotype Jack and Jill logotype Jack Astro Burger logotype Astro

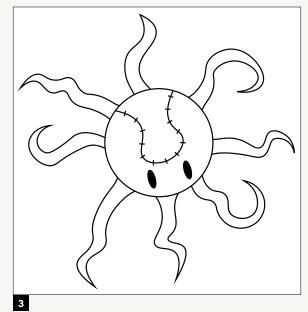
ACTIVITY | ADOBE ILLUSTRATOR: TYPOGRAPHY - PART 03



PROJECT | LOGO PROJECT: REFINEMENTS



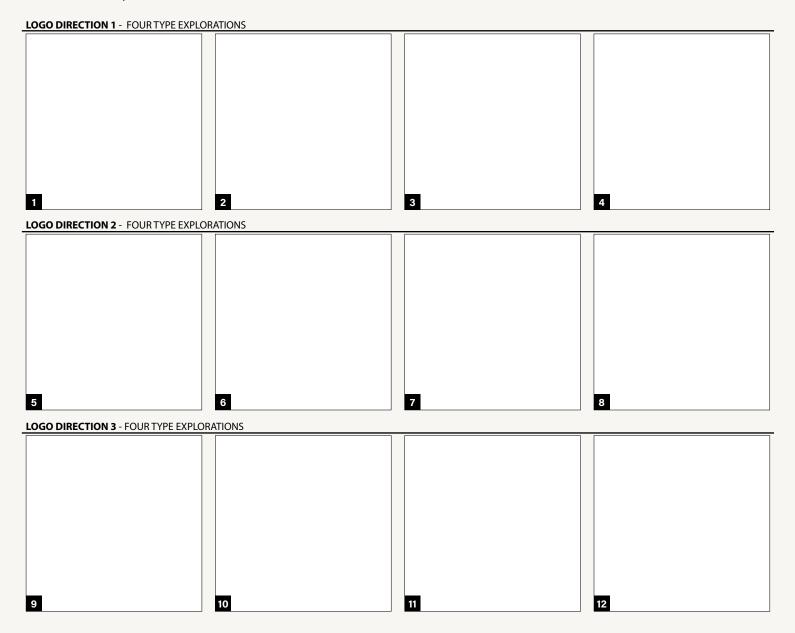




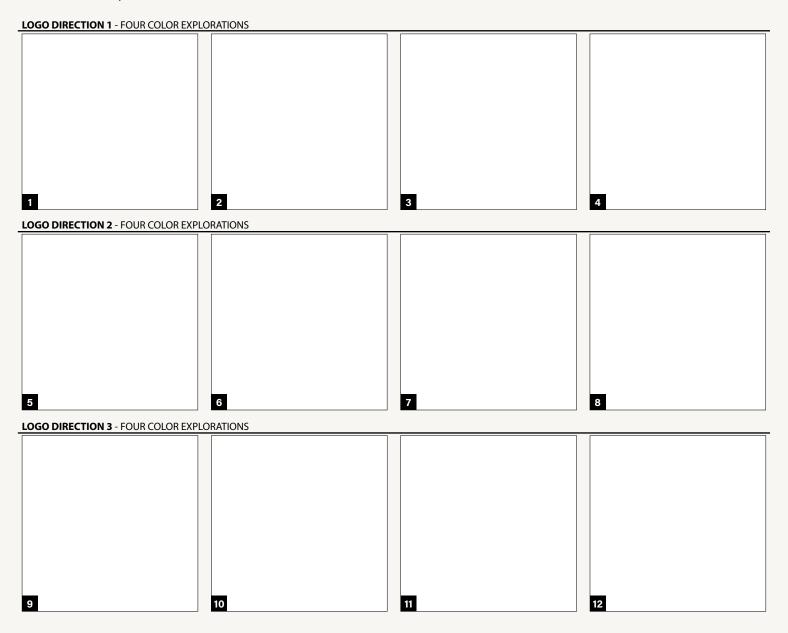
Best Logos

- 1. This logo has the symbols of sports items and an octopus head a lot of balance to communicate the general idea of the store.
- 2. This logo again uses balance with the imagery of an octupus in the shape of the number 8 and sports items to represent the store name and purpose.
- 3. This logo uses the imagery of an octopus with a baseball as a head to show that it's a fun store that sells sporting goods..

PROJECT | LOGO PROJECT: LOGO + TYPE VARIATIONS



PROJECT | LOGO PROJECT: COLOR VARIATIONS



PONDER | MODULE 07

My favorite color is (fill in the blank) because it reminds me of (fill in the blank).

How have your logos improved?

Answer

What color or combination of colors best communicate your logo and why?

Answer

Why do logos usually only use one or two colors?

Answer

Why is value contrast important

Answer

Why is important to explore more than one option when it comes to color or typography?

Answer

Which typefaces worked best with your logo? Why?

Answer

Can typefaces have personalities? How?

Answer

Conclusion

Answer

A blockquote can be used to catch a readers attention. Choose a sentence or two from your writing and make it into a blockquote using this style.



Take a photograph of your favorite color. Crop it and add it to this page with a caption.