

1940 | Glenn Miller
| Lover

An abstract graphic design featuring a light blue background. A large, dark red circle is the central focus, containing several smaller circles in shades of light blue, white, and purple. Two thick, dark red diagonal lines cross the composition. A thin, dark red line runs from the top left towards the bottom right. A white circle with a dark red center is located near the center of the large red circle. A small, dark red triangle points upwards towards the center, and another dark red triangle points downwards towards the bottom right. The text "1940 | Glenn Miller | Lover" is positioned in the upper left quadrant.