

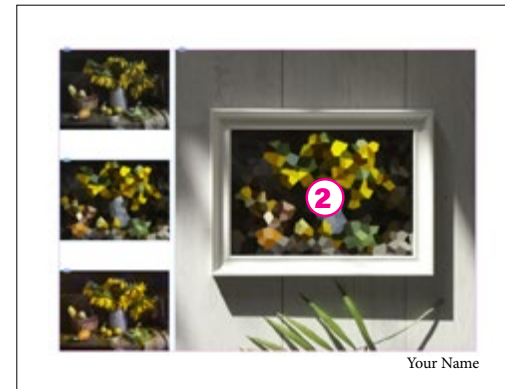
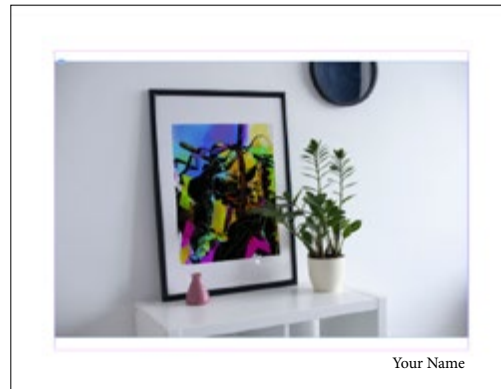
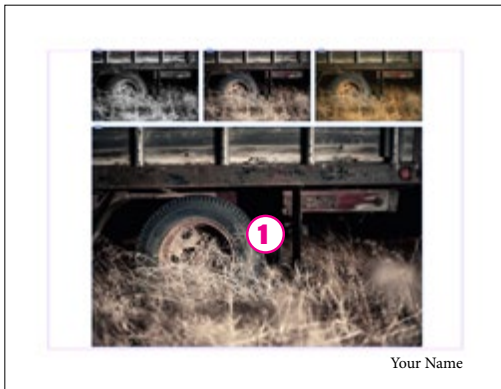
Week 11:

NOTE: At the end of this week you will collect all your photoshop work into an **InDesign file** that you create. *It is recommended that you create the file now and placing the completed work on each page as you finish.*

SPECS:

- 6 page document (One page per page of instructions below.)
- Not Facing pages
- 11 in x 8.5 in (Landscape)
- Set margins to 1 inch on every side
- Scale artwork to margins (Remember you need to hold cmd/cntl + shift to scale images.)
- Name on each page

Include only your completed artwork. You do NOT need to show the before, only the after.



*For images with multiple versions, please show all three versions small along with your favorite ① or the mock-up ② large.

Below you will find instructions on how to effect each image downloaded from ilearn.

Week 11:

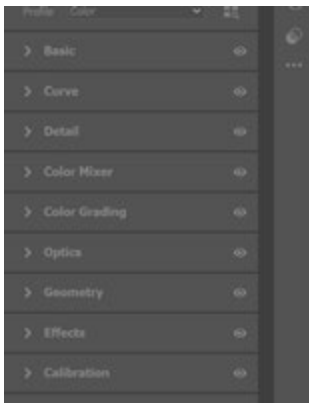
Camera RAW

Watch: S1 "Editing in Camera RAW..." (5m) & S12 "Opening RAW images as smart objects" (5m)

Make: A photo have different looks.

Open the provided image.

1. Unlock the layer by clicking on the lock icon on the "Background" layer
2. Turn the layer into a smart object. Right click the layer and select "Covert to Smart Object"
3. Apply the Camera Raw Filter. Go to the dropdown Filter > Camera Raw Filter...
4. Do your best to create the looks to the right based on the instructions using the camera RAW options under these labels:



5. Save each "look" as a separate file to be placed in your InDesign book referenced on page one.



Before

- Warm up the image.
- Add contrast.
- Keep the colors bright.

- Desaturate the image but leave some color.
- Increase clarity all the way
- Add a dark vignette using the RAW "Effects" dropdown

- Make a third look of your choice

After*

* See page 1 instructions for how to turn this in.

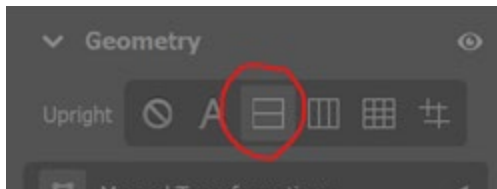
RAW Perspective + Presets

Watch: S1 "Editing in Camera RAW..." (5m) & S12 "Opening RAW images as smart objects" (5m)

Make: A photo have different looks.

Open the provided image.

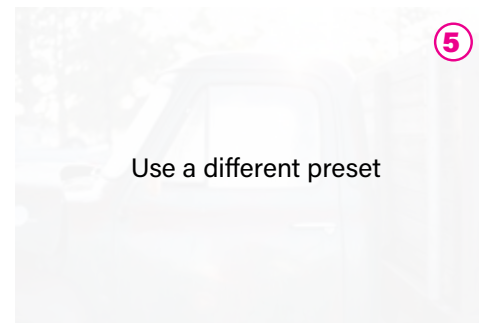
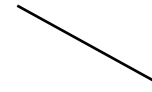
1. **Unlock the layer** by clicking on the lock icon on the "Background" layer
2. **Turn the layer into a smart object.** Right click the layer and select "Convert to Smart Object"
3. **Apply the Camera Raw Filter.** Go to the dropdown Filter > Camera Raw Filter..
4. **Correct the perspective.** Toggle down the "Geometry" option and click this button from the tools above in the dialog:



5. **Make three "looks"** using the presets found here:



Before



After*

* See page 1 instructions for how to turn this in.

Image Retouching

Watch: S10 “Removing larger elements from an image” (2m)

Make: a booklet comp.

Open the provided image. Locate one of your W06 “Beware of Pride” mockups. Open the first and second pages as a spread or as two separate files.

Beware of Pride Pages

1. **Add a white background.** We need a non-transparent image to work with. Right click the page(s) layer and select “flatten image.”

2. **Separate pages and put them into the mock-up.** If you already have your pages separated, drag them into the Mockup File. If you are working on a spread of two pages, set the rectangle marquee tool to 8.5in x 11in and copy and paste each page into the Mockup file.

Mockup File

1. **Insert pages and scale.** Select the pages one at a time and scale them to the proper size. Scale them to the right size by using the edge in the middle of the booklet.

2. **Warp the pages.** Select the pages one at a time and go to the dropdown Edit > Transform > Warp and match the page warp.

3. **Set the pages to Multiply.** This is done in the layer panel.

4. **Add a textured background from pixabay.com.** Place it above everything for now.

5. **Use the alpha channel to mask the background.** Go to the Channel Panel. Cmd/cntl+ click on the alpha channel labeled “book selection” to select the book. Invert the selection by going to the dropdown Select > Inverse. Mask the Texture by pressing the mask button in the layer panel.

6. **Set the background texture layer to multiply.**



Before



After

Filters

Watch: S15 Essential Filters

Make: A photo look “better”

Open the provided images.

Flower Image

1. Make Three Unique filtered images.

Select the background layer and use the dropdown Filter. Choose some filters. Save As... Repeat. Repeat. Stop.

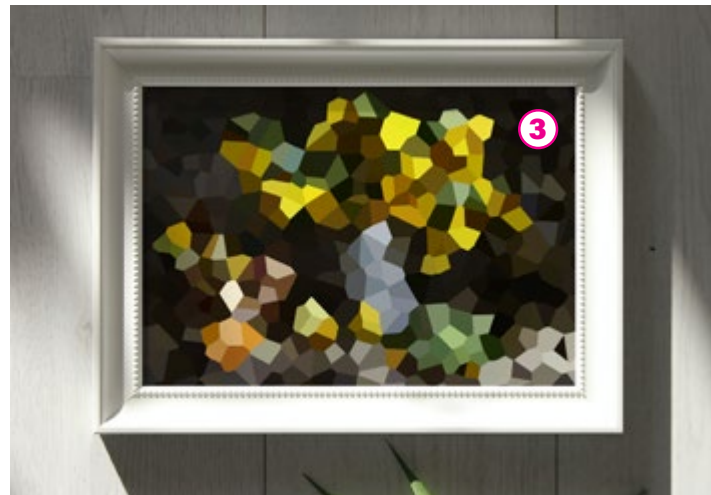
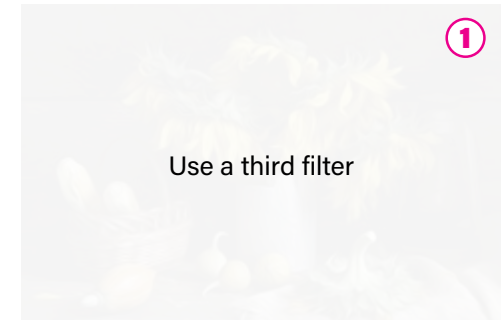
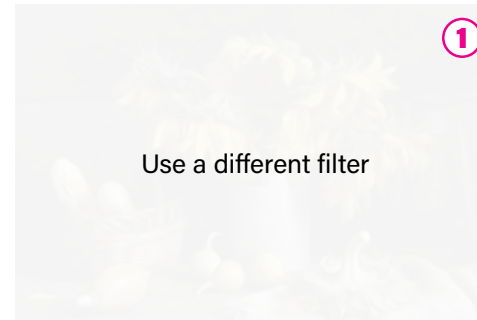
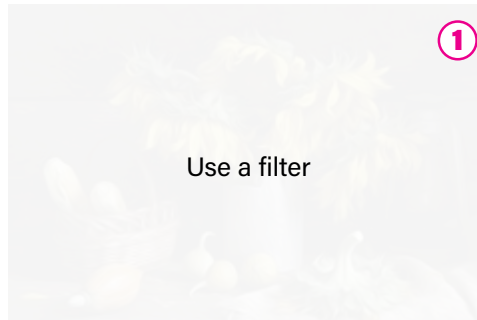
2. Choose your favorite of your 3 experiments.

Frame Image

3. Place your favorite image into the picture frame. Be sure to mask any parts that overlap the frame. Also set the blending mode of the painting layer to “Multiply” to add the shadow on the white layer to the final image.



Before



After*

* See page 1 instructions for how to turn this in.

Painting

Review: S7 Color & Brush Essentials

Make: modern art character illustration

Open the provided empty canvas file and the frame mockup file.

Empty Canvas

1. **Create a modern art interpretation of one of the character's shown.** (Or pick another character you like) Use the brushes found in Photoshop to make a loose and experimental interpretation of that character.

NOTE: You are being graded on your ability to experiment with brushes, not on the quality of the illustration. Effort is important however.

2. **Flatten the art.** Select all layers, right click, and select Flatten Image.

Modern Art Frame

3. **Place the art into the frame.** Drag or paste the art into this file. Scale it to be similar in size to the hole cut into the matte.

4. **Put the art into perspective.** Enter Free Transform mode (cmd/cntl + T). Hold cmd/ctrl while dragging the bounding box corners to match perspective.

5. **Select the artwork and set the blending mode to multiply.**

6. **Composite.** Cut and paste the leaves and place them on top of the artwork.



Art by Justin Harder
Instagram: @clausstudio



After

Coloring

Review: S7 Color & Brush Essentials

Make: some color happen.

Open the provided image.

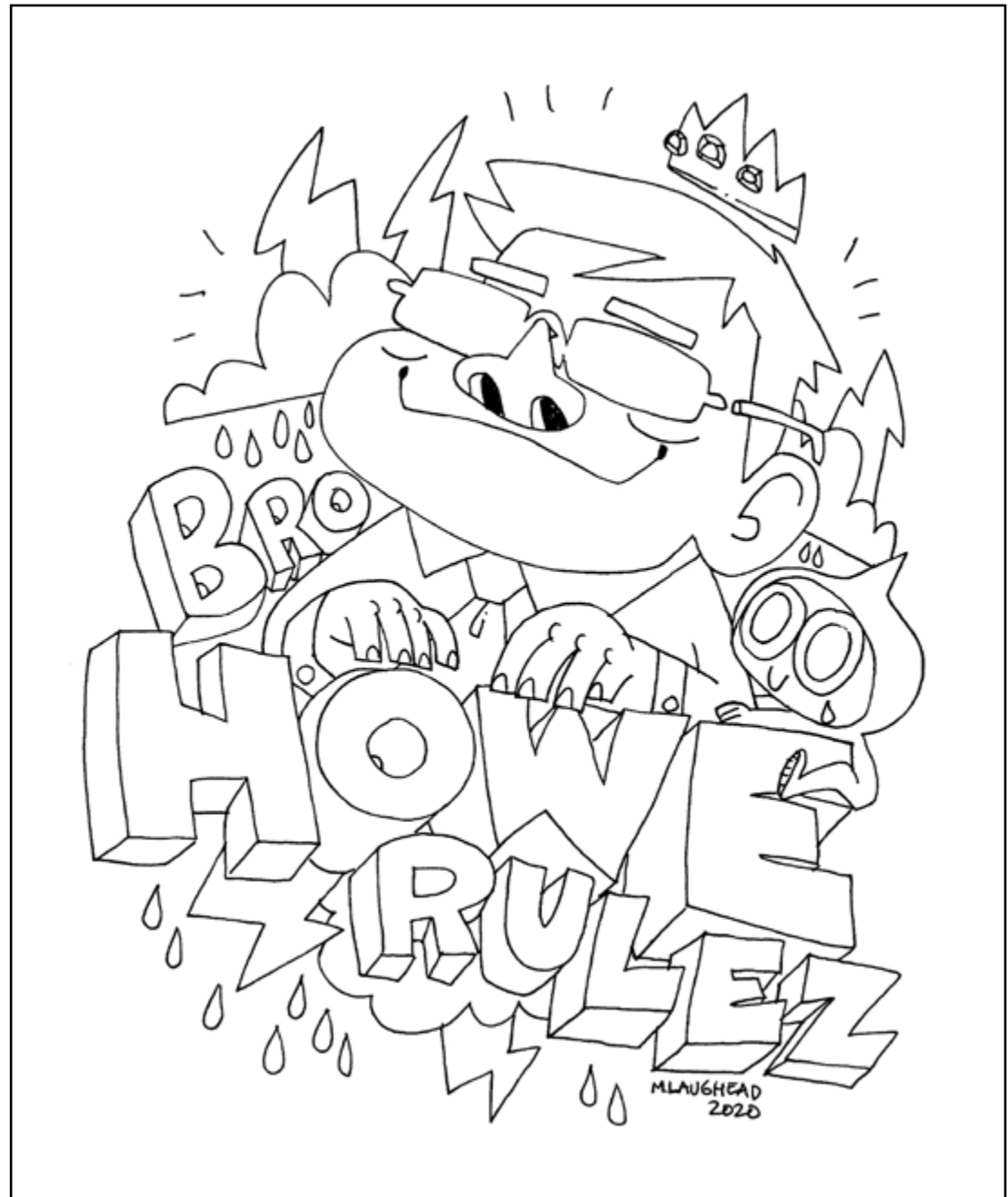
1. **Unlock the image.** Click the lock icon on the layer.

2. **Set the layer blending mode to multiply.**

3. **Add color.** Add a layer or layers beneath. Use various brushes and brush sizes. Consider also using simple selection tools like the polygonal lasso (L) to help you isolate areas.

Feel free to experiment with the the paint bucket tool as well.

4. **Add a background color or gradient.**



Before

After? Just color it in, okay.