# **Gal K Jones**

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I am a collaborative professional focused on delivering clean, maintainable, and robust code that provides business value. I drive impactful solutions from feature conception to deployment and excel at adapting and innovating in fast-paced, high-pressure environments. Passionate about knowledge sharing, inclusivity and building products that enrich our lives.

#### **Technical Skills**

Languages/Frameworks	Tools	Methodologies
<ul> <li>Javascript/Typescript</li> </ul>	Expo EAS	<ul><li>Agile</li></ul>
• SQL	Git/Gitlab	Pair Programming
React-Native/React	Github Co-Pilot/Actions	• TDD
• Redux	• TMUX	<ul> <li>Kanban</li> </ul>
• Bash	<ul> <li>Sentry</li> </ul>	<ul> <li>DevOps</li> </ul>

# **Professional Experience**

### Junior Full-Stack App Developer

Citizen Ticket

Jan' 2024 - present

London

- Promoted to Junior developer on completion of Level 4 apprenticeship with distinction grade.
- Led core flagship app upgrade from React-Native 0.71 to 0.76 and Expo 49 to 52, improving stability and performance.
- Engineered Offline Scanning feature for low-connectivity environments, enhancing data integrity and customer experience for our 500,000+ clients annually, including the San Francisco Giants.

#### **Apprentice Full-Stack App Developer**

Citizen Ticket

Jan' 2022 - Jan' 2024

London

- Redesigned and refactored mobile app checkout process, increasing revenue and conversion rates.
- Developed EPOS feature from concept to deployment, creating a new revenue stream.
- Fixed data persistence bugs, improving stability and user trust.

**Garrick Theatre, Nimax** 

Jan' 2020 - Sept' 2021 London

 Diagnosed and fixed LED flood firmware bug during City of Angels, ensuring uninterrupted performance.

- Led LX fit-up team for *The Drifters Girl*, meeting strict deadlines.
- Prevented show stop on Death Drop by repairing faulty cable under time pressure.
- Mentored new operators, ensuring they could complete cue plots consistently, efficiently, and safely.

## **Qualifications**

Level 4 Software Development Apprenticeship

2024

Founders & Coders

Distinction

Master of Arts - Theatre Practices

2004

Rose Bruford College, Certified by the University of Manchester

Distinction

Bachelor of Arts - Theatre Practices

2003

London Metropolitan University

2.1

BTEC in Performing Arts

2000

**BRIT School of Performing Arts** 

Distinction

#### **Interests**

In my free time, I enjoy programming, yoga, CrossFit, solving puzzles, researching narrowboats and producing events.