

Gal K Jones

+44 7782 382384 - galkjones@gmail.com - [linkedin.com/in/galkjones/](https://www.linkedin.com/in/galkjones/) - github.com/GalKJ - London, UK

I pride myself on being a logical problem solver and collaborative professional focused on delivering scalable, maintainable, and robust products that provide customer value. I drive impactful solutions from feature conception to deployment and excel at adapting and innovating in fast-paced, high-pressure environments.

Technical Skills

Languages/Frameworks

- Javascript/Typescript
- SQL
- React-Native/React
- Redux
- Bash

Tools

- Expo EAS
- Git/Gitlab
- Github Co-Pilot/Actions
- TMUX
- Sentry

Methodologies

- Agile
 - Pair Programming
 - TDD
 - Kanban
 - DevOps
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Professional Experience

Junior Full-Stack App Developer

Jan' 2024 - present

Citizen Ticket

London

- Promoted to Junior developer on completion of Level 4 apprenticeship with distinction grade.
- Led core flagship app upgrade from React-Native 0.71 to 0.76 and Expo 49 to 52, improving stability and performance.
- Engineered Offline Scanning feature for low-connectivity environments, enhancing data integrity and customer experience for our 500,000+ clients annually, including the San Francisco Giants.

Apprentice Full-Stack App Developer

Jan' 2022 - Jan' 2024

Citizen Ticket

London

- Redesigned and refactored mobile app checkout process, increasing revenue and conversion rates.
- Developed EPOS feature from concept to deployment, creating a new revenue stream.
- Fixed data persistence bugs, improving stability and user trust.

Deputy Chief Electrician

Jan' 2020 - Sept' 2021

Garrick Theatre, Nimax

London

- Diagnosed and fixed LED flood firmware bug during *City of Angels*, ensuring uninterrupted performance.
- Led LX fit-up team for *The Drifters Girl*, meeting strict deadlines.
- Prevented show stop on *Death Drop* by repairing faulty cable under time pressure.
- Mentored new operators, ensuring they could complete cue plots consistently, efficiently, and safely.

Qualifications

Level 4 Software Development Apprenticeship	2024
Founders & Coders	
<ul style="list-style-type: none">• Distinction	
Master of Arts - Theatre Practices	2004
Rose Bruford College, Certified by the University of Manchester	
<ul style="list-style-type: none">• Distinction	
Bachelor of Arts - Theatre Practices	2003
London Metropolitan University	
<ul style="list-style-type: none">• 2.1	
BTEC in Performing Arts	2000
BRIT School of Performing Arts	
<ul style="list-style-type: none">• Distinction	

Interests

In my free time, I enjoy programming, yoga, CrossFit, solving puzzles, exploring narrowboats and producing events.