

Gal K Jones

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Former Deputy Chief LX in the West End, now a Distinction-grade Junior Software Developer. Detail-oriented, collaborative, and driven to deliver value through clean code, iteration, and regular deployment. Experienced in leading technical teams, liaising with stakeholders, and operating under pressure to meet strict deadlines. Passionate about knowledge sharing, accessibility, inclusivity, and building products that enrich lives.

Technical Skills

Languages/Frameworks	Tools	Methodologies
<ul style="list-style-type: none">Javascript/TypescriptSQLReact-Native/ReactReduxBash	<ul style="list-style-type: none">Expo EASGit/GitlabGithub Co-Pilot/ActionsTMUXSentry	<ul style="list-style-type: none">AgilePair ProgrammingTDDKanbanDevOps

Professional Experience

Junior Full-Stack App Developer <i>Jan' 2024 - present</i>	Citizen Ticket <i>London</i>
<ul style="list-style-type: none">Promoted to Junior Developer after completing a Level 4 Apprenticeship with Distinction.Led core flagship app upgrade from React-Native 0.71 to 0.76 and Expo 49 to 52, improving stability and performance.Engineered Offline Scanning feature for low-connectivity environments, enhancing data integrity and customer experience for our 500,000+ clients annually, including the San Francisco Giants.	
Apprentice Full-Stack App Developer <i>Jan' 2022 - Jan' 2024</i>	Citizen Ticket <i>London</i>
<ul style="list-style-type: none">Redesigned and refactored the mobile app checkout process in collaboration with development teams, driving higher conversion rates and increased revenue.Delivered an EPOS feature from conception to deployment, partnering with stakeholders to align technical execution with business goals, resulting in a new revenue stream.Fixed data persistence bugs, improving stability, user trust and brand loyalty.	

- Diagnosed and remedied an ETC desk cache bug during *The Miser*, ensuring a clean show report.
 - Led LX fit-up team for *City of Angels*, a multi departmental and highly technical show.
 - Prevented *Death Drop* going up late by identifying and repairing faulty cable during pre-set.
 - Mentored new operators, ensuring they could complete cue plots consistently, efficiently, and safely.
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Qualifications

Level 4 Software Development Apprenticeship	2024
Founders & Coders	
• Distinction	
Master of Arts - Theatre Practices	2004
Rose Bruford College, Certified by the University of Manchester	
• Distinction	
Bachelor of Arts - Theatre Practices	2003
London Metropolitan University	
• 2.1	
BTEC in Performing Arts	2000
BRIT School of Performing Arts	
• Distinction	

Interests

In my free time, I enjoy programming, yoga, CrossFit, cycling, solving puzzles and researching narrowboats.