# Gal K Jones

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I pride myself on being a logical problem solver and collaborative professional focused on delivering scalable, maintainable, and robust products that provide customer value. I drive impactful solutions from feature conception to deployment and excel at adapting and innovating in fast-paced, high-pressure environments.

## Technical Skills

| Languages/Frameworks | Tools | Methodologies |
| --- | --- | --- |
| ● Javascript/Typescript | ● Expo EAS | ● Agile |
| ● SQL | ● Git/Gitlab | ● Pair Programming |
| ● React-Native/React | ● Github Co-Pilot/Actions | ● TDD |
| ● Redux | ● TMUX | ● Kanban |
| ● Bash | ● Sentry | ● DevOps |

## Professional Experience

**Junior Full-Stack App Developer**                                                                                    **Citizen Ticket**

*Jan' 2024 - present*                                                                                                                   *London*

- Promoted to Junior developer on completion of Level 4 apprenticeship with distinction grade.
- Led core flagship app upgrade from React-Native 0.71 to 0.76 and Expo 49 to 52, improving stability and performance.
- Engineered Offline Scanning feature for low-connectivity environments, enhancing data integrity and customer experience for our 500,000+ clients annually, including the San Francisco Giants.

**Apprentice Full-Stack App Developer**                                                                          **Citizen Ticket**

*Jan' 2022 - Jan' 2024*                                                                                                               *London*

- Redesigned and refactored mobile app checkout process, increasing revenue and conversion rates.
- Developed EPOS feature from concept to deployment, creating a new revenue stream.
- Fixed data persistence bugs, improving stability and user trust.

**Deputy Chief Electrician**                                                                                        **Garrick Theatre, Nimax**

*Jan' 2020 - Sept' 2021*                                                                                                             *London*

- Diagnosed and fixed LED flood firmware bug during *City of Angels*, ensuring uninterrupted performance.
- Led LX fit-up team for *The Drifters Girl*, meeting strict deadlines.
- Prevented show stop on *Death Drop* by repairing faulty cable under time pressure.
- Mentored new operators, ensuring they could complete cue plots consistently, efficiently, and safely.

# Qualifications

Level 4 Software Development Apprenticeship 2024

Founders & Coders
- Distinction

Master of Arts - Theatre Practices 2004

Rose Bruford College, Certified by the University of Manchester
- Distinction

Bachelor of Arts - Theatre Practices 2003

London Metropolitan University
- 2.1

BTEC in Performing Arts 2000

BRIT School of Performing Arts
- Distinction

# Interests

In my free time, I enjoy programming, yoga, CrossFit, solving puzzles, researching narrowboats and producing events.