## Digital Image Processing

Image Enhancement (Point Processing)

#### Contents

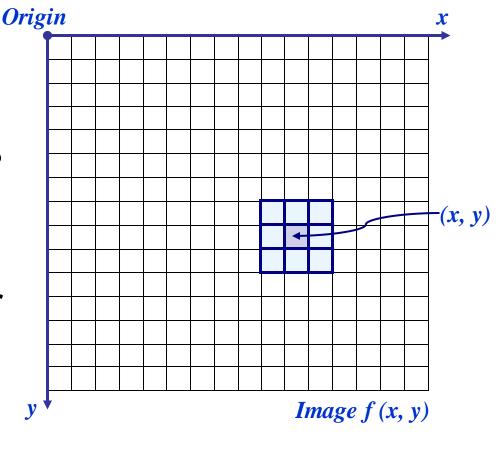
# In this lecture we will look at image enhancement point processing techniques:

- What is point processing?
- Negative images
- Thresholding
- Logarithmic transformation
- Power law transforms
- Grey level slicing
- Bit plane slicing

# Basic Spatial Domain Image Enhancement

Most spatial domain enhancement operations can be reduced to the form

g(x, y) = T[f(x, y)]where f(x, y) is the input image, g(x, y) is the processed image and T is some operator defined over some neighbourhood of (x, y)



## Point Processing

The simplest spatial domain operations occur when the neighbourhood is simply the pixel itself

In this case T is referred to as a *grey level* transformation function or a point processing operation

Point processing operations take the form

$$s = T(r)$$

where s refers to the processed image pixel value and r refers to the original image pixel value

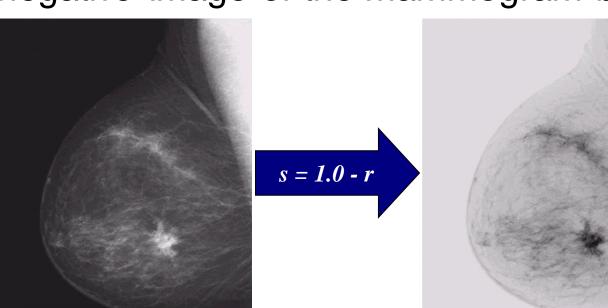
**Original** 

**Image** 

# Point Processing Example: Negative Images

Negative images are useful for enhancing white or grey detail embedded in dark regions of an image

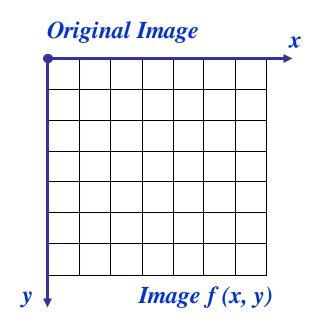
 Note how much clearer the tissue is in the negative image of the mammogram below

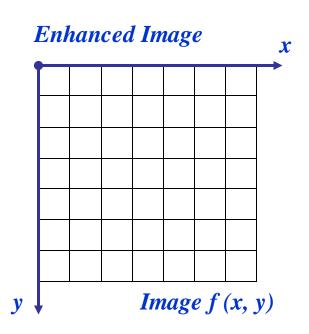


Negative Image



# Point Processing Example: Negative Images (cont...)



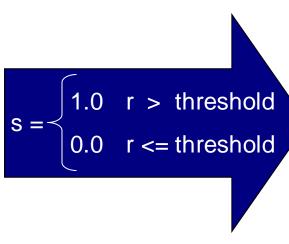


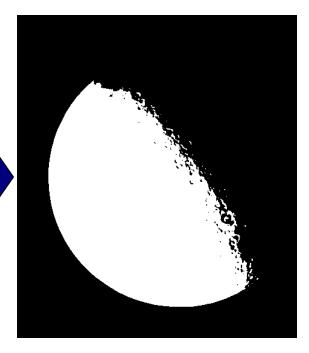
$$s = intensity_{max} - r$$

# Point Processing Example: Thresholding

Thresholding transformations are particularly useful for segmentation in which we want to isolate an object of interest from a background

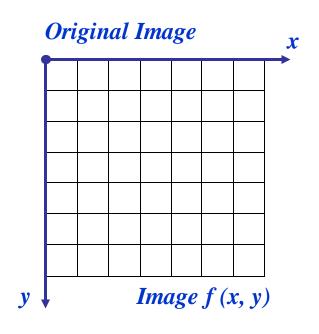


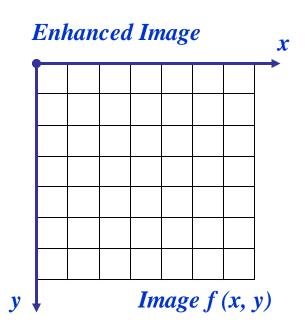






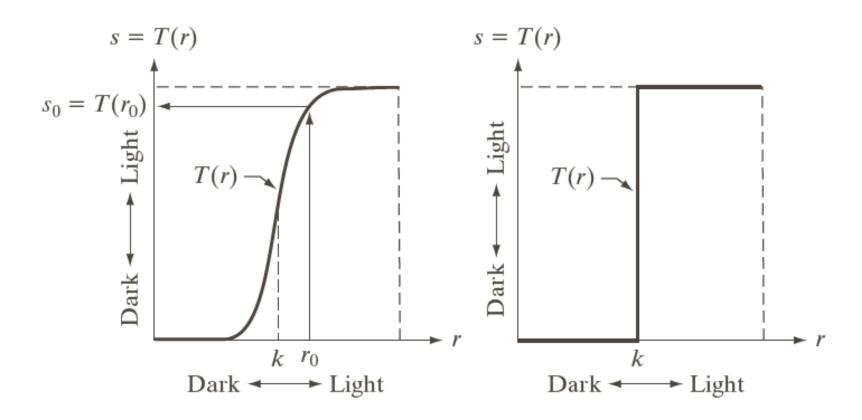
# Point Processing Example: Thresholding (cont...)





$$s = \begin{cases} 1.0 & r > threshold \\ 0.0 & r <= threshold \end{cases}$$

## Intensity Transformations



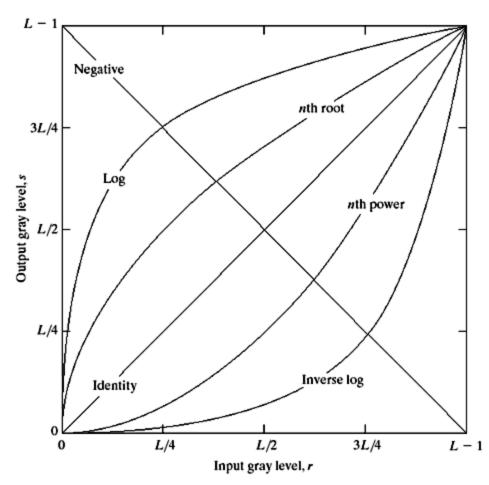


### Basic Grey Level Transformations

There are many different kinds of grey level transformations

Three of the most common are shown here

- Linear
  - Negative/Identity
- Logarithmic
  - Log/Inverse log
- Power law
  - n<sup>th</sup> power/n<sup>th</sup> root





## Logarithmic Transformations

The general form of the log transformation is

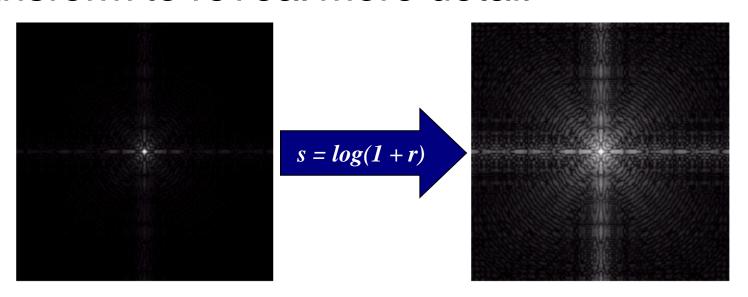
$$s = c * log(1 + r)$$

The log transformation maps a narrow range of low input grey level values into a wider range of output values

The inverse log transformation performs the opposite transformation

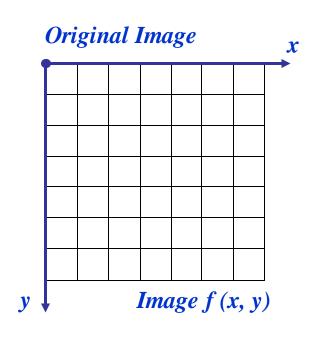
### Logarithmic Transformations (cont...)

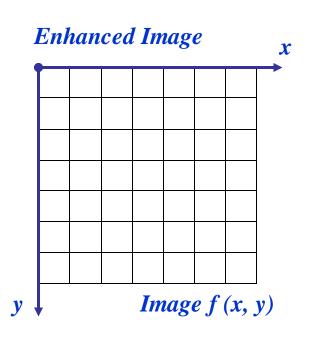
Log functions are particularly useful when the input grey level values may have an extremely large range of values
In the following example the Fourier transform of an image is put through a log transform to reveal more detail





### Logarithmic Transformations (cont...)





$$s = log(1 + r)$$

We usually set c to 1 Grey levels must be in the range [0.0, 1.0]

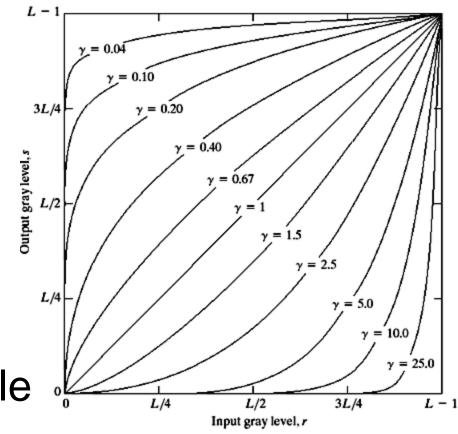
#### Power Law Transformations

Power law transformations have the following form

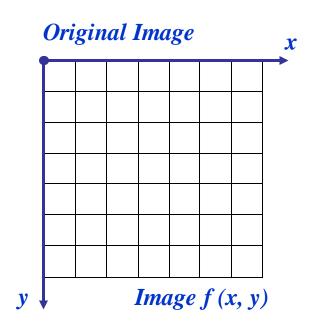
$$s = c * r^{\gamma}$$

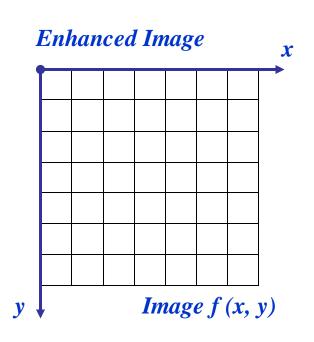
Map a narrow range of dark input values into a wider range of output values or vice versa

Varying γ gives a whole family of curves



### Power Law Transformations (cont...)





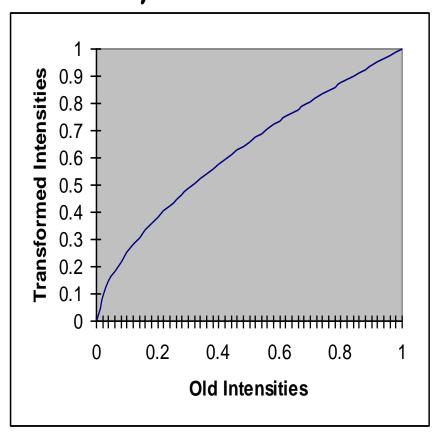
$$s=r^{\gamma}$$

We usually set c to 1 Grey levels must be in the range [0.0, 1.0]

## Power Law Example

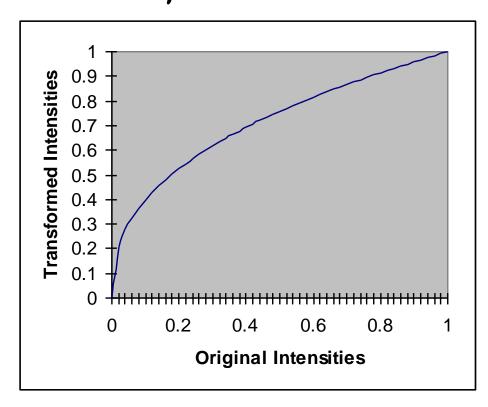


$$\gamma = 0.6$$



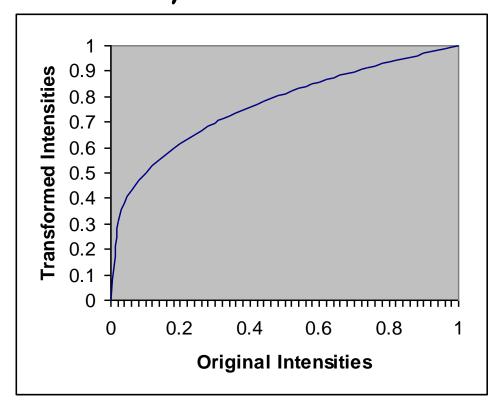


$$\gamma = 0.4$$





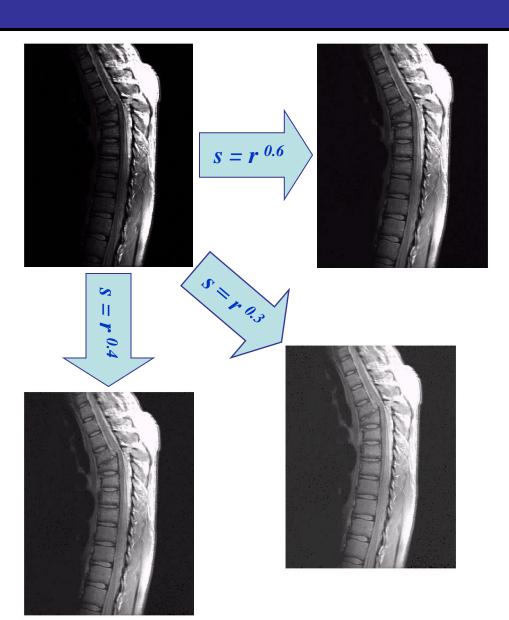
$$\gamma = 0.3$$





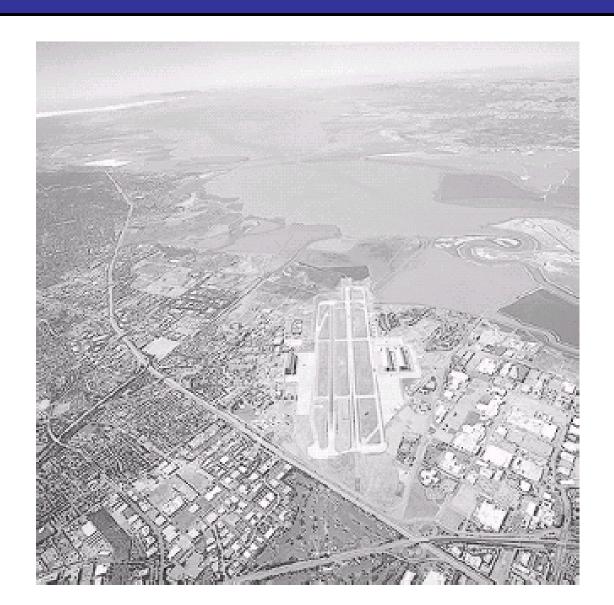
The images to the right show a magnetic resonance (MR) image of a fractured human spine

Different curves highlight different detail

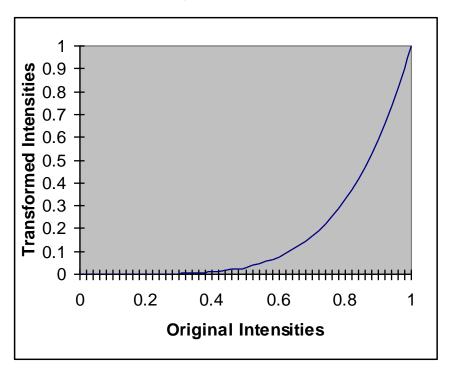




## Power Law Example



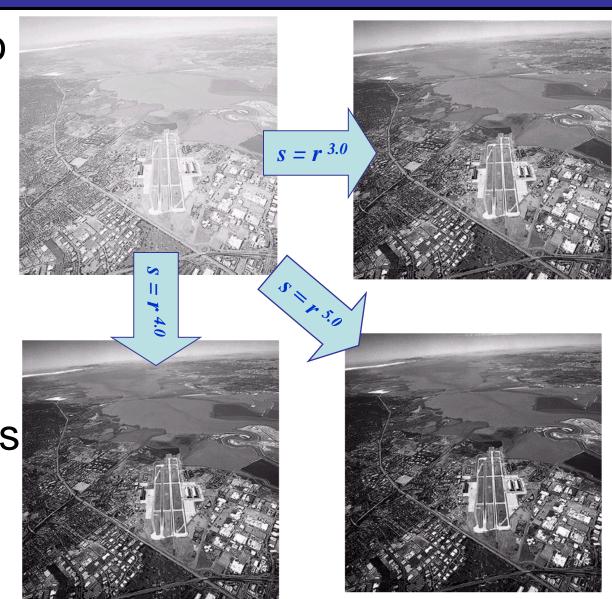
$$\gamma = 5.0$$





## Power Law Transformations (cont...)

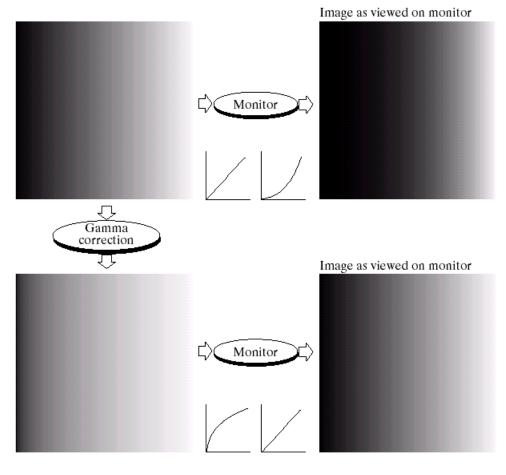
An aerial photo of a runway is shown This time power law transforms are used to darken the image Different curves highlight different detail



#### Gamma Correction

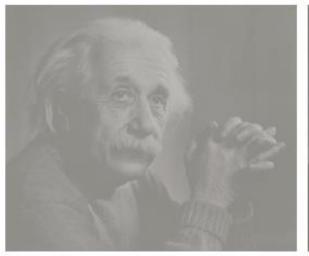
Many of you might be familiar with gamma correction of computer monitors

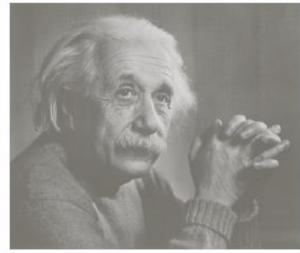
Problem is that display devices do not respond linearly to different intensities Can be corrected using a log transform

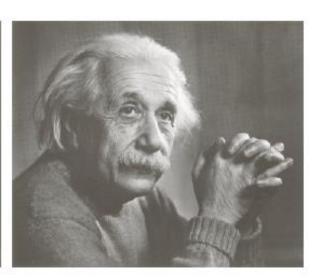




### More Contrast Issues





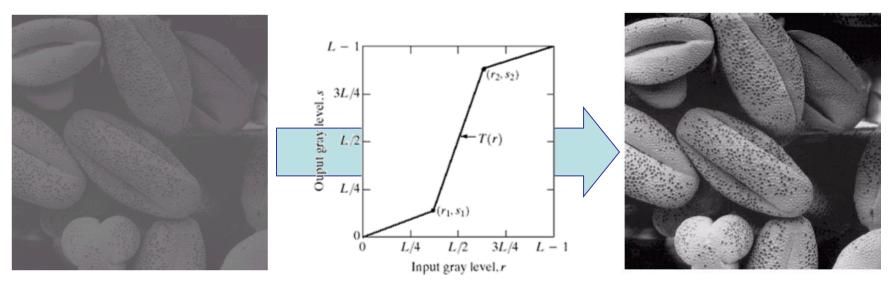




# Piecewise Linear Transformation Functions

Rather than using a well defined mathematical function we can use arbitrary user-defined transforms

The images below show a contrast stretching linear transform to add contrast to a poor quality image

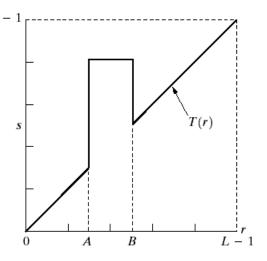


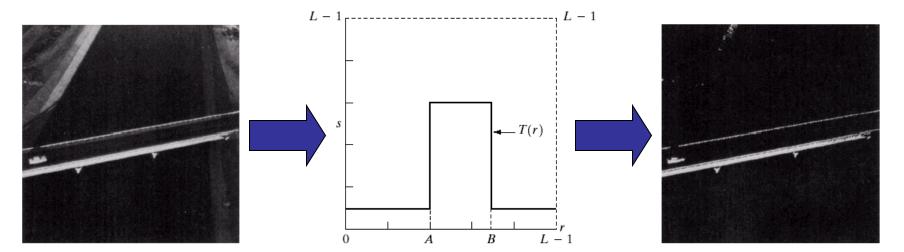


## Gray Level Slicing

#### Highlights a specific range of grey levels

- Similar to thresholding
- Other levels can be suppressed or maintained
- Useful for highlighting features in an image



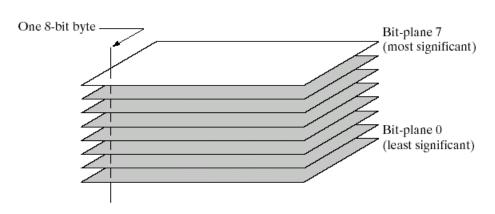


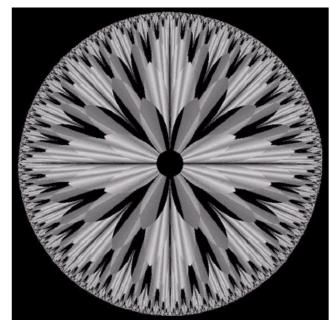


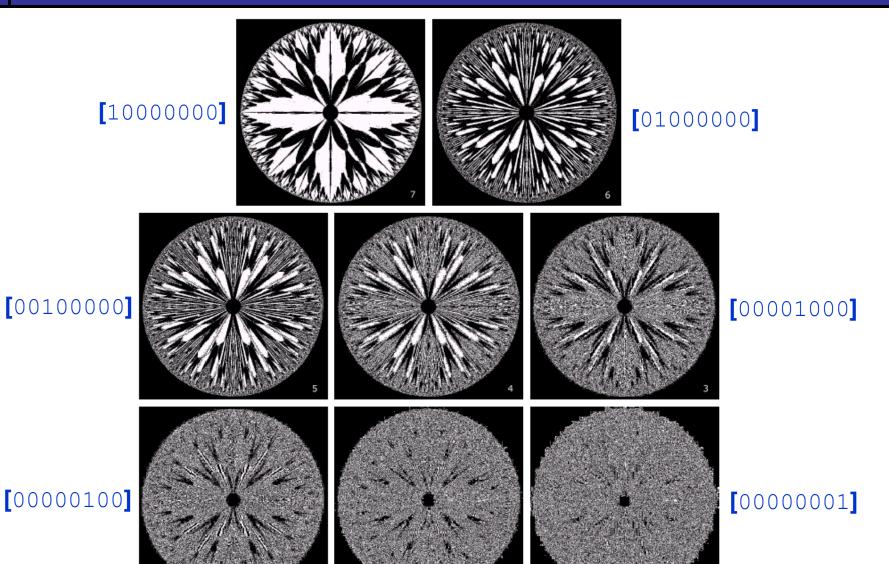
## Bit Plane Slicing

Often by isolating particular bits of the pixel values in an image we can highlight interesting aspects of that image

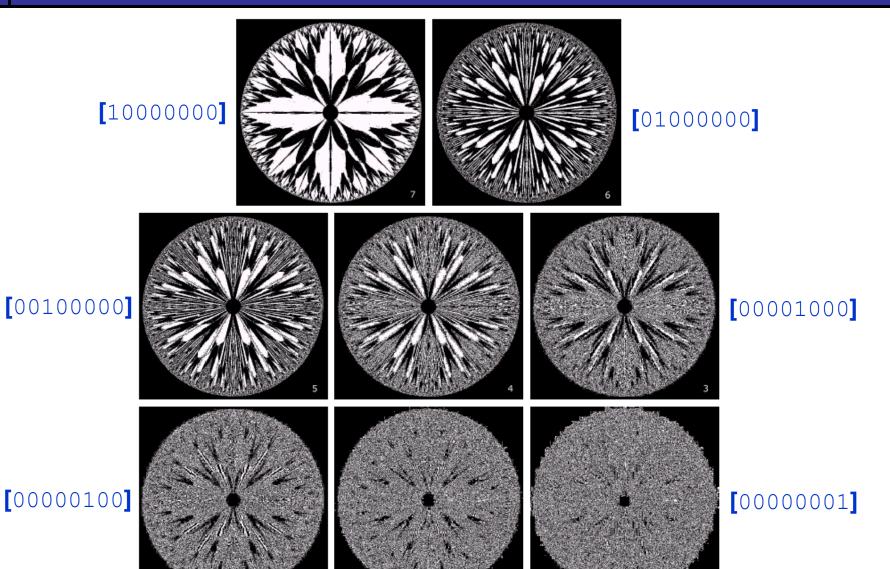
- Higher-order bits usually contain most of the significant visual information
- Lower-order bits contain subtle details















abcdefghi

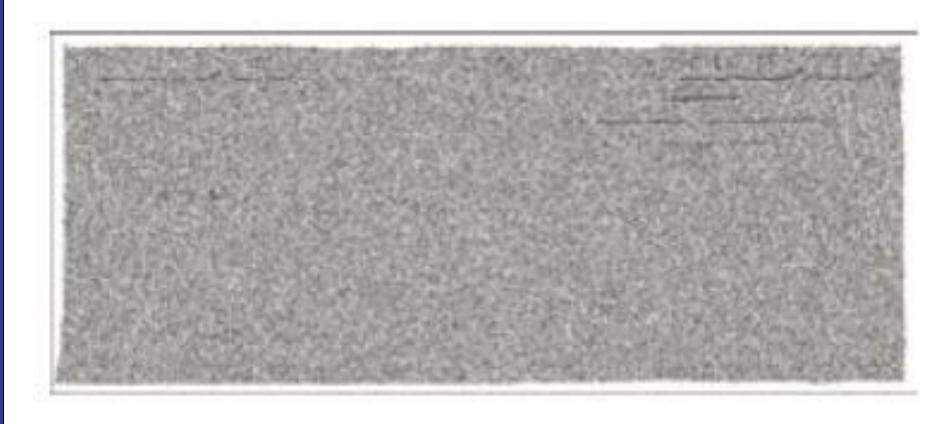
**FIGURE 3.14** (a) An 8-bit gray-scale image of size  $500 \times 1192$  pixels. (b) through (i) Bit planes 1 through 8, with bit plane 1 corresponding to the least significant bit. Each bit plane is a binary image.







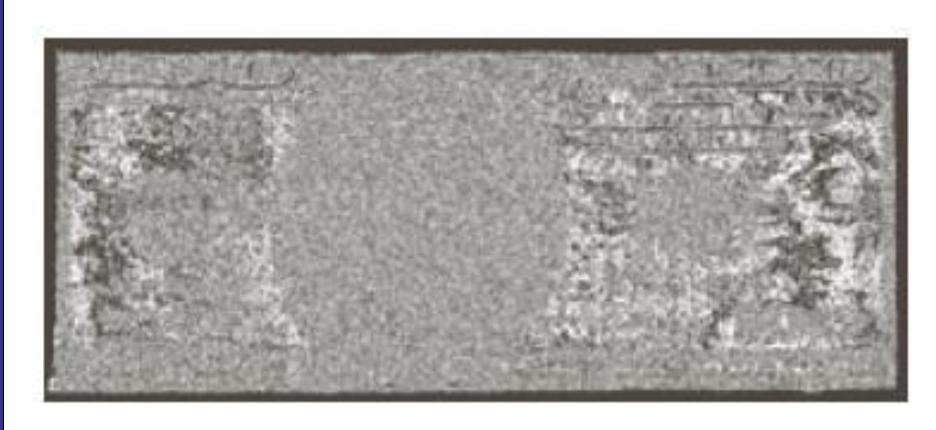
































Reconstructed image using only bit planes 8 and 7



Reconstructed image using only bit planes 8, 7 and 6



Reconstructed image using only bit planes 7, 6 and 5

### Summary

We have looked at different kinds of point processing image enhancement

Next time we will start to look at neighbourhood operations – in particular filtering and convolution