As before the majority of notes here are based on the book Designing with the mind in mind

http://www.spreeder.com/ has some free tools to allow you to experience learning to speed read.

- We're wired for language but not for reading
 - Speaking and understanding spoken language is a natural ability
 - Reading and understanding written language is a learned ability
 - A lot of people struggle to read or are illiterate
 - By contrast there are very few people in the world who cannot understand spoken language

- Learning to read involves a lot of training
 - Recognising basic visual features: lines contours, shapes
 - Recognising patterns from those features to form letters numbers etc
 - Recognising patterns of characters to form morphemes (small packets of meaning)
 - Recognising words etc etc

This is what it feels like to be illiterate

- Top line is Amharic text (Ethiopia)
- The bottom line is Tibetian text

- Is reading feature driven or context driven?
 - In one respect it is feature driven
 - You look for basic shapes and try to construct letters and words from there
 - In another respect it is context driven
 - You work from whole sentences down to individual words and letters
 - The reality is that it is both

- "The rain in Spain falls manly on the the plain"
 - Top down recognition may not notice subtle changes in the actual text
 - Look at it a bit more closely this time
 - An "i" is missing and there is an extra "the"
 - So it is entirely possible that if you recognise the meaning of a sentence you may reconstruct the rest automatically

- "Finished files are the result of years of scientific study combined with the experience of years"
 - How many instances of the letter f are there?
 - There is 6 not 3
 - Context driven processing may cause you to omit or skip certian words

- Read the sentences below
 - Using top down processing you can determine the meaning of a sentence even though the letters are jumbled up
 - Or if the letters are obscured
 - Skilled readers can use both bottom up and top down approaches
 - Often is a race between the two

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Mray had a Itilte Imab, its feclee was withe as sown. And ervey wehre taht Mray wnet, the Imab was srue to go.

Twinkle twinkle little star bow I wonder what you are
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- Poor information design can disrupt reading
 - Careless writing or presentation can disrupt unconcious automatic context-free reading
 - Switches to concious context based reading
 - Consuming energy, memory
 - Decreasing speed

- One way that software disrupts reading is by using unfamiliar vocabulary
 - e.g. our terminology is often called "geek speak"
 - Most people consider it incomprehensible

- "Your session has expired, please reauthenticate"
 - From an application for use by receptionists, accountants and managers
 - They find this language difficult to understand
 - Would show if application was left idle for 15 minutes

- "Login again"
 - Language most users understand
 - Collapsed six words into two
 - Tells the user how to fix the problem instead of stating what the problem is

- Reading can be disrupted by rare or obscure words
 - Aforementioned: mentioned previously
 - Disclaim: renounce any claim or connection with
 - Heretofore: up to the present time
 - Obfuscate: make obscure, unclear

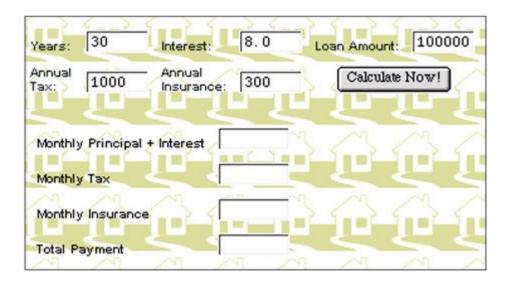
- Difficult scripts and typefaces
 - Even if vocabulary is familiar reading can be disrupted by hard to read typefaces
 - Because feature driven reading is based on recognising shapes
 - Partly the reason why all caps is a nightmare to read

- Tiny fonts make reading difficult
 - Difficult to distinguish letters because features are small
 - Common tactic of advertisers particularly with terms and conditions
 - Don't use tiny text in your applications,
 - Better off with no text instead

- Text on a noisy background disturbs feature driven reading
 - Transfers users into concious context driven reading
 - Poor colour contrast also affects this
 - Sometimes it can be useful e.g. captchas
 - To prevent bots registering for sites etc.

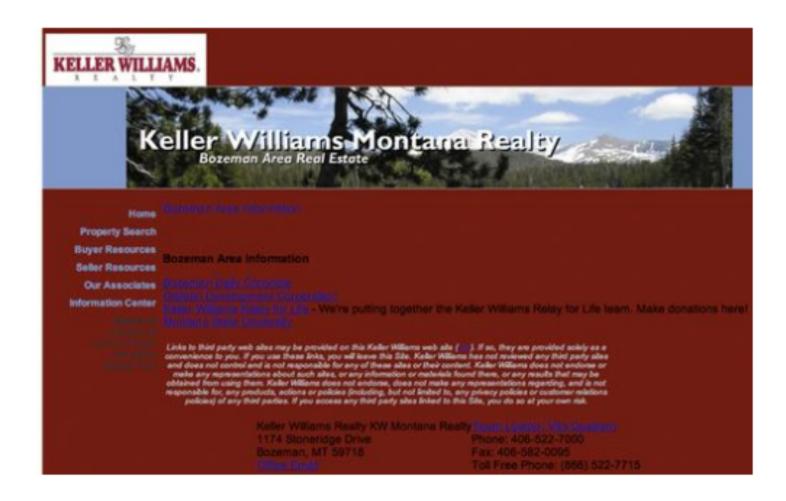
Hero Amps
Hero Amps is the direct result of two Colorado Springs guitar players in search of the perfect tones. The tones needed by today's musicians. Given our technical backgrounds, this product is the result of three years of research and development in pursuit of the ultimate guitar amplifier. Our goal is to build solid, great sounding amplifiers. Amps built using quality parts and construction with the features player want and need. Legends are made with a Hero!

- Text in applications should be easy to read
 - Patterned backgrounds can disrupt reading
 - Even if the patterns is subtle or light
 - General rule: text should be on a plain background
 - Much easier to read



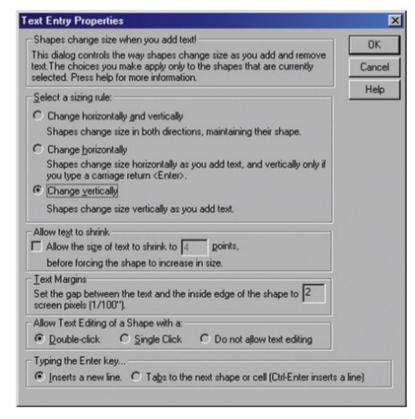
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Pric	ce \$?	you would like to purchas fields provided. A definition	
Down Paymer	nt \$?	input field is accessible by the corresponding Help (" button.	
Other Debt Payment	ts \$?	CLEAR	
2. Mortgage Loan Criteria				_
Front Ratio	28.00	10	ou may either enter the mor an criteria directly or choose	
Back Ratio	36.00	3 .0	efault values by selecting the Conventional Loan" or "FHA	
Loan/Value	90.00	(?) wi	oan" buttons. Qualifying ratio ill vary by lender and loan ty	
Interest Rate	7.00		heck with your lender to etermine the best loan for yo	ou.
Term in Months	360	0	CONVENTIONAL LOAN	
Taxes and Insurance \$	200	?	FHA LOAN	
3. Compute				
COMPUTE AFFORDABILITY			COMPUTE PMI	

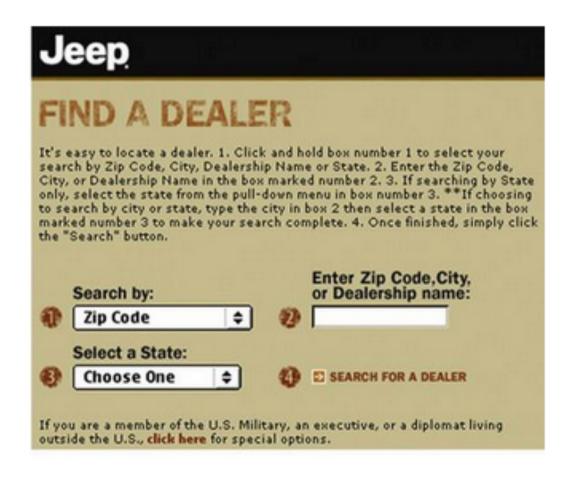
- Centered text can be very difficult to read
 - Users are trained to return to the same horizontal position after reading each line
 - Centered text changes horizontal position after each line
 - Try reading this
 - Very simple piece of text
 - That
 - Is centered.

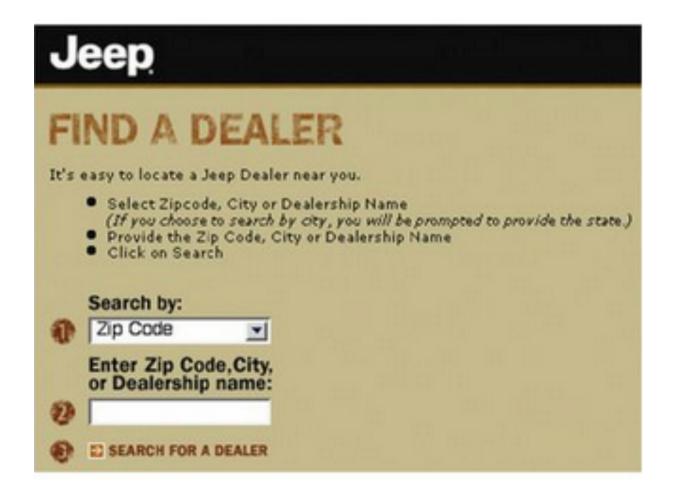


- Design implications: support reading don't disrupt it
 - Design your UI to support feature driven reading
 - Remove difficult fonts, patterned backgrounds
 - Left align or right align text depending on design
 - And use plain language
 - Avoid "geek speak"

- Most reading required by software is unnecessary
 - Lengthy text often justified by explaining clearly
 - Be terse and consice









- Design implications: minimise the need for reading
 - Too much text loses poor readers
 - And a lot of skilled ones too
- Remember humans are goal oriented
 - Finish tasks in the quickest possible time