

*Charley Wilcoxon*

\* The \*

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DRUMMER**

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**SOLOS**

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## SOLO No. 1

Sheet music for Solo No. 1, featuring four staves of bass clef notes with corresponding fingerings and rhythmic patterns. The patterns involve various combinations of R (Right) and L (Left) fingers, often with specific stroke directions indicated by arrows or dots.

Staff 1: R R L L R L R R L R L L R L R L R L R L R L R L

Staff 2: R L R L R L L R R L L R L R R L R L L R L R L R L

Staff 3: R L R L R L R L R L R R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L R L R L R L R L

## SOLO No. 2

Sheet music for Solo No. 2, featuring five staves of bass clef notes with corresponding fingerings and rhythmic patterns. The patterns involve various combinations of R (Right) and L (Left) fingers, often with specific stroke directions indicated by arrows or dots.

Staff 1: R L R L R L R L R L R L R L R L R L R L R L R L

Staff 2: R R L L R L L R L L R R R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R R L R L L R L R L R L R L R L R L R L R R

Staff 5: L L L R L L R L L R R R L R R R R L R R R R R R

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# SOLO No. 3

Sheet music for Solo No. 3, featuring four staves of musical notation. The notation includes various rhythmic patterns and dynamic markings such as '5 str.', '7 str.', '15 str.', '3', and '7 str.'. Below each staff is a sequence of letters (R, L, I) indicating fingerings or stroke patterns.

**Staff 1:**

- 5 str. > 5 str. >
- R R L L R R L R R L R L R L R R L R L L L

**Staff 2:**

- > > 15 str. 3 3 > 7 str. >
- R R L R R L R L L R R L R L R L R L L

**Staff 3:**

- > > > 7 str. > > > > > > > > >
- R L L R L L R R L L R L I R L L R L R L R L R R L L L

**Staff 4:**

- > > > 7 str. 3 > 3 > 1 > 7 str. > > | 2 3 > >
- R L L R L L R R L R L R L R L R L R L R L L

# SOLO No. 4

Sheet music for Solo No. 4, featuring four staves of musical notation. The notation includes various rhythmic patterns and dynamic markings such as '9 str.', '5 str.', '3', and '7 str.'. Below each staff is a sequence of letters (R, L, I) indicating fingerings or stroke patterns.

**Staff 1:**

- 9 str. > > 9 str. 3 3 3 > 9 str. > 5 str.
- R R L R R L R L R L R L R L R L R R R

**Staff 2:**

- 3 > > 3 > > > > > > > > > > 7 str.
- R L R L R L R R L R L R L L R L R L R L R L R L R L

**Staff 3:**

- > > > > 3 > > > > > > > > > >
- R L R L L R L R R L R L R L R L R L R L L

**Staff 4:**

- > > > > 3 > > > > > > > > 5 str. > > > 7 str.
- R L R L L R L R R L R L R R L L R R L L R L R L R

## SOLO No. 5

LLR RRL LLR L R L R L R L R R L R L L R L L

R L R L R L L R L R L R L L R L R L R L R L R L L R L R L L

R L R L R L L R L R L R L L R L R L R L R L R L R L L R L R L L

R R L R R L L R L L R R R L R L R L R L R L R L R L R L L R

## SOLO No. 6

R L R R L R L L R L R R R L R L R L R L R L L R L L

R L R R L R L L R L R R R L R L L R L R L R L L R R

L L R L R R L L L R R R R L L R R L L R R L L R R

R L L R R L R R R L R R R R L L L R R L L R R L L R R

# SOLO No. 7

The sheet music for Solo No. 7 consists of five staves of musical notation for a bass instrument. Each staff begins with a bass clef and a common time signature. Fingerings are indicated by 'R' or 'L' below the notes, and string indications like '9 str.', '5 str.', '7 str.', '3', and '>' are placed above specific notes. The notes are primarily eighth and sixteenth notes.

**Staff 1:** R L R L R R L R R R L R R R  
9 str. >

**Staff 2:** R L R L R R R L R L R R L L R L L R  
5 str. > 7 str. >

**Staff 3:** R L R L R L R L R L R L R L R L R L R L  
> > 3 3 > > 3 > >

**Staff 4:** R L R L R L R L R L R L R L R L R L R L  
3 3 > > > > > 3 > > 3

**Staff 5:** R L R L R R L R L R L R L R L R L R L R L  
> > > > > > > > > >

# SOLO No. 8

The sheet music for Solo No. 8 consists of five staves of musical notation for a bass instrument. Each staff begins with a bass clef and a common time signature. Fingerings are indicated by 'L' or 'R' below the notes, and string indications like '7str.', '3', '5 str.', and '>' are placed above specific notes. The notes are primarily eighth and sixteenth notes.

**Staff 1:** L R L R L R L R L R L R L R L R L  
7str. > > 7str. > 3 3 > 7str. > > 7str. > > 7str.

**Staff 2:** R L R L R L R L R L R L R L R L R L R L  
> 3 3 > 7str. > > > 7str. > > > 7str. > > >

**Staff 3:** R L L R R L R R L L R L R L R R L L R L L  
> 5 str. > 5 str. > 7str. > > > > > > >

**Staff 4:** R R L L R L L R L R L R L R L R L R L L  
> > > > > > > > > > > > > >

**Staff 5:** R R L L R L L R L R L R L R L R L R L L  
> > > > > > > > > > 7str. || 2 R L R >

# SOLO No.9

6

Sheet music for Solo No. 9, featuring two staves of musical notation. The notation is primarily in 2/4 time. Fingerings and string indications are provided for both hands. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The music consists of six measures followed by a repeat sign and a section of six more measures. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings like 'L' and 'R' indicate which hand to play a note. String indications like '7 str.', '5 str.', '15 str.', and '1' refer to specific strings on a guitar or similar instrument.

# SOLO No. 10

Sheet music for Solo No. 10, featuring four staves of musical notation. The notation is primarily in 2/4 time. Fingerings and string indications are provided for both hands. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The music consists of six measures followed by a repeat sign and a section of six more measures. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings like 'L' and 'R' indicate which hand to play a note. String indications like '5 str.', '9 str.', '15 str.', and '1' refer to specific strings on a guitar or similar instrument.

The All A. D.

# SOLO No.11

7

R L R L L      R R L L      R R L R L      R L R L L      R L L R

R L L R      L R L R L      R L R L      R L L R      R L R L R

R L R L R L R L R L R R L R L R L L R L R L R L R L L

R L R L R R L R L      R R L R R L      R R L L R R L

# SOLO No.12

5 str.      5 str.      5 str.

R R      L L      R L R L      R R      L L

R L R L R L      R R R L R L R L L R L R R L

1> R L L R L R R L      2> 5 str. R L L      > R L R L R R L R R L

17 str.      5 str.      5 str.

R R L L R R L L R R L      R R L L R L L R R L      R L R L R R L R R L

> R L L R L R R L      > R R L L R L L R R L      > R L L R R L R R L

5 str.      5 str.

R L L R L R R L      R R L L R L L R R L      R L L R R L R R L

# SOLO No. 13

13 str.

7 str. > 7 str. >

17 str. 5 str.

5 str. > 5 str. > 5 str. > 17 str.

5 str. > 5 str. >

# SOLO No. 14

5 str. > > > >

5 str. > 5 str. > 5 str. > 5 str. >

> > > > R L R L R L R R L R R L R L L R R

R L R L R L R L R L R L R L R L R L R L R L

> > > > > R L R L R L R L R L R L R L R L R L

> > > > > R L R L R L R L R L R L R L R L R L

5 str. > 5 str. 1 > > > 5 str. 2 > > >

The All A.D.

# SOLO No. 15

Sheet music for Solo No. 15, consisting of five staves of musical notation. The notation includes various note heads, stems, and arrows indicating direction. Fingerings are marked below the notes, and string indications (e.g., "5 str.", "10 str.", "11 str.") are placed above specific groups of notes. The music is divided into measures by vertical bar lines.

**Fingerings:**

- Measure 1: R R R L R R R L R R L R L R R L R L R L
- Measure 2: R R L R R L R R L R R L R R L R L R R L R
- Measure 3: R L R L R L R L R L R L R L R L R L R L R L
- Measure 4: R L L R L R R L L R R L L R R L L R R L L R R L L
- Measure 5: R L L R R L R R L L R R L L R L R L L R L L R L
- Measure 6: R L R L R L R L R L R L R L R L R L R L R L R L
- Measure 7: R L L R L R R L R L R L R L R L R L R L R L R R L
- Measure 8: R R L R L R L R L R L R L R L R L R L R L R L
- Measure 9: L R L R L R L R L R L R L R L R L R L R L R L R

# SOLO No. 16

Sheet music for Solo No. 16, consisting of four staves of musical notation. The notation includes various note heads, stems, and arrows indicating direction. Fingerings are marked below the notes. The music is divided into measures by vertical bar lines.

**Fingerings:**

- Measure 1: R L R L R L R L R L R L R L R L R L R L R L
- Measure 2: R L L R L R R L R L R L R L R L R L R L R L R R L
- Measure 3: R R L R L R L R L R L R L R L R L R L R L R L
- Measure 4: L R L R L R L R L R L R L R L R L R L R L R L R

## SOLO No. 17

9:8

10 str. > > 5 str. > 5 str. > 10 str. >  
R L L R R L L R R L R L L R R L L R R L

> 5 str. > 5 str. > 10 str. > > 10 str. >  
R L L R R L R R L L R R L R L L L L

> > > > > > > > > > > >  
R L L R L R R L R L L R L R R L R L R L R R L

> > > > > > > > > > > > >  
R L L R L R R L R L L R L R R L R L R L R R L

> > > > > > > 1 11 str. 2  
R L L R L R R L R L L R R L L R R L L R

## SOLO No. 18

9:8

5 str. >  
R R L L R L R R L R R L R L R L R

> 5 str. > > > > 5 str.  
R L L R R L R R L L R R L R R L R L R L R

> > > > > > > > > > > > > 7 str.  
R I R L R L R L L R R L L R R L L

> 7 str. > > 1 > > 5 str. || 2 > >  
R L R L R L R L R L R R L L

# SOLO No. 19

8  
R R L L L R R R L L R R L L L R  
R R L L R L R L L R R L L L R  
R R L L L R L L R R R R L L L R  
R L L L R R R L R L R R L L L R  
R R L L L R L R L R L R L L R L R R L

# SOLO No. 20

The All A. D.

## SOLO No. 21

Sheet music for Solo No. 21, featuring four staves of musical notation. The notation includes various弓头 (bowed strokes) and string indications such as "5 str.", "7 str.", and "9 str.". Fingerings like R, L, and RL are marked below the notes. The music consists of six measures per staff.

## SOLO No. 22

Sheet music for Solo No. 22, featuring five staves of musical notation. The notation includes string indications like "5 str.", "7 str.", and "9 str.". Fingerings like R, L, and RL are marked below the notes. The music consists of six measures per staff.

The All A.D.

# SOLO No. 23

**SOLO No. 23**

The music consists of five staves of musical notation for a bassoon or cello. Each staff includes a bass clef, a tempo marking like '13 str.', and a time signature of 2/4. Fingerings and performance instructions are written below each staff:

- Staff 1: 13 str. (tempo), R R R R, LLLL, R R, L L, R, LLR RLLR, RRL, RRRR.
- Staff 2: 9 str., L L L R, R L R L, LRL R, R, RLR L, L L, R, LLR RRR.
- Staff 3: 15 str., R, LLR RRR, R, R, L R R, R, L, L, L R, L L, R, LLR RRR.
- Staff 4: 15 str., R, LLR RRR, R, R, L R R, R, L, L, L R, L L, R, LLR RRR.
- Staff 5: 15 str., R, LLR RRR, R, R, L R R, R, L, L, L R, L L, R, LLR RRR.

# SOLO No. 24

**SOLO No. 24**

The music consists of five staves of musical notation for a bassoon or cello. Each staff includes a bass clef, a tempo marking like '7str.', and a time signature of 2/4. Fingerings and performance instructions are written below each staff:

- Staff 1: 7str., L, R L R R, L R L L, R L R R, R L R L, R L L, R R L L, R R L L.
- Staff 2: R, R L L R I, R L, R L R L, R L R R, L, R L R L, R L L.
- Staff 3: R, L R L R, R L R, L L, R, LLR, R L R L, R L R L, R L R.
- Staff 4: R, L R R R L L, R R L L.
- Staff 5: R R L R, L L, R R L L, R R L L, R L R L, R L R L, R L R L, R.

A bracket under Staff 3 indicates a "Double Paradiddle" technique.

## SOLO No. 25

9 str. > 9 str. > > > >

R R R L L L R L R L R R L L R R L L

3 3 > 9 str. > 9 str. > 3 > > >

R L R L R L R L R R R I I I L L R L R L R R L R L R R R L

> > > 7 str. > > 7 str. > > 7 str.

R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R

3 > 3 > > 3 > > > > >

R L R L R R L R L R R L R L R L R L R R L L R L R R R L

> > > > > > > >

L L R R L R L L R L R L R L R L R L R L R L R L R L R

## SOLO No. 26

7 str. > > 7 str. > > > > >

L R L R L R L R R R R L L R L L R L L

> > 7 str. > > > > > 3 > > 3

R L R L R L R L R L R R L R L R L R L R L L R L

> > 7 str. > 7 str. > > > > 7 str. > >

R R L L R L L R R L L R L R L R L R L R L R L R L L R L

3 3 > > 3 > > > 3 > >

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

> > 1 > > 7 str. > > 2 > >

R L L R L R L R L R L R L R L R L R L R L R L R L R

# SOLO No. 27

Stick Beats, strike R.on L.

The musical score consists of five staves of bass clef notation. Each staff is in common time (indicated by a '4'). Fingerings such as 'RR LL RR LL', 'RL RL RL RL', and 'R L R L R L' are written below the notes. Stroke markings, including '>' and '3' over groups of notes, are placed above the staves. The first staff begins with a measure of eighth-note pairs followed by sixteenth-note patterns. The second staff starts with a measure of eighth-note pairs followed by a '5 str.' (five strokes) pattern. The third staff begins with a measure of eighth-note pairs followed by a '7 str.' (seven strokes) pattern. The fourth staff begins with a measure of eighth-note pairs followed by a '7 str.' pattern. The fifth staff begins with a measure of eighth-note pairs followed by a '3' over a group of notes.

# SOLO No. 28

The musical score consists of five staves of bass clef notation. Each staff is in common time (indicated by a '4'). Fingerings such as 'R L L R R L R R L L', 'R L R L R R L', and 'L L L R L L' are written below the notes. Stroke markings, including '5 str.' (five strokes) over groups of notes, are placed above the staves. The first staff begins with a measure of eighth-note pairs followed by a '5 str.' pattern. The second staff begins with a measure of eighth-note pairs followed by a '5 str.' pattern. The third staff begins with a measure of eighth-note pairs followed by a '5 str.' pattern. The fourth staff begins with a measure of eighth-note pairs followed by a '5 str.' pattern. The fifth staff begins with a measure of eighth-note pairs followed by a '3' over a group of notes.

## SOLO No. 29

Sheet music for Solo No. 29, consisting of six staves of musical notation. The notation includes various string indications (e.g., "5 str.", "10 str.", "6 str.", "7 str.", "15 str.") and fingerings (e.g., "R", "L", "R R L R"). The music is in 2/4 time.

## SOLO No. 30

Sheet music for Solo No. 30, consisting of six staves of musical notation. The notation includes various string indications (e.g., "5 str.", "Double Par.", "7 str.", "15 str.") and fingerings (e.g., "R", "L", "R R R L R R L"). The music is in 2/4 time.

The All A.D.

# SOLO No. 31

17

Sheet music for Solo No. 31, featuring four staves of musical notation. The first staff is in 9:8 time, the second and third in 7 str., and the fourth in 11 str. Fingerings are indicated below each staff.

**Staff 1 (9:8):**

- R L R L R L R L R L R L R L

**Staff 2 (7 str.):**

- R L R L L R L L R R L R L R L R L R L R R L

**Staff 3 (7 str.):**

- R L L R L R L L R L L R L L R L L R L R R L R R L

**Staff 4 (11 str.):**

- R L L R L R L L R L L R L R L R L R R L R R L

# SOLO No. 32

Sheet music for Solo No. 32, featuring five staves of musical notation. Fingerings are indicated below each staff.

**Staff 1:**

- R L R L L R L R L R L R L R L

**Staff 2:**

- R L R L L R L L R R L L R L R L R R L R L R L L

**Staff 3:**

- R L L R R L R R L L R R L L R L L R R L R R L L

**Staff 4:**

- R R L L R R L L R R L L R R L L R L L R R L R R L L

**Staff 5:**

- R L L R R L L R R L R L L R R L R R L L R R L L

# SOLO No. 33

18

5 str.

R R L L R L R R L R R R L L R R L L

R R L L R L R R L R R R L L R R L L

R R L L R L R R L R R R L L R R L L

R R L R R R L L R L L R L R L R L R L L

R R L R L L L R L R L R L R L R L R L L

R R L L R L R L L R R L I R R L L R L R

LL R R L L R R L L R L R L R L R L R L L

1 > 3 > > 5 str. | 2 > 3 > > >

R R L R L L R L R R L R L R

# SOLO No. 34

> > > > >

R L R L R R L R L R L L R L R R L R L R R

> > > > > 2 > 3 > >

L R L R L L R L R R L R L L R R L R L L L L R L R R

> > > > > > 2 2

R L R R L L R L L R R R L R L R L R L

> > > > > >

R L R R L L R L L R R R I R L L R L R

The All A. D.

## SOLO No. 35

19

7str.

L R L R L R L R L R L R L R L R L R L

L R L R L R R L R L R L L R L R L R L R L R L R L L R L R R L R R R L L R L L R

R L R L R L R L R L R L R L R L R L R L R L R R L R R R L L R L L R

L R L R L R L R L R L R L R L R R L R R R L L R L L R

R L R L R L R L R L R L R L R L R R L R R R L L R L L R

1> 5str. > 7str. | 2 5str. > >

R L R R L L R L R L R L R R L L R L R R L L R

## SOLO No. 36

> > > > > > >

R L R L R R L L R R L L R R L L R L R

> > > > 1> > > >

R L R R L L R L L R L L R R L L R R L

2> > > > > > > > > 9str. >

R R L L L L R R L L L R R R L L R

3> > > 3> > 3> > 3> > 3> > 9str. >

R L R L L L R L R R L L R L R R L L R

> 3> > > > 3> > > 3> > > 3> > > 9str. >

L L R L R R L R R L R L R L R R L L R

## SOLO No. 37

10 str. > > 5 str. >  
L R L L R R L L R R L R L L R R L R R L L  
10 str. > > > > > >  
R L L R R L L R R L R L L R R L L R R L L  
> > > > 11 str. > > 10 str.  
R L L R L R L R L L R R L L R R L L R R L L  
> > 5 str. > 11 str. >  
R R L L R L R R L L R L L R R L L R R L L  
> > > | 1 > > > > | 2 >  
R L L R L R R L R L L R L L R R L L R R L L

## SOLO No. 38

5 str. > > > > 5 str. > > > >  
R R L L R R L R L R R L L R L R L R R L L  
> > > > > > > >  
R L L R R L R R L L R L R L R R L R L R L L  
3 3 3 > 5 str. > > 5 str. > > 5 str. >  
R L R L R L R L R L R R L R R L R L R L R  
> > 5 str. > > 5 str. > > 5 str. >  
R L R L R R L R L R L R L R R L R L R L L  
> > | 1 > > > | 2 > > > >

# SOLO No. 39

21

Sheet music for Solo No. 39, featuring two staves of sixteenth-note patterns. The first staff uses a bass clef and a 6/8 time signature, with a 9 str. (9 strings) instruction at the top. The second staff uses a bass clef and a 5 str. (5 strings) instruction at the top. Both staves include fingerings (R, L) and string indications (e.g., R-up, L-up). The music consists of continuous sixteenth-note patterns with various slurs and grace notes.

# SOLO No. 40

Sheet music for Solo No. 40, featuring two staves of sixteenth-note patterns. The first staff uses a bass clef and a 6/8 time signature, with a 5 str. (5 strings) instruction at the top. The second staff uses a bass clef and a 9 str. (9 strings) instruction at the top. Both staves include fingerings (R, L) and string indications (e.g., R-up, L-up). The music consists of continuous sixteenth-note patterns with various slurs and grace notes.

The All A.D.

## SOLO No. 41

The sheet music for Solo No. 41 consists of five staves of musical notation for a bowed instrument. The notation is primarily in eighth-note patterns. Fingerings are indicated by 'L' or 'R' below the notes, and string indications like '7str.' or '3' are placed above specific notes. The music is divided into measures by vertical bar lines.

**Fingerings:**

- Measure 1: L, R, L, L, R, LL, R, R, L, R, L, L, R, R, L, L, R, R, L, L
- Measure 2: R, L, R, L, R, LL, R, R, L, R, R, L, R, R, L, L, R, L, R, L, R, L
- Measure 3: R, L, R, L
- Measure 4: R, L, R, L, R, R, L, L, R, R, R, L, R, L, L, R, L, L, R, L, L, R, L, L

## SOLO No. 42

The sheet music for Solo No. 42 consists of six staves of musical notation for a bowed instrument. The notation is primarily in eighth-note patterns. Fingerings are indicated by 'R' or 'L' below the notes, and string indications like '5str.', '3', or '7str.' are placed above specific notes. The music is divided into measures by vertical bar lines.

**Fingerings:**

- Measure 1: R, R, L, R, L, R, R, R, L, R, R, L, L, R, L, L, R, L
- Measure 2: R, L, R, L, R, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L
- Measure 3: R, L, R, L, R, L, R, L, R, R, L, R, R, L, R, R, L, R, R, L, L
- Measure 4: R, L, R, L, R, L, R, L, R, R, L, R, R, L, R, R, L, R, R, L, L
- Measure 5: R, L, R, L, L, R, L, R, L, R, L, R, R, L, R, R, L, R, R, L, L
- Measure 6: R, R, L, R, L, R, L, R, L, R, L, R, R, L, R, R, L, R, R, L, R, L

# SOLO No. 43

23

**SOLO No. 43**

The music consists of three staves of musical notation for a bowed instrument. The notation includes various note heads, stems, and rests. Fingerings are indicated by 'R' and 'L' below the notes, and string markings like '3', '7 str.', '15 str.', and '2' are placed above specific notes. The first staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The second staff starts with a bass clef and a 2/4 time signature. The third staff starts with a bass clef and a 2/4 time signature.

# SOLO No. 44

**SOLO No. 44**

The music consists of five staves of musical notation for a bowed instrument. The notation includes various note heads, stems, and rests. Fingerings are indicated by 'R' and 'L' below the notes, and string markings like '9 str.', '6 str.', '9 str.', '5 str.', '7 str.', and '2' are placed above specific notes. The first staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The second staff starts with a bass clef and a 2/4 time signature. The third staff starts with a bass clef and a 2/4 time signature. The fourth staff starts with a bass clef and a 2/4 time signature. The fifth staff starts with a bass clef and a 2/4 time signature.

## SOLO No. 45

5 str.

R R R L R R L R R L R L R L R L R R L R R L R L R L

R R L L R R L R R L R L R L R L R L R L R L R L R L

R L R L R L R L R R L R L R L R L R L R L R L R L L

R L R L R L R L L R L R L R R L L L L L L L L L

R R L L R L R L R L R L R L R L R L R L R L R L R

## SOLO No. 46

17 str.

5 str. 7 str. 7 str.

R R L L R L R L R L R L R L R L R L R L R L R L L

R R L L R L R L R L R L R L R L R L R L R L R L R L

R R L L R L R L R L R L R L R L R L R L R L R L R R

R L R R L R L R L R L R L R L R L R L R L R L R L R

L R L R L R L L R L R R L L R L R L R L R L R L R L

R R L L R R L L R L R R L L R L R L R L R L R L R

R R L L R R L L R L R R L L R L R L R L R L R L R

the All A. D.

# SOLO No. 47

7str.  
L R L L R L L R L L R L R L L R  
R L L R L R L R L R R R L R L R L L  
R R R L R L R L R L R L R L R L R L L  
R R L L R R L L R R L L R R R L R R L L  
R R L L R L R L R R R R L L R R R R L L  
R R R R L R L R R L R L R L R L R L R L R  
strike R stick on L

# SOLO No. 48

>  
R L L R L R R L R R L L R L R L L R L R L R R R  
R R R L R R L L L R L L R L R R L L R L R R L L L R  
R R L L R R L R L R L R L R L R L R L R L R L R L R  
R L R R L L R L R L R L R L R L R L R L R L R L R  
he All A.D.

## SOLO No. 49

Sheet music for Solo No. 49, consisting of five staves of musical notation. The notation includes various note heads, stems, and arrows indicating direction and speed. Fingerings such as '3 > >', '>', and '3' are placed above the notes. String indications like '7 str.' and '15 str.' are also present. The music is divided into measures by vertical bar lines. Below each staff, a sequence of letters (R, L, etc.) indicates the corresponding fingerings for each note.

## SOLO No. 50

Sheet music for Solo No. 50, consisting of six staves of musical notation. The notation includes various note heads, stems, and arrows indicating direction and speed. String indications like '7 str.', '15 str.', '9 str.', '13 str.', '11 str.', '10 str.', '5 str.', and '7 str.' are placed above the notes. The music is divided into measures by vertical bar lines. Below each staff, a sequence of letters (R, L, etc.) indicates the corresponding fingerings for each note.

## SOLO No. 51

Sheet music for Solo No. 51, featuring five staves of musical notation. The notation includes fingerings (R, L) and string indications (7 str., 5 str., 11 str., 10 str.). The music consists of six measures per staff.

Measure 1:

7 str.  
R L R L R L R L R L R L R L

Measure 2:

5 str. 11 str.  
R L L R R L R R L L R R L L R L R L R L R R L

Measure 3:

5 str. 5 str. 10 str.  
R L R L R R L R L L R R L L R L L R R L L R R L

Measure 4:

1  
2  
R L L R L R R L R L R L L R L L R L R L

## SOLO No. 52

Sheet music for Solo No. 52, featuring five staves of musical notation. The notation includes string indications (13 str., 5 str., 7 str., 10 str.) and a final instruction "The All A.D.". The music consists of six measures per staff.

Measure 1:

13 str.  
R L R L R L R L R L R L R L R L R L

Measure 2:

5 str. 7 str.  
R L R L R R L R L R L R L L R L R L

Measure 3:

R R L L R R L L R R L L R R L L R R L

Measure 4:

R R L L R L L R R L R R L L R R L L R R L

Measure 5:

R R L L R R L L R R L R R L L R R L L R R L

Measure 6:

R R L L R R L L R R L R R L L R R L L R R L  
The All A.D.

The All A.D.

# SOLO No. 53

7 str. > 9 str. > 9 str. > 3 > > 2

L R L L R R R L R L L L R L R L R L L

R R L L R R L L R L R R L R L R L R L R R

L R L R L L R L R L R R L L R L R L R L L

R R L R I L L R L R R R L L R R L L R L L R

R R L L L R R L L R L R L R R L R L L L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R

7 str. > 9 str. >

# SOLO No. 54

6 str. > > 6 str. > > 5 str. >

R R L R R L R R L R R L R R L R R L R R L R

L R L L R L L R L L R L R L R R L R L R L R R L

R L R R L R L R L R L R L R L R L R L R L R L R

R L R L R R L R L R L R L R L R L R L R L R L R

R L R L R L R I R L R L R L R L R L R L R L R L R

R R L L R R L R L R L R R L R R L R L R L R L R

R R L L R R L R L R L R R L R R L R L R L R L R

2 > 3 > 3 > > 2

# SOLO No. 55

29

**SOLO No. 55**

6/8 time signature.

Fingerings and string indications:

- Staff 1: > > > > > >
- Staff 2: > > > > > >
- Staff 3: > > > > > > 5str.
- Staff 4: > > > > > > 9str.
- Staff 5: > > > > > > 9str.
- Staff 6: > > > > > > 5str. || > >

Below the staves are sequences of letters:

- Staff 1: R R L R R L L R R L R R L R
- Staff 2: R R L R R L L R R L R R L R
- Staff 3: R R L R L R L L R L R L R R L R
- Staff 4: R L R R L L R L L R R L R L R
- Staff 5: R R R L R L L R L R L R L R
- Staff 6: R R L R R L L R L R L R L R L R

# SOLO No. 56

**SOLO No. 56**

6/8 time signature.

Fingerings and string indications:

- Staff 1: > 5str. > > 5str. > 5str. > 5str. > 5str. > 5str.
- Staff 2: > 9str. > 13str. > 13str. > 9str.
- Staff 3: > > > > > > > > > 3 >
- Staff 4: > > > > > > > > > > 11str. > 11str.
- Staff 5: > > > > > > > > > > 7str.
- Staff 6: > > > > > > > > > >

Below the staves are sequences of letters:

- Staff 1: R L L R R L R R L L R R L R L R
- Staff 2: L R R L L R R R R L R L L L R L R R L
- Staff 3: L L R L L R R L R L R L R R L R R L R
- Staff 4: L L R R L R R L R L R R L R R L R R L R
- Staff 5: L R L R R R L R L L R R L R R L R R L R
- Staff 6: R R L R L L L R R L L R R L L R R L R

The All A.D.

## SOLO No. 57

7 str. > > > > > > >

L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L L

R L L R R L R L L R R L R L R L R L R L L

R L R L R L R L R R L R R L R L R L R L R L

R R L R I L R L R L R L R L R R L L R L L R R L L R

LL R L R L R L R L R L R L R L R L R R L R

## SOLO No. 58

> 11 str. > 5 str. > 5 str.

R L L R R L L R R L L R L L R R L R R L L

> 15 str. > 5 str. > > 7 str. > 3 str.

R L L R R L L R R L L R L L R R L L R L L R R L L

> > 11 str. > > 6 str. > > >

R R R L L L R L R R L L R R L R L L R L L

> 9 str. > > 10 str. >

R R L L R R L L R L R R L L R R L L R R L L

> > 13 str. > > 3 str. >

R R L L R R L L R R L L R R L L R R L L R R L L

> Single stroke 1 2 3 4 5 6

R L R L R L R L R L R L R L R L R L R L R

The All A.D.

# SOLO No. 59

31

Sheet music for Solo No. 59, consisting of six staves of musical notation. The notation is primarily composed of eighth and sixteenth notes, with specific fingerings indicated by '3' and '>' symbols above the notes. Hand positions are marked below each staff with letters R, L, and RL. The music is in common time (indicated by 'C') and includes a measure with a 6:8 time signature (indicated by '6:8'). The piece concludes with a instruction '9 str.' followed by a bowing symbol.

# SOLO No. 60

Sheet music for Solo No. 60, consisting of five staves of musical notation. The notation is primarily composed of eighth and sixteenth notes, with specific fingerings indicated by '>' symbols above the notes. Hand positions are marked below each staff with letters R, L, and RL. The music is in common time (indicated by 'C') and includes a measure with a 6:8 time signature (indicated by '6:8'). The piece includes two sections labeled '5 str.' and '2 str.' indicating string selection.

The All A. D.

**SOLO No. 61**

7 str. > > > > > > > >  
L R L R L R L R L R L R L R L R R L R R L R L  
7 str. > > > > > > > >  
L R L L R L R L L R L L R L L R L R L R L L  
> > 3 > 7 str. > >  
L L R L R L R L R R L R L R L L R L R L R L  
> > > > 7 str. > > > >  
R L R L R R L R L L R R R L R L R L R L R L  
> > > 1 5 str. > > 7 str. > 2 > >  
R L R L R L R L R L R L R L R R L R L R L R L  
R L R L R L R L R L R L R R L R L R L R L R

**SOLO No. 62**

> 5 str. > 5 str. > 10 str. > > > >  
R L L R R L R R L L R L L R R R R L R R L L R  
> 5 str. > 5 str. > 10 str. > > 3 > > > 3 > >  
R L L R R L R R L L R L R R R R L R R L R L  
> 5 str. > 5 str. > 10 str. > > 5 str. > 5 str. > 10 str. >  
R L L R R L R R L L R L R R R R L R R L L R L L R  
> > > > 3 > > > 7 str. > 3 > 3 > >  
R R L L R L R L L R L R L R L R R L R R L R  
> 3 > 3 > > > 3 > > 3 > > 3 > > 3 > >  
L R L R L R L L R L R R L R L L R R L R L R L L R  
3 3 3 > > > 5 str. > 5 str. > 5 str. > 5 str. > 10 str. >  
L R L R L R L L R L R R L R R L R L R R L R R L R

# SOLO No. 63

33

9 str. > > > > 3 > >  
R R L R L R L R L R L R L R L R L R L  
3 3 > 7 str. > > > 3 3 >  
R L R L R L R L R L R L R L R L R L R L  
> > > 9 str. > > > >  
R L R L R L R L R R R L R R L R L R L R L R L  
> > > > > > >  
R R L R R L R L R I R L R L R R L L L L R L L  
> > > > > > > >  
R L R R L R L R L R L R L R L R L R L R L R R

# SOLO No. 64

3 > > > > > > >  
R R L R L L R L R L R L R L R R R  
> > > > > > > >  
L R L R L R L L R R L R L R L R L R L R L R R  
> > > > > > > >  
L R L L R L R L L R L R L R L R R L R L R L R R L  
> > > > > > >  
R L R L R R L R L R L R R L R L R L R L R L R L  
> > > > > > >  
R L R R L R L L R R L R L R R L R L R L R L R L  
> > > > > >

The All A. D.

## SOLO No. 65

7str. > >> > > > > > > > > > > > > > > > > >

R L R L L R L R L L R R R R L R L R L R L L R L L R L L R L L

7str. >

L R R L L R L R L L R L L R L L R L L R L L R L L R L L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

> >

R L R L R R L R L R L L R L R L R L L R L L R L L R L L R L L

## SOLO No. 66

7str. >

R L L R R L R R L L R L R L L R R L R R L R R L R R L R R L R R

7str. >

L R R L L R L L R L R L R R L L R R L L R L L R L L R L L R L L

15str. >

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

15str. >

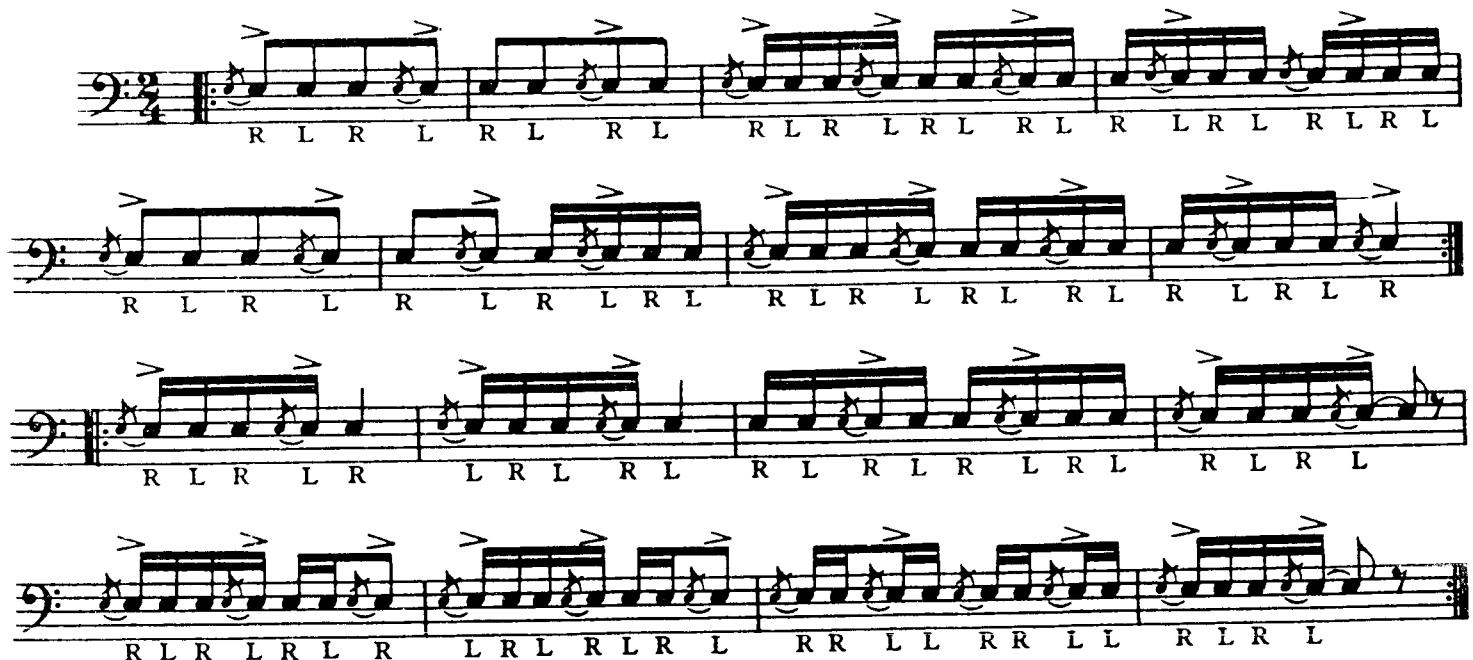
R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

3 >

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

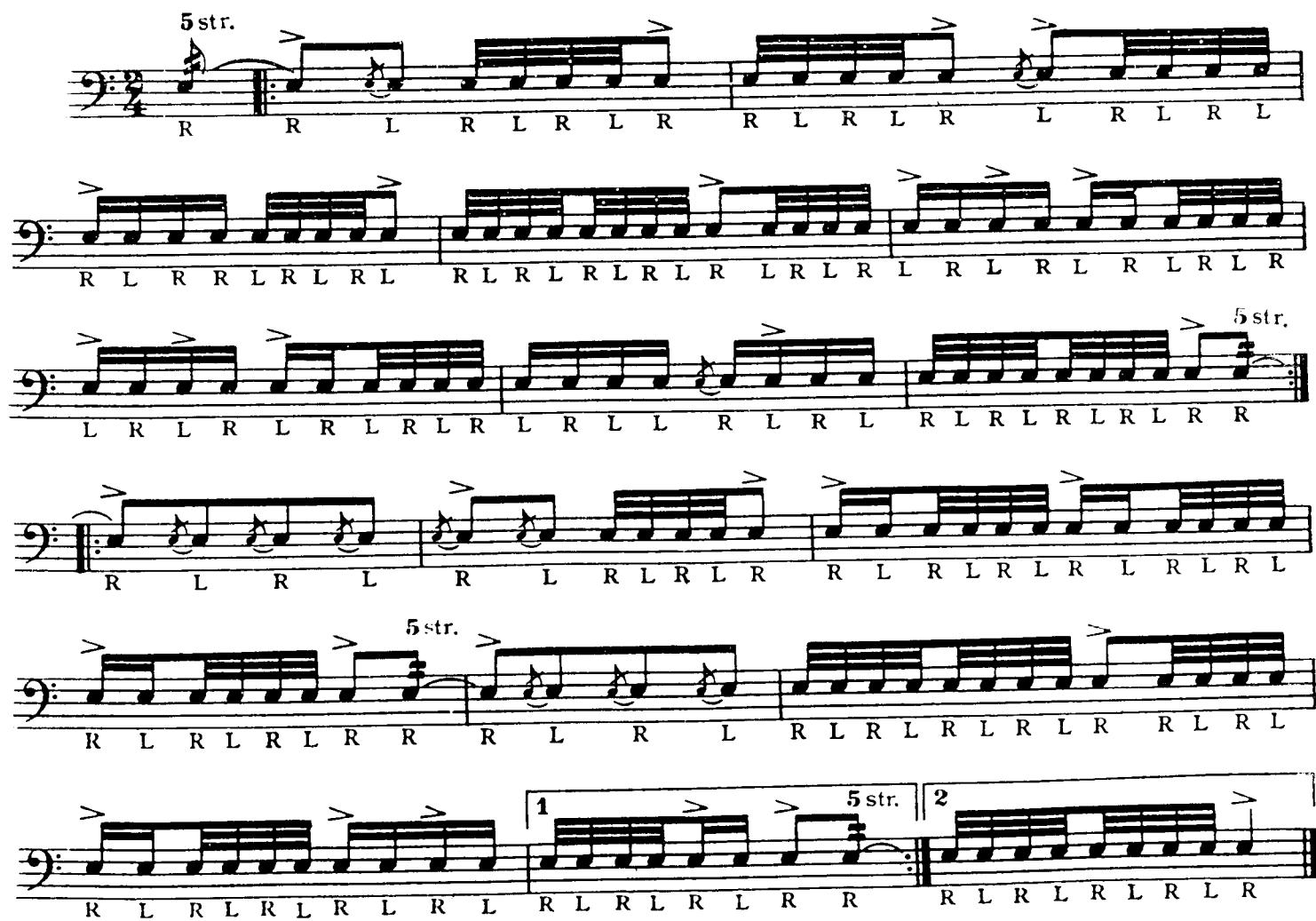
## SOLO No. 67

35



Sheet music for Solo No. 67 featuring four staves of bass clef, 2/4 time, and right hand fingerings. The first staff has a tempo marking of >>>>. Fingerings below the staff are R L R L R L R L R L R L R L. The second staff has a tempo marking of >>>>. Fingerings below the staff are R L R L R L R L R L R L R. The third staff has a tempo marking of >>>>. Fingerings below the staff are R L R L R R L R L R L R L R. The fourth staff has a tempo marking of >>>>. Fingerings below the staff are R L R L R L R L R L R R L L R L R L R.

## SOLO No. 68



Sheet music for Solo No. 68 featuring five staves of bass clef, 2/4 time, and right hand fingerings. Staff 1 has a tempo marking of >>>> and ends with a measure starting with '5 str.'. Fingerings below the staff are R R L R L R L R R L R L R L. Staff 2 continues with a tempo marking of >>>> and ends with a measure starting with '5 str.'. Fingerings below the staff are R L R R L R L R L R L R L R L R L R L R. Staff 3 continues with a tempo marking of >>>> and ends with a measure starting with '5 str.'. Fingerings below the staff are L R L R L R L R L R L R L R L R L R R. Staff 4 continues with a tempo marking of >>>> and ends with a measure starting with '5 str.'. Fingerings below the staff are R L R L R L R L R L R L R L R L R L R L. Staff 5 concludes with a final measure starting with '5 str.' and ending with a repeat sign and two endings labeled 1 and 2. Fingerings below the staff are R L R L R L R L R L R L R L R L R L R L R.

## SOLO No. 69

Sheet music for Solo No. 69, featuring five staves of musical notation. The notation includes various note values and rests, with specific fingerings indicated by numbers (e.g., '3', '1', '2') and string indications ('5 str.', '2'). The staves are separated by vertical bar lines, and the notes are grouped by horizontal bar lines. The strings are indicated by 'R' (Red), 'G' (Green), 'B' (Blue), and 'D' (Yellow).

1st Staff: 9:2 time, R L R L, L R L R, R L R L, L L L L, L L L L, L R L L.

2nd Staff: R L R L, L R L R, R L R L, L R L L R, R L R R L, L.

3rd Staff: R L R L R L, L R L R L R L, L R L R L R L, R L R L R L R L, R L R L R L R L.

4th Staff: R L R L R L R L, R L R L R L, L R R L L R R L.

5th Staff: R L R R, L R L L R, R L R L R, 1 > 3 > 5 str. 2 > 3 >, R R L R R L, R L R L R L.

## SOLO No. 70

Sheet music for Solo No. 70, featuring five staves of musical notation. The notation includes various note values and rests, with specific fingerings indicated by numbers (e.g., '3', '1', '2') and string indications ('5 str.', '2'). The staves are separated by vertical bar lines, and the notes are grouped by horizontal bar lines. The strings are indicated by 'R' (Red), 'G' (Green), 'B' (Blue), and 'D' (Yellow).

1st Staff: 5 str. R R L R L R R L R, L R L L R L R L, R R I R R.

2nd Staff: L L L R L L R L R L R, R R L R L R L R L, L R L L R L R L R L.

3rd Staff: R R L R R L R, L R R, 5 str. R L R L R L R, L L L R L L.

4th Staff: R L R L R L R R, R R R, R L R R, L R L R L R L, L L L R L L.

5th Staff: L L L R L L R L R, R L R L R R L R, L R L L R L R, R.

The All A. D.

# SOLO No. 71

37

Sheet music for Solo No. 71, featuring six staves of musical notation for a bowed instrument. The music is in 2/8 time. Fingerings (L, R, LL, RL) and string markings (3 str., 9 str., 11 str.) are indicated below the notes. The strings are numbered 1 through 11 from bottom to top.

**Staff 1:** LRLR R L L R L R L R L L R L R L R L L R L

**Staff 2:** R LRLR L RLR L R L R L R L R L R L R L R L R L R

**Staff 3:** R LLR R LLR R L R L L R L R L R L R L R L L R L

**Staff 4:** R LRLRLL R L R L R L R L R L R L R L R L L R L

**Staff 5:** R LRLRLRLRR L R L R L R L R L R L R L R L R L R R

**Staff 6:** R LRLRLRLRL R L R L R L R L R L R L R L R L R L R L

# SOLO No. 72

Sheet music for Solo No. 72, featuring six staves of musical notation for a bowed instrument. The music is in 2/8 time. Fingerings (R, L, LL, RL) and string markings (5 str., 11 str.) are indicated below the notes. The strings are numbered 1 through 11 from bottom to top.

**Staff 1:** R L R R L R L R L R R L R L L R L R L R L L R L L

**Staff 2:** R L R R L R R L R R L R R L R L R L R L R L R R

**Staff 3:** L R L R L L R L L R R L R L R L R L R L R L R R L

**Staff 4:** R L R R L R L L R R L R L R L R L R L R L R L R R L

**Staff 5:** R L R R L R L L R R L R L R L R L R L R L R L R L R

**Staff 6:** R L L R R L L R R L R R L R L R L R L R L R L R R

The All A. D.

## SOLO No. 73

**SOLO No. 73**

The music consists of two staves of sixteenth-note patterns. The first staff starts with a bass clef, a 6/8 time signature, and a dynamic of 13 str. The second staff starts with a bass clef and a 9 str. dynamic. The patterns involve various strumming and fingering markings (R, L, str., >, 13 str., 5 str., 9 str.) and are divided by vertical bar lines.

13 str. > 5 str. 5 str. 13 str. > 5 str. 5 str.  
 RRRR L L R R L R LLLL R R L L R L

13 str. > > > > > > > 9 str.  
 RRRR R L L L R R R L L L R R L L R L L L R

> > > > > > > >  
 R R L L R R R L L R L R L R L R R R L L R L L

> > > 5 str. 9 str. > > >  
 R R L L R R R L L R R R L L L R R R L L

> > > 1> > 2>  
 R R L L R R L L R R L L I. R R L L R R L

## SOLO No. 74

**SOLO No. 74**

The music consists of five staves of sixteenth-note patterns. The first staff starts with a bass clef and a 6/8 time signature. The patterns involve '3' and '>' markings and are divided by vertical bar lines.

3 3 > 3 3 > > > >  
 R L R L R L R L R L R L R L R L R L L R L L

> 3 > > > > > >  
 R R L R L L L R L L R L R L R L R L R L

> 3 3 > 3 3 > > > >  
 R L R L R L R L R L R L R L R L R L R L R L

> > > > > > > >  
 R L R R L R L L R R L R L L R R L R L R L

> > > > > > > >  
 R L R L R R L R L R L R L R L R L R L

> > > > > > > >  
 R L R L R L R L R L R L R L R L R L R L

The All A. D.

**5 str.**

**Open 7 str.**

**5 str.**

**1** **5 str.** **2**

The music consists of four staves of 8/8 time. The first staff uses a bass clef and has a '5 str.' instruction above it. The second staff uses a bass clef and has an 'Open 7 str.' instruction above it. The third staff uses a bass clef and has a '5 str.' instruction above it. The fourth staff uses a bass clef and has a '1' and '2' above it, indicating two different playing techniques or endings. Each staff contains six measures of musical notation with various note heads and stems, and below each measure are the letters R or L followed by a sequence of two or three letters (e.g., RL, RLR, LRL, etc.) representing fingerings.

## SOLO No. 76

**13 str.**

**7 str.**

**5 str.**

The music consists of four staves of 8/8 time. The first staff uses a bass clef and has a '13 str.' instruction above it. The second staff uses a bass clef and has a '7 str.' instruction above it. The third staff uses a bass clef and has a '5 str.' instruction above it. The fourth staff uses a bass clef and has a '5 str.' instruction above it. Each staff contains six measures of musical notation with various note heads and stems, and below each measure are the letters R or L followed by a sequence of two or three letters (e.g., RL, LLR, RLL, etc.) representing fingerings.

## SOLO No. 77

5 str.

R R L R L R L      R L R L R L R L      R L R L R L R L R L  
 R L R L R L R L      R L R L R L R L R L      R L R L R L R L R L  
 R L R L R L L      R L R L R L R L R L      R L R L R L R L R R  
 L R L R L R L R L      R L R L R L R L L R      R L R L R L R L R L  
 R L R L R L R L R L      R L R L R L R L R L      R L R L R L R L

## SOLO No. 78

RLRL R L RL      RLRL R L RL      RLRL R RL RL R  
 R R L R L R L R      R L R L R L R L R L      R L R L R L R L R L  
 R L R L R L R L R L      R R L R R L L R L R L R L      R L R R L L R L L  
 R R L R R L L R L R R L R L R L R L R L      R L R L R L R L R L  
 R L R R L L R L L R R      R L R R L L R L L R R      R L R R L L R L R R  
 L R L L R L R L R L L R L R L R L R L R R      R L R R L L R L R L R R  
 L R L L R L R L R L L R L R L R L R L R R      R L R R L L R L R L R R  
 L R L L R L R L R L L R L R L R L R L R R      R L R R L L R L R L R R

The All A. D.

# SOLO No. 79

41

Fingering below staves:

- Staff 1: R R L L L L R L R
- Staff 2: R L R L L L R L R R
- Staff 3: R R L R L L L R L R L L R
- Staff 4: R R L L R R L R R L L
- Staff 5: R R L R L L L R L R L L L

# SOLO No. 80

Fingering below staves:

- Staff 1: R L L R R L R R L L R L R L R R L L R R L L
- Staff 2: R R L L R R L R L R L L R R L L R L L R L R R L
- Staff 3: R L L R R L L R R L L R L R L L R R L L R R L
- Staff 4: R L L R L R R L R L L R R L L R L L R R L L R R L
- Staff 5: R R L L R L L R R L R L L R R L L R R L L R R L

All A. D.

## SOLO No. 81

Sheet music for Solo No. 81, featuring six staves of bass clef notes. The music is divided into measures by vertical bar lines. Handings (L or R) are placed under each note. Dynamic markings include '7str.' and '3'. The notes are primarily eighth and sixteenth notes.

## SOLO No. 82

Sheet music for Solo No. 82, featuring seven staves of bass clef notes. The music is divided into measures by vertical bar lines. Handings (L or R) are placed under each note. Dynamic markings include '7str.' and '3'. The notes are primarily eighth and sixteenth notes.

5 str.

Strike stick

R R R L R R R on L R L L R

R R R L R L R R R R L R L R L R L R R

R L L R R R L R L R R R R L R L R R R

R L R R R L R L L R L R R R R L R R L R L L

R L R L R L R L R L R R L R L L R L R R R R L

R L R R R L R L R R R L R R R L R

## SOLO No. 84

7 str.

5 str.

7 str.

5 str.

7 str.

7 str.

13 str.

7 str.

7 str.

13 str.

13 str.

7 str.

13 str.

7 str.

13 str.

L R L R R R L R L R R R L R L R L R L R L R L

R L R L R L R L R L R R L R L L R L R L L

R R L L R R L L R L L R R L L R L L R R R R

L L L L R R R L R L R L R L L R R L R L L R L L

L R R R R L L R R L R L R L R L R L R L L R L L

The All A. D.

## SOLO No. 85

Sheet music for Solo No. 85, featuring five staves of bass clef notes with corresponding fingerings (R or L) and a rhythmic pattern below each staff.

**Staff 1:** R R L L R L R R L L R R L R L L R R L L R R L L

**Staff 2:** R R L L R L R R L L R R L R L L R R L L R L R R

**Staff 3:** L R L L R L R R L R L R L L R R L L R R L L

**Staff 4:** R R L L R L R R L L R R L L R R L R R L L

**Staff 5:** R R L L R R L L R R L L R R L R R L L R L L R

## SOLO No. 86

Sheet music for Solo No. 86, featuring six staves of bass clef notes with corresponding fingerings (R or L) and dynamic markings.

**Staff 1:** R R L R L R R L L R L R L L R L R L R L R L R L

**Staff 2:** R L R L R L R R L L R L L R L L R L R L L

**Staff 3:** R R L R L R L R L R L R L R L R L R L R L R L

**Staff 4:** R R L R R L R L R L R L R L R L R L R L R L R L

**Staff 5:** R R L R R L R L R L R L R L R L R L R L R L R L

**Staff 6:** R L L L R L R R L R L R L R L R L R L R L R L

Dynamic markings include: > (multiple times), 9 str., 15 str., and 15 str. (multiple times).

The All A. D.

5 str.

R R L R L R L R L R R L R R L R L L R

R L R L R L R L R L R L R L R L L R

R L R R L L R L R L R R L R L L R

R L L R R L R L R L R L R L R L L R

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L R L R L R R | 1 > > 5 str. 2 > > 3 >

R L R L R L R L R R | R R R L R L R L

## SOLO No. 88

R L R L L R L R L R L R L R L R L R L

R R R L R R L R L R L R L R L R L L

R L L R R L L R L R L R L R R L R L L

R L R L L R L R L L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

One All A. D.

## SOLO No. 89

Sheet music for Solo No. 89, featuring six staves of bass clef, 2/4 time, and various rhythmic patterns. Fingerings like '3', '>', '7 str.', and '15 str.' are used. The music consists of six staves of bass clef, 2/4 time, and various rhythmic patterns. Fingerings like '3', '>', '7 str.', and '15 str.' are used.

## SOLO No. 90

Sheet music for Solo No. 90, featuring six staves of bass clef, 2/4 time, and various rhythmic patterns. Fingerings like '3', '>', '7s', '15 str.', and '5 str.' are used. The music consists of six staves of bass clef, 2/4 time, and various rhythmic patterns. Fingerings like '3', '>', '7s', '15 str.', and '5 str.' are used.

# SOLO No. 91

47

Sheet music for Solo No. 91, featuring three staves of musical notation. The notation includes various fingerings (e.g., >, 11 str., 5 str.) and string markings (e.g., 11 str., 5 str., 10 str., 5 str., 10 str., 5 str.). The lyrics below the notes are as follows:

11 str. > 11 str. > 5 str. > 5 str. >  
 R L L R R L L R R L L R L L R R L L R R L L R R L L R R L  
 5 str. > 5 str. > > 11 str. > 11 str.  
 R R L L R L L R R L R L L R R L L R R L L R R L L R R L  
 10 str. > > 5 str. > > > 10 str. >  
 R L L R R L L R R L R L L R R L L R L R L R R L L R R L  
 > > > > > > >  
 R L L R R L L R R L R R L L R R L L R R L L R R L  
 > 5 str. > 5 str. 1 10 str. > 2 5 str. >  
 R L L R R L R R L R L L R R L L R R L R L R R L

# SOLO No. 92

Sheet music for Solo No. 92, featuring five staves of musical notation. The notation includes various fingerings (e.g., >, 5 str., 3, 5 str., 1, 2, 5 str.) and string markings (e.g., 5 str., 5 str., 5 str., 5 str.). The lyrics below the notes are as follows:

5 str. > > 5 str. > 5 str. >  
 R R L R R L R R L R L R L R L R L R L  
 > > > > > > > > > > 5 str.  
 R L L R R L R R L R L R L R L R L R L R  
 > > > > > > > > > > > 5 str.  
 R R L R L L R L R R L R L R L R L R L  
 > > > > > > > > > > > >  
 R R L L L R R L R L R L R R L L R L L R R L  
 > > > > > > > > > > > >  
 R R L L L R R L R L R L R R L L R L L R R L  
 > > > > > > > > > > > >  
 R L L R R L R R L R L R L R R L L R L  
 > > > > > > > > > > >

The All A.D.

## SOLO No. 93

Sheet music for Solo No. 93, featuring two staves of musical notation. The top staff is in common time (indicated by '6/8') and the bottom staff is in 2/4 time. The music consists of six measures. Fingerings and string indications are provided for each note. The first measure starts with a '5 str.' indication. The second measure starts with a '11 str.' indication. The third measure starts with a '11 str.' indication. The fourth measure starts with a '9 str.' indication. The fifth measure starts with a '9 str.' indication. The sixth measure starts with a '9 str.' indication.

## SOLO No. 94

Sheet music for Solo No. 94, featuring five staves of musical notation. The music consists of six measures. Fingerings and string indications are provided for each note. The first measure starts with a '5 str.' indication. The second measure starts with a '7 str.' indication. The third measure starts with a '7 str.' indication. The fourth measure starts with a '7 str.' indication. The fifth measure starts with a '9 str.' indication. The sixth measure starts with a '5 str.' indication.

T , All A. D.

**SOLO NO. 95**

13 str.      7 str.

R L R L R L R L L R R R L R L R L L

13 str.      5 str.      7 str.

R L R L R L R L L R R L R R L R L L

11 str.      5 str.      7 str.

R L L R L R R L L R R L R L R L L R R L

R L L R L R R L L R L R L L R R L R R L

## SOLO No. 96

R L R I R L R R L L R L R L R L L R

R L R L L L R L R R R L R L R L R L R L

R R L L R L L R R R L R R R L L L L R

9 str. 1      2 11 str.

R L R L R L R R L R R L L L L R L L R

5 str.      5 str.      5 str.

R L R R L L R L R L L R L L R R L R L L R

R R L L L R R R L L R L R L R L L

R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R

The All A. D.

**SOLO No. 97**

7 str.  
R L R L R L R L R L R L R L R L  
7 str.  
R L R L R L R I R L R L R L R L R L  
5 str.  
R L R L R L R L L R L R R L R L L R R L R R L R R L  
7 str.  
R L R L L R L R R L L R L L R L L R L R L R L R L R L R L R

**SOLO No. 98**

5 str.  
R L L R R L R R L L R L L R R L L R R L L R L L R L R R L  
11 str.  
R L L R R L L R R L L R L L R R L R R L L R L R L R R L L  
10 str.  
R L L R L R R L R L R L L R L L R R L L R R L  
5 str.  
R L L R L L R R L R L L R R L R L L R R L L R R L  
10 str.  
R L L R R L L R R L R L L R R L R L L R R L L R R L

he All A. D.

# SOLO No. 99

**SOLO No. 99**

Sheet music for Solo No. 99, featuring four staves of musical notation with corresponding handings (L or R) below each note. The music is in 9/8 time.

**Staff 1:** 13 str., L R L R, L R I R, L R, L L R

**Staff 2:** R L R L, R R L R L R L R L L, R L R L R L R L

**Staff 3:** 11 str., R L L R R L L R R L L R L R L L, R L R L R L R L

**Staff 4:** 5 str., R L R L R R L L R L L R L R R L L R R L R R L

# SOLO No. 100

**SOLO No. 100**

Sheet music for Solo No. 100, featuring five staves of musical notation with corresponding handings (R or L) below each note. The music is in 9/8 time.

**Staff 1:** R L R L R L, R L R L R R L R L R L L, R L R L R L R L R L

**Staff 2:** R L R L R L, R L R L R L, R L R L R L, R R L L R R L R L

**Staff 3:** 3, R L R L R L L, R R L R R L R L R L L, R L R L R L R L

**Staff 4:** R R L R R L L R L L R, R L R R L L R R L L R, R L R R L R L R L L

**Staff 5:** R R L R R L R L R L L R R L L R R L L R, R L R L R L R L

## SOLO No. 101

Sheet music for Solo No. 101, consisting of four staves of music for a double bass. The music is in 2/4 time. Fingerings are indicated below each staff:

- Staff 1: R, L, R, L, R, L, R, L, R, L, R, L
- Staff 2: R, L, R, L, R, L, R, L, R, L, R, L, R, L
- Staff 3: R, L, R, L, R, L, R, L, R, L, R, L, R, L
- Staff 4: R, L, R, L, R, L, R, L, R, L, R, L, R, L

## SOLO No. 102

Sheet music for Solo No. 102, consisting of six staves of music for a double bass. The music is in 2/4 time. Fingerings are indicated below each staff:

- Staff 1: L, R, R, L, L, R, L, L, R, L, R, L, R, L, L
- Staff 2: R, R, L, L, R, L, L, R, R, L, L, R, R, L, R, L, L
- Staff 3: R, L, R, R
- Staff 4: L, R, R
- Staff 5: L, R, R
- Staff 6: L, R, R

Technical markings include "7str." and "5str." above specific staves.

Tue All A.D.

**SOLO No.103**

**SOLO No.103**

The music consists of five staves of musical notation for a right hand. Each staff has a bass clef and a common time signature. Fingerings (R or L) and stroke patterns (> or >>) are indicated above the notes. The notes are primarily eighth and sixteenth notes.

Staff 1: >>>>> > > >>>> >  
RL R L R L R L R R L R L L R L R R L R L L

Staff 2: > > > >> > > > > >  
R L R L R L R L R L R R L R L L R L R L

Staff 3: > > > > > > > > >  
R L R L R L R L R R L R L R L R L L R L R L

Staff 4: > > > > > > > > >  
R L R L R L R R L R L R L R L R L R L R L L

Staff 5: > > > > > > > > > > > > > >  
R L R L R L R R L R L R L R L R L R L R L R L R L R L L R

**SOLO No.104**

**SOLO No.104**

The music consists of five staves of musical notation for a right hand. Each staff has a bass clef and a common time signature. Fingerings (R or L), triplets (3), and stroke patterns (> or >>) are indicated above the notes. The notes are primarily eighth and sixteenth notes.

Staff 1: > 3 > > > > > 3 > 3 > >  
R L R L R L R R L L R R R L R L R L R L R L L R

Staff 2: > > > > 3 > 3 > > > 3 > 3 > 3  
R L L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 3: > > 3 > > > > > > > > > > >  
R R L R L R L R L R L R I R L R R L R L R L

Staff 4: > > 3 > > > > > > > > >  
L R L L R L R L R L R L R R L R L R L L R L L

Staff 5: > > > > > > > > > > > >  
R L R L R R L R L R L L R L R L R L R L R R

The All A.D.

# SOLO No.105

7str. > strike R stick on L

Handings below staves:

- Staff 1: L R R L L R R R L R R L L R R L L
- Staff 2: R R L L R R R L R R L L R R R L R R R L
- Staff 3: R L R R R L R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R L R L R L R L R L R I R L
- Staff 5: R L R L R L R R R L R L R L R L R L R L R

# SOLO No.106

7str. > 3 > 7str. > 3 > 7str. > 3 >

Handings below staves:

- Staff 1: R R R L R R L L R L R L R L R L R L R L
- Staff 2: R R L L R L L R R L L L L R L R L L
- Staff 3: R R L R R L L R L L R L R L R L R L R R
- Staff 4: L L L R L L R L R L R L R R R
- Staff 5: L R L R L R L R L L R R L R L R L R L R

A.D.

**SOLO No.107**

3 >>      3 >>      3 >>      3 >>

R R L R      L R      L L R L      R L      R R L R      L L R L

3 >>      >      3 >>      >      3 >>      3 >>

R R L R L R L R      L L R L R L R L      R R L R R L L R L L

>      3 >      >      >      3 >      >      >      3 >      >

R L R R L R      R L R R L R L R R      L R L L R L R L L

>      >      >      >      >      >      >      >      >

R L R L R L R L      R L R L R L R L R L      R L R R L R L R R

>      3 >>      3 >      3 >      3 >      3 >      3 >      >

L R L L R L R L      R R L R R L R R L R R L      R R L R R L R

**SOLO No.108**

15 str.      10 str.      >      >

R L L R R L L R R L L R R L L R R L L R R L R L L

>      5 str.      >      7 str.      >      >      11 str.      >

R L L R R L L R R L L R R L L R R L L R R L L R

9 str.      3 str. >      9 str.      3 str. >      5 str.      >

L L R R L L R R L R R L L R R L L R L L R L L R R L

5 str.      >      7 str.      >      1      7 str.      >      2      >

R R L L R L L R R L L R L L R L L R L L R L

The All A. D.

## SOLO No.109

SOLO No. 109

The music consists of four staves of sixteenth-note patterns. Fingerings (R or L) are placed below each note. The first staff starts with R, R, L, R. The second staff starts with R, L, R, R, L, R, R, L, R, R, L, R, R, L, R. The third staff starts with > > 5 str., R, L, R, R, L, R, L, R, R, L, R, R, L, R, R, L, L. The fourth staff starts with R, R, L, R, R, L, R, R, L, L, R, R, L, L, R, L, R, L, L.

## SOLO No.110

SOLO No. 110

The music consists of four staves of sixteenth-note patterns. Fingerings (R or L) are placed below each note. The first staff starts with R, L, R. The second staff starts with L, R, L. The third staff starts with R, L, R. The fourth staff starts with R, L, R, L.

T. All A.D.

**SOLO No. 112**

Sheet music for a six-string guitar, Bass clef, 8/8 time. The music consists of five staves, each with a different rhythmic pattern and fingerings (R, L, RL, etc.). The first staff starts with a grace note followed by eighth-note pairs. The second staff features eighth-note pairs with a grace note. The third staff includes a measure with a fermata and a '11 str.' instruction. The fourth staff has a '11 str.' instruction over a measure. The fifth staff concludes with a '9 str.' instruction.

The All A. D.

## SOLO No. 113

**SOLO No. 113**

2/8

10 str.      5 str.      5 str.

R L L R R L L R R L      R L L R R L R R L L

10 str.

R L L R L R R L R L L R R L

10 str.      5 str.      5 str.

R L L R R L L R R L      R L L R R L R R L L

11 str.      11 str.

R L L R R L L R R L L R L L R R L L

11 str.      2

R L L R L R R L R L L R R L L R

## SOLO No. 114

**SOLO No. 114**

2/8

12 str.      12 str.

R L L R L L R L R L R L R L L

12 str.      12 str.      12 str.      12 str.

R L L R L L R L R L R L R L R L L

13 str.      13 str.      12 str.      12 str.

R L L R L L R L R L L R L L R L L

12 str.      12 str.

R R L R L R L R L R L L R R R L

T. : All A.D.

# SOLO No.115

59

5 str. > stick > > > >

R R L R L R R I R L R R L R L R L

RL RL R R L R L R L K L R R L R R R L R L R L R

R L R L R L R L R L R R L R R L R R L R R R L

R L R L R L R L R L L R R R L L R R R R R R R R

5 str. 1 2

# SOLO No.116

> > 3 > > 3 > > 3 > > 3 >

LL RR LL RR L L R L R L R L R L R L R L R L R L

> 3 > 3 > > > > > > > > > > > > > > > >

R L R L R L R L R L R L R L R L R L R L R R

3 > 3 > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > >

L R L R R L R L R L R L R L R L R L L R L R L

> >

R L R L R L R L R L R L R L R L R L R L R L R L R L

> >

R R L L R R L L R R L L R L R L R L R L R L R I L

> 3 >

R R L R L R L L L R R L R L R L R L R L R L R

## SOLO No. 117

Sheet music for Solo No. 117, consisting of six staves of musical notation. The notation includes various note values and rests, with specific fingerings indicated by numbers (e.g., 3, 5, 9, 11) and string indications (e.g., 5 str., 9 str., 11 str.). The staves are separated by vertical bar lines.

**Staff 1:** Fingerings: R L R R L L R L R L L L R L R L L L. String: 9 str.

**Staff 2:** Fingerings: R L R L L L R L R L L L R L R L R L L R. String: 11 str. (at 11), 9 str. (at 9).

**Staff 3:** Fingerings: R L L R R L R L R L L L R L R L R L L R. String: 9 str. (at 9), 5 str. (at 5).

**Staff 4:** Fingerings: R L R R L R L R L R L R L R L R L R L. String: 5 str. (at 5), 5 str. (at 5).

**Staff 5:** Fingerings: R R L R R L R L L R L L R L R R L R L R L R. String: 9 str. (at 9), 5 str. (at 5).

**Staff 6:** Fingerings: L R L L R L R L R L R R L R R R L R R R. String: 5 str. (at 5), 10 str. (at 10), 5 str. (at 5).

## SOLO No. 118

Sheet music for Solo No. 118, consisting of four staves of musical notation. The notation includes various note values and rests, with specific fingerings indicated by numbers (e.g., 5 str., 10 str., 2, 5 str.) and string indications (e.g., 10 str.). The staves are separated by vertical bar lines.

**Staff 1:** Fingerings: R R L R L R R L R R L R R L L. String: 5 str. (at 5), 10 str. (at 10), 2 (at 2), 2 (at 2).

**Staff 2:** Fingerings: R R L L R R I R R L L R L R R L R L R L. String: 5 str. (at 5).

**Staff 3:** Fingerings: R R L L R R I R R L L R L R R L R L L. String: 5 str. (at 5).

**Staff 4:** Fingerings: R L R L R L R L L R R R L R R L. String: 10 str. (at 10).

The All A. D.

# SOLO No.119

61

Sheet music for Solo No. 119, featuring six staves of bass clef notes. The music is divided into measures by vertical bar lines. Each measure includes right-hand fingering (e.g., 3 > >) and left-hand strumming patterns indicated by 'R' and 'L' below the notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The strumming patterns vary from simple R-L sequences to more complex R-R-L-L sequences.

# SOLO No.120

Sheet music for Solo No. 120, featuring four staves of bass clef notes. The music is divided into measures by vertical bar lines. Each measure includes right-hand fingering (e.g., >) and left-hand strumming patterns indicated by 'R' and 'L' below the notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The strumming patterns are more varied than in Solo No. 119, including sequences like R-L-R-L and R-R-L-L.

## SOLO No.121

11 str. > 11 str. > 7 str. > > > >

L LL R L L L R L R L R R L L R L R L R L R R

11 str. > > > > > > > > > > > > >

L LL R L L R L R L R L R L R L R L R L R L R

> > 3 > > 10 str. > > > > > > > > > >

R R L R L R L R L L R R L R L L R L R L R L R L R

> > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > >

R L R L R L R L R I R L R L R L R L R L R L R L R

> > > > 5 str. > > > > > > > > > >

L L R R L R R L R L R R L R L R R L R L L

> > > > > > > > > > > > > > >

R R L L R R L L R R L L R L L R R L R L R L R

> > 3 > > 3 > > > > > > > > > >

R L R L R L R L R L R L R L R L R L R L R L R

> > 15 str. > > 15 str. > > 7 str. > > > > >

R L L R R L L R R L L R R R L R R R L R R R

3 > 3 >> >> > > > > > > > > > > >

L R L R R L R L R L R R L R R L R L R L R L R

# SOLO No.122

63

The sheet music consists of eight staves of musical notation for a solo instrument, likely a cello or double bass. Each staff is in common time (indicated by 'C') and uses a bass clef. Below each staff, a series of letters (L or R) indicates the finger to be used for each note. The music is divided into measures by vertical bar lines. Several dynamic markings are present: '>' (staccato or accent), '7 str.' (seven strings), and '5 str.' (five strings). A specific instruction 'strike R stick on L' is placed above a measure. The notation is continuous across all staves.

## SOLO No.123

The sheet music consists of ten staves of musical notation for a bassoon or double bass. The music is in 2/4 time. The notation includes various dynamic markings such as '>' (staccato) and '7str.', '15str.', '6str.', and '5str.' (indicating the number of strings being played). The bassoon part features a variety of rhythmic patterns and fingerings (L for left hand, R for right hand) throughout the ten staves.

1..e All A. D.

## SOLO No.124

65

The sheet music consists of ten staves of musical notation for a bass clef instrument. Each staff is in common time (indicated by a '2'). The notation is primarily composed of eighth and sixteenth notes. Fingerings are indicated by 'R' (right hand) and 'L' (left hand), often preceded by a greater-than symbol (>). String indications include '9 str.' and '7 str.'. The music is divided into measures by vertical bar lines.

**Staff 1:**

- Measure 1: > R R L R L R R L | L R L R L L | R L R L | L R L R
- Measure 2: > R R L R L R L | R R L L | R R L L | R L R R | 7 str. R L R R
- Measure 3: > L R L R L R L L | R R L L | L R R L R R | R L R L R L L | >
- Measure 4: > R L R L R L R R | L L R L R L R R | L R L L | R R L L | >
- Measure 5: > R R L L R L R R | L L R R L R L L | R L R R | R L R L R L R | >
- Measure 6: > L R L L R R L R L L | R L R R | R R L R L R R | >
- Measure 7: > L R R L L R L R L L | R L R R | R R L R L R R | >
- Measure 8: > R L R R L R R L | R L R L L | R R L R R | > R R L R L R L | >
- Measure 9: > R L R L R L R R L | L R L R L R L R | R L R L R L R L | >
- Measure 10: > R R L R R L | L R L L R L | L R R L R R | > R R L R L R L | >

The All A.D.

## SOLO No. 125

The sheet music consists of ten staves of musical notation for a bass clef instrument. Each staff is in common time (indicated by '2/4'). The music is primarily composed of eighth-note patterns. Right-hand fingering is indicated by 'R' or 'L' below the notes, and left-hand fingering by 'L' or 'R'. Slurs are used to group notes together. In the final measure, there is a '7 str.' instruction above the notes.

Measure 1: > 3 > 3 > 3 > 3 > 3 > 3 > 3  
R R L R L L R L R R L R L R L R L R L R

Measure 2: > 3 > 3 > 3 > 3 > 3 > 3 > 3  
L L R L R L R L R L R L R L R L R L R

Measure 3: > 3 > 3 > 3 > 3 > 3 > 3 > 3  
L R L R L R L R L R L R L R L R L R L R

Measure 4: > 3 > 3 > 3 > 3 > 3 > 3 > 3  
R L R L R L R L R L R L R L R L R L R

Measure 5: > > > 3 > 3 > 3 > 3 >  
L L L R L R L R L R L R L R L R L R L

Measure 6: > 3 > 3 > 3 > 3 > 3 > 3 >  
R L R L R L R L R L R L R L R L R L

Measure 7: > 3 > > 3 > > 3 > > 3 > > 3 >  
R L R R L R L R R L R L R R L R L R L

Measure 8: > 3 > > 3 > > 3 > > 3 > > 3 >  
R L R R L R L R R L R L R R L R L R L

Measure 9: > 3 > > 3 > > 3 > > 3 > > 3 >  
R L R R L R L R R L R L R R L R L R L

Measure 10: > 3 > 3 > 3 > 3 > 3 > 3 >  
R L R L R L R L R L R L R L R L R L R

Measure 11: > 3 > 3 > 7 str.  
R L R L R L R L R L R L R L R L R L R

## SOLO No. 126

The sheet music consists of ten staves of bass clef guitar tablature. Each staff includes right-hand fingering (R or L) and left-hand chord markings (e.g., 17 str., 7 str., 3, 6 str., 13 str.). The tablature shows six strings, with the 6th string being the lowest. The first staff starts with a 17 str. marking. The second staff starts with a 7 str. marking. The third staff starts with a 3 marking. The fourth staff starts with a 6 str. marking. The fifth staff starts with a 7 str. marking. The sixth staff starts with a 6 str. marking. The seventh staff starts with a 6 str. marking. The eighth staff starts with a 6 str. marking. The ninth staff starts with a 6 str. marking. The tenth staff ends with a 6 str. marking.

## SOLO No. 127

9 str. > > > > > > > > >

R R L R R L R R L R L R L R L R L R L L

R L R L R L R L R L R R L R L L R R R R L R R

L L R L R L L R L R R L R L L R L R L L R L L

R R R L R R L L L R L L R R L L R R R R L L

R R L L R L R L R L R L R L R L R L R L R L R L R

L L R L R L L R L R L R L R L R L L R R L R R L

R L R R L R L R L R L R L R L R R L L R L R R

L L R R L R R R R R R R R L R R R L R L L

R R L R R L R L R L R L R L R R R R R L R L R L

R L R L R L L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L R L R L R L R L R L L

R R I L R R L R L R L R L R L R L R L R L R L R

7 str.

5 str.

be All A.D.

# SOLO No.128

69

The sheet music consists of ten staves of musical notation for a bass clef instrument. Each staff features a unique combination of note heads, stems, and arrows indicating direction and speed. Below each staff is a sequence of letters (R, L, R, L, etc.) that likely represent a finger pattern or stroke sequence. The notation includes several specific instructions: 'Single Drag' (indicated by a bracket over two notes), '7 str.' (seven strokes), '11 str.' (eleven strokes), '10 str.' (ten strokes), '6 str.' (six strokes), and '5 str.' (five strokes). The music is divided into measures by vertical bar lines.

## SOLO No. 129

The sheet music consists of ten staves of musical notation for a bass clef instrument. Each staff is divided into measures by vertical bar lines. Above each measure, there are fingerings and string indications. The first staff begins with '11 str.' above the first measure, followed by '7 str.' above the second. The second staff begins with '3' above the first measure, followed by '3' above the second. The third staff begins with '3' above the first measure, followed by '3' above the second. The fourth staff begins with 'R I L R R' below the first measure, followed by 'L R L R L R L R' below the second. The fifth staff begins with 'R R R L R L R' below the first measure, followed by 'R L R R L R L R' below the second. The sixth staff begins with 'L L R L R L R' below the first measure, followed by 'R L R R L R L R' below the second. The seventh staff begins with 'R R R R L L R' below the first measure, followed by 'L R L R L R L R' below the second. The eighth staff begins with 'R L R R L L R' below the first measure, followed by 'R L R R L L R' below the second. The ninth staff begins with 'R R L R L L R' below the first measure, followed by 'R L R L R L R' below the second. The tenth staff begins with 'R L R R L L R' below the first measure, followed by 'R L R R L L R' below the second.

# SOLO No.130

71

7str. Strike sticks

R L R L R R L R R R R L R R L L R R L L

Sticks

R R R L R L R R R L R R L R L R L R L L

15str. 7str.

R L I R R L L R R L R R R R L R L R I R R

Stick 9str.

L R L R L R L R L R R L R L R R R R R R R L R

15str. 3 > >

R L L R R L R R L L R L R L R L L R R L R L

15str. 7str. Stick 7str.

R L L R R L R R L L R L R L R R R R R L R R

> > 13str. > > 13str. > > 10str. > > 10str.

R L R R R L R R R R L R R R R L R R L L R

Stick Stick

R L L R R R R R R L R L R L R R L P L L R

## **SOLO No. 131**

The All A.D.

# Wilcoxon's 132nd

## Applying Twenty-Six Rudiments

5 str. > 7 str. > Flamacue > 5 str. > Single Paradiddle >

R R LLR R LLR R L RL R R R L R R L L

> Flam Taps > Single Rat-a-ma-cue > Double Rat-a-ma-cue >

R R L L R R L L R L R L L R L R L R L L

Flam Paradiddle-diddle > Flams > > >

R L R R L L L R L L L R R R L R L R L

Drag Paradiddle No. 2 > 3 str. Ruff > Triple Rat-a-ma-cue >

R R R L R R L R L R L L L R L L R R R R L R L

> 3 > 9 str. > 9 str. > 25th Rudiment >

L L L R L R R L L L R R R R R L R R L

> > > Double Paradiddle > 7 str. > > >

R R L R L R L R L R R L L R L R L R L R L

> > > Single Drag > Flam Accent > > > Drag Paradiddle No. 1 >

R R L L R R L R L R L R L R R L R R R L

> > > 15 str. > > Long Roll >

L R L L R R R L L R R L L R R R R R

> > > 10 str. > 11 str. > 7 str. > > > > > > Double Drag >

R L L R R R L R L L R R L L R R L R L L

Single Rat-a-ma-cue > > Single Drag > > > Single Strokes >

R L R L L R L R R R L L R R L R L R L L

> > 7 str. > Fl. Taps > Flam-a-cue > Single Drag >

R L R L R L R L R L R R L L R R L L R

All A. D.

7str. Double Drag Single Paradiddle 9str.

L R R L L L R R L R R L R L R R L R R L

Double Paradiddle Double Rat-a-ma-cue Single Rat-a-ma-cue

L L R L L L R L R R L R R L R L R L R L R L R

Triple Rat-a-ma-cue Single Drag Flam-a-cue 25th Rudiment

R R R L R L L R L R L R L R L R L R L R L R L

11str. Flam Taps

R R L R L R L R L R L R L R L R L R L R L R L

10 str. 5 str. Drag Paradiddle No. 1 Single Stroke Roll

R L L R L R L L R R L R L L R L R L R L R L R L

3 str. Flams Flam Paradiddle-diddle

R L R L R L L R L R L L R L R L R L R L R L R L

5 str. 5 str. 15 str. 9 str. Single Drag

R L L R R L R L R R R L R R L R L R R L R L L

13 str. 9 str. 3 str. 3 str. Flam Accent

R R R R L L L L R L L R L R L R L R L R L R L

> 3 > 3 > 3 > 3 > 3 > 3 > 3 >

R L R L R L R L R L R L R R L R L L L R R R L L

Long Roll 1 7str. 2

R R

## Wilcoxon's

Applying Twenty-Six Rudiments

134<sup>th</sup>

7 str. > > Single Drag > > 3 str. Flam-a-cue > > > >

L R L L R R L L R L R L R L R L L R R L R L R L R L R L

Flam accent > Drag Paradiddle No. 2 > Fl. Accent > 7 str.

L R L R L R L R R R L R R L R L R L R L R L R L R L R L R

Flam-a-cue > 7 str. 5 str. Fl. Paradiddle > Flam Taps >

R L R L R L L R R L L R R L R L R L L R R L L R R L L

Single Drag > Drag Par. No. 1 > > > Single Rat-a-ma-cue 3 > 3 >

R R L L R L R R L R L R L L R L R L R L R L R L R L R

Double Rat-a-ma-cue > 3 > 3 > > Triple Rat-a-ma-cue > 3 >

R L R L R L R R L L R L R L R L R L R L R L R L R L R

25th Rudiment > > > Flam Paradiddle diddle 3 str. > > >

R R R L R L R R L R L R L R L R L R L R L L L L L L

> > > Single Paradiddle > > > Double Drag > >

R L R L L R L R R L L R L R L R L R L R L R L R L L L

> > > Double Paradiddle > > > 9 str. > >

R R L L R L R R L R L R L L R L R L R L R L R L L L

Flam 7 str. 7 str. 15 str. 15 str. 10 str. 8 str. > > >

R L L R R L L R R L R R L R R L R L L R L R L R L L L

13 str. > 5 str. > 5 str. > 10 str. > > 11 str. >

R L L L L R R L L R L R R L R R L R R L R L L R R L

> > > > > > > Single stroke > > > > > > > Long Roll >

R L R L R L R L R L R R L R R L R R L R R L R R L R R L

The All A. D.

25th Rud.      3 str.      Double Rat-a-ma-cue      Single str.  
 R R L R      R L R L      R R L R L      L R L R L R  
 Fl. Tap      Single Paradiddle      Double Paradiddle      3  
 R L L R      L R L R L R R R      L R L R L L      R L R L R R  
 5 str.      5 str.      Drag Paradiddle No.1      Flam-a-cue      Double Rat-a-ma-cue  
 L R R L L L R      R R L R R L R L R L      R R L R L  
 Single Rat-a-ma-cue      3      3      3      1      11 str. Open      3  
 L R L R R L R L      L R L R R L R L R L L R R L L  
 Fl. Paradiddle-diddle      7 str.      3 str.  
 R L R R L L L R L L R R R L R      R L  
 Fl. Accent.      1 Single str.      2      3      Triple Rat-a-ma-cue      3  
 R L R L R L R L R L R L R L R      R R R R L R  
 Fl. Accent      10 str.      Single Drag      9 str.      Double Drag  
 L L R L R R L L R R L R L R L R R R L L R      R R R L L R  
 13 str      5 str      15 str      Flam  
 L L R R R R L L R L L R L L R R L L R R L L R      L  
 Single Drag      Fl. Tap      Flam-a-cue      9 str.  
 R L K R L R L R L L R R L R L R L R L L R      R  
 Flam Paradiddle      Long Roll  
 R L R L R L L R L R R L R L L R      R  
 Drag Paradiddle No.2      Single str.      Flam  
 R R R L R R L L L R L R L R L R L R L R L R      L

# Wilcoxon's

## 136<sup>th</sup>

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Applying Twenty-Six Rudiments

5 str.      5 str.      15 str.

R L L R R L R R L L R L L R R L R L L R R L L

Single Drag

R R L L R L L R L L R R L R R L L R R L L

10 str.      10 str.      5 str.      5 str.      10 str.      >

R L L R R L L R R L L R R L L R R L L R R L L

Flam Accent      Single Drag

5 str.

R L R L L R L R L R L R L R R L R R L R R L R

Double Drag      Double Paradiddle      Flam Taps      Flam-a-cue

R R L L L R R L R R L R R L R R L R R L R R L R

9 str.      9 str.      Double Paradiddle -diddle      Fl. 3 str.

R L L R R L R R L L L L L R L L R R R R R R

Triple Rat-a-ma-cue      Double Rat.      5 str.

R R R L R L L L R L R R L R L L R

Single Paradiddle      Flam-a-cue      7 str.      Single Rat-a-ma-cue      25th Rud.

R L R R L R L L R L R L R L R L R R L R

Double Paradiddle      Flam Paradiddle

R L R L R R L R L R L L R L R L R R L R L L

Single stroke Roll      13str.      Drag Paradiddle No. 1

R L R L R L R L R L R L R L R L L R R R R R L R R L

Long Roll      Drag Paradiddle No. 2      11str.

L R L L R L R R R R R L R R L L R R L R R L L R

The All A.D.

Triple Rat-a-ma-cue      3 >      3 >      3 >

R R R L R L      L L L R L R L      L R L L R R

Single Rat-a-ma-cue      3 >      3 >      3 >      15 str. >      Flam      11 str. >

R L R L L R L R R L R L R L L R R L R L R L L R

5 str. >      >      >      Double Paradiddle      Flam Taps

R L L R R L R R L L R I L R R L R L R L L R R L L R R

3 str. >      >      Double Rat-a-ma-cue      3 >      Double Drag      >      > >      13 str. >      5 str. >

R L R L L R L R R L L R L L R R R R L L R

Fl. Paradiddle-diddle      >      Flam-a-cue

R L R R L L L R L L R R R R L R L R L R L R L R L R L

Flam Paradiddle      >      Single Drag      >      >      Long Roll

R L R R L R L L R L R R L R R R L R L L R R R R R R

25th Rud.      >      Drag Paradiddle No. 1      >      Flams      3 >

R R R L R R L R L R R L R R R L L R L R L R L R L R L

Flam Accent No. 1      >      >      Flam Taps      >      Single stroke Roll

R L R L R L I R L R L R L R L R R L L R R L R L R L R L

Double Rat-a-ma-cue      3 >      3 >      Single Paradiddle      >      >      >

R R R L R L L R L R R I R L L R L R R L R L L R L R L

>      10 str. >      5 str. >      Single Drag      >      >      5 str. >

R L L R L R L L R L R R I L R L R L L R L L R L L R L R L

>      11 str. >      >      5 str. >      >      >      9 str. >

R L L R R L L R

## Wilcoxon's

138<sup>th</sup>

Applying Twenty-Six Rudiments

7 str. > Double Drag > Drag Paradiddle No. 2 > > > >

L R R L L L R R R R L R R R R R R

> > 7 str. > 25th Rud. Flam-a-cue > 3 >

L L L R L L R L L R R R R I R R L R R L R L L R L R L L R L

Double Rat-a-ma-cue > 3 > 5 str. > > > > > 7 str.

R R L R L R R L L R L L R R L R L L R L L R L L R L L R L

Single Drag > > > > Par. Double Paradiddle >

R R R L L R L R L L R L R L R L L R L L R L L R L

4 str. 3 > F1. Paradiddle > Flam Tap >

R L R R L R L R L R R L R L R L L R R R L L R L L R L

3 str. > > 7 str. > Single Rat-a-ma-cue > 3 > Long Roll > 15 str.

R L R L R L R L R L R L R L R R R R R R R R R L L R

11 str. > > F1. Paradiddle-diddle > > > 25th Rud.

R L L R R R L L L R L L R R R R R R L R R L R R L

Single str. >>>>>>> > 10 str. > > > Flam > 5 str. > 9 str. >

R L R L R L R L R L R L R L R R R L R L L R L L L

> Single Paradiddle > Drag Paradiddle No. 1 > > > 13 str. >

R L R R L R L L R R L R R L L R L L R R R R R R R

> Triple Rat-a-ma-cue > 3 > > > Flam Accent >

L L L R R R L R L R L R L R L R L R L R L R L R L

> Flam Tap > F1. Paradiddle > Flam-a-cue >

R L R L R R L R I R R L R L L R L R L R L R L R L

The All A.D.

Flam Paradiddle-diddle

R L R R L L L L R L L R R R R L R

Double Drag Triple Rat-a-ma-cue Double Rat-a-ma-cue Single Drag

R R L L L L R R R R L R L R R R L R L L R

Flam Tap Double Paradiddle Flam-a-cue Flam 9 str.

R R L L R R L R L R L L R L R L R R R L L L L L

Single stroke roll 25th Rud. Single Rat-a-ma-cue

R L R L R I R L R L R L R L R L R L R L R L R L R L R L R L

Double Paradiddle 9 str. 11 str. 15 str.

L R L R L L R L R L R R R L R R R L L R R R L R R R L

10 str. 11 str. 5 str. Long Roll Flams 7 str.

R L L R L R L L R R L L R R R R R R R R R R L R L R L

Drag Paradiddle No. 1 Single Paradiddle Drag Paradiddle No. 2

R R L R R L L R L L R R R R L L R L L R L L R L L R

7 str. Flam Paradiddle

R L R R L L R L R L L R R L R L R R R L R L L R L R R

13 str. 13 str. 3 str.

L R L R L R L R R R R R R R R R R R R R R R

Flam Accent No. 1 Flam-a-cue 9 str. 10 str. 10 str.

R L R L R L R L R L R L R R R R R R R R R R R R R R R

10 str. 10 str.

R L L R L R L L R R L R L R L R L R L R L R L R L R L

## Applying Twenty-Six Rudiments

140<sup>th</sup>

# Wilcoxon's 141st

## Applying Twenty-Six Rudiments

## Applying Twenty-Six Rudiments

5 str. > 7 str. Single Drag > Drag Paradiddle No. 2 > Single Rat-a-ma-cue >

Triple Rat-a-ma-cue > Double Rat-a-ma-cue > > 3 str. > 3 str. > 3 str. > 3 str.

Single Paradiddle > Flam Taps > Flam-a-cue > 7 str. > 25th Rud. >

Single str. > 3 str. > 15 str. > 9 str. > 5 str. > 6 str. > >

Single Drag > Double Paradiddle > > > 3 str. > 3 str. > 3 str. > 3 str.

10 str. > 3 str. > > 15 str. Drag Paradiddle No. 1 > > > > >

Long Roll > Flam Paradiddle-diddle > > 4 str. > 3 str. > >

11 str. > > 3 str. > Single Rat-a-ma-cue > 3 str. > 13 str. > > Flam Accent > >

Flam Paradiddle > Double Drag > > > > > > Single Drag > 3 str. > >

The All A.D.

Single Drag      3 str.      Single 6 str.

R R L L R L R L R L R R L L R L R L R L

Flam Taps      Double Paradiddle

R L R L R L R L R L R L R L R L R L R L  
Flam-a-cue      Single Rat-a-ma-cue      Double Rat-a-ma-cue

R L R L R R L R L L L L R L R R R R L R L  
Triple Rat-a-ma-cue      10 str.

R R R L R L L L L R L R L R R R L R L L R L  
5 str.      Long Roll      7 str.

R L L R R L R R L L R R L R L R L R L R  
Drag Paradiddle No. 1      25th R.      Flam Accent

L L R L L R R L R R L R L R L R R L R L  
13 str.      3 str.      Flam Paradiddle      Flam Paradiddle-diddle      4 str.

R R R R L R L R R L L R L R R L R L R L L R L  
15 str.      9 str.      25th R.

> Single Par. I      > Single Par. I      Single str. Roll

R L R R L L R L L R R L R L R L R L R L R L  
Drag Paradiddle No. 2

R R R L R R L L L R L L R L R L R L R L R  
11 str.

R R L R L L L R L L R L R L R L R L R L R  
Single Paradiddle

R R L R L L L R L L R L R L R L R L R L R  
3      3      3      3      3      3      3      3      Single Drag

R R L R L L L R L L R L R L R L R L R L R  
The All A.D.

## Wilcoxon's

## 144th

Applying Twenty-Six Rudiments

7 str. Single Rat-a-ma-cue 3 > Double Drag > Single Paradiddle > 15 str.

R L R L L L L R R R R L R L L R L L R

Flam-a-cue Triple Rat-a-ma-cue 3 > Double Rat-a-ma-cue 3 > 5 str.

R L R L R L R L R R R L R L R L R R L L

9 str. Single str. 3 > Single Drag > > Single Rat-a-ma-cue 3 >

R L L L R L R L R L R L R L R L R L R L

11 str. 10 str. > > Single str. >

R L L R R L L R R L R L R L R L R L R L R L

25th Rud. > Single Paradiddle > Flam Tap > 7 str.

R R L R R L R L R R R L R L R L L R R L L R L L R

Drag Paradiddle No. 1 > 4 str. 3 > Flam Paradiddle >

R R L R R R L L R L L R I R L R L R L R R L R L

> Flam Taps > Long Roll > Flams > 3 str. >

R R L L R R L L R R R R R R R L R L R L R L

13 str. > Drag Paradiddle No. 2 > Flam Paradiddle-diddle >

R R R R L L L R L L R L R R L L L R L L R R R

> 3 > > > > Single str. > >

R R L R L R L R R L R L R L R L R L R L R L R

## Applying Twenty-Six Rudiments

Flam-a-cue      Double Drag      Double Paradiddle

R L R L R L L R R R L L R L R L L

10 str.      5 str.      Drag Paradiddle No. 1      Flam Accent

R R R L R L L R R L R L L R L L R L L

Single str.      Single Drag

R L R L R L R L R L R L R L R L L R L

Flam Taps      5 str.      Long Roll      Double Rat-a-ma-cue

R K L L R R L R R L L R R R R R L R L

Triple Rat-a-ma-cue      Flam Paradiddle-diddle      13 str.      9 str.

L L L R L R L R L R R R L L R L L R R R R L L

Flam      Flam Accent      25th Rud.      7 str.

L R R R L R L R L R L R R L R R L R L R L

Single Paradiddle      Double Paradiddle      11 str.      Flam Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L

3 str.      Single Rat-a-ma-cue      Double Rat-a-ma-cue

R L R R R L R L R L R L R L R L R L R L R L R

Drag Paradiddle No. 2      Flams      Flam Taps      Flam-a-cue

R R R L R R R L L R L L R R R L R L R L R

15 str.      15 str.      7 str.

L R R L L L R R L L R R L R L R R R R R L L R R L L R

> 3 >      Single Paradiddle

R R R L R L R L L R L R R L R L L R L R L R L R

## Wilcoxon's

## 146th

Applying Twenty-Six Rudiments

7 str. > 7 str. Flam-a-cue > Flam Taps > 10 str. 3 > >

L R L L R R L R L R L R L R R L L R L L R R R L R R L R

> 25th R. > 15 str. Single Rat-a-ma-cue > Drag Paradiddle No. 2

R R L R R L R L L R R L R L R L R L R R R R L R R

Double Rat-a-ma-cue 3 > 5 str. Flam Paradiddle-diddle > Triple Rat-a-ma-cue 3 >

L L R L R R R R L R R R L L L R R R R L R L R L

> > Single Drag > > Single str. > 3 str.

L R L L R R R R R R L L R L R R L R L R L R L R L

Double Drag > 3 > 3 > 5 str. > 7 str.

R L R L R L R L R L R R L R R R L R L R L R L R

> Double Drag > > > Double Paradiddle >

R R L L L R L R L R L R L R L R L R R R L R L R

> 3 > 3 > 25th Rud. > > > >

L R L L R L R L R L R L R L R L R R L R L R L R

Flam-a-cue > > > Flam > Long Roll > 13 str. >

R L R L R R L R L R L R R R R R R R R R R R

9 str. > 5 str. > 10 str. 3 > > > 8 str. > > > > Flam Accent >

L L L R R L L R R R L R R L R L L R L R L R L R

> 7 str. > > Flam Paradiddle > 11 str. > 3 4 str.

R L L R R R L R R L R L L R R R L L R L R L R

> Single Paradiddle > > 3 > 3 > 7 str. > Drag Paradiddle No. 1 >

R L R R R L R L L R L R L R L R L R L R L R L R

> > > Single str. Roll >

L L R L L R R L R L R L R L R L R L R L R L R L

All A.D.

## Applying Twenty-Six Rudiments

Open 13 str. > 7 str. > Single Drag > > > > 5 str.

Double Paradiddle > Double Drag > Single Rat-a-ma-cue >

Open 7 str. > Flam-a-cue > Flam Taps > Long Roll-open

Double Rat-a-ma-cue > 5 str. > Drag Paradiddle No. 1 13 str. > 3 str.

Flam Paradiddle-diddle > Flames > > 25th Rud. > > >

Triple Rat-a-ma-cue > 7 str. > Flam Taps > 9 str. > 3 str. > Sin. Rat-a-ma-cue >

10 str. > > 10 str. > > Single str. > 3 3 >

3 3 3 > 11 str. Open > > Single Paradiddle >

Flam Paradiddle > 15 str. > Drag Paradiddle No. 2 >

Flam Accent > > > R L R L R L R

## Wilcoxon's

## 148th

Applying Twenty-Six Rudiments

6 str. > Sin. Drag 15 str. > 25th Rud.

R L R R L L R L L R LL R R R L R R L

Drag Paradiddle No. 2 6 str. > > Double Rat-a-ma-cue 3 str.

R R R L R R L R L L R R L R L L R R L R

Drag Paradiddle No. 1 Long Roll

R R R L R R L L R L L R R R L R R R

5 str. > 9 str. > Flam Paradiddle > Flam Taps

R L L R R L L L R L R R L R L L R R L L

Double Drag Single str. Roll

R L L R L L L R L R L R R L R L R L R L R L

Triple Rat-a-ma-cue 3 str. > Single Paradiddle > 7str. >

R R R L R L R L R R L L R L L R R L R L L R

> Flams Flam Accent > Single Drag

R L R L R L R L R L L R R L L R L L R

Single Rat-a-ma-cue 3 str. > Flam Paradiddle-diddle >

R L R L R L R L R L R L R L L R L L R

> 13 str. > 11 str. > 10 str. > 7 str.

R R R R L L R R L L R R L L R L R R L R L L R

> R L R L R R L R L R L L R R L L R L R L R

The All A.D.

## Wilcoxon's

## 148th

Applying Twenty-Six Rudiments

6 str. > > Sin. Drag > 15 str. > 25th Rud.

R L R R L L R L L R R L R R L R L

Drag Paradiddle No. 2 > 6 str. > > Double Rat-a-ma-cue 3 str. > >

R R R L R R L R L L R R L R R L R

Drag Paradiddle No. 1 > > > > Long Roll >

R R R L R R L L R L L R R R R R

> 5 str. > 9 str. > Flam Paradiddle > Flam Taps >

R L L R R L L L R L R R L L R R L L

Double Drag > > > Single str. Roll >

R L L R L L R L R L R L R L R L R L R L R L R L

> Triple Rat-a-ma-cue 3 > Single Paradiddle > 7 str. >

R R R L R L R L R R L R L L R L L R R L R L R L R

> Flams > Flam Accent 3 > Single Drag > > >

R L R L R L R L R L R L R R L L R L L

> > > Single Rat-a-ma-cue 3 > > Flam Paradiddle-diddle >

R L R L R L R L R L R L R L R R L L L

> 13 str. > 11 str. > > 10 str. > > 7 str. >

R R R R L L R R L L R R L L R L R R L L R L L

> >

R L R L R R L R L R L L R R L L R L R L R L R L R

Wilcoxon's  
Applying Twenty-Six Rudiments

## 149th

Drag Paradiddle No. 1      Double Rat-a-ma-cue      Single Drag      Double Paradiddle      Long Roll

25th R.      9 str.      Single Rat-a-ma-cue      Triple Rat-a-ma-cue      Flams

Double Drag      3 str.      15 str.      10 str.      7 str.

11 str.      Single Paradiddle      Flam Paradiddle

5 str.      Single str. Roll

F1. Accent Flam Taps      Flam Accent 13 str.      Flam-a-cue

Flam Paradiddle-diddle

7 str.      Flam Taps      Drag Paradiddle No. 2

Double Paradiddle      Double Drag

Flam Accent      5 str.

## Applying Twenty-Six Rudiments

Wilcoxon's  
150th

25th Rud.

Single Rat-a-ma-cue

Double Paradiddle

Single Paradiddle

Double Rat-a-ma-cue

Flams

Flam Paradiddle-diddle

Triple Rat-a-ma-cue

Single Drag

Drag Paradiddle No. 1

Single str.

Flam Accent No. 1

Flam-a-cue

Flam Paradiddle

7str.

Flam Taps

Drag Paradiddle No. 2

Long Roll

10 str.

11 str.

5 str.

3 str.

15 str.

9 str.

3 str.

3 str.

5 str.

11 str.

Single Drag