

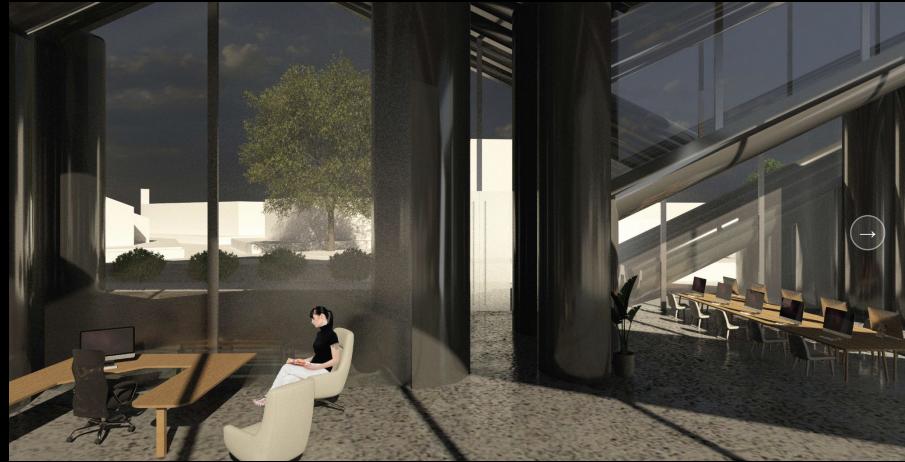
# The Faux Critic

Tuse Tahhan & Che Ramsubhag

# Previous Work



LOOK AROUND!



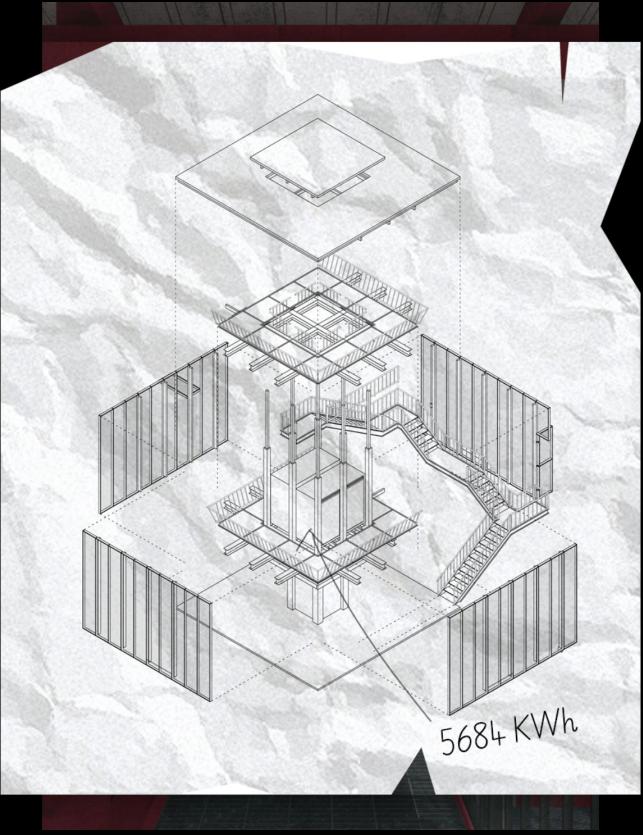




the lost generator

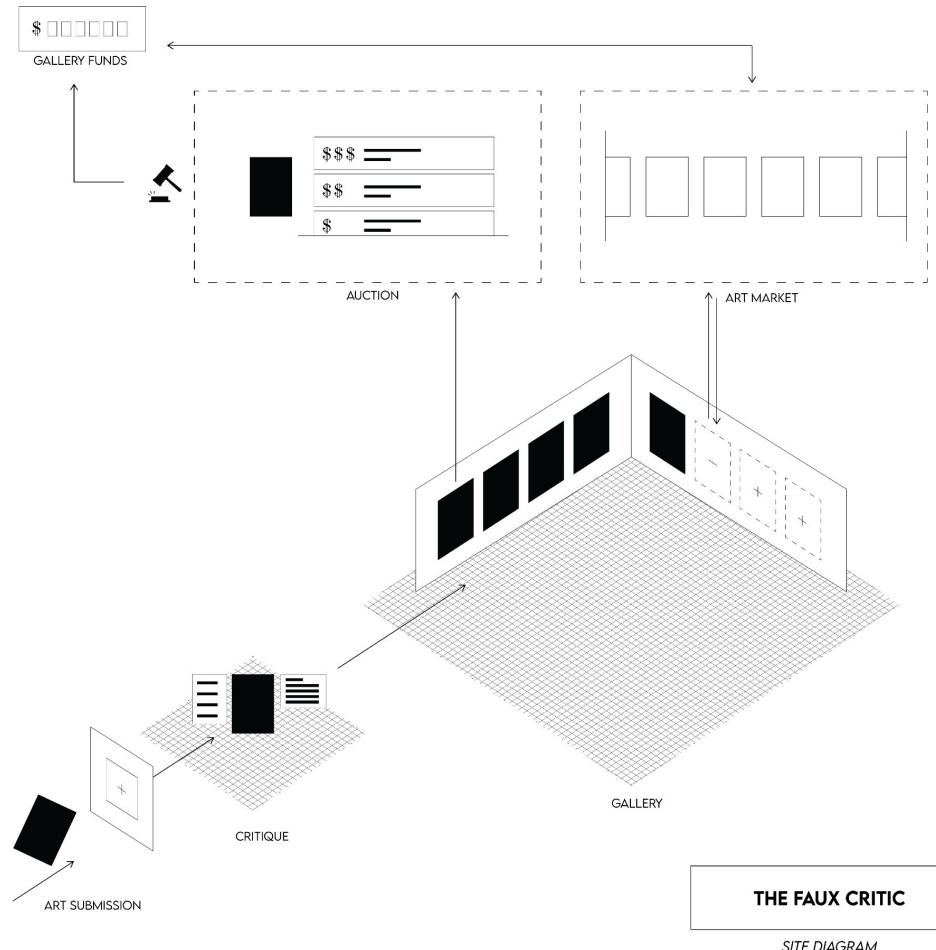


the lost generator



the lost generator

# The Site



Background



On View

## Monument to the Unimportant

Nov 26, 2025 – Feb 14, 2026

London



Lucas Samaras, *PhotoFicks (IMovies) and PhotoFictions (A to Z)*, installation at Pace Gallery, 534 West 25th Street, New York City, NY, April 8 - May 7, 2005 © Lucas Samaras

News

## Announcing Our Dedicated NFT Platform

We're pleased to announce that we now accept Ethereum across the board, for digital and traditional artworks. The development is in anticipation of two major NFT projects launching this month in collaboration with artists Simon Denny (launching July 13, 2021) and Urs Fischer (July 21, 2021).

In 2021, we will launch a dedicated platform for showing and selling





## Mega-Galleries by the Numbers

	Gagosian	David Zwirner	Pace	Hauser & Wirth
Total Artists and Estates	90	73	110	93
Square Feet Worldwide	170,000	95,600	96,674	139,312
Gallery Spaces Worldwide	17	8	9	13
New Artists (2019–21)	7	12	15	23
Full-Time Staff	300	230	250	284
Sales Turnover in the U.K.* (2019)	Not available	£61.3 million	£54.5 million	£125.5 million

\*Companies House Data

Sources: Galleries, Edward Winkleman, *Selling Contemporary Art: How to Navigate the Evolving Market*



# The Art World of Digital Assets: How Non-Fungible Tokens Create a Loophole in Anti-Money Laundering Regulations

by Sofia Aizenman\*

Volume 44 Issue 3



*The full text of this article may be downloaded by clicking on the PDF link.*

## Introduction

While anti-money laundering laws have evolved in most industries, art has remained a consistent exception.<sup>1</sup> Consequently, criminals have turned to art as an effective way to move illicit proceeds through an under-regulated market.<sup>2</sup> Coupled with the concerning lack of external control is the expectation of privacy rooted in the art world.<sup>3</sup> The acquisition of art can consist of a high-dollar purchase, and transactions involving prominent consumers and long-time collectors are often kept anonymous.<sup>4</sup> Given the confidentiality between transacting parties, investigative procedures are often underperformed or even utterly ignored.<sup>5</sup> The opacity of the art market is further characterized by valuation methods. Prices of artworks are highly dependent on subjective estimates and market trends,<sup>6</sup> and the uncertainty surrounding art appraisals enables illicit behavior to go unnoticed.<sup>6</sup>

Law & Politics

## Sotheby's Agrees to Pay \$6.25 Million in Tax Fraud Settlement

The auction house was accused of assisting clients in evading sales taxes on millions of dollars worth of art purchases.



An exterior view of Sotheby's in New York City. Photo: Dia Dipasupil/Getty Images.

Eileen Kinsella • November 15, 2024 • Share

Sotheby's has agreed to pay \$6.25 million to the state of New York and implement several reforms to resolve a tax fraud lawsuit filed by Attorney General