

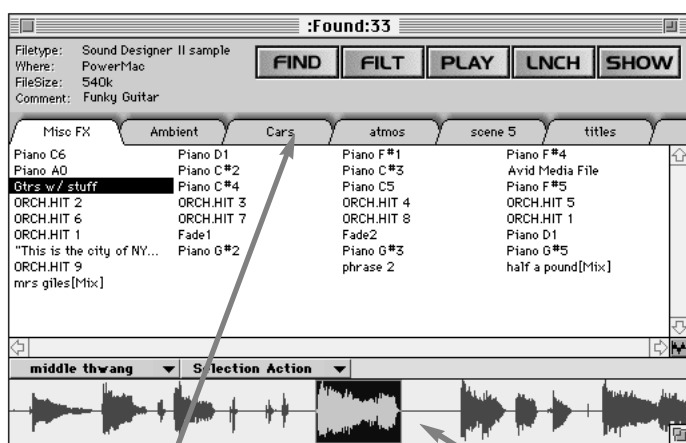
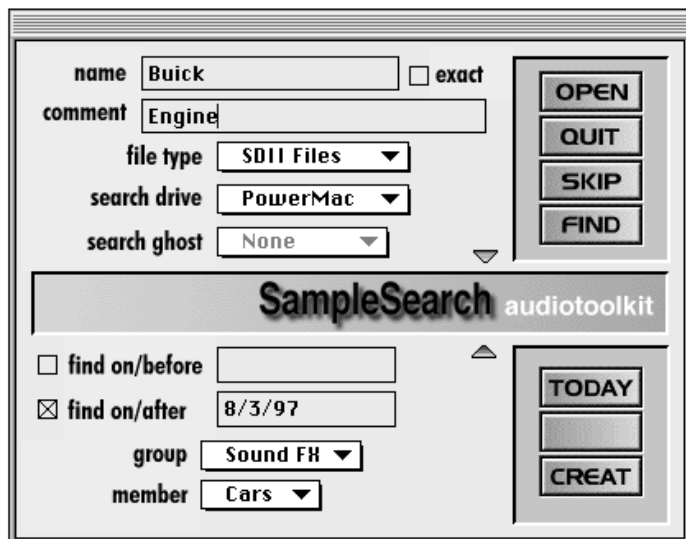
SampleSearch™ AUDIOTOOLKIT

SOFTWARE BUNDLE

INCLUDES CDSTUDIO™

Sound File Magic

from management thru processing and beyond



"Virtual" folder display allows you to take files from scattered folders and treat as one. Drag'n'drop file organisation feature.

ScratchPad Editor - Simply click on a sound file in the find list, and use mouse to select whole or part of sample to audition. Also has bi-directional scrub.

USER COMMENT

• CHRIS HUGHES - WRITER/PRODUCER TEARS FOR FEARS
"The thing I like most about SampleSearch is the way I can find any file in my studio, on or off line is just a few seconds"

• GORDON LYON - SEGASOFT
"SampleSearch has been a huge time saver for Segasoft, and the support from the company has been without parallel"

• MIKE HIGHAM - EDITOR/PRO TOOLS ENGINEER
"I purchased a copy of SampleSearch™, and have never lost a sample since!"

80+ TIME SAVING FEATURES !

PRODUCT DESCRIPTION

The 'Swiss Army Knife' of audio. This is the ultimate audio file management system for the Mac, which incorporates a powerful AudioToolkit™ - essential for post production work. SampleSearch™ is Digidesign friendly with key features for Pro Tools users.

FEATURES INCLUDE

- Powerful search engine - search any volume, playback through Mac or Digidesign hardware. Take snapshots of external media for off line searching. Superb network facilities.

- Powerful Pro Tools and Sample Cell integration. 'Bring into Pro Tools' function offers single-click Import audio facility. 'Resolve' broken file-links in sessions, automatic session archiving, Complete Pro Tools networking solution.

- Sophisticated drag'n'drop file management system, with 'Virtual' folder display, Scratchpad editor and real time audition facilities. Batch copy, move, delete and more.

- Unmatched batch processing of all major file formats with ability to use your favourite plug-in. Batch AutoCrop, normalise, naming, file format conversion and specialist multimedia time-saving batch operations.

SYSTEM REQUIREMENTS

- Apple Systems 7.6.1 or later
- Apple Sound Manager 3.2 or later

SampleSearch

AUDIOTOOLKIT

80+ TIME SAVING FEATURES

search

- Mountable volumes
- Local Mac SCSI hard disc
- Digi SCSI bus hard discs
- Appletalk network volumes
- Novell network network volumes
- Windows NT network volumes
- CDRom
- Removable hard discs
- Snapshots of off line volumes
- By name
- By finder comments
- By embedded comments
- By file type
- By date modified
- By creator type
- By SampleSearch categories

manipulation

- *BATCH PROCESSES :-*
- SDII <-> AIFF
- SDII <-> WAV
- SDII <-> IMA WAV
- SDII <-> PC RAW
- SDII <-> PC .SMP
- AIFF <-> QUICKTIME
- SDII MONO <-> STEREO (split, mix etc.)
- Defragment & recover sound files
- Pro Tools overview building for SDII files -even with limited RAM
- Copyright items
- *OTHER FEATURES :-*
- Scratchpad waveform editor:-
- Point and click access to any file in list.
- Random access playback with scrub feature.
- Fade in / out
- Cut / trim / normalise / silence selection
- View, create, edit SDII regions
- Copy selection to new file

audioplayback

- SDII files
- AIFF files
- AIFC files
- all Apple compression types
- WAV files
- inc. IMA WAV compressed
- Quicktime movies. (video, sound, all compression types)
- Sample Cell instruments
- SDII files, including waveform overview and random file access
- SDII files with scrubbing
- Batch audition
- SDI files
- Files can be played locally or over a network from any volume.
- Sound can be auditioned thru Mac hardware or Digidesign card

multimedia

- *BATCH OPERATIONS :-*
- Exchange SDII markers+ regions
- Export SDII Regions to files
- SDII 16-> 8bit
- Append silence
- Process SDII files with Premiere Plug ins
- Normalise SDII files and regions
- Composite SDII Files
- Manipulate filenames with rules (search and replace, index numbering, name length etc)
- Text File scripted rename
- Scripted select file (for filing or processing)
- Folder Hierarchy management (exchange complete sets of files for translations)
- Text file output of files / info for project management
- Batch recording with auto-naming and threshold trigger

pro tools integration

- The 'Bring into Pro Tools' FEATURE:-
- Search for files on any volume (including network)
- Supports SDII mono, stereo, split, WAV
- Audition thru Pro Tools hardware even over network
- Tag files as they are chosen
- A single mouse click can:-
- 'bring' files into pro tools, copy, convert, build overview, samplerate convert, and add to Pro Tools region bin all in one go, and in the background !

management

- Files can be moved, copied, and deleted in batch.
- Drag 'n' drop file management
- Virtual folder view
- Set file comments & categories for easier file management
- *VIEW FOUND FILES BY :-*
- Comment
- SampleSearch categories
- Size
- Date
- Creator
- Path to file
- Samplerate, bit & channel info
- *OTHER FEATURES :-*
- 'Virtual folder' window display comprising 10 'TAB' style lists.
- File format specific management
- *PRO TOOLS FEATURES :-*
- Session archiving (all source files)
- Session defragment (source audio files)
- Session Resolve (repair session file links to audio)
- *SAMPLE CELL FEATURES :-*
- Bank/instrument archiving (including samples)
- Bank/instrument Resolve (repair file links from bank-> instrument-> samples)_
- Examine file linkage

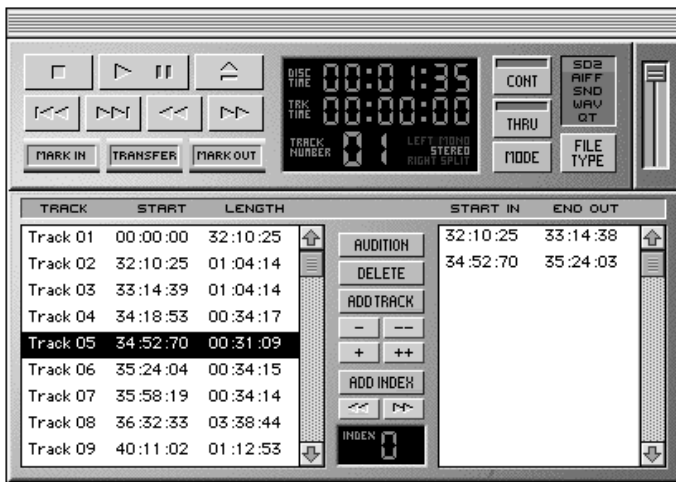
CDStudio™

CD TO MAC TRANSFER TOOL

SOFTWARE BUNDLE

AVAILABLE ALONE
OR AS PART OF A BUNDLE
WITH SAMPLESEARCH AUDIOTOOLKIT™

Audio CD to Macintosh Transfer
Up to 12x speed transfers, full access to index points



DETAILED PRODUCT SUMMARY

ACCURATE SAMPLING

CDStudio™ turns the familiar task of sampling from audio CD into a real pleasure. By offering a Mac front-end to the CD Player, it eliminates fiddly remote controls and replaces them with an intuitive panel - offering much more information than can be gleaned from a typical CD Player. The sections of the CD you require can be very quickly marked, by navigating through the CD, and capturing times on the fly, or by simply typing in start and end points. Any selection can be instantly auditioned and trimmed if desired, all before a single sample has been recorded to the hard disc !!

HIGH SPEED TRANSFERS

Having chosen the various sections you require, the entire audio transfer process is automated and can be performed at up to 1200% (twelve times) regular audio speed. An entire album can be transferred in around four minutes, each selected region can be recorded into a separate file, or a single file with various Sound Designer II regions if required. CDStudio takes audio capture a stage further with its support of sub track indexes, which are used in many of the best sound effects libraries available. Indexes allow each short sound effect in a track to be individually identified by CDStudio, so manual selection of the start and end is often not necessary. CDStudio can even capture every index into a separate file in a single operation.

PRODUCT DESCRIPTION

A revolution in Digital Audio Transfer technology. Using a suitable CD-Rom drive, sound from a standard audio CD can be transferred quickly (up to 12x speed) and cleanly via a Digital transfer into SDII, AIFF, WAV and QuickTime sound files. Index sub codes are supported, and multiple selections from a CD can be marked prior to a batch transfer. CDStudio makes transfers quick and simple.

FEATURES INCLUDE

- Up to 12x audio transfer from CD
- Supports sub track index points
- Creates Mono, Stereo, Left, Right or Split (DAE) sound files
- No audio hardware required for transfers
- Writes SDII, AIFF, WAV & QuickTime.
- User friendly software interface
- Batch capture capability
- Quick and easy operation
- Save audio as 44.1, 22 or 48kHz
- Auto Select takes 'x' seconds of each track from point 'y' in track

USER COMMENT

ANDY GRAY: PRODUCER/ REMIXER
'CDStudio is a brilliant tool - a real time saver when I'm sampling from audio CDs. The index support is incredible, I can transfer all the indexes from a disk into separate sound files with just two clicks of the mouse, even on my power-book

CDStudio™

• FEATURES •

channels

- MONO
- STEREO
- LEFT
- RIGHT
- SPLIT (For Digidesign DAE)

quality

- High Quality- 44.1kHz - 16 bit
- Post Pro- 48kHz-16 bit
- Multimedia -22.05kHz - 8 bit
- 24bit support for Pro Tools 24

formats

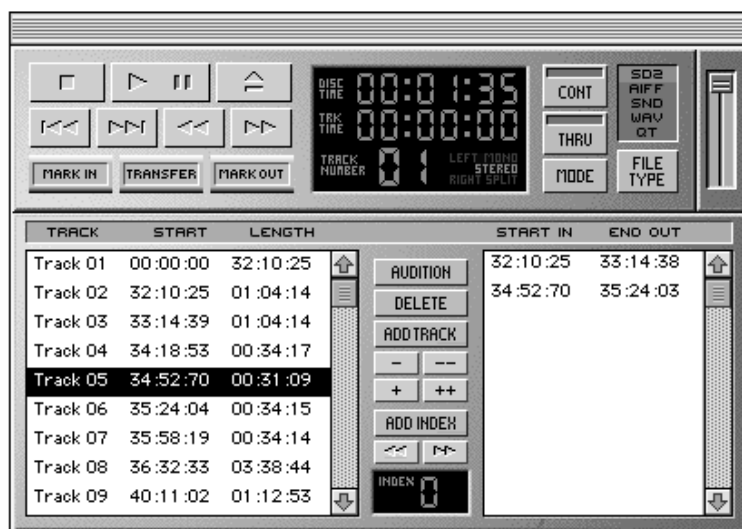
- Sound Designer II
- AIFF
- WAV (Microsoft PC. WAV)
- QuickTime

audio grab

- Entire track, all tracks
- Sections by index points
- Section within a track
- Entire disc
- Batch operation
- One click auto selection grabbing

system

- Apple CDFbm Driver
- Apple CD300 CD600 CD1200
CD1800 or newer
- System 7.6.1 or later
- Hard drive
- 4MB RAM



BASIC OPERATION

CDStudio is the fastest and easiest way to grab audio from CD. The illustration shows the main CDStudio control panel, with all the familiar controls of an ordinary CD player. The 'Track listing window' displays basic track information such as track number, the track start time and length of the track. To make an audio 'grab', first choose the desired track by either double clicking in the 'track list', or by using the track selection buttons. You can even select a particular sound from within a track, for example a drum loop or a dog barking.

MARK YOUR SELECTION

With the track playing, you mark the start and end points of your 'dog barking' with the 'MARK IN/ MARK OUT' buttons.

TAKE COMPLETE TRACKS

If you are making a compilation, or you are using a sound effects CD, you can easily take a complete track from the CD, by simply dragging from the left column and dropping into the right.

TRIM

Once you have your 'IN' and 'OUT' points roughly marked, you can use the + (plus) and - (minus) trimming tools, to add or subtract frames and seconds from your selection.

FORMAT

Quality, format and channel requirements can be specified. Please see the features chart on this page.

