

# Lab\_6 Playing Music



#### Outline

- > Setting up the Crab Scenario
- > Playing Music in Greenfoot
- Finish coding the Lobster
- > Finding music online

#### **Submission**

You must create Lab6\_Answer folder, where you will include:

- 1. Greenfoot folder of your completed game
- 2. Lab6\_Report.docx file (which shows screenshots of the added code and execution view for each step..

#### Step 1: Setting up the Crab Scenario

#### The musical-crab Scenario

- Download the Lab\_6.zip file from Omnivox, which contains the musicalcrab Scenario
- Unzip the contents to somewhere on your USB key or hard disk.
- Open the scenario in that location with Greenfoot
- You should see the standard Greenfoot interface with the corresponding world, as shown in Figure 1

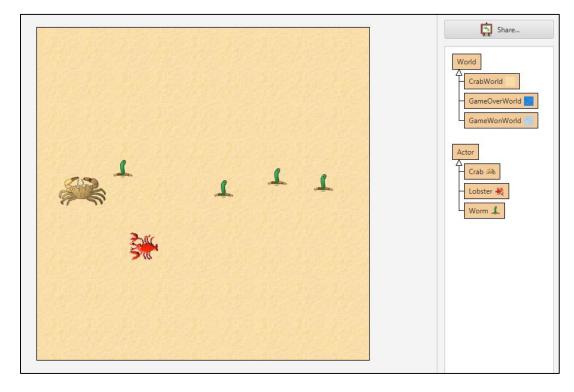


Figure 1

### Step 2: Playing Music in Greenfoot

Adding music to your games increases the fun factor!

On specific events, changing the music adds to the game experience

- When being invincible in Super Mario, the music speeds up, and back to normal when music invincibility wears off
- Beatsync is an important feature for professional games, it allows seamless transition between music tracks.
- More on this later...

#### Class GreenfootSound java.lang.Object areenfoot.GreenfootSound public class GreenfootSound extends java.lang.Object Represents audio that can be played in Greenfoot. A GreenfootSound loads the audio from a file. The sound cannot be played several times simultaneously, but can be played several times sequentially. Most files of the following formats are supported: AIFF, AU, WAV, MP3 and MIDI. Version: 2.4 Author: Poul Henriksen **Constructor Summary** Constructors **Constructor and Description** GreenfootSound(java.lang.String filename)

#### Figure 2

Creates a new sound from the given file.

# Step 3

In Greenfoot World, the **started()** and **stopped()** methods are automatically invoked when the scenario is **run** or **paused**.

The example on the right is playing back music on a loop

- a. Create a *GreenfootSound* member variable
- b. Instantiate the **Greenfoot sound** in the constructor
- c. Start the playback when the scenario is started
- d. Stop the playback when the scenario is paused or stopped



Figure 3

# **Step 4**Transition between worlds

- a) For transition between worlds (from CrabWorld to GameWonWorld): we need to invoke the started() and stopped() method by code (see Figure 4a on the right):
  - invoke the stopped() method in the CrabWorld
  - invoke the started() method in the GameWonWorld

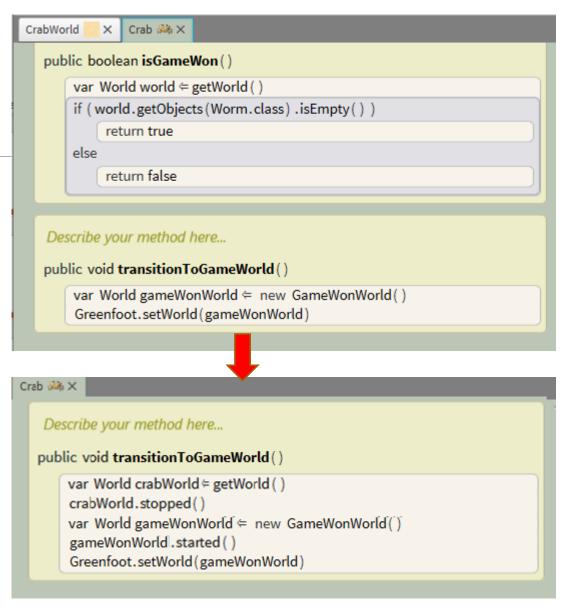


Figure 4a

# Step 4 Set up the audio in GameWonWorld

b) Set up the audio in **GameWonWorld** with a different track (winning.wav):

Complete the code in Figure 4b to play the sound "winning.wav"

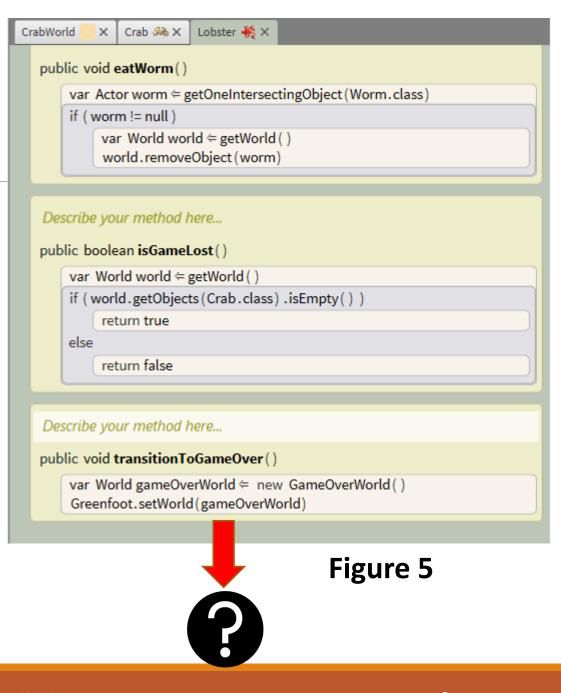


Figure 4b

## Step 5: Finish coding the Lobster

After setting up the audio playback in GameWonWorld with a track (winning.wav), set up the audio playback in GameOverWorld with a different track (loosing.wav):

- a) Make transition between worlds (from CrabWorld to GameWonWorld) with invoking the started() and stopped() method by code
- b) Set up the audio in **GameOverWorld** with a different track (loosing.wav)



### Step 6: Finding music online

Look for Royalty Free music

Some game music have loop markers, they have a lead-in intro and loop at a specific marker without re-playing the intro

More on this later...

https://opengameart.org is a great resource
for game music

#### >TO DO

Replace the 3 sounds (gameplay.wav, winning.wav and loosing.wav) with 3 other sounds of your choice that you search from the aforementioned web site: https://opengameart.org



Figure 6

# Questions

