

Adagio e Un Poco Sostenuto (♩ = 55)

7

78

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

mp

cresc.

p

mp

p

mp

Same comments as opening.

84

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

pizz.

pp

Allegro con brio (♩ = 110)

89

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

Quite characteristic timbre and sense of anticipation. Develop further & perhaps should be connected/integrated to the next section?

95

Vln. I

Vln. II

Vla.

Vc.

mp

f

99

Vln. I

Vln. II

Vla.

Vc.

sf

mp

f arco

mp

104

Vln. I

Vln. II

Vla.

Vc.

tr

mf

mp

f

108

Vln. I

Vln. II

Vla.

Vc.

mp

f

ff

f

113

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

f

cresc.

ff

f

ff

f

Good sense of direction & build-up.

119

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fff

sf

sf

fff

sf

sf

124

Vln. I

Vln. II

Vla.

Vc.

p *pp* *mf* *mp* *pizz.* *arco*

130

Vln. I

Vln. II

Vla.

Vc.

p

arco

f

p

mp

f

134

Vln. I

fp

f

p

Vln. II

fp

f

p

Vla.

f

p

Vc.

f

p

138

Vln. I *sfp* *mf* *p*

Vln. II *sfp* *f* *p* *f* *p*

Vla. *sfp* *p*

Vc. *sfp* *f* *p*

143

Vln. I *f* *ord.* *pizz.* *mf*

Vln. II *f* *ord.* *mp*

Vla. *f* *ord.* *sub. p*

Vc. *f* *ord.* *pizz.* *arco* *f*

sul pont. *ord.*

148

Vln. I *arco* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *p*

Vc. *f*

152

Vln. I *p* *mf*

Vln. II pizz. arco

Vla. *mp* *mf*

Vc. *mp* *mf*

* Explore how this punctuation can be more impactful.

* Work on your control of *sf* moral pacing & space for better change in character.

157

Vln. I *ff* *mf*

Vln. II *f* *mf*

Vla. *ff* *mf* *ff* *sf* *sf*

Vc. *f* *mf* *ff* *sf* *sf*

rit. Maestoso (♩=100)

163

Vln. I *f* *sf* *mp* *f* *sf*

Vln. II *sf* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f* *sf*

note on link

168

Vln. I *sf*

Vln. II

Vla.

Vc.

sub. p *3* *f pp* *f pp*

ff *sf* *f pp* *f pp*

sf *ff* *sf* *f* *f*

175

Vln. I

Vln. II

Vla.

Vc.

accel.

cresc.

p cresc.

cresc.

p *cresc.*

sf *2* *2* *2*

180

Vln. I

Vln. II

Vla.

Vc.

Allegro ma un po 'più veloce (♩.=114)

f *ff* *sf* *sf*

sf *ff* *sf* *sf*

f *ff* *fff*

f *fff*

Handwritten musical score for measures 184-189, featuring Vln. I, Vln. II, Vla., and Vc. staves. The score includes dynamic markings such as *ff*, *sf*, *f*, *p*, and *ff*, along with crescendo and decrescendo hairpins. The notation is in treble and bass clefs, with various time signatures and key signatures indicated.

There's largely a clear musical flow in this draft and strong attempts at realising the motivic coherence across the sections

Continue working on the development of ideas & gestures esp. in the longer sections, more impactful points of change, as well as the control of musical space/time for more effective ebb & flow of your narrative.