


Question 3 [30 marks]


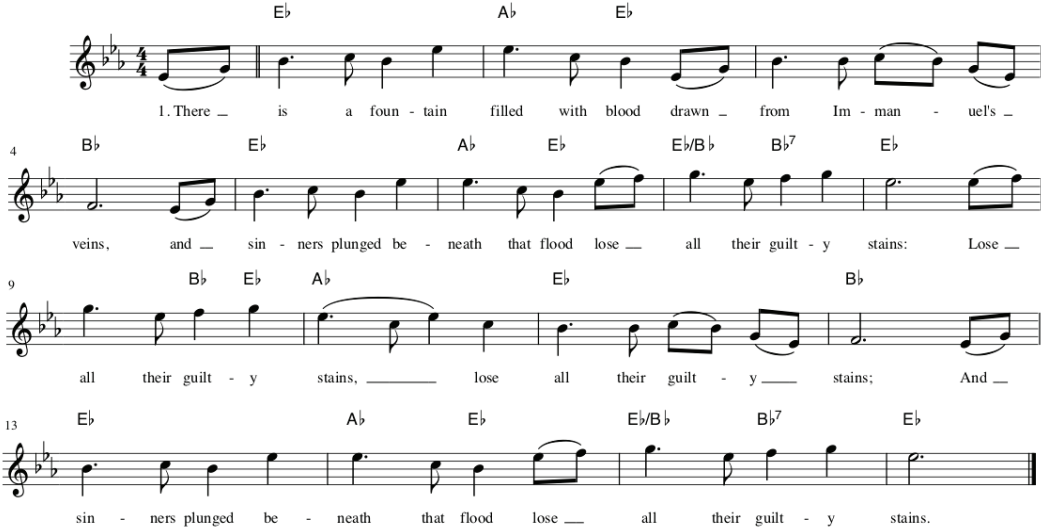
Topic: Music in America (c.1890 – c.1960)

For question 3, please refer to **Track 3**.

The score comprises 2 excerpts (B1-87: 0'00-2'17 and B121-200: 2'18-end) from the 2nd movement of Charles Ives' Piano Trio, written 1909-10. The movement is titled 'TSIAJ' which stands for 'This Scherzo Is A Joke'. An alternative title was also 'Medley on the Campus Fence'. According to Ives, the music reflects 'the games and antics by the students on the campus' through 'some of the tunes and songs of those days'.

Answer the following questions below, referring to specific bar numbers and using detailed technical language where necessary.

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| (a) | Comment in detail on the use of various harmonic languages between B1-42 . You should highlight any use of pitch centres and/or tonality, as well as perform harmonic analysis where appropriate to show the use of tonal functionality (if any). | [5] |
| (b) | Describe what is of metrical interest from B16-42 . You should explain how Ives helps the listener to perceive this effect. | [4] |
| (c) | From B43-64 , comment on what stylistic reference Ives might be making, and how he achieves this. | [2] |
| (d) | <p>B68-83 quotes the tune 'My Old Kentucky Home' (score below), as well as another quoted tune in the cello part (score not provided). Describe how Ives combines these two tunes, including comments about harmony.</p>  | [4] |

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|-----|---|-----|
| (e) | <p>B84-87 quotes the tune 'In the sweet by and by' (score below). Comment on how Ives has modified this quotation here.</p>  | [1] |
| (f) | <p>Comment on what (same) stylistic reference Ives might be making with the piano part from B121-144, and piano and cello parts from b121-161. Cite specific evidence to show how the music points to this reference.</p> | [4] |
| (g) | <p>Comment on how the treatment of texture from B162-177 is very characteristic of Ives. Give specific musical details to explain how this effect is achieved.</p> | [6] |
| (h) | <p>B188-200 quotes the tune 'There is a fountain filled with blood' (score below, with harmonisation) Comment on the use of harmony from b188-200 (1st beat).</p>  | [4] |

Question 4 [30 marks]

Topic: Music in America (c.1890 – c.1960)

Charles Ives is often viewed as the first 'truly American' composer, despite previous composers who actively sought ways to express 'Americanisms' through their music. By comparing the music of Ives and these previous composers, discuss why this is the case. In your essay, refer to the music of at least THREE different composers, and refer to specific works where appropriate.

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