

Candidate Name:

Class:

Raffles Institution

2020 Year 5 June Timed Practice

**MUSIC
Higher 2**

24 June 2020

**9753/01
Level: Year 5**

**Paper 1 Music Studies
INSERT**

2 hours

This Insert contains the score of the Extract for Part 2.

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INSTRUMENTATION

Flute / Piccolo
F Horn
Bells (*optional*)
Jew's Harps (*optional*)
Strings

From Ives's Performance Notes

Horn: "If the String Orchestra is large another Horn or Trombone may play with the first Horn." [P. 8]

Bells: "The Bells are played lightly throughout or at a distance. If no bells, a piano may play the part." [P. 5, letter G]

Jew's Harps "in Ab-Ak-F": "This part may be taken by 2 Clarinets, omitting the middle note where there are 3." [P. 8, letter M]

Trombone/Bassoon: "If the string orchestra is large, a Trombone or Bassoon may reinforce the 1st Cello part from P to W page 17." [P. 10, letter P]

Duration: about 9 minutes
Orchestra parts available from the publisher.

38

Flute

Bells

1st Violins

2nd Violins

Violas

V'Cellos

41

Flute

Horn

Bells

1st Violins

2nd Violins

Violas

V'Cellos

Basses

Half arco

Half pizz.

Half arco

pizz.

div. 3

poco rit.

poco len.

Extract starts here

44

Flute

Horn

Bells

1st Violins

2nd Violins

Violas

V'Cellos

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[illegible]

50

Flute

Horn

Bells

1st Violins

2nd Violins

Violas

V'Cellos

Basses

cresc.) poco a poco

rall.

div.

deccres. poco a poco

div.

div.

div.

div.

deccres.

[illegible]

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54 (L) *ppp* *rit. decresc.* *very slowly* *ten.* *all mutes off* *Allegro (In Quadrille and Lancer time)*

Flute (No Flute here if Bells play)

Horn *ppp*

Bells *ppp* Jew's Harps in Ab, A \flat and F *ad lib.*

1st Violins *pp* *non divisi*

2nd Violins *pp* *non divisi*

Violas *pp* *non divisi*

V' Cellos *ppp* *senza sord.*

Basses *pizz.*

*This part may be taken by 2 Clarinets, omitting the middle note where there are 3.

60

Flute

Horn

1st Violins *mf*

2nd Violins *mf*

Violas *mf*

V' Cellos *pp* *arco* *pizz.*

Basses *pp*

From M to W, it is better if all double stops may be played — though if the string orchestra is large, some of these may be divided at the discretion of the conductor or players.

68

Flute

1st Violins

2nd Violins

Violas

V' Cellos

Basses

If the String Orchestra is large, another Horn or a Trombone may play with the first Horn,

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75 ^(N)

Flute *mf*

1st Violins *div.*

2nd Violins

Violas

V'Cellos

Basses *pizz.* *div.*

82

Flute

Horn

1st Violins *non div.*

2nd Violins

Violas

V'Cellos *arco*

Basses *pizz.* *arco* *pizz.*

88 ^(O)

Flute

Horn

1st Violins *mf* *div.*

2nd Violins *mf*

Violas

V'Cellos

Basses *pizz.*

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99

The first system of the musical score includes parts for Flute, Horn, 1st Violins, 2nd Violins, Violas, V'cellos, and Basses. The Flute and Horn parts are in treble clef, while the string parts are in their respective standard clefs. The Flute part begins with a melody marked *mf* and includes a triplet of eighth notes. The Horn part provides harmonic support with a melody marked *mf*. The 1st Violins play a melody with a triplet of eighth notes, marked *mf*. The 2nd Violins play a melody with a triplet of eighth notes, marked *mf*. The Violas play a melody with a triplet of eighth notes, marked *mf*. The V'cellos and Basses play a melody with a triplet of eighth notes, marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

*If the string orchestra is large, a Trombone or Bassoon may reinforce the first Cello part from P to W page 17.

112

Flute

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

118

Flute

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

124

Flute

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

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*Only a few 2nd Violins play this, the others playing with the 1st Violins.

(33)

*It will be noticed that the viola part from here through (S) contains the harmony going with both keys — that of the 1st Violin and Horn. If played divisi, use fewer players with Horn chords. (See viola, lines between notes)

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141

Piccolo

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

144

Piccolo

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

(in F with Piccolo)

mp

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147

Piccolo

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

150

Piccolo

Horn

Jew's Harp

etc. following the accent of the Piccolo

1st Violins

2nd Violins

Violas

V'Cellos

Basses

AMP-7310 As indicated, it is important to note, in pages 11-12-13-14, where the "off beats" in various parts bear the heavy accent and where not,

153 *molto animando*

Piccolo

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Basses

molto animando
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The musical score is for measures 153 through 156. The tempo is marked 'molto animando'. The instruments are Piccolo, Horn, Jew's Harp, 1st Violins, 2nd Violins, Violas, V'Cellos, and Basses. The Piccolo part features rapid sixteenth-note passages with slurs and ties, marked with 'ff' and 'div.'. The Horn part has a melodic line with slurs. The Jew's Harp part has a rhythmic pattern with slurs. The 1st Violins part has a complex rhythmic pattern with slurs and ties, marked with 'ff'. The 2nd Violins part has a melodic line with slurs. The Violas part has a melodic line with slurs and ties, marked with 'ff'. The V'Cellos part has a melodic line with slurs and ties, marked with 'ff'. The Basses part has a melodic line with slurs and ties, marked with 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and 'div.'.

157

Piccolo

Horn

Jew's Harp

1st Violins

2nd Violins

Violas

V'Cellos

Brasses

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160 8 (V) *rit.* Take Flute

Piccolo *ff* non decresc.

Horn *ff* non decresc.

Jew's Harp *sf*

1st Violins *gliss.* *ff* non decresc. *pp* *poro ten.*

2nd Violins *ff* non decresc. *pp* *poro ten.*

Violas *ff* non decresc. *pp* *poro ten.*

V'Cellos *ff* non decresc. *pp* *poro ten.*

Basses *ff* non decresc. *pp* *poro ten.*

163 (W) Andante (cantabile)

1st Violins *mp* (All) *dolce* *div.* *mp* (One only)

(Sord.) *pizz.* *mp* (One only)

2nd Violins (div.) *mp* *Tutti* *mp*

Violas (div.) *dolce* *mp*

V'Cellos *mp* *pizz.*

Basses (div.) *mp*

*If there are but few 1st Violins, all 2nd Violins may play throughout at Director's discretion.
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165

1st Violins

2nd Violins

Violas

V'cellos

Basses

(pizz.)

167

1st Violins

2nd Violins

Violas

V'cellos

Basses

(pizz.)

169

Horn

1st Violins

2nd Violins

Violas

V'cellos

Basses

(trantabile)

pp (coll 1-1 Viol.)

poco rit.

a tempo

poco rit.

a tempo

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171

Horn

Bells (*ad lib.*)

1st Violins

2nd Violins

Violas

V'Cellos

Basses

*Unless the string orchestra is large, the lower Bell part may be omitted; but the violin playing the "pizz." continues. The upper Bell part may be used with a small number of strings, if played lightly enough or at a distance or both parts for Bells may be played on piano.

173

Horn

Bells

1st Violins

2nd Violins

Violas

V'Cellos

Basses

175

Horn

Bells

1st Violins

2nd Violins

Violas

V'Cellos

Basses

AMP-7310

