Svante Henryson

Suite Off Pist

for soprano sax (or clarinet) and cello

Off Pist Powder Ballad Figure 8's

Composed in 1996 (part 1) and 2018 (parts 2&3)

Part 1 "Off Pist" was commissioned by SVT, the Swedish Public Television

first performances:

part 1: Berwaldhallen, Stockholm, Sweden, Nov 28, 1996 parts 2&3: Kammaren, Stockholm, Sweden, Feb 20, 2019 by Anders Paulsson and Svante Henryson

Playing time: 12 minutes

Performance note for the sax/clarinet part: Where there are simultaneous octaves, f.ex. 1st movt. bar 18, saxophonists play the higher note, clarinetists play the lower note.

"Part 1 "Off Pist" was commissioned in 1996 by SVT, the Swedish Public Television, for a televised concert at Berwaldhallen in Stockholm.

It was written for and premiered by soprano saxophonist Anders Paulsson and myself.

We have something in common:

we feel drawn to the limits, in music as well as in our mutual hobby alpine skiing.
In music, we like to take our instruments to places they have never been,
by extending range, playing techniques, and even genres,
involving an exhilarating degree of risk.
We like to cross the black-and-yellow tape and go off pist.

After the concert at Berwaldhallen,
I decided to write two more parts, creating a three-part Suite Off Pist.
But life got in the way, and it took me 22 years to begin writing the two last parts;
Powder Ballad and Figure 8's."

Svante Henryson

Suite Off Pist

1.Off Pist

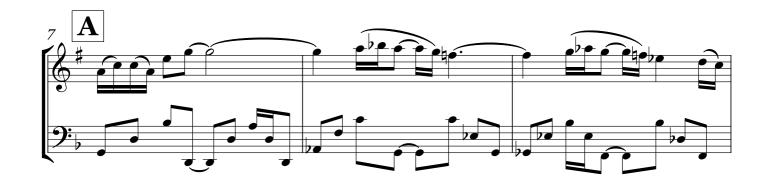
Svante Henryson



2. Powder Ballad











3. Figure 8's

