

Full Score

Svante Henryson

Suite Off Pist

for soprano sax (or clarinet) and cello

1. Off Pist
2. Powder Ballad
3. Figure 8's

Composed in 1996 (part 1) and 2018 (parts 2&3)

Part 1 "Off Pist" was commissioned by SVT, the Swedish Public Television

first performances:

part 1: Berwaldhallen, Stockholm, Sweden, Nov 28, 1996

parts 2&3: Kammaren, Stockholm, Sweden, Feb 20, 2019

by Anders Paulsson and Svante Henryson

Playing time: 12 minutes

Performance note for the sax/clarinet part:

Where there are simultaneous octaves, f.ex. 1st movt. bar 18,
saxophonists play the higher note, clarinetists play the lower note.

*"Part 1 "Off Pist" was commissioned in 1996 by SVT, the Swedish Public Television,
for a televised concert at Berwaldhallen in Stockholm.
It was written for and premiered by soprano saxophonist Anders Paulsson and myself.
We have something in common:
we feel drawn to the limits, in music as well as in our mutual hobby alpine skiing.
In music, we like to take our instruments to places they have never been,
by extending range, playing techniques, and even genres,
involving an exhilarating degree of risk.
We like to cross the black-and-yellow tape and go off pist.*

*After the concert at Berwaldhallen,
I decided to write two more parts, creating a three-part Suite Off Pist.
But life got in the way, and it took me 22 years to begin writing the two last parts;
Powder Ballad and Figure 8's."
Svante Henryson*

For Anders Paulsson

Suite Off Pist

1. Off Pist

Svante Henryson

$\text{♩} = 112$

Soprano Saxophone

or
Clarinet in B \flat

Violoncello

f

mf

mf

pizz.

A

10

2. Powder Ballad

11

$\text{♩} = 60$

Soprano Saxophone
or
Clarinet in B \flat

Violoncello

pizz.

(let pizz. notes ring whenever possible)

4

7 **A**

10

arco

13 **B**

pizz.

p

3. Figure 8's

15

 $\text{♩} = 168$

Soprano Saxophone

or
Clarinet in B \flat

Violoncello

Measures 1-4 of the piece. The Soprano Saxophone/Clarinet in B \flat part begins with a rest in measure 1, followed by a half note G \sharp in measure 2, and then eighth notes in measures 3 and 4. The Violoncello part has a half note G \sharp in measure 1, followed by a half note G \sharp in measure 2, and then eighth notes in measures 3 and 4. Both parts are marked *p* (piano).

Measures 5-8 of the piece. The Soprano Saxophone/Clarinet in B \flat part features a melodic line with eighth notes and slurs, marked *f* (forte) in measure 6. The Violoncello part provides a rhythmic accompaniment with eighth notes. A box labeled 'A' is placed above measure 6.

Measures 9-12 of the piece. The Soprano Saxophone/Clarinet in B \flat part continues the melodic line with eighth notes and slurs. The Violoncello part continues with eighth notes. The key signature changes to one flat (B \flat major) starting in measure 9.

Measures 13-16 of the piece. The Soprano Saxophone/Clarinet in B \flat part continues the melodic line with eighth notes and slurs. The Violoncello part continues with eighth notes. A box labeled 'B' is placed above measure 14.

Measures 17-20 of the piece. The Soprano Saxophone/Clarinet in B \flat part continues the melodic line with eighth notes and slurs. The Violoncello part continues with eighth notes. The key signature changes back to two sharps (D major) starting in measure 17.