

# Infree

Gordon Chan

**Andante moderato** (♩ = 96)

Flute

Clarinet

Violin

Violoncello

Grand Piano

Fl.

Cl.

Vln.

Vc.

Pno.

Pno.

Pno.

5

8

8



Fl.

Cl.

Vln.

Vc.

Pno.

6

*mf*

*f*

*mf*

*f*

*ff*

8

8

10

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mp* *f* *mp*

13

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *mf*

*mf* *f*

14

Pno.

Measures 14-15 of the piano part. The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3). The left hand plays a descending triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both hands end with a triplet of eighth notes (C#4, B4, A#4).



15

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 15-16 of the orchestral score. The Flute, Clarinet, Violin, and Viola parts all play a descending triplet of eighth notes (F#4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3). The Piano part has a sustained chord of F#4 and C#4 in the right hand, and a sustained chord of F#3 and C#3 in the left hand, both marked with an accent (>) and a fermata.



16

Pno.

Measures 16-17 of the piano part. The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3). The left hand plays a descending triplet of eighth notes (B3, A3, G3) followed by a triplet of eighth notes (F#3, E3, D3). Both hands end with a triplet of eighth notes (C#4, B4, A#4).

17

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 17-18: Flute, Clarinet, Violin, and Viola parts feature triplets of eighth notes. The Piano part consists of two chords: a major triad (F#, A, C) in the right hand and a major triad (F#, A, C) in the left hand, both marked with an accent (>).

18

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 18-19: Flute, Clarinet, Violin, and Viola parts continue with triplets. The Piano part features a continuous eighth-note accompaniment in both hands. Measure 20: The Piano part features two chords: a major triad (F#, A, C) in the right hand and a major triad (F#, A, C) in the left hand, both marked with an accent (>) and the dynamic marking *mf*.

20

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

Detailed description: This block contains the musical notation for measures 20 and 21. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 20-21 show a melodic line in the woodwinds and a harmonic accompaniment in the piano. The piano part has a mezzo-piano (mp) dynamic marking.



22

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

Detailed description: This block contains the musical notation for measures 22 and 23. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 22-23 show a melodic line in the woodwinds and a harmonic accompaniment in the piano. The piano part has a mezzo-forte (mf) dynamic marking.

23

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

25

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

3

26

Fl.

Cl.

Vln.

Vc.

Pno.

3 3 3 3



27

Fl.

Cl.

Vln.

Vc.

Pno.

3 3 3 3



28

Fl.

Cl.

Vln.

Vc.

Pno.

3

3

3

3



29

Pno.

*ff*

3

3

3

3



30

Pno.

3

3

3

3

31

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *p* *mf*

32

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* *f*

33

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*mf*

*ff*

34

Fl.

Cl.

Vln.

Vc.

Pno.

35

Fl.

Cl.

Vln.

Vc.

Pno.

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

38

Fl.

Cl.

Vln.

Vc.

Pno.

**mp**

**mp**

**mp**

**mf**

**mf**

**mf**

8