

# Infree

Gordon Chan

Andante moderato (♩ = 96)

Flute

Clarinet

Violin

Violoncello

Grand Piano



Fl.

Cl.

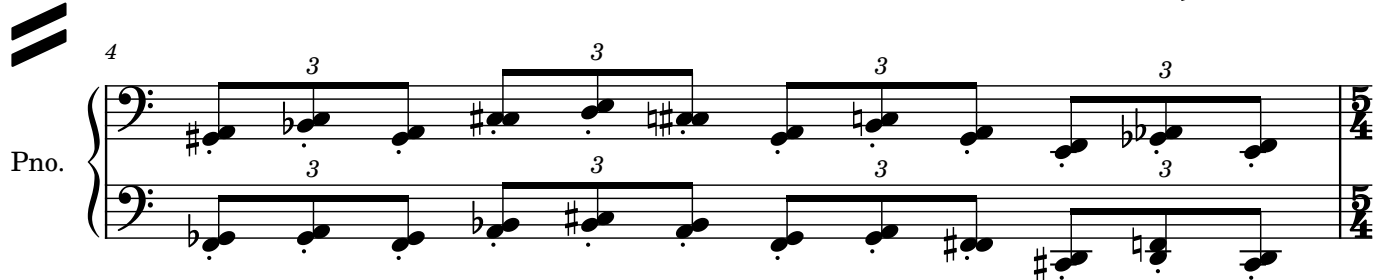
Vln.

Vc.

Pno.



Pno.



Pno.

5 3 3 3 3 3 3 8 3 3 8



Fl.

Cl.

Vln.

Vc.

Pno.

6 *mf* *f*

*mf* *f*

*mf* *f*

*ff* *f*

10

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mp* *f* *mp*

13

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *mf* *mf* *mf*

*fff*

4

14

Fl.

Cl.

Vln.

Vc.

Pno.

16

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 16-19. Flute, Clarinet, Violin, and Viola parts feature triplet eighth notes. Piano accompaniment consists of sustained chords in the left hand and a single note in the right hand.

17

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 17-20. Flute, Clarinet, Violin, and Viola parts feature eighth notes and rests. Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and eighth notes with beams in the right hand.

18

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

19

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

20

Fl.

Cl.

Vln.

Vc.

Pno.

21

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

*f*

3

3

3

3

22

Fl.

Cl.

Vln.

Vc.

Pno.



23

Fl.

Cl.

Vln.

Vc.

Pno.





27

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *ff*

28

Fl.

Cl.

Vln.

Vc.

Pno. *ff*

29

Fl.

Cl.

Vln.

Vc.

Pno.

*ff*

30

Fl.

Cl.

Vln.

Vc.

Pno.

31

Fl.

Cl.

Vln.

Vc.

Pno.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

34

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*