

# Space Dust

twelve-tone technique

Gordon Chan

Adagietto (♩ = 69)

Oboe

Bass Clarinet

Piano

This system contains the first two measures of the piece. The Oboe and Bass Clarinet parts are in 4/4 time, with the Oboe in treble clef and Bass Clarinet in bass clef. The Piano part is in 4/4 time, with a treble and bass clef. The music features a complex twelve-tone sequence with various accidentals and note values.

Ob.

B. Cl.

Pno.

This system contains measures 3 and 4. The Oboe and Bass Clarinet parts are in 4/4 time. The Piano part is in 4/4 time. Measure 3 features a triplet of eighth notes in the Oboe part. Measure 4 features a forte (f) dynamic marking in the Piano part.

Ob.

B. Cl.

Pno.

This system contains measures 5 and 6. The Oboe and Bass Clarinet parts are in 4/4 time. The Piano part is in 4/4 time. Measure 5 features a quintuplet of eighth notes in the Oboe part. Measure 6 features a forte (f) dynamic marking in the Piano part.

6

Ob.

B. Cl.

Pno.

8

Ob.

B. Cl.

Pno.

*f*

9

Ob.

B. Cl.

Pno.

*Allegretto* (♩ = 96)

*mf*

*fff*

*mf*

*mf*

13

Ob.

B. Cl.

Pno.

16

Ob.

B. Cl.

Pno.

*f*

*mp*

*mf*

*f*

*f*

18

Ob.

B. Cl.

Pno.

*f*

20

Ob.

B. Cl.

Pno.

7

22

Ob.

B. Cl.

Pno.

7

24

Ob.

B. Cl.

Pno.

*f*

*mf*

*mf*

**Allegro Moderatto (♩ = 120)**

26

Ob.

B. Cl.

Pno.

*p*

*p*

*p*

*p*

31

Ob.

B. Cl.

Pno.

*mp*

*mp*

*mp*

*mp*

35

Ob.

B. Cl.

Pno.

*mf*

*mf*

*mf*

This musical score page contains measures 35 through 38. The instruments are Oboe (Ob.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The Oboe and Bass Clarinet parts begin with a half rest in measure 35, followed by a melodic line starting on a half note G4. The Piano part begins with a half note G3 in measure 35, followed by a melodic line. The dynamic marking *mf* (mezzo-forte) is present for all three instruments. The score concludes with a double bar line at the end of measure 38.