

# Infree

Gordon Chan

**Andante moderato** (♩ = 96)

Flute

Clarinet

Violin

Violoncello

Grand Piano



Fl.

Cl.

Vln.

Vc.

Pno.



Pno.



Pno.

5

8

8



Fl.

Cl.

Vln.

Vc.

Pno.

6

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

8

8

10

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mp* *f* *mp*

13

Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *mf* *mf* *mf*

*f*

14

Pno.

Measures 14-15 of the piano accompaniment. Measure 14 contains three triplet eighth notes in both hands. Measure 15 continues the triplet pattern, with the right hand ending on a sharp note. A repeat sign is at the end of the system.



15

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 15-16 for Flute, Clarinet, Violin, and Viola. Each part has triplet eighth notes. The piano accompaniment (Pno.) is shown with a grand staff, featuring a sharp key signature and a repeat sign at the end of the system.



16

Pno.

Measures 16-17 of the piano accompaniment. Measure 16 contains three triplet eighth notes in both hands. Measure 17 continues the triplet pattern, with the right hand ending on a sharp note. A repeat sign is at the end of the system.

17

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 17-18: Flute, Clarinet, Violin, and Viola parts feature triplets of eighth notes. The Piano part has a sustained chord in the right hand and a triplet of eighth notes in the left hand. Measure 19: The Piano part features a chord in the right hand and a triplet of eighth notes in the left hand.

18

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 18-19: Flute, Clarinet, Violin, and Viola parts feature triplets of eighth notes. The Piano part has a sustained chord in the right hand and a triplet of eighth notes in the left hand. Measure 20: The Piano part features a chord in the right hand and a triplet of eighth notes in the left hand.

20

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

Measures 20-21. The score includes parts for Flute, Clarinet, Violin, Viola, and Piano. Measures 20-21 show a melodic line in the woodwinds and strings, with the piano providing harmonic support. The piano part starts with a mezzo-piano (*mp*) dynamic.



22

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

Measures 22-23. The score includes parts for Flute, Clarinet, Violin, Viola, and Piano. Measures 22-23 show a melodic line in the woodwinds and strings, with the piano providing harmonic support. The piano part starts with a mezzo-forte (*mf*) dynamic.

24

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

Measures 24-25. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) play a melodic line. The piano part features a triplet pattern in both staves.

25

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

3

3

3

Measures 25-26. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) play a melodic line. The piano part features a triplet pattern in both staves.

26

Fl.

Cl.

Vln.

Vc.

Pno.

3 3 3 3



27

Fl.

Cl.

Vln.

Vc.

Pno.

3 3 3 3



28

Fl.

Cl.

Vln.

Vc.

Pno.

3

3

3

3

3

3

3

3

29

Pno.

*ff*

3

3

3

3

3

3

3

3

30

Pno.

3

3

3

3

3

3

3

3

31

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *p* *mf*

Measures 31-32: Woodwinds (Flute, Clarinet) and strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The piano part features a sustained chord in the right hand and a descending line in the left hand. Dynamics range from *mp* to *p* and *mf*.

32

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* *f*

Measures 32-33: Woodwinds (Flute, Clarinet) and strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The piano part features a sustained chord in the right hand and a descending line in the left hand. Dynamics range from *mf* to *f*.

33

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*mf*

*ff*

34

Fl.

Cl.

Vln.

Vc.

Pno.

[illegible]