

Space Dust

twelve-tone technique

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Adagietto (♩ = 69)

Oboe

Bass Clarinet

Piano

mf

mf

Ob.

B. Cl.

Pno.

f

Ob.

B. Cl.

Pno.

6

Ob.

B. Cl.

Pno. *mp*

8

Ob.

B. Cl.

Pno. *mf*

9

Ob.

B. Cl.

Pno. *ff*

Allegretto (♩ = 96)

13

Ob.

B. Cl.

Pno.

16

Ob.

B. Cl.

Pno.

f

mp

mf

f

18

Ob.

B. Cl.

Pno.

f

20

Ob.

B. Cl.

Pno.

7

22

Ob.

B. Cl.

Pno.

7

24

Ob.

B. Cl.

Pno.

f

mf

mf

Allegro Moderatto (♩ = 120)

26

Ob.

B. Cl.

Pno.

p

p

p

p

31

Ob.

B. Cl.

Pno.

mp

mp

mp

mp

35

Ob.

B. Cl.

Pno.

mf

mf

mf

mf

This musical score page contains measures 35 through 38. It is written for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The Oboe and Bass Clarinet parts are in treble clef, while the Piano part is in grand staff (treble and bass clefs). All three parts begin with a mezzo-forte (*mf*) dynamic. The Oboe and Bass Clarinet parts feature melodic lines with eighth and quarter notes, while the Piano part provides harmonic support with a mix of eighth, quarter, and half notes, including some sustained chords. The section concludes with a double bar line at the end of measure 38.