

Flauto Soprano

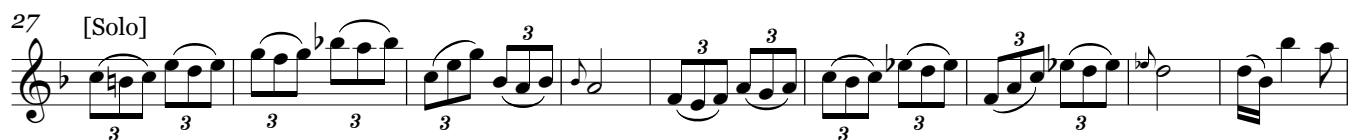
Concerto per Flauto

in Fá Maggiore

Giuseppe Sammartini

Allegro

[Tutti]



V.S.

97 *tr* [Tutti]

108

117 [Solo]

123

131

138

144

150 *tr*

157 **D.C.
al Fine**

The musical score for Soprano Flute consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins at measure 97 with a trill (tr) and the instruction [Tutti]. The music continues through measures 108, 117 (marked [Solo]), 123, 131, 138, 144, 150 (marked tr), and 157. The final measure (157) ends with a double bar line and the instruction **D.C. al Fine**.

Flauto Soprano

Siciliano

8

11

14

17

19

24

27

30

32

35

Cadenza ad lib.

2

Detailed description: This is a musical score for a Soprano Flute, titled 'Siciliano'. It consists of nine staves of music. The first staff begins with a measure number '8' and contains a whole rest followed by a melodic line starting with a trill. The subsequent staves are numbered 11, 14, 17, 19, 24, 27, 30, 32, and 35. The music features various rhythmic patterns, including eighth and sixteenth notes, and several trills marked with 'tr'. A double bar line with a '2' indicates a repeat or a second ending. The piece concludes with a 'Cadenza ad lib.' section starting at measure 35, which includes a whole note and a final double bar line with a '2'.

Flauto Soprano

Allegro assai

[Tutti]

6

1.

[Solo]

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. This is followed by a half note on D4, then a quarter note on C4, and a quarter note on B3. The melody continues with a quarter note on A3, a quarter note on G3, and a quarter note on F3. The staff ends with a double bar line.

1.

[Tutti]

19

[Solo]

2

2

3

3

4

V.S.

