

Wonky Steps

Rhythmic Counterpoint

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Allegretto (♩ = 108)

B♭ Clarinet

Double Bass

Piano

pizz.

f

mf

mp

4

Cl.

DB.

Pn.

6

Cl.

DB.

Pn.

9

Cl.

DB.

Pn.

11

Cl.

DB.

Pn.

15

Cl.

DB.

Pn.

16

f

16

Cl.

DB.

Pn.

mf

ff

3

4

18

Cl.

DB.

Pn.

4

4

3

4

5

5

21

Cl.

DB.

Pn.

f

mp

f

4

4

3

4

4

3

4

4

3

26

Cl.

DB.

Pn.

p

p

ppp

pp

p

ppp

pp

ppp

pp

30

Cl.

DB.

Pn.

pp

p

p

mp

p

mp

p

mp

32

Cl.

DB.

Pn.

mp

mf

mf

f

mf

f

34

Cl.

DB.

Pn.

ff

f

fff

ff

ff

The musical score consists of three staves. The top staff is for the Clarinet (Cl.), the middle for the Double Bass (DB.), and the bottom for the Piano (Pn.). Measure 34 begins with a treble clef for the Clarinet and a bass clef for the Double Bass. The Piano part is written in grand staff notation. The Clarinet part in measure 34 has a series of eighth notes with accents and slurs, followed by a half note. The Double Bass part has a series of eighth notes with accents and slurs, followed by a half note. The Piano part has a series of eighth notes with accents and slurs, followed by a half note. Measure 35 shows a crescendo for the Double Bass and Piano, reaching fortissimo (fff) and fortissimo (ff) respectively, while the Clarinet plays a sustained note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.