

Bang!

Rhythmic Counterpoint Technique

Clarise

Allegro

Bongos
(played with both hands)

Timpani
(played with 2 padded mallets)

Concert Bass Drum
(played with 2 padded mallets)

Bon.

Timp.

Con. BD

3

mf

3

mf

3

mf

5

f

p

mp

p

mf

3

f

p

mp

p

mf

3

f

p

mp

p

mf

8

p

f

p

f

2

25 3

Bon. *mf*

Timp. *mf*

Con. BD *mf*

Measures 25-26. Bon. (Bongos) starts with a rest, then plays eighth notes with accents and a triplet. Timp. (Timpani) plays eighth notes with accents and a triplet. Con. BD (Conga/Bongo) plays eighth notes with accents and a triplet. Dynamics include *mf* and accents.

27

Bon. *f* *ff*

Timp. *f* *ff*

Con. BD *f* *ff*

Measures 27-28. Bon. (Bongos) plays eighth notes with accents and a triplet, ending with a double bar line. Timp. (Timpani) plays eighth notes with accents and a triplet, ending with a double bar line. Con. BD (Conga/Bongo) plays eighth notes with accents and a triplet, ending with a double bar line. Dynamics include *f*, *ff*, and accents.