

# Axiomatic Approximation

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Allegretto (♩ = 170)

B♭ Clarinet

Violin

Viola

Violoncello

Double Bass

*mf*

pizz.

arco



5

## Strange Waltz

Cl.

Vln.

Vla.

Vc.

Db.

*mp*

*f*

pizz.

10

**A**

Cl.

Vln.

Vla.

Vc.

Db.

*f*

pizz.

*mf*

pizz.

*mf*

14

Cl.

Vln.

Vla.

Vc.

Db.

*mp*

*f*

arco

*mf*

arco

*mf*

*f*

*mf*

*f*

18

Cl.

Vln.

Vla.

Vc.

Db.

pizz.

arco

4

4

This musical score is for measures 18 through 21 of the 'The Swan' section from 'The Nutcracker'. The score is written for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 18 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 19 continues the melodic line in the Clarinet and the rhythmic accompaniment in the strings. Measure 20 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 21 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The score includes various musical notations such as notes, rests, and dynamic markings.



22 **B**

Cl.

*mp* *f*

Vln.

*p* *mf*

Vla.

*p* *mf*

Vc.

*mf* *f*

arco

Db.

*mf* *f*

27

Cl.

Vln.

Vla.

Vc.

Db.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*ff*

pizz.

*ff*



32

Cl.

Vln.

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

arco

arco

arco

arco

**C**

37

Cl.

Vln.

Vla.

Vc.

Db.

41

Adagietto (♩. = 69)

Cl.

Vln.

Vla.

Vc.

Db.

*f*

*f*

pizz.

pizz.

45

Cl.

Vln.

Vla.

Vc.

Db.

arco

arco

51

## Waltz

D

Cl. *mf*

Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *ff* *pesante* *mp* *ff* *mp*

Db. *ff* *pesante* *mp* *ff* *mp*



56

Cl. *f* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

60

Cl.

Vln.

Vla.

Vc.

Db.

*pp*

*pp*

61

62



63

Cl.

Vln.

Vla.

Vc.

Db.

**E**

*f*

*f*

*f*

*mp* arco

*mp* arco

*mf*

*mp* *ff*

*mp* *ff*

64

65

66

67

Cl.

Vln.

Vla.

Vc.

Db.

70

Cl.

Vln.

Vla.

Vc.

Db.

73

Cl.

Vln.

Vla.

Vc.

Db.

**F**

*mf*

*ff*

*mp*

*ff*

*ff*



77 9

Cl.

Vln.

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p*

*p*

81

Cl.

Vln.

Vla.

Vc.

Db.

**G**

*ff*

*ff*

*ff*

*ff*

86

Cl.

*ff*

Vln.

*ff*

Vla.

*ff*

Vc.

*fff*

Db.

*fff*



91

Cl.

**H**

*mp*

Vln.

*mf*

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

Db.

*mf*

*p*

*mp*

95

Cl.

Vln.

Vla.

Vc.

Db.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

99

Cl.

Vln.

Vla.

Vc.

Db.

arco

105 **Swing**

Cl. *ffz* *f*

Vln. *ffz* *f*

Vla. *ffz* *f*

Vc. *ffz* *f*

Db. *ffz* *f*

109

Cl.

Vln.

Vla.

Vc.

Db.

*mp*

*mp*

I

113

Cl.

Vln.

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*p*

*p*

117

Cl.

Vln.

Vla.

Vc.

Db.

*ff*

*f*

*mf*

121 **J**

Cl. *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Db. *ff*

125

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Straight  
Frenzy

15

129

Cl. *f*  $\text{---}$  *mp* *mf*

Vln. *f*  $\text{---}$  *mp* *mf*

Vla. *f*  $\text{---}$  *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

133

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*

[illegible]

140

Cl.

Vln.

Vla.

Vc.

Db.