

Candidate Name:

Class:

Raffles Institution
2019 Year 6 Term 2 Common Test

MUSIC
Higher 2

28 March 2019

9753/01
Level: Year 6

Paper 1 Music Studies
INSERT

2 hours 30 minutes

This Insert contains the scores of the Extracts for Part 2.

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II

Très vif et nerveux (♩ = 132)

3

Pte Fl. *fff*

Hb.

Cl. Mi♭

Bsn.

Cor

Tpt.

Trbn.

C.bsse

5

Pte Fl.

Hb.

Cl. Mib

Bsn.

Cor

Tpt.

Trbn.

C.bsse

10

1 2 3 4 5 6

Pte Fl.

Hb.

Cl. Mib

Bsn.

Cor

Tpt.

Trbn.

C.bsse

16

Ptc Fl. *p*

Hb. *mp*

Cl. Mib *p* *mp*

Bsn. *p*

Cor *p*

Tpt. *sourd.* *mp*

Trbn. *en dehors* *gliss.* *mp*

C.bsse *arco* *pizz.* *p* *arco* *p*

20

Ptc Fl. *pp* *morendo*

Hb. *pp* *morendo*

Cl. Mib *pp* *morendo*

Bsn. *mp* *ff* *p*

Cor *mp* *ff* *p*

Tpt.

Trbn. *mp* *ff* *p*

C.bsse *mp* *ff* *p*

27

Pte Fl. *mp* *p* *mp*
 Hb. *f*
 Cl. Mil. *f* *mp* *p* *mp*
 Bsn. *p* *mf* *f* *p*
 Cor. *p* *mf* *f* *ff*
 Tpt. *f*
 Trbn. *p*
 C. bsse *p* *mf* *f* *p*

32

Pte Fl. *pp*
 Hb. *mf* *ff*
 Cl. Mil. *pp* *mf* *ff*
 Bsn. *p* *mf* *f* *ff*
 Cor. *pp*
 Tpt. *mf* *ff*
 Trbn. *p* *mf* *f*
 C. bsse *p* *mf* *f* *ff*

4 3

Pte Fl. *ff*

Hb. *ff*

Cl. MiB *ff*

Bsn. *mf* *sff*

Cor ouvert *mf* *sff*

Tpt. *ff*

Trbn. *ff*

C. bsse *ff*

bouché
cuivres chaque note

sff sf sf sf mp

sur le chevalet

42

Pte Fl. *fff* *p*

Hb. *fff* *p* *ppp*

Cl. Mib *fff* *pp* *p*

Bsn. *p*

Cor *cuivrez + ouvert* *sf p* *mf* *chaud et lourd - en dehors, au même plan que le Trombone jusqu'à [49]*

Tpt. *fff* *molto* *p*

Trbn. *mp* *3* *p*

C.bsse *Pos. nat.* *f* *lourd, au même plan que le Trombone jusqu'à [49]*

(Prenez Grande Flûte)

Pte Fl.

Hb. *p*

Cl. Mib *sempre p*

Bsn. *sempre p*

Cor *3* *mf*

Tpt. *sans sourd.* *ppp*

Trbn. *3* *sf* *p* *mp*

C.bsse *sur le chevalot* *poco sf mp* *Pos. nat.* *f (lourd)*

49

4 $2\frac{1}{2}$ 3

Fl. *ff* *mp (soutenu)*

Hb. *ff* *mp (soutenu)*

Cl. Mib *ff*

Bsn. *ff* *mp (soutenu)*

Cor *mp (soutenu)*

Tpt. *molto - enflant le son* *ff* *mp (soutenu)*

Trbn. *pp* *f* *mp (soutenu)*

C.bsse *ff* *mp*

3 5 $2\frac{1}{2}$ 4

Fl. *ff* *mp* *ff* *mp*

Hb. *ff* *mp* *ff* *mp*

Cl. Mib *ff*

Bsn. *ff* *mp* *ff* *mp*

Cor *f* *mp* *f* *mp*

Tpt. *ff* *mp* *ff* *mp*

Trbn. *f* *mp* *f* *mp*

C.bsse *ff* *mp* *ff* *mp*

55

4 1½ 2 3 3½

Fl. *ff* *mp* *ff* *mp* *ff*

Hb. *ff* *mp* *ff* *mp* *ff*

Cl. Mib *ff* *ff* *ff*

Bsn. *ff* *mp* *ff* *mp* *ff*

Cor *f* *mp* *f* *mp* *f*

Tpt. *ff* *mp* *ff* *mp* *ff*

Trbn. *f* *mp* *f* *mp* *f*

C.bsse *ff* *mp* *ff* *mp* *ff*

61

3½ 2 1½ 1 4½ 4

Fl. *mp* *ff* *mp* *ff* *mp*

Hb. *mp* *ff* *mp* *ff* *mp*

Cl. Mib *ff* *ff* *ff* *ff* *ff*

Bsn. *mp* *ff* *mp* *ff* *mp*

Cor *mp* *f* *mp* *f* *mp*

Tpt. *mp* *ff* *mp* *ff* *mp*

Trbn. *mp* *f* *mp* *f* *mp*

C.bsse *mp* *ff* *mp* *ff* *mp*

66 (Prenez Petite Flûte)

4 3 5

Fl. *sec* *fff*

Hb. *sec* *fff* *très sec - mordant* *ff* 3 3 3 3 3

Cl. Mi♭ *très sec - mordant* *ff* 3 3 3 3 3

Bsn. *sec* *fff*

Cor *sec* *fff*

Tpt. *sec* *fff* *ff* *p* *fff*

Trbn. *sec* *fff*

C.bsse *sec* *fff*

70

5 4 3

Ptc Fl. *fff*

Hb. *sfz* *fff* 3 *ff*

Cl. Mi♭ *sfz* *fff* 3 *fff* 3

Bsn. *ff* *sempre ff*

Cor *ff* *p*

Tpt. *ff* *p*

Trbn. *sourd.* *ff* *ff*

C.bsse *ff* *sempre ff*

75

Pte Fl.
 Hb.
 Cl. Mib.
 Bsn.
 Cor.
 Tpt.
 Trbn.
 C.bsse

Pte Fl.
 Hb.
 Cl. Mib.
 Bsn.
 Cor.
 Tpt.
 Trbn.
 C.bsse

*) For taking off the mute, if Tenor Trombone with a trigger is used, observe the following instructions:

- 1) at measure 66, pull out the "E slide";
- 2) at measure 75, play E in first position and loosen mute with the right hand while holding instrument with the left;
- 3) at measure 77, remove mute, release trigger and play contra B♭ normally.

If no trigger, play from 70 to end of Movement without mute.