

# Axiomatic Approximation

Gordon Chan

Allegretto (♩ = 173)

B♭ Clarinet

Violin

Viola

Violoncello

Double Bass

*pizz.*

*arco*

*mf*



5

## Strange Waltz

Cl.

Vln.

Vla.

Vc.

Db.

*mp*

*f*

*pizz.*

10 A

Cl. *f*

Vln. pizz. *mf*

Vla. pizz. *mf*

Vc.

Db.

14

Cl. *mp* *f*

Vln. *mf* arco *mf*

Vla. *mf* arco *mf*

Vc. *mf* *f*

Db. *mf* *f*

18

Cl.

Vln.

Vla.

Vc.

Db.

pizz.

arco

4

4

This musical score is for measures 18 through 21 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 18 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 19 continues the melodic line in the Clarinet and the rhythmic accompaniment in the strings. Measure 20 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measure 21 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The score includes various musical notations such as notes, rests, and dynamic markings.



22 **B**

Cl. *mp* *f*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *arco* *mf* *f*

Db. *mf* *f*

**C**

37

Cl.

Vln.

Vla.

Vc.

Db.

41

Adagietto (♩. = 69)

Cl.

Vln.

Vla.

Vc.

Db.

*f*

*f*

pizz.

pizz.

45

Cl.

Vln.

Vla.

Vc.

Db.

arco

arco

51

## Waltz

**D**

Cl. *mf*

Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *ff* *pesante* *mp* *ff* *mp*

Db. *ff* *pesante* *mp* *ff* *mp*



56

Cl. *f* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

60

Cl.

Vln.

Vla.

Vc.

Db.

*pp*

*pp*



63

Cl.

Vln.

Vla.

Vc.

Db.

**E**

*f*

*f*

*f*

*mp* *arco*

*mp* *arco*

*mf*

*mp* *ff*

*mp* *ff*

67

Cl.

Vln.

Vla.

Vc.

Db.

70

Cl.

Vln.

Vla.

Vc.

Db.

73

Cl.

Vln.

Vla.

Vc.

Db.

**F**

*mf*

*ff*

*mp*

*ff*

*ff*



77 9

Cl.

Vln.

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p*

*p*



81

Cl.

Vln.

Vla.

Vc.

Db.

**G**

*ff*

*ff*

*ff*

*ff*

86

Cl.

*ff*

Vln.

*ff*

Vla.

*ff*

Vc.

*fff*

Db.

*fff*



91

Cl.

**H**

*mp*

Vln.

*mf*

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

Db.

*mf*

*p*

*mp*

95

Cl.

Vln.

Vla.

Vc.

Db.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

99

Cl.

Vln.

Vla.

Vc.

Db.

arco

105 **Swing**

Cl.

Vln.

Vla.

Vc.

Db.

109

Cl.

Vln.

Vla.

Vc.

Db.

*mp*

*mp*

**I**

113

Cl.

Vln.

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*p*

*mf*

*p*

117

Cl.

Vln.

Vla.

Vc.

Db.

*ff*

*f*

*mf*

121 **J**

Cl. *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Db. *ff*

125

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Straight  
Frenzy

15

129

Cl. *f*  $\rightarrow$  *mp* *mf*

Vln. *f*  $\rightarrow$  *mp* *mf*

Vla. *f*  $\rightarrow$  *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

133

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*

**16**

This musical score shows five staves for measures 137 through 140. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 137 and 138 feature rapid sixteenth-note passages in all parts, starting with a fortissimo (*fff*) dynamic. In measure 139, the woodwinds continue their melodic lines while the strings play sustained notes. Measure 140 concludes with a final chordal texture across all instruments.



140

Cl.

Vln.

Vla.

Vc.

Db.