

Dunman High School H2 Music Mid-Year Performance Examination

*9753/21 (Major)

Date (Day) / Session: 28 June 2021 (Monday) / *PM (* Please delete where applicable)

| Candidate Name in Full | lame in Full Gordon Chan | | | | | |
|--|--|---------------------------|-------------------------|---------------------|----------------------------|--|
| Class | 6C37 | | | | | |
| One set of typed Covered Student for Examiners Please add more rows and | er Page with s' use on the o | days of the Performing Ex | c scores (in PE ams. | OF format) | must be prepared by each | |
| 1: Solo Performance | | | | | | |
| Candidate's Instrument [Accompanying Instrument(s)]: Clarinet | | | | | | |
| I. Allegro a | Clarinet Sonata in E-flat Major, Op. 120, No. 2: I. Allegro amabile, II. Allegro appassionato | | | rranger: | Johannes Brahms | |
| | Cuatro Piezas para Clarinete Solo, II. Adagio, Tempo Rubato | | | rranger: | Fabián Andrades | |
| | | | | | | |
| 2: Mixed Recital | | | | | | |
| Please fill the box for the chosen option appropriately and type the accompanying instruments below: (the example is given under 2a for you. Please fill one of the three boxes appropriately) | | | | | | |
| 2a: Ensemble | | 2b: Accompanime | nt 2c: 2 | | 2 nd Instrument | |
| Candidate's Instrument [Accompanying Instrument(s)]: | | | | | | |
| # 3 Title: | | | Composer/ Arranger: | | | |
| # 4 Title: | | | | Composer/ Arranger: | | |
| | | | | | | |
| | | | | | | |
| I certify that the two original copies and photocopies of the Performing Programme Form are identical. | | | | | | |
| Supervisor's signature: Date: | | | | | | |