## 1 Rhythms from the Hindustani Tradition

Rupak Tal 7 beat $(3+2+2)$										
1	2	3	4	5	6	7				
			>		>					
0			1		2					
tin	$_{ m tin}$	na	dhin	na	din	na				

Jhaptal 10 beat $(2+3+2+3)$											
1	2	3	4	5	6	7	8	9	10		
>		>					>				
X		2			0		3				
dhi	na	dhi	dhi	na	ti	na	dhi	dhi	na		

Ektal 12 beat $(2+2+2+2+2+2)$											
1	2	3	4	5	6	7	8	9	10	11	12
>				>				>		>	
X		0		2		0		3		4	
dhin	dhin	dhage	tirakita	tun	na	kat	ta	dhage	tirakita	dhin	na

	Teental 16 beat $(4+4+4+4)$														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
>				>								>			
X				2				0				3			
dha	dhin	din	dha	dha	din	din	dha	dha	tin	tin	ta	ta	dhin	dhin	dha

## 2 Rhythms from the Karnatak Tradition

Khanda Chapu Tala 5 beat $(2+3)$								
1	2	3	4	5				
clap		clap	clap					
ta	ka	ta	ki	ta				

Misra Chapu Tala 7 beat $(3+2+2)$										
1	2	3	4	5	6	7				
cu	cu		clap		clap					
ta	ki	ta	ta	ka	ti	mi				

Adi Tala 8 beat $(4+2+2)$										
1	2	3	4	5	6	7	8			
clap	pinky	ring	middle	clap	wave	clap	wave			
ta	ka	di	mi	ta	ka	jo	nu			