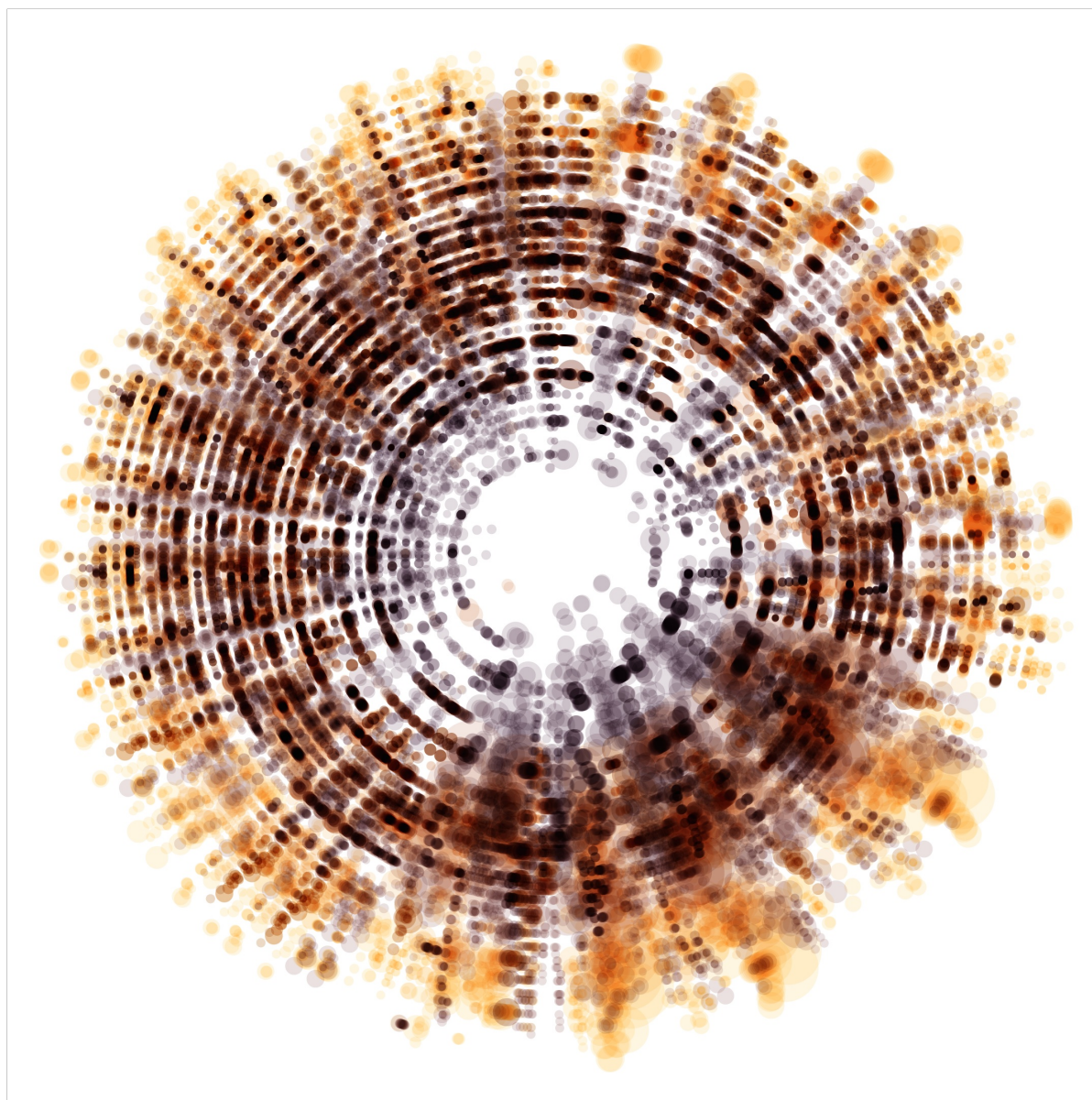


Symphony No. 41
in C major
"Jupiter Symphony"
K. 551
Wolfgang Amadeus Mozart




OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/340624>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/en/openscore/scores/4861738>. Last updated 2017-12-21 16:58.

OpenScore

Cover image: Visualisation of Mozart's *Symphony No. 41* ("*Jupiter*"), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

 This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41* ("Jupiter")

Liberated by Naomi Barrettara & Denver Gingerich – <https://musescore.com/user/23821766>

Transcribed and engraved by *Musemeister* – <https://musescore.com/user/13502736>

Cover image by Nicholas Rougeux – <https://www.c82.net/offthestaff>

You are free to copy, modify and distribute this work. Under the terms of CC0, the authors waive all their copyright and related rights in this work to the fullest extent permitted by law.

CC0 1.0 Universal – Creative Commons Public Domain Dedication – <https://creativecommons.org/publicdomain/zero/1.0>

We make the following non-binding requests:

1. Please credit "OpenScore" and provide the URL of this edition's score page when distributing this work or derivatives of it.
2. Please do not include the OpenScore logo or other OpenScore-specific content (e.g. dedications, backer names, etc.) in derived works.

~~Symphony~~ No. 41 – "Jupiter Symphony" – K. 551

Wolfgang Amadeus Mozart

Allegro vivace

3

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is written for a symphony orchestra. It begins with a tempo marking of 'Allegro vivace' and a page number of '3'. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Oboe I, Oboe II, Fagotto I, Fagotto II, Corno I in C, Corno II in C, Corno I in F, Corno II in F, Clarino I in C, Clarino II in C, and Timpani in C-G. The second system includes parts for Violino I, Violino II, Viola, Violoncello, and Basso. The Flute, Oboe I, Oboe II, Fagotto I, and Fagotto II parts feature a triplet of eighth notes in the first measure, followed by a rest. The Corno I in C, Corno II in C, Clarino I in C, and Clarino II in C parts feature a half note in the first measure, followed by a rest. The Timpani in C-G part features a half note in the first measure, followed by a rest. The Violino I, Violino II, Viola, Violoncello, and Basso parts feature a triplet of eighth notes in the first measure, followed by a rest. The Violino I and Violino II parts also feature a triplet of eighth notes in the second measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the second measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the third measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the third measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the fourth measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the fourth measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the fifth measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the fifth measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the sixth measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the sixth measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the seventh measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the seventh measure, followed by a rest. The Violino I and Violino II parts feature a triplet of eighth notes in the eighth measure, followed by a rest. The Viola, Violoncello, and Basso parts also feature a triplet of eighth notes in the eighth measure, followed by a rest.

f

12

This musical score page contains measures 12 through 15. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cn. I), Bassoon II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 12: Flute, Oboe I, Oboe II, First Bassoon, and Second Bassoon play a half note F4. Clarinet I and II play a half note G4. Timpani plays a half note F2. Violin I and II play a half note F4. Viola plays a half note G4. Violoncello and Double Bass play a half note F3.

Measure 13: Flute, Oboe I, Oboe II, First Bassoon, and Second Bassoon play a half note Bb3. Clarinet I and II play a half note Bb3. Timpani plays a half note Bb2. Violin I and II play a half note Bb3. Viola plays a half note Bb3. Violoncello and Double Bass play a half note Bb2.

Measure 14: Flute, Oboe I, Oboe II, First Bassoon, and Second Bassoon play a half note Bb3. Clarinet I and II play a half note Bb3. Timpani plays a half note Bb2. Violin I and II play a half note Bb3. Viola plays a half note Bb3. Violoncello and Double Bass play a half note Bb2.

Measure 15: Flute, Oboe I, Oboe II, First Bassoon, and Second Bassoon play a half note Bb3. Clarinet I and II play a half note Bb3. Timpani plays a half note Bb2. Violin I and II play a half note Bb3. Viola plays a half note Bb3. Violoncello and Double Bass play a half note Bb2.

13

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

17

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Ob. I** (Oboe I): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Ob. II** (Oboe II): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Fgt. I** (First Bassoon): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Fgt. II** (Second Bassoon): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Cn. I** (Cornet I): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Cn. II** (Cornet II): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Cn. I** (Trumpet I): Treble clef, key signature of one sharp. Measure 17 and 18 are rests.
- Cn. II** (Trumpet II): Treble clef, key signature of one sharp. Measure 17 and 18 are rests.
- Cl. I** (Clarinet I): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Cl. II** (Clarinet II): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Vla.** (Viola): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.
- Bs.** (Double Bass): Bass clef, key signature of two flats. Measure 17 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, D. Measure 18 continues with quarter notes C, B, A, G, F, E, D.

[illegible]

25

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 25 through 28. Measure 25 begins with a key signature change to one flat (Bb) and a common time signature. The Flute and Oboe I parts play a half note Bb. The Oboe II, Fagott I, and Fagott II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Timpani part has a whole rest. The Violin I and II parts have half notes Bb. The Viola, Violoncello, and Bass parts have whole rests. Measure 26 shows the Flute and Oboe I parts playing a half note Bb. The Oboe II, Fagott I, and Fagott II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Timpani part has a whole rest. The Violin I and II parts have half notes Bb. The Viola, Violoncello, and Bass parts have whole rests. Measure 27 shows the Flute and Oboe I parts playing a half note Bb. The Oboe II, Fagott I, and Fagott II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Timpani part has a whole rest. The Violin I and II parts have half notes Bb. The Viola, Violoncello, and Bass parts have whole rests. Measure 28 shows the Flute and Oboe I parts playing a half note Bb. The Oboe II, Fagott I, and Fagott II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Clarinet I and II parts have half notes Bb. The Clarinet I and II parts have whole rests. The Timpani part has a whole rest. The Violin I and II parts have half notes Bb. The Viola, Violoncello, and Bass parts have whole rests.

[illegible]

32

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 11, measures 32-35, is as follows:

- Measure 32:** Flute (Fl.), Oboe I (Ob. I), and Fagott I (Fgt. I) play a half note B-flat. Oboe II (Ob. II) and Fagott II (Fgt. II) have whole rests. Clarinets (Cn. I, Cn. II) and Bassoons (Cln. I, Cln. II) have whole rests. Timpani (Timp.) has a whole rest. Violins (Vln. I, Vln. II) play a half note B-flat. Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) have whole rests.
- Measure 33:** Flute (Fl.), Oboe I (Ob. I), and Fagott I (Fgt. I) play a half note B-flat. Oboe II (Ob. II) and Fagott II (Fgt. II) have whole rests. Clarinets (Cn. I, Cn. II) and Bassoons (Cln. I, Cln. II) have whole rests. Timpani (Timp.) has a whole rest. Violins (Vln. I, Vln. II) play a half note B-flat. Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) have whole rests.
- Measure 34:** Flute (Fl.), Oboe I (Ob. I), and Fagott I (Fgt. I) play a half note B-flat. Oboe II (Ob. II) and Fagott II (Fgt. II) have whole rests. Clarinets (Cn. I, Cn. II) and Bassoons (Cln. I, Cln. II) have whole rests. Timpani (Timp.) has a whole rest. Violins (Vln. I, Vln. II) play a half note B-flat. Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) have whole rests.
- Measure 35:** Flute (Fl.), Oboe I (Ob. I), and Fagott I (Fgt. I) play a half note B-flat. Oboe II (Ob. II) and Fagott II (Fgt. II) have whole rests. Clarinets (Cn. I, Cn. II) and Bassoons (Cln. I, Cln. II) have whole rests. Timpani (Timp.) has a whole rest. Violins (Vln. I, Vln. II) play a half note B-flat. Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) have whole rests.

[illegible]

38

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for page 13, starting at measure 38. The instruments are arranged in a standard orchestral layout. The Flute and Oboe I parts have melodic lines with accidentals (flats and naturals). The Oboe II part has a whole rest in measure 38 and 39, and a half rest in measure 40. The Fagott I and II parts have whole notes in measure 38, followed by rests, and then eighth notes in measure 41. The Clarinet I and II parts have whole notes in measure 38, followed by rests, and then eighth notes in measure 41. The Clarinet I (B-flat) and II (B-flat) parts have whole notes in measure 38, followed by rests, and then eighth notes in measure 41. The Timpani part has a whole note in measure 38, followed by rests, and then a half note in measure 41. The Violin I and II parts have whole notes in measure 38, followed by rests, and then eighth notes in measure 41. The Viola part has a whole note in measure 38, followed by rests, and then a half note in measure 41. The Violoncello and Bass parts have whole notes in measure 38, followed by rests, and then eighth notes in measure 41.

39

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 14, measures 39-43, is presented below. The score is written for a full orchestra, including Flute (Fl.), Oboes I and II (Ob. I, Ob. II), Fagots I and II (Fgt. I, Fgt. II), Clarinets I and II (Cn. I, Cn. II), Bassoon (Bs.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measures 39-43:

- Measure 39: Flute (Fl.) and Oboe I (Ob. I) play a long note. Oboe II (Ob. II) plays a long note. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a series of eighth notes. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a series of eighth notes. Bassoon (Bs.) plays a series of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. Viola (Vla.) plays a series of eighth notes. Violoncello (Vc.) plays a series of eighth notes. Timpani (Timp.) plays a series of eighth notes.
- Measure 40: Flute (Fl.) and Oboe I (Ob. I) play a long note. Oboe II (Ob. II) plays a long note. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a series of eighth notes. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a series of eighth notes. Bassoon (Bs.) plays a series of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. Viola (Vla.) plays a series of eighth notes. Violoncello (Vc.) plays a series of eighth notes. Timpani (Timp.) plays a series of eighth notes.
- Measure 41: Flute (Fl.) and Oboe I (Ob. I) play a long note. Oboe II (Ob. II) plays a long note. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a series of eighth notes. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a series of eighth notes. Bassoon (Bs.) plays a series of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. Viola (Vla.) plays a series of eighth notes. Violoncello (Vc.) plays a series of eighth notes. Timpani (Timp.) plays a series of eighth notes.
- Measure 42: Flute (Fl.) and Oboe I (Ob. I) play a long note. Oboe II (Ob. II) plays a long note. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a series of eighth notes. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a series of eighth notes. Bassoon (Bs.) plays a series of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. Viola (Vla.) plays a series of eighth notes. Violoncello (Vc.) plays a series of eighth notes. Timpani (Timp.) plays a series of eighth notes.
- Measure 43: Flute (Fl.) and Oboe I (Ob. I) play a long note. Oboe II (Ob. II) plays a long note. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a series of eighth notes. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a series of eighth notes. Bassoon (Bs.) plays a series of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. Viola (Vla.) plays a series of eighth notes. Violoncello (Vc.) plays a series of eighth notes. Timpani (Timp.) plays a series of eighth notes.

44

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 15, measures 44-46, features the following instruments and their parts:

- Flute (Fl.):** Measures 44-46, with a long note in measure 44 and a half note in measure 45.
- Oboe I (Ob. I):** Measures 44-46, with a long note in measure 44 and a half note in measure 45.
- Oboe II (Ob. II):** Measures 44-46, with a long note in measure 44 and a half note in measure 45.
- Fagot I (Fgt. I):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Fagot II (Fgt. II):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet I (Cn. I):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet II (Cn. II):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet I (Cn. I):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet II (Cn. II):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet in C (Cln. I):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Clarinet in C (Cln. II):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Timpani (Timp.):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Violin I (Vln. I):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Violin II (Vln. II):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Viola (Vla.):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Violoncello (Vc.):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.
- Bass (Bs.):** Measures 44-46, with a half note in measure 44 and a half note in measure 45.

47

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 47 through 51. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Cor Anglais I and II (Cn. I, Cn. II), Clarinet I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section, including the Cor Anglais and Clarinets, provides harmonic support with sustained notes and occasional melodic fragments. The strings feature a mix of sustained chords and moving lines, particularly in the lower registers. The score is written in a key with one flat and a 4/4 time signature.

52

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 53-56 are shown. The Flute part (Fl.) has a melodic line starting on G4, moving to A4, Bb4, and C5. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have a similar melodic line, with Oboe II starting on Bb3. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have a lower melodic line, with Fagot I starting on G2 and Fagot II on F2. The Clarinet I (Cln. I) and Clarinet II (Cln. II) parts have a melodic line starting on Bb3, moving to C4. The Bassoon (Bs.) part has a melodic line starting on G2, moving to A2, Bb2, and C3. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line starting on Bb3, moving to C4. The Viola (Vla.) part has a melodic line starting on Bb3, moving to C4. The Violoncello (Vc.) and Double Bass (Bs.) parts have a melodic line starting on G2, moving to A2, Bb2, and C3. The Timpani (Timp.) part is silent. The dynamics 'p' (piano) are indicated for the Violin I and Violin II parts in measure 56.

57

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 57: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I, Clarinet II, Clarinet in Bb I, Clarinet in Bb II, Violin I, Violin II, Viola, Violoncello, and Bass all have whole rests.

Measure 58: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I, Clarinet II, Clarinet in Bb I, Clarinet in Bb II, Violin I, Viola, Violoncello, and Bass all have whole rests. Violin II has a half note G4.

Measure 59: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I, Clarinet II, Clarinet in Bb I, Clarinet in Bb II, Violin I, Viola, Violoncello, and Bass all have whole rests. Violin II has a half note A4.

Measure 60: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I, Clarinet II, Clarinet in Bb I, Clarinet in Bb II, Violin I, Viola, Violoncello, and Bass all have whole rests. Violin II has a half note Bb4.

58

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

tr

Detailed description of the musical score: The score is for measures 58 to 61. Measures 58 and 59 are mostly rests for the woodwinds and strings. In measure 58, Violin I has a melodic line starting with a half note G4 (flat), followed by eighth notes F#4 (flat), E4 (flat), and D4 (flat), with a trill on D4. Violin II has a continuous eighth-note pattern. Viola, Violoncello, and Bass have long notes in measure 58, marked with a piano (*p*) dynamic. In measure 59, Violin I continues with a melodic line, including a trill. Violin II continues with eighth notes. Viola, Violoncello, and Bass have long notes. In measure 60, Violin I has a melodic line with a trill. Violin II continues with eighth notes. Viola, Violoncello, and Bass have long notes. In measure 61, Violin I has a melodic line. Violin II has a half note G4 (flat) followed by a rest. Viola, Violoncello, and Bass have long notes.

62

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

The musical score for page 21, measures 62 and 63, is presented below. The score includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measure 62 begins with a piano (*p*) dynamic marking. The Fagott I part features a melodic line starting on a half note, followed by a quarter note, and then a half note. The Violin I part features a melodic line starting on a half note, followed by a quarter note, and then a half note. The Violin II part features a melodic line starting on a half note, followed by a quarter note, and then a half note. The Viola part features a melodic line starting on a half note, followed by a quarter note, and then a half note. The Violoncello and Bass parts feature a melodic line starting on a half note, followed by a quarter note, and then a half note.

Measure 63 continues the melodic lines for Fagott I and Violin I, with a crescendo marking at the end of the measure.

64

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

68

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 70-73 is as follows:

- Measure 70:** Flute and Fagot I play a half note B-flat, followed by a quarter note A-flat. Violin II, Viola, and Double Bass play a half note B-flat. Violoncello and Double Bass play a half note B-flat. The rest of the instruments are silent.
- Measure 71:** Flute and Fagot I play a half note B, followed by a quarter note A. Violin II, Viola, and Double Bass play a half note B-flat. Violoncello and Double Bass play a half note B-flat. The rest of the instruments are silent.
- Measure 72:** Flute and Fagot I play a half note B, followed by a quarter note A. Violin II, Viola, and Double Bass play a half note B-flat. Violoncello and Double Bass play a half note B-flat. The rest of the instruments are silent.
- Measure 73:** Flute and Fagot I play a half note B, followed by a quarter note A. Violin II, Viola, and Double Bass play a half note B-flat. Violoncello and Double Bass play a half note B-flat. The rest of the instruments are silent.

74

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 74: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Violin I, Violin II, Viola, Violoncello, and Bass all have whole rests. Violin I has a B-flat note. Violin II has a B-flat note. Viola has a B-flat note. Violoncello has a B-flat note. Bass has a B-flat note.

Measure 75: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Violin I, Violin II, Viola, Violoncello, and Bass all have whole rests. Violin I has a B-flat note. Violin II has a B-flat note. Viola has a B-flat note. Violoncello has a B-flat note. Bass has a B-flat note.

[illegible]

83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

84

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 84 through 89. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I, Fgt. II). The brass section consists of two Cornets (Cn. I, Cn. II), two Clarinets (Cln. I, Cln. II), a Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 84-86 feature complex woodwind passages with many slurs and ties. Measures 87-89 show a more active brass section with various rhythmic patterns and slurs. The string section provides a steady accompaniment with some melodic movement in the violins and cellos.

90

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for page 29, starting at measure 90. The instruments are arranged in a standard orchestral layout. Measures 90-92 show the following: Flute (Fl.) has a whole note G4 in measure 90, tied to a whole note G4 in measure 91, and a whole note G4 in measure 92. Oboe I (Ob. I) has a whole note G4 in measure 90, tied to a whole note G4 in measure 91, and a whole note G4 in measure 92. Oboe II (Ob. II) has a whole note G4 in measure 90, tied to a whole note G4 in measure 91, and a whole note G4 in measure 92. Fagot I (Fgt. I) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Fagot II (Fgt. II) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Clarinet I (Cn. I, B-flat) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Clarinet II (Cn. II, B-flat) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Clarinet I (Cn. I, C) has a whole rest in measure 90, tied to a whole rest in measure 91, and a whole rest in measure 92. Clarinet II (Cn. II, C) has a whole rest in measure 90, tied to a whole rest in measure 91, and a whole rest in measure 92. Cor Anglais I (Cln. I) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Cor Anglais II (Cln. II) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Timpani (Timp.) has a half note G2 in measure 90, a whole rest in measure 91, and a whole rest in measure 92. Violin I (Vln. I) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Violin II (Vln. II) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Viola (Vla.) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Violoncello (Vc.) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92. Double Bass (Bs.) has a half note Bb3 in measure 90, tied to a half note Bb3 in measure 91, and a half note Bb3 in measure 92.

30

This musical score page, numbered 30, covers measures 91 through 94. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cor Anglais I (Cln. I), Cor Anglais II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). Measures 91 and 92 feature a forte (*sf*) dynamic marking across several parts, including the woodwinds and strings. The notation includes various note values, rests, and articulation marks such as slurs and accents.

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 31, measures 95-97, is as follows:

- Fl.**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Ob. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Ob. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Fgt. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Fgt. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cn. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cn. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cn. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cn. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cln. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Cln. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Timp.**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Vln. I**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Vln. II**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Vla.**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Vc.**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.
- Bs.**: Measure 95 has a half note G4 with a flat. Measure 96 has a half note G4 with a flat. Measure 97 has a half note G4 with a flat.

96

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 96-100 are shown. The Flute (Fl.) part has a melodic line with slurs and ties. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have similar melodic lines. The Fagott I (Fgt. I) and Fagott II (Fgt. II) parts have a more rhythmic, eighth-note pattern. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have a steady eighth-note accompaniment. The Bassoon (Bs.) part has a melodic line with slurs and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with slurs and ties. The Viola (Vla.) part has a melodic line with slurs and ties. The Cello (Vc.) part has a melodic line with slurs and ties. The Trombone I (Tbn. I) and Trombone II (Tbn. II) parts have a steady eighth-note accompaniment. The Trumpet I (Trp. I) and Trumpet II (Trp. II) parts have a steady eighth-note accompaniment. The Timp. (Tympani) part has a steady eighth-note accompaniment. The dynamic marking 'p' (piano) is indicated for the Violin I part in measure 99.

101

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pizz.

p

p

pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 101 and 102 are shown. Measures 101-102 are mostly rests for the woodwinds and strings. The Violin I and II parts have a melodic line starting in measure 101. The Viola part has a melodic line starting in measure 101. The Violoncello part has a melodic line starting in measure 101. The Bass part has a melodic line starting in measure 101. Dynamics include *p* (piano) and *pizz.* (pizzicato).

103

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

107

This musical score page contains measures 107 and 108 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 107 and 108 are marked with a double bar line. The Flute (Fl.) and Clarinets (Cn. I, Cn. II) are silent in both measures. The Oboes (Ob. I, Ob. II) play a short melodic phrase in measure 108. The First Bassoon (Fgt. I) plays a melodic line in measure 107, which continues into measure 108. The Second Bassoon (Fgt. II) is silent. The Concertina (Cln. I, Cln. II) and Timpani (Timp.) are silent. The Violins (Vln. I, Vln. II) play a melodic line in measure 107, which continues into measure 108. The Viola (Vla.) plays a short melodic phrase in measure 108. The Violoncello (Vc.) and Double Bass (Bs.) play a short melodic phrase in measure 108. The Violoncello (Vc.) is marked with a 'pizz.' (pizzicato) instruction in measure 108.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

36

This musical score page contains measures 109 through 111. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I in B-flat (Cln. I), Clarinet II in B-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 109 begins with a *p* (piano) dynamic. The Flute and Bassoon I parts have melodic lines, while the Bassoon II part is silent. The Oboe and Clarinet parts are also silent. The Violin and Viola parts have sustained notes, and the Cello and Double Bass parts have sustained notes. The Timpani part is silent.

Measure 110 continues the melodic lines in the Flute and Bassoon I parts. The Oboe and Clarinet parts remain silent. The Violin and Viola parts have sustained notes, and the Cello and Double Bass parts have sustained notes. The Timpani part is silent.

Measure 111 features a *f* (forte) dynamic. The Flute and Bassoon I parts have melodic lines. The Oboe and Clarinet parts have sustained notes. The Violin and Viola parts have sustained notes, and the Cello and Double Bass parts have sustained notes. The Timpani part is silent.

112

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

tr

tr

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

117

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

118

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

pizz. p

p

pizz. p

p

124

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

128

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

134

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

136

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 45, measures 136-139, is presented below. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 136, 137, 138, and 139. The instruments are listed on the left: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in E-flat (Cln. I), Clarinet in E-flat (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, with accidentals (sharps, flats, and naturals) indicating the pitch. The score is written in a standard musical notation style, with a grand staff for each instrument.

140

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 140: Flute (rest), Oboe I (half note), Oboe II (half note), Fagot I (half note), Fagot II (half note), Clarinet I (rest), Clarinet II (rest), Bassoon I (rest), Bassoon II (rest), Timpani (rest), Violin I (half note), Violin II (half note), Viola (half note), Violoncello (half note), Double Bass (half note).

Measure 141: Flute (half note), Oboe I (half note), Oboe II (half note), Fagot I (half note), Fagot II (half note), Clarinet I (rest), Clarinet II (rest), Bassoon I (rest), Bassoon II (rest), Timpani (rest), Violin I (half note), Violin II (half note), Viola (half note), Violoncello (half note), Double Bass (half note).

142

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

146

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

148

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 148-151 is presented on page 49. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in E-flat I (Cln. I), Clarinet in E-flat II (Cln. II), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The key signature is one flat (B-flat). The page number 49 is located in the top right corner, and the measure number 148 is located in the top left corner of the first system.

152

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 152: Flute (half note G4), Oboe I (half note G4), Oboe II (half note G4), Fagott I (half note G3), Fagott II (half note G3), Clarinet I (rest), Clarinet II (rest), Clarinet I (rest), Clarinet II (rest), Clarinet I (rest), Clarinet II (rest), Timpani (rest), Violin I (half note G4), Violin II (half note G4), Viola (half note G3), Violoncello (half note G3), Bass (half note G3).

Measure 153: Flute (half note G4), Oboe I (half note G4), Oboe II (half note G4), Fagott I (half note G3), Fagott II (half note G3), Clarinet I (rest), Clarinet II (rest), Clarinet I (rest), Clarinet II (rest), Clarinet I (rest), Clarinet II (rest), Timpani (rest), Violin I (half note G4), Violin II (half note G4), Viola (half note G3), Violoncello (half note G3), Bass (half note G3).

[illegible]

158

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

165

Fl. *p*

Ob. I

Ob. II *p*

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 54, measures 165 and 166, is presented below. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system (measures 165 and 166) features a variety of musical notations, including rests, notes, and triplets. The second system (measures 167 and 168) continues the musical material, with the woodwinds and strings playing a prominent role. The percussion parts, including the timpani and cymbals, provide a rhythmic foundation for the ensemble. The overall texture is rich and complex, with many instruments contributing to the musical fabric.

167

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

55

[illegible]

172

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 172-174 is as follows:

- Flute (Fl.):** Measure 172: quarter rest, quarter note Bb, quarter rest. Measure 173: quarter note G, quarter rest, quarter note Bb, quarter rest. Measure 174: quarter rest, quarter note G, quarter rest, quarter note Bb.
- Oboe I (Ob. I):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note G, quarter rest, quarter note Bb.
- Oboe II (Ob. II):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter rest, quarter note Bb, quarter note G. Measure 174: quarter rest, quarter note Bb, quarter rest, quarter note Bb.
- Fagot I (Fgt. I):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note Bb, quarter rest, quarter note Bb.
- Fagot II (Fgt. II):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note Bb, quarter rest, quarter note Bb.
- Clarinet I (Cn. I):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Clarinet II (Cn. II):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Clarinet I (Cn. I):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Clarinet II (Cn. II):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Clarinete I (Cln. I):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Clarinete II (Cln. II):** Measure 172: whole rest. Measure 173: quarter note Bb, quarter rest, whole rest. Measure 174: whole rest.
- Timpani (Timp.):** Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest.
- Violin I (Vln. I):** Measure 172: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest. Measure 173: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest. Measure 174: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest.
- Violin II (Vln. II):** Measure 172: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest. Measure 173: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest. Measure 174: quarter note G, quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note G, quarter rest.
- Viola (Vla.):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note G, quarter rest, quarter note Bb.
- Violoncello (Vc.):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note G, quarter rest, quarter note Bb.
- Bass (Bs.):** Measure 172: quarter rest, quarter note G, quarter rest, quarter note Bb. Measure 173: quarter note Bb, quarter note Bb, quarter rest, quarter note G. Measure 174: quarter rest, quarter note Bb, quarter rest, quarter note G.

175

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 58, measures 175-178, is as follows:

- Flute (Fl.):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Oboe I (Ob. I):** Measure 175: G4 (accented). Measure 176: F#4. Measure 177: F#4. Measure 178: F#4.
- Oboe II (Ob. II):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Fagot I (Fgt. I):** Measure 175: G2 (accented). Measure 176: G2. Measure 177: G2. Measure 178: G2.
- Fagot II (Fgt. II):** Measure 175: G2 (accented). Measure 176: G2. Measure 177: G2. Measure 178: G2.
- Clarinet I (Cn. I):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Clarinet II (Cn. II):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Clarinet I (Cn. I):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Clarinet II (Cn. II):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Clarinet I (Cln. I):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Clarinet II (Cln. II):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Timpani (Timp.):** Measure 175: G2. Measure 176: G2. Measure 177: G2. Measure 178: G2.
- Violin I (Vln. I):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Violin II (Vln. II):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Viola (Vla.):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Violoncello (Vc.):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.
- Bass (Bs.):** Measure 175: G4 (accented). Measure 176: G4. Measure 177: G4. Measure 178: G4.

176

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 176, 177, and 178. The woodwind section (Flute, Oboe I & II, Fagot I & II) has active parts in all three measures. The brass section (Cornets I & II, Clarinets I & II, Trumpets I & II, and Timpani) is mostly silent, with some entries in measures 177 and 178. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation, with Violins I & II playing a prominent triplet pattern. The key signature has one flat, and the time signature is 4/4.

179

This musical score page contains measures 179 through 182. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in Bb (Cln. I), Clarinet in Bb (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 179: Flute and Oboe I play a half note G4. Oboe II plays a half note F#4. First and Second Bassoons play a half note G3. Clarinet I and II play a half note G4. Clarinet in Bb I and II play a half note F#4. Timpani plays a half note G2. Violin I and II play a half note G4. Viola, Violoncello, and Double Bass play a half note G3.

Measure 180: Flute and Oboe I play a half note A4. Oboe II plays a half note G#4. First and Second Bassoons play a half note A3. Clarinet I and II play a half note A4. Clarinet in Bb I and II play a half note G#4. Timpani plays a half note A2. Violin I and II play a half note A4. Viola, Violoncello, and Double Bass play a half note A3.

Measure 181: Flute and Oboe I play a half note B4. Oboe II plays a half note A#4. First and Second Bassoons play a half note B3. Clarinet I and II play a half note B4. Clarinet in Bb I and II play a half note A#4. Timpani plays a half note B2. Violin I and II play a half note B4. Viola, Violoncello, and Double Bass play a half note B3.

Measure 182: Flute and Oboe I play a half note C5. Oboe II plays a half note B#4. First and Second Bassoons play a half note C4. Clarinet I and II play a half note C5. Clarinet in Bb I and II play a half note B#4. Timpani plays a half note C3. Violin I and II play a half note C5. Viola, Violoncello, and Double Bass play a half note C4.

[illegible]

184

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 185 through 63. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings like *p* are present. A rehearsal mark "185" is at the top left, and a measure number "63" is at the top right.

189

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I *f*

Fgt. II *f*

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

p

191

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 191 through 195. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 191-192 show woodwinds and bassoons playing triplets of eighth notes. Measures 193-195 feature a complex texture with woodwinds, strings, and percussion. Dynamic markings include *f* (forte) and *p* (piano). The score is written for a full orchestra.

66

This musical score page, numbered 66, contains measures 197 through 200. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cn. I), Clarinet IV (Cn. II), Clarinet V (Cln. I), Clarinet VI (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bs.). The score features complex woodwind parts with many slurs and ties, and string parts with dynamic markings like *f*. A large crescendo or decrescendo hairpin spans across measures 198 and 199 in the lower sections.

198

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 198 to 201. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Bs.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 198 and 199 show active melodic lines in the woodwinds and strings. Measure 200 features a prominent timpani roll and sustained chords in the strings. Measure 201 continues the orchestral texture with various instrumental parts. The notation includes standard musical symbols such as notes, rests, accidentals, and dynamic markings.

202

This musical score page contains measures 202 and 203 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 202 and 203 are marked with a double bar line. The key signature has one flat (B-flat). The score includes parts for Flute, Oboe I and II, Fagot I and II, Clarinet I and II (B-flat), Clarinet I and II (A), Bassoon I and II, Trumpet I and II, Trombone I and II, Horn I and II, Violin I and II, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

204

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

208

This musical score page contains measures 208, 209, and 210. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 208: The woodwinds and strings play a series of chords. The Flute and Oboe I have a whole rest, while Oboe II, Bassoon I, and Bassoon II play a half note. The Cor Anglais I and II have a whole rest. The Clarinets I and II play a half note. The Timpani plays a half note. The Violins I and II play a half note. The Viola, Violoncello, and Double Bass play a half note.

Measure 209: The woodwinds and strings play a series of chords. The Flute and Oboe I have a whole rest, while Oboe II, Bassoon I, and Bassoon II play a half note. The Cor Anglais I and II have a whole rest. The Clarinets I and II play a half note. The Timpani plays a half note. The Violins I and II play a half note. The Viola, Violoncello, and Double Bass play a half note.

Measure 210: The woodwinds and strings play a series of chords. The Flute and Oboe I have a whole rest, while Oboe II, Bassoon I, and Bassoon II play a half note. The Cor Anglais I and II have a whole rest. The Clarinets I and II play a half note. The Timpani plays a half note. The Violins I and II play a half note. The Viola, Violoncello, and Double Bass play a half note.

This image displays a page of a musical score, specifically measures 210 through 214. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The measures are numbered 210, 211, 212, 213, and 214 at the top. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations, including notes, rests, dynamics (p), and articulation marks. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

216

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

217

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description of the musical score: The score is written for a full orchestra. Measures 217-221 are shown. The Flute (Fl.) and Oboe I (Ob. I) parts have melodic lines with many accidentals. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have similar melodic lines. The Cor Anglais I (Cn. I) and Cor Anglais II (Cn. II) parts have sustained notes with dynamic markings 'p'. The Clarinet I (Cln. I) and Clarinet II (Cln. II) parts are mostly silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Bass (Bs.) parts have melodic lines. The dynamic marking 'p' (piano) is used in measures 218 and 219 for the Cor Anglais parts.

222

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

227

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 227: Flute (C4), Oboe I (Bb3), Oboe II (Bb3), Fagot I (C3), Fagot II (C3), Clarinet I (Bb3), Clarinet II (Bb3), Clarinet I (C4), Clarinet II (C4), Timpani (C2), Violin I (Bb3), Violin II (Bb3), Viola (Bb3), Violoncello (C3), Bass (C2).

Measure 228: Flute (C4), Oboe I (Bb3), Oboe II (Bb3), Fagot I (Bb3), Fagot II (Bb3), Clarinet I (Bb3), Clarinet II (Bb3), Clarinet I (Bb3), Clarinet II (Bb3), Timpani (C2), Violin I (Bb3), Violin II (Bb3), Viola (Bb3), Violoncello (Bb3), Bass (C2).

229 77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 229-233 on page 77. The score is written for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 229-233, mostly rests.
- Oboe I (Ob. I):** Measures 229-233, mostly rests.
- Oboe II (Ob. II):** Measures 229-233, mostly rests.
- Fagot I (Fgt. I):** Measures 229-233, active melodic line.
- Fagot II (Fgt. II):** Measures 229-233, active melodic line.
- Clarinet I (Cn. I):** Measures 229-233, active melodic line.
- Clarinet II (Cn. II):** Measures 229-233, active melodic line.
- Clarinet I (B-flat) (Cn. I):** Measures 229-233, mostly rests.
- Clarinet II (B-flat) (Cn. II):** Measures 229-233, mostly rests.
- Clarinet I (B-flat) (Cln. I):** Measures 229-233, active melodic line.
- Clarinet II (B-flat) (Cln. II):** Measures 229-233, active melodic line.
- Timpani (Timp.):** Measures 229-233, active melodic line.
- Violin I (Vln. I):** Measures 229-233, active melodic line.
- Violin II (Vln. II):** Measures 229-233, active melodic line.
- Viola (Vla.):** Measures 229-233, active melodic line.
- Violoncello (Vc.):** Measures 229-233, active melodic line.
- Bass (Bs.):** Measures 229-233, active melodic line.

234

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

236

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 236 through 239. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 236 and 237 show active melodic lines in the woodwinds and strings, while measures 238 and 239 feature more sustained notes and rests, with some woodwinds playing sustained chords or single notes. The string section provides a rhythmic and harmonic foundation throughout.

240

This musical score page contains measures 240 and 241 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measure 240 features a melodic line in the woodwinds and bassoons, with the strings providing harmonic support. Measure 241 continues the melodic development, with the violins and violas playing a rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

242

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

247

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 247-250 is as follows:

- Fl.**: Rest in measure 247, then a whole note G4 in measure 248.
- Ob. I**: Rest in measure 247, then a whole note G4 in measure 248.
- Ob. II**: Rest in measure 247, then a whole note G4 in measure 248.
- Fgt. I**: Rest in measure 247, then a whole note G2 in measure 248.
- Fgt. II**: Rest in measure 247, then a whole note G2 in measure 248.
- Cn. I**: Rest in measure 247, then a whole note G4 in measure 248.
- Cn. II**: Rest in measure 247, then a whole note G4 in measure 248.
- Cn. I**: Rest in measure 247, then a whole note G4 in measure 248.
- Cn. II**: Rest in measure 247, then a whole note G4 in measure 248.
- Cln. I**: Rest in measure 247, then a whole note G4 in measure 248.
- Cln. II**: Rest in measure 247, then a whole note G4 in measure 248.
- Timp.**: Rest in measure 247, then a whole note G2 in measure 248.
- Vln. I**: Measure 247: Trill on F#4. Measure 248: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 249: Quarter rest. Measure 250: Quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Vln. II**: Measure 247: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 248: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 249: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 250: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3.
- Vla.**: Measure 247: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 248: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 249: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 250: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3.
- Vc.**: Measure 247: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 248: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 249: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 250: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3.
- Bs.**: Measure 247: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 248: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 249: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 250: Quarter note Bb3, quarter note Bb3, quarter note Bb3, quarter note Bb3.

248

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

253

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

p

254

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

258

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

260

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 260 through 263. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 260 and 261 are mostly rests for the woodwinds and strings, with some activity in the bassoon parts. Measure 262 shows more activity, particularly in the woodwinds and strings. Measure 263 features a prominent melodic line in the Oboe I and a complex rhythmic pattern in the Violin II. The score is written in a key with one flat (B-flat) and a common time signature (C).

264

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

266

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

89

274

This musical score page contains measures 274 and 275. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), English Horn I (Fgt. I), and English Horn II (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in common time (C). Measure 274 shows various melodic and harmonic developments across the woodwinds and strings. Measure 275 continues the musical themes, with some instruments playing sustained notes or rests.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

276

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

282

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

286

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 286-288 are shown. In measure 286, the Flute and Oboes I and II play a melodic line. The Fagots I and II play a bass line. The Clarinets I and II play a melodic line. The Bassoon plays a melodic line. The Trumpets I and II play a melodic line. The Trombones I and II play a melodic line. The Violins I and II play a melodic line. The Viola plays a melodic line. The Violoncello and Double Bass play a bass line. In measure 287, the Violin I part has a dynamic marking of 'p' (piano). In measure 288, the music continues with various melodic and harmonic lines.

[illegible]

293

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

295

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pizz.

[illegible]

303

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 303 through 306. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature (C). Measures 303 and 304 feature a complex woodwind and bassoon section with many beamed sixteenth and thirty-second notes, while the strings play a steady eighth-note accompaniment. Measures 305 and 306 show a shift in the woodwind parts, with some instruments holding sustained notes and others playing more active lines. The string accompaniment continues with a consistent rhythmic pattern.

304

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

tr

Detailed description: This page of a musical score contains measures 304, 305, and 306. The instruments are arranged in a standard orchestral layout. Measures 304 and 305 are marked with a first ending bracket. The Flute (Fl.) and Oboe I (Ob. I) parts have a first ending bracket over measures 304 and 305. The Oboe II (Ob. II) part has a first ending bracket over measures 304 and 305. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have a first ending bracket over measures 304 and 305. The Clarinet I (Cln. I) and Clarinet II (Cln. II) parts have a first ending bracket over measures 304 and 305. The Bassoon I (Bs. I) and Bassoon II (Bs. II) parts have a first ending bracket over measures 304 and 305. The Violin I (Vln. I) and Violin II (Vln. II) parts have a first ending bracket over measures 304 and 305. The Viola (Vla.) part has a first ending bracket over measures 304 and 305. The Cello (Vc.) and Bass (Bs.) parts have a first ending bracket over measures 304 and 305. The Timpani (Timp.) part has a first ending bracket over measures 304 and 305. The score includes various musical notations such as notes, rests, and accidentals.

307

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

311

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Wolfgang Amadeus Mozart

Andante cantabile

Andante cantabile

Flauto
Oboe I
Oboe II
Fagotto I
Fagotto II
f
Corno I in C
Corno II in C
Corno I in F
Corno II in F
f
Clarino I in C
Clarino II in C
Timpani in C–G
con sordini
Violino I
p
con sordini
Violino II
p
Viola
p
Violoncello
p
Basso
p

[illegible]

9

Fl. *p*

Ob. I *p*

Ob. II *p*

Fgt. I *p*

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

10

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

13

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

13

14

15

16

[illegible]

20

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 20: Flute (quarter note G4), Oboe I (quarter note G4), Oboe II (quarter note G4), Fagot I (quarter note G3), Fagot II (quarter note G3), Clarinet I (quarter note G4), Clarinet II (quarter note G4), Bassoon I (quarter note G4), Bassoon II (quarter note G4), Timpani (rest), Violin I (quarter note G4), Violin II (quarter note G4), Viola (quarter note G4), Violoncello (quarter note G4), Double Bass (quarter note G4).

Measure 21: Flute (quarter note G4), Oboe I (quarter note G4), Oboe II (quarter note G4), Fagot I (quarter note G3), Fagot II (quarter note G3), Clarinet I (quarter note G4), Clarinet II (quarter note G4), Bassoon I (quarter note G4), Bassoon II (quarter note G4), Timpani (rest), Violin I (quarter note G4), Violin II (quarter note G4), Viola (quarter note G4), Violoncello (quarter note G4), Double Bass (quarter note G4).

Measure 22: Flute (quarter note G4), Oboe I (quarter note G4), Oboe II (quarter note G4), Fagot I (quarter note G3), Fagot II (quarter note G3), Clarinet I (quarter note G4), Clarinet II (quarter note G4), Bassoon I (quarter note G4), Bassoon II (quarter note G4), Timpani (rest), Violin I (quarter note G4), Violin II (quarter note G4), Viola (quarter note G4), Violoncello (quarter note G4), Double Bass (quarter note G4).

Measure 23: Flute (quarter note G4), Oboe I (quarter note G4), Oboe II (quarter note G4), Fagot I (quarter note G3), Fagot II (quarter note G3), Clarinet I (quarter note G4), Clarinet II (quarter note G4), Bassoon I (quarter note G4), Bassoon II (quarter note G4), Timpani (rest), Violin I (quarter note G4), Violin II (quarter note G4), Viola (quarter note G4), Violoncello (quarter note G4), Double Bass (quarter note G4).

Measure 24: Flute (quarter note G4), Oboe I (quarter note G4), Oboe II (quarter note G4), Fagot I (quarter note G3), Fagot II (quarter note G3), Clarinet I (quarter note G4), Clarinet II (quarter note G4), Bassoon I (quarter note G4), Bassoon II (quarter note G4), Timpani (rest), Violin I (quarter note G4), Violin II (quarter note G4), Viola (quarter note G4), Violoncello (quarter note G4), Double Bass (quarter note G4).

[illegible]

[illegible]

This musical score page contains measures 28 and 29 of a symphony. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 28: The woodwinds (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II) play a melodic line starting on G4, moving to A4, then Bb4, and finally C5. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a rhythmic pattern of eighth notes, with the Violin II part featuring triplets. The Timpani part is marked with a rest.

Measure 29: The woodwinds continue their melodic line, moving from C5 to Bb4, then A4, and finally G4. The strings continue their rhythmic pattern, with the Violin II part featuring triplets. The Timpani part is marked with a rest.

30

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 115, measures 30-32, features the following parts and notation:

- Flute (Fl.):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Oboe I (Ob. I):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Oboe II (Ob. II):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Fagot I (Fgt. I):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Fagot II (Fgt. II):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Clarinet I (Cn. I):** Measure 30 has a half rest. Measures 31 and 32 have whole rests.
- Clarinet II (Cn. II):** Measure 30 has a half rest. Measures 31 and 32 have whole rests.
- Clarinet I (Cn. I):** Measure 30 has a half note C-sharp. Measures 31 and 32 have whole notes C-sharp and C-sharp respectively, connected by a slur.
- Clarinet II (Cn. II):** Measure 30 has a half note C-sharp. Measures 31 and 32 have whole notes C-sharp and C-sharp respectively, connected by a slur.
- Clarinet I (Cln. I):** Measure 30 has a half rest. Measures 31 and 32 have whole rests.
- Clarinet II (Cln. II):** Measure 30 has a half rest. Measures 31 and 32 have whole rests.
- Timpani (Timp.):** Measure 30 has a half rest. Measures 31 and 32 have whole rests.
- Violin I (Vln. I):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur. There are triplets of eighth notes in measures 31 and 32.
- Violin II (Vln. II):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur. There are triplets of eighth notes in measures 31 and 32.
- Viola (Vla.):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Violoncello (Vc.):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.
- Bass (Bs.):** Measure 30 has a half note B-flat. Measures 31 and 32 have whole notes B-flat and B-flat respectively, connected by a slur.

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 31 and 32. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoons (Fgt. I, Fgt. II). The woodwind parts feature melodic lines with slurs and ties. The string section includes two Clarinets (Cn. I, Cn. II), two Cor Anglais (Cln. I, Cln. II), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The strings play a rhythmic pattern of eighth and sixteenth notes. The Timpani (Timp.) part is marked with rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

33

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The woodwinds are mostly silent, with Fgt. I and II playing a melodic line in measures 34 and 35. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Vln. I plays a melodic line with a long note in measure 33 and a moving line in measures 34 and 35. Vln. II plays a rhythmic pattern. Vla., Vc., and Bs. provide harmonic support with long notes and moving lines. The percussion section includes Timpani (Timp.), which is silent throughout. The score is written in a key with one flat (B-flat) and a common time signature (C). Measure numbers 33, 34, and 35 are indicated at the top of the staves.

34

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

3

36

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 119, measures 36-39, is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I, B-flat), Clarinet II (Cn. II, B-flat), Clarinet I (Cn. I, C), Clarinet II (Cn. II, C), Bassoon (Cl. II, B-flat), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 36-39 show various melodic and harmonic developments across these instruments. The Flute part begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). The Oboe I part has a half note (B-flat) and a quarter note (A). The Oboe II part has a half note (B-flat) and a quarter note (A). The Fagot I and II parts have a half note (B-flat) and a quarter note (A). The Clarinet I and II parts have a half note (B-flat) and a quarter note (A). The Bassoon part has a half note (B-flat) and a quarter note (A). The Violin I part has a half note (B-flat) and a quarter note (A). The Violin II part has a half note (B-flat) and a quarter note (A). The Viola part has a half note (B-flat) and a quarter note (A). The Violoncello part has a half note (B-flat) and a quarter note (A). The Double Bass part has a half note (B-flat) and a quarter note (A).

[illegible]

41

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 122, measures 41-44, is as follows:

- Fl.**: Measure 41: eighth note G4, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Ob. I**: Measure 41: eighth note G4, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Ob. II**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Fgt. I**: Measure 41: eighth note G2, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Fgt. II**: Measure 41: eighth note G2, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Cn. I**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Cn. II**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Cn. I**: Measure 41: triplet of eighth notes (F#4, G4, A4), eighth rest. Measure 42: triplet of eighth notes (G4, F#4, E4), eighth rest. Measure 43: eighth note D#4, eighth rest. Measure 44: eighth note B#4, eighth rest.
- Cn. II**: Measure 41: triplet of eighth notes (F#4, G4, A4), eighth rest. Measure 42: triplet of eighth notes (G4, F#4, E4), eighth rest. Measure 43: eighth note D#4, eighth rest. Measure 44: eighth note B#4, eighth rest.
- Cln. I**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Cln. II**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Timp.**: Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Vln. I**: Measure 41: eighth rest. Measure 42: eighth note G4, eighth rest. Measure 43: eighth note A4, eighth rest. Measure 44: eighth note B4, eighth rest.
- Vln. II**: Measure 41: eighth rest. Measure 42: eighth note G4, eighth rest. Measure 43: eighth note A4, eighth rest. Measure 44: eighth note B4, eighth rest.
- Vla.**: Measure 41: eighth note G4, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Vc.**: Measure 41: eighth note G2, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.
- Bs.**: Measure 41: eighth note G2, eighth rest. Measure 42: eighth rest. Measure 43: eighth rest. Measure 44: eighth rest.

42

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

44

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 124, measures 44-45, is presented below. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Cello I (Cln. I), Cello II (Cln. II), Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The second system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). In measure 44, Violin I plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. In measure 45, Violin I plays a sustained chord on G4, A4, B4, and C5. The rest of the orchestra plays a sustained chord on G2, A2, B2, and C3.

48

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 126, measures 48-51, is as follows:

- Measure 48:** Flute, Oboe I, Oboe II, Fagott I, and Fagott II each play a half note G4 (one flat). Clarinet I and II play a half note A4 (one sharp). Clarinet I and II play a half note B4 (one flat). Clarinet I and II play a half note C5 (one flat). Timpani plays a half note G4 (one flat). Violin I and II play a half note G4 (one flat). Viola plays a half note G4 (one flat). Violoncello and Bass play a half note G4 (one flat).
- Measure 49:** Flute, Oboe I, Oboe II, Fagott I, and Fagott II each play a half note A4 (one flat). Clarinet I and II play a half note B4 (one flat). Clarinet I and II play a half note C5 (one flat). Clarinet I and II play a half note D5 (one flat). Timpani plays a half note A4 (one flat). Violin I and II play a half note A4 (one flat). Viola plays a half note A4 (one flat). Violoncello and Bass play a half note A4 (one flat).
- Measure 50:** Flute, Oboe I, Oboe II, Fagott I, and Fagott II each play a half note B4 (one flat). Clarinet I and II play a half note C5 (one flat). Clarinet I and II play a half note D5 (one flat). Clarinet I and II play a half note E5 (one flat). Timpani plays a half note B4 (one flat). Violin I and II play a half note B4 (one flat). Viola plays a half note B4 (one flat). Violoncello and Bass play a half note B4 (one flat).
- Measure 51:** Flute, Oboe I, Oboe II, Fagott I, and Fagott II each play a half note C5 (one flat). Clarinet I and II play a half note D5 (one flat). Clarinet I and II play a half note E5 (one flat). Clarinet I and II play a half note F5 (one flat). Timpani plays a half note C5 (one flat). Violin I and II play a half note C5 (one flat). Viola plays a half note C5 (one flat). Violoncello and Bass play a half note C5 (one flat).

49 127

Fl. *sfp* *f* *p* *f*

Ob. I *sfp* *f* *p* *f*

Ob. II *sfp* *f* *p* *f*

Fgt. I *sfp* *f* *p* *f*

Fgt. II *sfp* *f* *p* *f*

Cn. I

Cn. II

Cn. I *sfp* *f*

Cn. II *sfp* *f*

Cln. I

Cln. II

Timp.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Bs. *f* *p* *f* *p*

52

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Clm. I

Clm. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *fp*

p *fp*

f *p*

fp *fp*

f *p*

f *p*

56

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

57

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

58

132

59

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 59 through 62. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in 3/4 time with a key signature of one flat. Measures 59 and 60 feature woodwind entries with various note values and rests. Measures 61 and 62 continue the woodwind parts with sustained notes and ties. The string section (Vln. I, Vln. II, Vla., Vc., Bs.) provides a rhythmic accompaniment with eighth and sixteenth notes. The Timpani part is marked with a rest.

60

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

62

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

63

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

65

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

Measure 65: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

Measure 66: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

Measure 67: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

Measure 68: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

Measure 69: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

Measure 70: Flute, Oboe I, and Oboe II play sustained notes. Fagot I and Fagot II play a moving line. Clarinet I and Clarinet II play a moving line. Bassoon I and Bassoon II play a moving line. Timpani plays a sustained note. Violin I and Violin II play a moving line. Viola, Violoncello, and Double Bass play a moving line.

66

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I, Fgt. II). The string section consists of two parts each for Clarinet (Cn. I, Cn. II), Clarinet in B-flat (Cln. I, Cln. II), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Timp.) is also present. Measures 66-68 show woodwinds and strings playing sustained notes. In measure 69, the woodwinds and strings play sustained notes, while the percussion part has a rest. In measure 70, the woodwinds and strings play sustained notes, while the percussion part has a rest. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

67

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

68

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 139, measures 68-71, features the following instruments and parts:

- Flute (Fl.):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Oboe I (Ob. I):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Oboe II (Ob. II):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Fagot I (Fgt. I):** Measures 68-71, starting with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.
- Fagot II (Fgt. II):** Measures 68-71, starting with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.
- Clarinet I (Cn. I):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Clarinet II (Cn. II):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Clarinet in Bb I (Cln. I):** Measures 68-71, starting with a half note G3, followed by a quarter rest, then a half note F#3, and a quarter note E3.
- Clarinet in Bb II (Cln. II):** Measures 68-71, starting with a half note G3, followed by a quarter rest, then a half note F#3, and a quarter note E3.
- Timpani (Timp.):** Measures 68-71, starting with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.
- Violin I (Vln. I):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Violin II (Vln. II):** Measures 68-71, starting with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4.
- Viola (Vla.):** Measures 68-71, starting with a half note G3, followed by a quarter rest, then a half note F#3, and a quarter note E3.
- Violoncello (Vc.):** Measures 68-71, starting with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.
- Double Bass (Bs.):** Measures 68-71, starting with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.

69

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 140, measures 69-72, features a variety of instruments. The Flute (Fl.) and Oboes (Ob. I, Ob. II) play melodic lines with slurs and accents. The Fagots (Fgt. I, Fgt. II) provide a harmonic foundation with sustained notes and slurs. The Clarinets (Cn. I, Cn. II) and Bassoons (Cln. I, Cln. II) also contribute to the harmonic texture. The Timpani (Timp.) part is mostly silent. The Violins (Vln. I, Vln. II) play a fast, rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.) provide a steady bass line.

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 141, measures 70-73, is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Contrabassoon (Cln. I), Contrabassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). Measures 70-73 show various melodic and harmonic developments across these instruments. The Flute and Oboe parts feature melodic lines with accents and slurs. The Fagot parts have a more rhythmic, descending pattern. The Clarinet and Contrabassoon parts have melodic lines with slurs. The Violin and Viola parts have a complex, fast-moving melodic line. The Violoncello and Bass parts have a more rhythmic, descending pattern.

71

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff

ff

ff

72

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

143

f

p

p

p

p

p

p

p

p

p

f

p

f

p

p

p

p

74

Fl. *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Fgt. I *f* *p*

Fgt. II

Cn. I

Cn. II

Cn. I *f* *p*

Cn. II *f* *p*

Cln. I

Cln. II

Timp.

Vln. I *f* *p*

Vln. II *fp*

Vla. *fp*

Vc. *f* *p*

Bs. *f* *p*

75

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Chn. I

Chn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

The musical score for page 145, measures 75-76, is presented below. The score is in 2/4 time and features a variety of instruments. Measures 75-76 show the following musical notations:

- Flute (Fl.):** Measure 75 has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4). Measure 76 has a half note (F4) and a half note (G4).
- Oboe I (Ob. I):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Oboe II (Ob. II):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Fagott I (Fgt. I):** Measure 75 has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (Bb3, A3, G3). Measure 76 has a half note (F3) and a half note (G3).
- Fagott II (Fgt. II):** Measure 75 has a half note (F3) and a half note (G3). Measure 76 has a half note (F3) and a half note (G3).
- Clarinet I (Cn. I):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Clarinet II (Cn. II):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Clarinet III (Cn. I):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Clarinet IV (Cn. II):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Chorus I (Chn. I):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Chorus II (Chn. II):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Timpani (Timp.):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Violin I (Vln. I):** Measure 75 has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4). Measure 76 has a half note (F4) and a half note (G4).
- Violin II (Vln. II):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Viola (Vla.):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Violoncello (Vc.):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).
- Double Bass (Bs.):** Measure 75 has a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, and a quarter note (A4). Measure 76 has a half note (F4) and a half note (G4).

77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 146, measures 77-80, is written for a large orchestra. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), and Timpani (Timp.). The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). Measures 77-80 show various melodic and harmonic developments across these instruments. The Flute and Oboe I parts feature long, sustained notes with slurs. The Oboe II part has a rest in measure 77 and enters in measure 78. The Fagot I and II parts have long, sustained notes with slurs. The Clarinet I and II parts have short, sustained notes with slurs. The Bassoon I and II parts have rests. The Violin I and II parts have long, sustained notes with slurs. The Viola part has a rest. The Violoncello and Bass parts have long, sustained notes with slurs.

78

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score is arranged in two systems. The first system contains measures 78 and 147. The second system contains measures 78 and 147. The key signature is B-flat major. The score features various musical notations including notes, rests, slurs, and triplets.

80

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 148, measures 80-82, is as follows:

- Measure 80:** Flute, Oboe I, Oboe II, and Timpani have whole rests. Fagot I plays a half note G2. Fagot II plays a half note F2. Violin I has a triplet of eighth notes (G4, F4, E4) followed by a half note D4. Violin II has a half note G2. Viola has a half note G2. Violoncello and Double Bass have half notes G2 and F2 respectively.
- Measure 81:** Flute, Oboe I, Oboe II, and Timpani have whole rests. Fagot I plays a half note Bb2. Fagot II plays a half note Bb2. Violin I has a half note Bb4. Violin II has a half note Bb2. Viola has a half note Bb2. Violoncello and Double Bass have half notes Bb2 and Bb2 respectively.
- Measure 82:** Flute, Oboe I, Oboe II, and Timpani have whole rests. Fagot I plays a half note Bb2. Fagot II plays a half note Bb2. Violin I has a triplet of eighth notes (Bb4, A4, G4) followed by a half note F4. Violin II has a half note Bb2. Viola has a half note Bb2. Violoncello and Double Bass have half notes Bb2 and Bb2 respectively.

81

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

84

85

86

Detailed description: This page of a musical score contains measures 83 through 86. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Contrabassoon I and II (Cn. I, Cn. II), Clarinet I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). Measure 83 features a long melodic line for the Flute and Oboe I, with a triplet in the Oboe I part. Measures 84 and 85 show the Oboe II and Bassoon parts. Measure 86 features a complex passage for the Violin I and II, with a triplet in the Violin I part. The Viola and Violoncello parts are also shown.

[illegible]

89

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 154, measures 89-92, is as follows:

- Fl.**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Ob. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Ob. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Fgt. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Fgt. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cn. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cn. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cn. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cn. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cln. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Cln. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Timp.**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Vln. I**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Vln. II**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Vla.**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Vc.**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.
- Bs.**: Measure 89 has a quarter rest, followed by eighth notes in measures 90 and 91, and a quarter rest in measure 92.

90

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

3

3

3

3

3

3

3

3

[illegible]

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Score for measures 95 and 96. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboes I and II, Fagots I and II, Clarinets I and II (B-flat and C), Bassoon, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include forte (f) and piano (p). The score is written in a standard musical notation with staves and measures.

97

Fl. *p*

Ob. I *p*

Ob. II *p*

Fgt. I *p*

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

98

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

3

3

3

3

[illegible]

Wolfgang Amadeus Mozart

Allegretto

[illegible]

[illegible]

20

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 20, 21, and 22. Measure 20 starts with a key signature of one flat (Bb) and a common time signature (C). The Flute (Fl.) part has a whole rest in measure 20 and a whole note in measure 21. The Oboe I (Ob. I) part has a half note in measure 20 and a half note in measure 21. The Oboe II (Ob. II) part has a half note in measure 20 and a half note in measure 21. The Fagot I (Fgt. I) part has a whole rest in measure 20 and a whole note in measure 21. The Fagot II (Fgt. II) part has a whole rest in measure 20 and a whole note in measure 21. The Clarinet I (Cn. I) part has a half note in measure 20 and a half note in measure 21. The Clarinet II (Cn. II) part has a half note in measure 20 and a half note in measure 21. The Cor Anglais I (Cln. I) part has a whole rest in measure 20 and a whole note in measure 21. The Cor Anglais II (Cln. II) part has a whole rest in measure 20 and a whole note in measure 21. The Timpani (Timp.) part has a whole rest in measure 20 and a whole note in measure 21. The Violin I (Vln. I) part has a half note in measure 20 and a half note in measure 21. The Violin II (Vln. II) part has a half note in measure 20 and a half note in measure 21. The Viola (Vla.) part has a whole rest in measure 20 and a whole note in measure 21. The Violoncello (Vc.) part has a whole rest in measure 20 and a whole note in measure 21. The Bass (Bs.) part has a whole rest in measure 20 and a whole note in measure 21.

29

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Trills (tr) are indicated above notes in measures 29, 30, 31, 32, 33, 34, and 35 for Flute, Oboe I, Oboe II, and Violin I. Slurs are used to group notes in measures 29, 30, 31, 32, 33, 34, and 35 for Flute, Oboe I, Oboe II, Fagot I, Fagot II, Clarinet I, Clarinet II, Violin I, Violin II, Viola, Violoncello, and Double Bass.

36

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

43

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 44 through 169. The instrumentation includes:

- Flute (Fl.):** Measures 44-169. Dynamics: *p* (measures 44-119), *f* (measures 120-169).
- Oboe I (Ob. I):** Measures 44-169. Dynamics: *p* (measures 44-119), *f* (measures 120-169).
- Oboe II (Ob. II):** Measures 44-169. Dynamics: *p* (measures 44-119), *f* (measures 120-169).
- Fagott I (Fgt. I):** Measures 44-169. Dynamics: *p* (measures 44-119), *f* (measures 120-169).
- Fagott II (Fgt. II):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Clarinete I (Cn. I):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Clarinete II (Cn. II):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Clarinete I (Cln. I):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Clarinete II (Cln. II):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Timpone (Timp.):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Violino I (Vln. I):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Violino II (Vln. II):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Viola (Vla.):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Violoncello (Vc.):** Measures 44-169. Dynamics: *f* (measures 120-169).
- Basso (Bs.):** Measures 44-169. Dynamics: *f* (measures 120-169).

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Trio

Musical score for a Trio section, measures 171-178. The score is written for a full orchestra, with the Trio section (Flute, Oboe I, Oboe II, Fagot I, Fagot II, Clarinet I, Clarinet II, Contrabass I, Contrabass II, Timp.) and the String section (Violin I, Violin II, Viola, Violoncello, Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 171-176, and the second system contains measures 177-178. The Trio section is marked with a *p* (piano) dynamic. The string section is marked with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *p*

Ob. I *p*

Ob. II

Fgt. I

Fgt. II *p*

Cn. I

Cn. II *p*

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

172

This musical score page contains measures 172 through 177. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 172-177 show a variety of musical textures, including sustained notes in the woodwinds and strings, and rhythmic patterns in the woodwinds and strings. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The woodwinds (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II, Cn. I, Cn. II, Cln. I, Cln. II) play sustained notes, while the strings (Vln. I, Vln. II, Vla., Vc., Bs.) play rhythmic patterns. The Timpani (Timp.) is silent in these measures.

This musical score page contains measures 15 through 173. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Fgt., Cn., Cln.) primarily plays sustained notes or rests, with some melodic lines in the flutes and oboes. The string section (Vln., Vla., Vc., Bs.) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The timpani part is mostly rests. Dynamics such as *p* (piano) are indicated throughout the score. The page number 173 is located in the top right corner.

22

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

Menuetto D.C.

Wolfgang Amadeus Mozart

Molto Allegro

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C–G

Violino I

Violino II

Viola

Violoncello

Basso

p

p

p

p

p

[illegible]

11

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 11: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 12: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 13: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 14: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 15: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 16: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

Measure 17: Flute, Oboe I, Oboe II, Fagot I, and Fagot II have whole rests. Clarinet I and II have quarter notes. Clarinet in Bb I and II have quarter notes. Timpani has a half note. Violin I and II have half notes. Viola, Violoncello, and Bass have half notes.

This musical score page, numbered 178, contains staves for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Fgt.) features complex melodic lines with many slurs and ties. The brass section (Cn., Cln., Timp.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln., Vla., Vc., Bs.) plays a more active role with moving lines and some double stops. The page number '178' is located in the top left corner.

18

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page contains the musical notation for measures 179 through 182. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) in treble clef, Oboe I (Ob. I) in treble clef, Oboe II (Ob. II) in treble clef, Fagot I (Fgt. I) in bass clef, Fagot II (Fgt. II) in bass clef, Clarinet I (Cn. I) in treble clef, Clarinet II (Cn. II) in treble clef, Clarinet I (Cn. I) in treble clef with a key signature change to one sharp, Clarinet II (Cn. II) in treble clef with a key signature change to one sharp, Cymbal I (Cln. I) in treble clef, Cymbal II (Cln. II) in treble clef, Timpani (Timp.) in bass clef, Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Bass (Bs.) in bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The notation includes various note values, rests, and dynamic markings. The measure number 18 is indicated at the top left of the first staff.

19

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

24

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

25

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

29

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 31-35 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon (Bs.), Trumpet I (Cln. I), Trumpet II (Cln. II), Timp., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score shows a variety of musical textures, including melodic lines, harmonic support, and a dynamic marking of 'p' (piano) at the end of measure 35.

37

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 37: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Timpani, Violin I, Violin II, Viola, Violoncello, Bass. All instruments play a sustained note or rest.

Measure 38: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Timpani, Violin I, Violin II, Viola, Violoncello, Bass. All instruments play a sustained note or rest. Violin I and II begin a melodic line.

Measure 39: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Timpani, Violin I, Violin II, Viola, Violoncello, Bass. All instruments play a sustained note or rest. Violin I and II continue the melodic line.

Measure 40: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Timpani, Violin I, Violin II, Viola, Violoncello, Bass. All instruments play a sustained note or rest. Violin I and II continue the melodic line.

Measure 41: Flute, Oboe I, Oboe II, Fagott I, Fagott II, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet I (A), Clarinet II (A), Trumpet I, Trumpet II, Timpani, Violin I, Violin II, Viola, Violoncello, Bass. All instruments play a sustained note or rest. Violin I and II continue the melodic line.

42

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 42 through 45 are mostly rests for the woodwinds and strings. In measure 46, the Violin I and II parts have melodic lines with slurs and ties. The Viola part has a long note in the first half of the measure followed by a melodic phrase in the second half. The Violoncello part has a long note in the first half of the measure followed by a melodic phrase in the second half. Dynamics of *p* (piano) are indicated for the Viola and Violoncello in measure 46.

47

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

[illegible]

56

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

63

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

65

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

65

66

67

68

69

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

71

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

76

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

Detailed description of the musical score for page 194, measures 76-80:

- Flute (Fl.):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Oboe I (Ob. I):** Measure 76 has a whole rest. Measure 77 has a half note Bb with a dynamic of *p*. Measure 78 has a half note Bb. Measure 79 has a half note Bb. Measure 80 has a half note Bb.
- Oboe II (Ob. II):** Measure 76 has a whole rest. Measure 77 has a half note Bb with a dynamic of *p*. Measure 78 has a half note Bb. Measure 79 has a half note Bb. Measure 80 has a half note Bb.
- Fagott I (Fgt. I):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Fagott II (Fgt. II):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Clarinet I (Cn. I):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Clarinet II (Cn. II):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Clarinet in Bb I (Cln. I):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Clarinet in Bb II (Cln. II):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Timpani (Timp.):** Measure 76 has a whole rest. Measures 77-80 are also whole rests.
- Violin I (Vln. I):** Measure 76 has a half note Bb. Measure 77 has a half note Bb. Measure 78 has a half note Bb. Measure 79 has a half note Bb. Measure 80 has a half note Bb.
- Violin II (Vln. II):** Measure 76 has a half note Bb. Measure 77 has a half note Bb. Measure 78 has a half note Bb. Measure 79 has a half note Bb. Measure 80 has a half note Bb.
- Viola (Vla.):** Measure 76 has a half note Bb. Measures 77-80 are whole rests.
- Violoncello (Vc.):** Measure 76 has a half note Bb. Measures 77-80 are whole rests.
- Bass (Bs.):** Measure 76 has a half note Bb. Measures 77-80 are whole rests.

77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

p

p

82

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 196, measures 82-85, is as follows:

- Flute (Fl.):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Oboe I (Ob. I):** Measure 82 has a whole rest. Measure 83 has a quarter note G4. Measure 84 has a quarter note F#4. Measure 85 has a quarter note E4.
- Oboe II (Ob. II):** Measure 82 has a whole rest. Measure 83 has a quarter note G4. Measure 84 has a quarter note F#4. Measure 85 has a quarter note E4.
- Fagot I (Fgt. I):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Fagot II (Fgt. II):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Clarinet I (Cn. I, Bb):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Clarinet II (Cn. II, Bb):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Clarinet I (Cn. I, B):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Clarinet II (Cn. II, B):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Trumpet I (Cln. I, Bb):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Trumpet II (Cln. II, Bb):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Timpani (Timp.):** Measure 82 has a whole rest. Measures 83-85 have whole rests.
- Violin I (Vln. I):** Measure 82 has a half note G4. Measure 83 has a half note F#4. Measure 84 has a half note E4. Measure 85 has a half note D4.
- Violin II (Vln. II):** Measure 82 has a half note G4. Measure 83 has a half note F#4. Measure 84 has a half note E4. Measure 85 has a half note D4.
- Viola (Vla.):** Measure 82 has a half note G4. Measure 83 has a half note F#4. Measure 84 has a half note E4. Measure 85 has a half note D4.
- Violoncello (Vc.):** Measure 82 has a half note G4. Measure 83 has a half note F#4. Measure 84 has a half note E4. Measure 85 has a half note D4.
- Double Bass (Bs.):** Measure 82 has a half note G4. Measure 83 has a half note F#4. Measure 84 has a half note E4. Measure 85 has a half note D4.

87 *tr*

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score is for measures 87 and 88. The key signature has one flat (Bb). Measure 87 starts with a Flute (Fl.) part featuring a trill (tr) on a dotted quarter note. The Fagot I (Fgt. I) part also has a trill on a dotted quarter note. The other instruments are mostly silent or have simple accompaniment. Measure 88 continues the trills in the Flute and Fagot I. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.) parts have long, sustained notes with vibrato markings (v) in measure 88.

89

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

199

200

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

100

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

101

This musical score page contains measures 101 through 106. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). Measures 101-102 feature woodwind entries with long, sustained notes. Measures 103-104 show a more active woodwind texture. Measures 105-106 feature a prominent string section with a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play sustained notes. The score is written for a full orchestra, with parts for woodwinds, brass, and strings.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

107

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

108

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

112

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 114 through 118. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). Measures 114-115 show active melodic lines for the woodwinds and strings. Measures 116-118 feature sustained notes and chords, with some instruments like the Flute and Oboe I playing whole notes. The percussion section (Timp.) provides a rhythmic foundation with eighth and sixteenth notes.

119

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

120

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Ve.

Bs.

Detailed description: This page of a musical score contains measures 120 through 124. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe I (Ob. I) parts have a melodic line starting in measure 120. The Oboe II (Ob. II) and Clarinet I (Cln. I) parts have a similar melodic line. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have a more active, rhythmic line. The Clarinet II (Cln. II) and Bassoon I (Bs.) parts have a steady, rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line. The Viola (Vla.) and Cello/Double Bass (Ve./Bs.) parts have a steady, rhythmic accompaniment. The Timpani (Timp.) part has a steady, rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 120, 121, 122, 123, and 124.

125

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Clu. I

Clu. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

131

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 131 through 134. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe I (Ob. I) parts have long, sustained notes with a hairpin crescendo. Oboe II (Ob. II) also has a sustained note. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts play a rhythmic pattern of eighth notes. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have sustained notes. The Bassoon I (Cln. I) and Bassoon II (Cln. II) parts have sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes. The Viola (Vla.) part has a sustained note. The Cello (Vc.) and Double Bass (Bs.) parts have sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

132

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 132 through 137. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Cornets I and II (Cn. I, Cn. II), Clarinets I and II (Cln. I, Cln. II), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 132-137 show a variety of musical textures, with woodwinds and strings playing active roles, while the brass section (cornets and clarinets) is mostly silent. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The string section provides a harmonic foundation with sustained notes and moving lines.

138

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 138 to 141. The instruments are arranged in a standard orchestral layout. Measures 138 and 139 are marked with a repeat sign. In measure 138, the Flute (Fl.) plays a half note G4, Oboe I (Ob. I) plays a half note F#4, Oboe II (Ob. II) plays a half note G4, Fagot I (Fgt. I) plays a half note E3, Fagot II (Fgt. II) plays a half note D3, Clarinet I (Cn. I) plays a half note F#4, Clarinet II (Cn. II) plays a half note E4, Clarinet I (Cn. I) plays a half note F#4, Clarinet II (Cn. II) plays a half note E4, Clarinet I (Cln. I) plays a half note G4, Clarinet II (Cln. II) plays a half note F4, Timpani (Timp.) plays a half note G2, Violin I (Vln. I) plays a half note G4, Violin II (Vln. II) plays a half note F4, Viola (Vla.) plays a half note G2, Violoncello (Vc.) plays a half note G2, and Double Bass (Bs.) plays a half note G2. In measure 139, the Flute (Fl.) plays a half note A4, Oboe I (Ob. I) plays a half note G#4, Oboe II (Ob. II) plays a half note A4, Fagot I (Fgt. I) plays a half note F#3, Fagot II (Fgt. II) plays a half note E3, Clarinet I (Cn. I) plays a half note G#4, Clarinet II (Cn. II) plays a half note F#4, Clarinet I (Cn. I) plays a half note G#4, Clarinet II (Cn. II) plays a half note F#4, Clarinet I (Cln. I) plays a half note A4, Clarinet II (Cln. II) plays a half note G4, Timpani (Timp.) plays a half note G2, Violin I (Vln. I) plays a half note A4, Violin II (Vln. II) plays a half note G4, Viola (Vla.) plays a half note G2, Violoncello (Vc.) plays a half note G2, and Double Bass (Bs.) plays a half note G2. In measure 140, the Flute (Fl.) plays a half note B4, Oboe I (Ob. I) plays a half note A#4, Oboe II (Ob. II) plays a half note B4, Fagot I (Fgt. I) plays a half note G#3, Fagot II (Fgt. II) plays a half note F#3, Clarinet I (Cn. I) plays a half note A#4, Clarinet II (Cn. II) plays a half note G#4, Clarinet I (Cn. I) plays a half note A#4, Clarinet II (Cn. II) plays a half note G#4, Clarinet I (Cln. I) plays a half note B4, Clarinet II (Cln. II) plays a half note A4, Timpani (Timp.) plays a half note G2, Violin I (Vln. I) plays a half note B4, Violin II (Vln. II) plays a half note A4, Viola (Vla.) plays a half note G2, Violoncello (Vc.) plays a half note G2, and Double Bass (Bs.) plays a half note G2. In measure 141, the Flute (Fl.) plays a half note C5, Oboe I (Ob. I) plays a half note B#4, Oboe II (Ob. II) plays a half note C5, Fagot I (Fgt. I) plays a half note A#3, Fagot II (Fgt. II) plays a half note G#3, Clarinet I (Cn. I) plays a half note B#4, Clarinet II (Cn. II) plays a half note A#4, Clarinet I (Cn. I) plays a half note B#4, Clarinet II (Cn. II) plays a half note A#4, Clarinet I (Cln. I) plays a half note C5, Clarinet II (Cln. II) plays a half note B4, Timpani (Timp.) plays a half note G2, Violin I (Vln. I) plays a half note C5, Violin II (Vln. II) plays a half note B4, Viola (Vla.) plays a half note G2, Violoncello (Vc.) plays a half note G2, and Double Bass (Bs.) plays a half note G2.

139

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 139 through 215. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Cor I (Cn. I), Cor II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Fgt.) features complex melodic lines with many slurs and ties. The brass section (Cn., Cln.) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timp.) has a simple rhythmic pattern. The string section (Vln., Vla., Vc., Bs.) plays a more active role, with the violins and violas having more melodic material, while the cello and bass provide a steady bass line. The page number 215 is located in the top right corner.

216

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

145

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

149

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 149 and 150. The key signature has one flat (B-flat). Measure 149 begins with a first flute (Fl.) playing a half note G4, which is sustained into measure 150. An oboe I (Ob. I) plays a half note B-flat4 in measure 150. Oboe II (Ob. II) plays a half note G4 in measure 150. The first and second flutes (Fgt. I and II) play a descending eighth-note scale: F4, E4, D4, C4 in measure 149, and B3, A3, G3, F3 in measure 150. Clarinets I and II (Cn. I and II) are silent in measure 149 and play half notes B-flat4 and A3 respectively in measure 150. Clarinets III and IV (Cn. I and II) are silent. Clarinets V and VI (Cln. I and II) play half notes G4 and F4 respectively in measure 150. The timpani (Timp.) plays a half note C3 in measure 149 and is silent in measure 150. Violins I and II (Vln. I and II) play a descending eighth-note scale: B4, A4, G4, F4 in measure 149, and E4, D4, C4, B3 in measure 150. Viola (Vla.) plays a descending eighth-note scale: F4, E4, D4, C4 in measure 149, and B3, A3, G3, F3 in measure 150. Violoncello (Vc.) and double bass (Bs.) play a descending eighth-note scale: F4, E4, D4, C4 in measure 149, and B3, A3, G3, F3 in measure 150.

157

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

165

This musical score page contains measures 165 and 166 for a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Cor I (Cn. I), Cor II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). Measure 165 shows various rests and melodic fragments. Measure 166 features a dramatic shift with sustained notes and long, sweeping slurs across the strings and woodwinds, indicating a significant musical development.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 167 through 223. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat major or D minor). Measure numbers 167, 223, and 228 are indicated at the top. Dynamics such as *p*, *f*, and *ff* are used throughout. The woodwinds have melodic lines starting around measure 190, while the strings play sustained harmonic parts.

174

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 174-176 features the following details:

- Flute (Fl.):** Measure 174 has a whole rest. Measure 175 has a whole note G4. Measure 176 has a whole note G4.
- Oboe I (Ob. I):** Measure 174 has a whole note Bb3. Measure 175 has a whole note Bb3. Measure 176 has a whole note Bb3.
- Oboe II (Ob. II):** Measure 174 has a whole note Bb3. Measure 175 has a whole note Bb3. Measure 176 has a whole note Bb3.
- Fagot I (Fgt. I):** Measure 174 has a whole note Bb2. Measure 175 has a whole note Bb2. Measure 176 has a whole note Bb2.
- Fagot II (Fgt. II):** Measure 174 has a whole note Bb2. Measure 175 has a whole note Bb2. Measure 176 has a whole note Bb2.
- Clarinet I (Cn. I, Bb):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Clarinet II (Cn. II, Bb):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Clarinet I (Cn. I, C):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Clarinet II (Cn. II, C):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Bassoon I (Cln. I, Bb):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Bassoon II (Cln. II, Bb):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Timpani (Timp.):** Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Violin I (Vln. I):** Measure 174 has a whole note G4. Measure 175 has a whole note Bb4. Measure 176 has a whole note Bb4.
- Violin II (Vln. II):** Measure 174 has a whole note G4. Measure 175 has a whole note Bb4. Measure 176 has a whole note Bb4.
- Viola (Vla.):** Measure 174 has a whole note G4. Measure 175 has a whole note Bb4. Measure 176 has a whole note Bb4.
- Violoncello (Vc.):** Measure 174 has a whole note G3. Measure 175 has a whole note Bb3. Measure 176 has a whole note Bb3.
- Double Bass (Bs.):** Measure 174 has a whole note G2. Measure 175 has a whole note Bb2. Measure 176 has a whole note Bb2.

175

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

180

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

185

This musical score page contains measures 185 and 186. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Cor I (Cn. I), Cor II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). Measure 185 begins with a first ending bracket over measures 185 and 186. The Flute, Oboe I, Oboe II, and First Bassoon parts have first endings that lead back to the beginning of the section. The Second Bassoon part has a first ending that leads to the second ending. The Cor I, Cor II, Clarinet I, Clarinet II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass parts have first endings that lead to the second ending. The second ending for all parts is a single measure, measure 186, which begins with a second ending bracket. The Flute, Oboe I, Oboe II, and First Bassoon parts have second endings that lead back to the beginning of the section. The Second Bassoon part has a second ending that leads to the end of the section. The Cor I, Cor II, Clarinet I, Clarinet II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass parts have second endings that lead to the end of the section.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

187

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

f

f

f

f

Detailed description of the musical score: The score is for a full orchestra. Measures 187-192 are shown. Measures 187-191 contain mostly rests for the woodwinds and strings. In measure 188, the Oboe I and II, Fagot I, and Clarinet I and II have notes with a piano (*p*) dynamic. In measure 192, the woodwinds and strings play more active parts. The Violin I and II, Viola, Violoncello, and Double Bass parts show a crescendo leading to a forte (*f*) dynamic in measure 192. The Trombone I and II parts also have notes in measure 192.

193

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

194

Fl.

p

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

f

Detailed description of the musical score: The score is for measures 194 to 200. The key signature is B-flat major. The Flute part starts with a rest in measure 194, followed by a half note G4 in measure 195, and then a half note F#4 in measure 196. The Oboe I part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Oboe II part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Fagott I and II parts have whole rests throughout. The Clarinet I and II parts have whole rests throughout. The Bassoon I and II parts have whole rests throughout. The Timpani part has a half note G2 in measure 194, followed by a half note F#2 in measure 195, and then a half note E2 in measure 196. The Violin I part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Violin II part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Viola part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Violoncello part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. The Bass part has a half note G4 in measure 194, followed by a half note F#4 in measure 195, and then a half note E4 in measure 196. Dynamic markings include 'p' for piano and 'f' for forte.

201

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 201: Flute (F4, half note), Oboe I (F4, half note), Oboe II (F4, half note), Fagott I (F2, half note), Fagott II (F2, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Timpani (F2, half note), Violin I (F4, half note), Violin II (F4, half note), Viola (F2, half note), Violoncello (F2, half note), Bass (F2, half note).

Measure 202: Flute (F4, half note), Oboe I (F4, half note), Oboe II (F4, half note), Fagott I (F2, half note), Fagott II (F2, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Clarinet I (F4, half note), Clarinet II (F4, half note), Timpani (F2, half note), Violin I (F4, half note), Violin II (F4, half note), Viola (F2, half note), Violoncello (F2, half note), Bass (F2, half note).

202

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

209

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 209: Flute and Oboe I play a melodic line starting on B4. Fagot II plays a low note on B1. Measure 210: Flute and Oboe I continue the melodic line. Fagot II plays a low note on B1. Measure 211: Violin I and Violin II play a melodic line starting on G4. Measure 212: Violin I and Violin II continue the melodic line. Other instruments play sustained notes or rests.

210

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 210-215 is written for a large orchestra. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is divided into measures 210, 211, 212, 213, 214, and 215. The Flute part starts with a forte (f) dynamic in measure 210. The Oboe I and II parts have a melodic line starting in measure 211. The Fagott I and II parts have a rhythmic pattern starting in measure 210. The Clarinet I and II parts are mostly silent. The Violin I and II parts have a melodic line starting in measure 210. The Viola part has a melodic line starting in measure 210. The Violoncello and Bass parts have a melodic line starting in measure 210. The Timpani part is mostly silent.

216

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 217 through 224 of a symphony. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Contrabass I (Cln. I), Contrabass II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of melodic lines, including woodwind solos and string passages. Dynamic markings such as *p* (piano) and *tr* (trill) are used throughout. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

224

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

225

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

230

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

240

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

236

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

3

3

237

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 242, measures 237-242, is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboes I and II (Ob. I, Ob. II), Fagots I and II (Fgt. I, Fgt. II), Clarinets I and II (Cn. I, Cn. II), Bassoons I and II (Cln. I, Cln. II), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations including notes, rests, slurs, and triplets. The Flute part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Oboe I part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Oboe II part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Fagot I part begins with a measure rest in measure 237, followed by a half note G3 in measure 238, a half note A3 in measure 239, a half note Bb3 in measure 240, a half note C4 in measure 241, and a half note Bb3 in measure 242. The Fagot II part begins with a measure rest in measure 237, followed by a half note G3 in measure 238, a half note A3 in measure 239, a half note Bb3 in measure 240, a half note C4 in measure 241, and a half note Bb3 in measure 242. The Clarinet I part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Clarinet II part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Bassoon I part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Bassoon II part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Timpani part begins with a measure rest in measure 237, followed by a measure rest in measure 238, a measure rest in measure 239, a measure rest in measure 240, a measure rest in measure 241, and a measure rest in measure 242. The Violin I part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Violin II part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Viola part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Violoncello part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242. The Double Bass part begins with a measure rest in measure 237, followed by a half note G4 in measure 238, a half note A4 in measure 239, a half note Bb4 in measure 240, a half note C5 in measure 241, and a half note Bb4 in measure 242.

243

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 243-246 is presented in a standard orchestral layout. The top system contains the woodwind and lower string parts, while the bottom system contains the upper string parts. The woodwinds (Flute, Oboes, Fagotti) and lower strings (Fagotti, Clarinets, Basses) are active throughout the measures, with various melodic lines and harmonic support. The upper strings (Violins, Viola, Violoncello) are mostly silent in these measures, with only the Viola and Violoncello showing some activity in measure 245. The Timpani part is also silent. The score is written in a key signature of one flat (Bb) and a common time signature (C).

251

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 244, measures 251-260, is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon (Bs.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features various musical notations including notes, rests, slurs, and trills. The Flute part begins with a measure rest in measure 251, followed by a half note G4. The Oboe I part begins with a measure rest in measure 251, followed by a half note G4. The Oboe II part begins with a measure rest in measure 251, followed by a half note G4. The Fagot I part begins with a measure rest in measure 251, followed by a half note G2. The Fagot II part begins with a measure rest in measure 251, followed by a half note G2. The Clarinet I part begins with a measure rest in measure 251, followed by a half note G4. The Clarinet II part begins with a measure rest in measure 251, followed by a half note G4. The Bassoon part begins with a measure rest in measure 251, followed by a half note G4. The Timpani part begins with a measure rest in measure 251, followed by a half note G2. The Violin I part begins with a measure rest in measure 251, followed by a half note G4. The Violin II part begins with a measure rest in measure 251, followed by a half note G4. The Viola part begins with a measure rest in measure 251, followed by a half note G4. The Violoncello part begins with a measure rest in measure 251, followed by a half note G2. The Double Bass part begins with a measure rest in measure 251, followed by a half note G2.

This musical score page contains measures 259 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Oboe I (Ob. I):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Oboe II (Ob. II):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Fagot I (Fgt. I):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Fagot II (Fgt. II):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Clarinete I (Cn. I):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Clarinete II (Cn. II):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Clarinete I (Cln. I):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Clarinete II (Cln. II):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Timpone (Timp.):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Violino I (Vln. I):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Violino II (Vln. II):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Viola (Vla.):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Violoncello (Vc.):** Measures 259-264, featuring a melodic line with trills and grace notes.
- Bassi (Bs.):** Measures 259-264, featuring a melodic line with trills and grace notes.

265

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Clu. I

Clu. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

266

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

270

This musical score page contains measures 270 and 271 for a symphony. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The notation includes various note values, rests, and dynamic markings. The Flute and Oboe parts have a '270' marking above the first measure. The Violin I and II parts have a '270' marking above the first measure. The Viola part has a '270' marking above the first measure. The Cello and Double Bass parts have a '270' marking above the first measure. The Timpani part has a '270' marking above the first measure. The Clarinet I and II parts have a '270' marking above the first measure. The Bassoon I and II parts have a '270' marking above the first measure. The score is written in a standard musical notation style with a common time signature.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

277

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

278

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

tr

Detailed description of the musical score: The score is for measures 278 to 282. The key signature has two flats (Bb, Eb). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagott I (Fgt. I), Fagott II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). Measures 278-282 show various musical notations including rests, notes, trills, and dynamics like 'p' and 'tr'.

283

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

254

288

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

tr

tr

tr

tr

290

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

255

295

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

296 257

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

302

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 302 through 307. The instrumentation includes Flute, Oboe I and II, Fagot I and II, Clarinet I and II (B-flat), Clarinet I and II (A), Trumpet I and II (B-flat), Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The score is written for a full orchestra. Measures 302-307 show a complex orchestral texture with various melodic lines and harmonic support across the different sections.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 308 through 311. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 308 and 309 feature active woodwind and string parts, while measures 310 and 311 show a reduction in activity, with many instruments playing whole notes or rests. The woodwinds and strings play a descending melodic line in measures 308 and 309, which then continues in a more static fashion in the final two measures.

312

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 312 and 313. The key signature is B-flat major. Measure 312: Flute (Fl.) plays a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Oboe I (Ob. I) and Oboe II (Ob. II) play a similar melodic line, with Ob. II having a slight variation in the final notes. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a lower melodic line, starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2. Clarinet I (Cn. I) and Clarinet II (Cn. II) play a sustained note on B3. Bassoon I (Cln. I) and Bassoon II (Cln. II) play a sustained note on G2. Trumpet I (Timp.) plays a sustained note on G2. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Viola (Vla.) plays a melodic line starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2. Violoncello (Vc.) and Bass (Bs.) play a lower melodic line, starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Measure 313: Flute (Fl.) has a whole rest. Oboe I (Ob. I) and Oboe II (Ob. II) have whole rests. Fagot I (Fgt. I) and Fagot II (Fgt. II) play a sustained note on G2. Clarinet I (Cn. I) and Clarinet II (Cn. II) have whole rests. Bassoon I (Cln. I) and Bassoon II (Cln. II) play a sustained note on G2. Trumpet I (Timp.) plays a sustained note on G2. Violin I (Vln. I) and Violin II (Vln. II) play a sustained note on G4. Viola (Vla.) plays a sustained note on G3. Violoncello (Vc.) and Bass (Bs.) play a sustained note on G2.

314

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 314 through 317. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cl. I), Bassoon II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 314 and 315 show the woodwinds and strings entering with various melodic and harmonic lines. Measures 316 and 317 continue these themes, with the violins playing a prominent melodic line and the woodwinds providing harmonic support. The percussion section, including the timpani, provides a steady rhythmic foundation.

262

319

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Clu. I

Clu. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

320

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 320 through 323. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboes, Fagots, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are active throughout, with various melodic and harmonic lines. The percussion section includes Timpani. The score is written in a key with one flat (B-flat) and a common time signature. The measures are grouped by vertical bar lines, and the page number 263 is in the top right corner.

325

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 325 through 328. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe I (Ob. I) parts begin in measure 325 with a half note G4 (flute) and F#4 (oboe). The Oboe II (Ob. II) part begins with a half note G4. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts begin with a half note G2. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts begin with a half note G3. The Bassoon (Bs.) part begins with a half note G2. The Timpani (Timp.) part begins with a half note G2. The Violin I (Vln. I) part begins with a half note G4. The Violin II (Vln. II) part begins with a half note G4. The Viola (Vla.) part begins with a half note G4. The Cello (Vc.) part begins with a half note G2. The Double Bass (Bs.) part begins with a half note G2. The score continues for four measures, with various instruments playing half notes or rests.

[illegible]

331

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

332

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

337

This musical score page contains measures 337 and 338. The key signature has one flat (B-flat). The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Fagott (Fgt. I), and Second Fagott (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measure 337 shows various melodic and harmonic developments across the woodwinds and strings. Measure 338 continues the musical themes, with some instruments holding notes from the previous measure.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

339

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 339 through 342. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). The score is written in a standard orchestral format with staves grouped by instrument family. Measures 339 and 340 show the woodwinds and bassoons playing melodic lines, while the strings provide a harmonic foundation. Measures 341 and 342 continue these patterns with some changes in the woodwind parts.

343

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

352

1. 2.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

tr

358

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

f

359

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

369

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

f

f

f

377

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

384

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

278

This musical score page contains measures 390 through 394. The instruments are arranged as follows:

- Fl.**: Flute, measures 390-394.
- Ob. I**: Oboe I, measures 390-394.
- Ob. II**: Oboe II, measures 390-394.
- Fgt. I**: First Clarinet, measures 390-394.
- Fgt. II**: Second Clarinet, measures 390-394.
- Cn. I**: Cor Anglais I, measures 390-394.
- Cn. II**: Cor Anglais II, measures 390-394.
- Cln. I**: Corno I, measures 390-394.
- Cln. II**: Corno II, measures 390-394.
- Timp.**: Timpani, measures 390-394.
- Vln. I**: Violin I, measures 390-394.
- Vln. II**: Violin II, measures 390-394.
- Vla.**: Viola, measures 390-394.
- Vc.**: Violoncello, measures 390-394.
- Bs.**: Bass, measures 390-394.

The key signature has one flat (B-flat). Measure numbers 390, 391, 392, 393, and 394 are indicated at the top of their respective staves. Trills (*tr*) are marked above notes in measures 390, 391, 392, 393, and 394. Various other musical notations such as slurs, ties, and dynamic markings are present throughout the score.

395

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 395 through 398. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a series of quarter notes: Bb, D, F, and Ab. Oboe I (Ob. I) has a melodic line with a half note Bb, a half note D, and a half note F. Oboe II (Ob. II) plays a half note Bb. Fagot I (Fgt. I) has a whole note Bb. Fagot II (Fgt. II) plays a half note Bb, a half note D, and a half note F. Clarinet I (Cn. I) and Clarinet II (Cn. II) are marked with a whole rest. Clarinet I (Cn. I) has a whole note Bb. Clarinet II (Cn. II) has a whole note Bb. Bassoon I (Cln. I) has a whole note Bb. Bassoon II (Cln. II) has a whole note Bb. Timpani (Timp.) is marked with a whole rest. Violin I (Vln. I) plays a series of quarter notes: Bb, D, F, and Ab. Violin II (Vln. II) has a melodic line with a half note Bb, a half note D, and a half note F. Viola (Vla.) has a whole note Bb. Cello (Vc.) has a whole note Bb. Bass (Bs.) plays a half note Bb, a half note D, and a half note F.

396

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cl. I

Cl. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 396 through 400. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Bs.). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and specific performance markings like trills (tr) and slurs. The measures are divided into five equal parts, each containing a measure number (396, 397, 398, 399, 400) in the top left corner of the first staff.

401

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

402

This musical score page contains measures 402 through 407. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 402-407 show a complex orchestral texture with various melodic and harmonic lines. The woodwinds and strings play active parts, while the percussion provides a steady rhythmic foundation. The score is presented in a standard musical notation format with staves for each instrument.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

408

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 408 through 412. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests across five measures. The woodwinds and strings are active throughout, while the brass section (Cn. and Cln.) has rests in measures 408-410 and enters in measure 411.

413

This musical score page contains measures 413 through 416. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The score is written in a standard orchestral format with staves for each instrument. Measures 413 and 414 show the woodwinds and strings beginning their parts, while measures 415 and 416 feature more complex rhythmic patterns and melodic lines across the ensemble.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

417

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 417 through 420. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measures 417-418, then rests. Oboe I (Ob. I) has a long, sustained note in measure 417. Oboe II (Ob. II) plays a rhythmic pattern. Fagot I (Fgt. I) and Fagot II (Fgt. II) play similar patterns. Clarinet I (Cn. I) and Clarinet II (Cn. II) have rests. Clarinet I (Cln. I) and Clarinet II (Cln. II) play patterns. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play patterns. Viola (Vla.) plays a pattern. Cello (Vc.) and Bass (Bs.) play patterns. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are numbered 417, 418, 419, and 420 at the top of each measure group.

418

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

423

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page contains a musical score for measures 423, 424, and 425. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The brass section includes Cornet I (Cn. I), Cornet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following notes for each instrument across the three measures: Flute: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Oboe I: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Oboe II: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. First Bassoon: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Second Bassoon: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Cornet I: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Cornet II: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Clarinet I: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Clarinet II: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Timpani: Measure 423 has a half note G; Measure 424 has a half note G; Measure 425 has a half note G. Violin I: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Violin II: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Viola: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Violoncello: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat. Double Bass: Measure 423 has a half note B-flat; Measure 424 has a half note B-flat; Measure 425 has a half note B-flat.