

so giant farewell

GONDRO

♩. = 69
Swing

Recorder

Drumset

Drumset

Drumset

Drumset

Harpsichord

Saw Synthesiser

Double Bass

Accordion

Bass Guitar

Tuned Gongs

fff

fff

fff

fff

fff

f

fff

fff

mp

fff

fff

3

8

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

3

8

5 8

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

The musical score is written for a multi-instrument ensemble. It consists of two systems of staves. The first system includes staves for Recorder (Rec.), four Drum Sets (D. Set), Hand Chimes (Hch.), Synthesizer (Synth.), Double Bass (Db.), Accordion (Acc.), Bass Guitar (B. Guit.), and Tom-tom Gong (Td. Gon.). The second system includes staves for Recorder (Rec.), Hand Chimes (Hch.), Double Bass (Db.), Accordion (Acc.), Bass Guitar (B. Guit.), and Tom-tom Gong (Td. Gon.). The Recorder part features a melodic line with sharps and naturals. The Drum Sets play a rhythmic pattern of eighth and sixteenth notes. The Hand Chimes play a series of chords. The Synthesizer and Double Bass play a bass line with a descending eighth-note pattern. The Accordion plays a series of chords. The Bass Guitar and Tom-tom Gong play a simple bass line.

7 8

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

mp

fff

fff

fff

fff

9

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

11

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

15

15

13

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

mp

fff

fff

fff

fff

15

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

16

17

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Recorder (Rec.):** Treble clef, key of B-flat. Measure 17: B-flat, A, G, F, E, D, C, B. Measure 18: A, G, F, E, D, C, B, A.
- Drums (D. Set):** Four staves. Measure 17: Snare, hi-hat, and tom patterns. Measure 18: Continuation of the pattern.
- Horns (Hch.):** Treble and bass clefs. Measure 17: Chords in B-flat major. Measure 18: Chords in B-flat major.
- Synthesizer (Synth.):** Treble and bass clefs. Measure 17: Chords in B-flat major. Measure 18: Chords in B-flat major.
- Double Bass (Db.):** Bass clef. Measure 17: B-flat, A, G, F, E, D, C, B. Measure 18: A, G, F, E, D, C, B, A.
- Accordion (Acc.):** Treble and bass clefs. Measure 17: Chords in B-flat major. Measure 18: Chords in B-flat major.
- Bass Guitar (B. Guit.):** Bass clef. Measure 17: B-flat, A, G, F, E, D, C, B. Measure 18: A, G, F, E, D, C, B, A.
- Tom Gong (Td. Gon.):** Bass clef. Measure 17: Chords in B-flat major. Measure 18: Chords in B-flat major.

19

Rec.

D. Set

D. Set

D. Set

D. Set

Hch.

Synth.

Db.

Acc.

B. Guit.

Td. Gon.

The musical score for measures 19 and 20 features the following parts:

- Rec. (Recorder):** Treble clef, melodic line with notes G4, A4, Bb4, Bb4, Ab4, and a final chord of Gb4-Ab4.
- D. Set (Drum Set):** Four staves with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for hits.
- Hch. (Harp):** Treble and Bass clefs, melodic line with notes G4, A4, Bb4, Bb4, Ab4, and a final chord of Gb4-Ab4.
- Synth. (Synthesizer):** Treble and Bass clefs, melodic line with notes G4, A4, Bb4, Bb4, Ab4, and a final chord of Gb4-Ab4.
- Db. (Double Bass):** Bass clef, melodic line with notes G3, A3, Bb3, Bb3, Ab3, and a final chord of Gb3-Ab3.
- Acc. (Accordion):** Treble and Bass clefs, melodic line with notes G4, A4, Bb4, Bb4, Ab4, and a final chord of Gb4-Ab4.
- B. Guit. (Bass Guitar):** Bass clef, melodic line with notes G3, A3, Bb3, Bb3, Ab3, and a final chord of Gb3-Ab3.
- Td. Gon. (Tom-tom Gong):** Bass clef, silent in these measures.