

turtle

$\text{♩} = 420$

Timpani

Timpani

Timpani

Drumset

Drumset

Triangle

Saw Synthesiser

Sine Synthesiser

Square Synthesiser

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

36

Timp. *sfz*

Timp. *sfz*

Timp. *sfz*

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

37

Timp. *fff*

Timp. *sfz*

Timp. *sfz*

D. Set

D. Set

Trgl. *ppp*

Synth. *fff*

Synth. *fff*

Synth. *fff*

38

Timp.

Timp.

Timp.

D. Set *ppp*

D. Set *ppp*

Trgl. *ppp*

Synth. *ppp*

Synth. *ppp*

Synth. *ppp*



3

$\text{♩} = 69$

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl.

Synth.

Synth.

Synth.

$\text{♩} = 420$

$\text{♩} = 840$

$\text{♩} = 840$

The musical score is a complex arrangement for a percussion ensemble and synthesizers. It is divided into three main sections, each with a different tempo. The first section, starting at measure 69, has a tempo of 69 bpm. The second section, starting at measure 420, has a tempo of 420 bpm. The third section, starting at measure 840, has a tempo of 840 bpm. The score is written in a complex, multi-staff format, with various musical notations including notes, rests, and dynamic markings. The instruments are arranged in a hierarchical manner, with Tom-toms at the top, followed by Drums, Triangle, and Synthesizers. The score is a full orchestration, with each instrument having its own part. The notation is dense and detailed, reflecting the complexity of the music. The score is a high-quality musical score, suitable for a professional performance.

Tempo:  $J = 1680$

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.



091

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.

108

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.

125

Temp.

Temp.

Temp.

D. Set

D. Set

Trgl

Synth.

Synth.

Synth.

The image shows a page of a musical score for the piece "The Fire Within" by David Byrne and Brian Eno. The score is for a full orchestra and includes parts for Timpani (Timp.), Double Basses (D. Set), Double Basses (D. Set), Trombones (Tbr.), Synthesizers (Synth.), and Strings (Str.). The score is in 4/4 time and features a complex, rhythmic melody in the Timpani part, which is repeated by the other instruments. The score is written in a modern, minimalist style with a focus on rhythm and texture.