



# CV | GERMAN ANDINO

Multimedia producer, illustrator, journalist and web developer.

## Personal Information



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Fecha de nacimiento  
24 de agosto de 1984

## Awards

Honorable Mention - PEN Award  
"Write Without Fear". Honduras.

Peabody Award 2014 - E.U.A.

GABO Ibero-American Award for  
Journalistic Innovation 2017 - García  
Márquez Foundation. Colombia.

## Featured Experience

### Artseverywhere.ca

*Guelph - Canadá*

Multimedia producer of creative non-fiction: graphic novel, video, animation and chronicles.

### 5W Magazine (freelance)

*Barcelona - Spain*

Multimedia producer and illustrator: podcast, comic and non-fiction chronicle.

### El País Newspaper (freelance)

*Mexico City - Mexico*

Multimedia producer and illustrator: Graphic novel.

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## Main Studies

### National School of Fine Arts

*Tegucigalpa - Honduras*

Bachelor's Degree in Graphic Arts.

### National Autonomous University

*Tegucigalpa - Honduras*

Computer systems engineering.

### The Bridge Digital Talent Accelerator

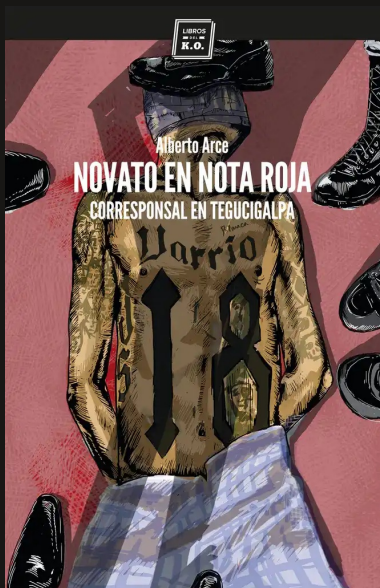
*Bilbao - Spain*

Full-stack Web Development.

# Portfolio

## GERMAN ANDINO

### Editorial illustration



#### **Novato en Nota Roja - 2012**

*KO Books editorial*

Honduras is not Iraq, but every year(2012-2015) 85 people are murdered per 100,000 inhabitants, a figure that exceeds that of Iraq. Honduras is not Iraq, but at some point, Alberto Arce—the only foreign correspondent in Tegucigalpa from 2012 to 2014—lived it that way.

**Illustrations by German Andino.**



#### **Three Generals and a Cartel - 2016**

*The New York Times*

An investigation by correspondent Alberto Arce. Three generals and a cartel: police violence and impunity in Honduras.

**Illustrations by German Andino.**

## Graphic Novel

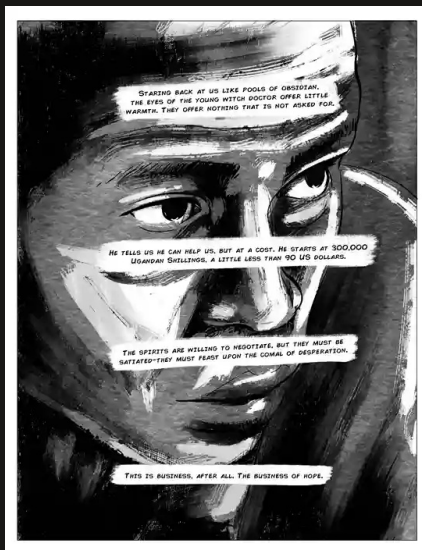


### The Habit of Silence - 2017

*El País Newspaper. Mexico.*

This is a journalistic project that focuses on Latin American violence. A multimedia comic that deals with the gang phenomenon in Honduras. Experimenting with new forms of reading and narrative control.

**By German Andino.**



### Refugee Archipelago - 2023

*Interstitial Media. E.U.A.*

In 2019 the Bidi Bidi Refugee settlement was still considered a “unique urban experiment” with the potential to transform humanitarian aid in the long term. International Cooperation and the Office of the Prime Minister of Uganda (OPM) had negotiated an agreement to create the world's first permanent city for refugees. This is the story.

**By Justin Kiersky German Andino.**

## Multimedia Projects



### Los Locos of Cesura - 2019

*5W Magazine. España.*

This project is part of the special Los Locos de Cesura, a work by the cartoonist and journalist German Andino. The text is edited by Alberto Arce and the participation of Jennifer Ávila and Juan Martínez. Andino has also produced an audio series, this is a journalistic project that focuses on Latin American violence.

**By German Andino.**



### Rise up and talk - 2022

*Artseverywhere.ca. Canadá.*

A project that provides refugees living in the Bidi Bidi settlement, Uganda, a platform to share their stories with the world.

**Por Richard Akim y  
German Andino**

## Animation/video



### **The Senegalese Hero - 2022**

*Artseverywhere.ca. Canada.*

The short animated film *El Héroe Senegalés* is an intimate portrait of Mouhammed Diof, an undocumented Senegalese migrant living in Bilbao, who leapt into a river to save someone from drowning and catalyzed a political movement.

**By German Andino.**



### **And Here is War Yet Again -**

*Artseverywhere.ca. Canada.*

In early 2020, graphic journalist German Andino and filmmaker Ray Styles were preparing to launch the Bidi Bidi Media Lab in Uganda when Covid-related travel restrictions forced them to improvise and collaborate across thousands of miles to co-produce their first animated film together.

**By German Andino.**