



Fall 2015 CS 247 Scientific Visualization Assignment 3

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1 Render front-faces and back-faces

First, front faces and back faces should be rendered into texture buffers respectively. **GL_CULL_FACE** can be used to discard front or back based on argument **GL_FRONT** and **GL_BACK**.

```
1 void RenderBackFaces(float dim_x, float dim_y, float dim_z)
2 {
3     enableRenderToBuffer(backface_buffer);
4     // =====
5     // TODO: render your backfaces here
6     // result gets piped to backface_buffer automatically
7     // =====
8     glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
9     glEnable(GL_CULL_FACE);
10    glCullFace(GL_FRONT);
11    drawQuads(dim_x, dim_y, dim_z);
12    glDisable(GL_CULL_FACE);
13    disableRenderToBuffer();
14 }
```

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2 Direct Volume Rendering

1. Opacity Correction

Since the sample rate may be changed, opacity correction equation can guarantee the correctness of opacity.

```
1 //Fragment shader
2 //opacity correction
3 scalar = 1 - pow((1 - scalar), step_size / base_distance);
```

2. Central Differences

In order to using Phong shading model, normal vector is necessary. Central Difference is one of the general method to compute normal vector.

```
1 //Fragment shader
2 vec3 norm;
3 norm.x = texture3D(vol_texture, pos + half3(delta, 0.0, 0.0)).x - texture3D
    (vol_texture, pos - half3(delta, 0.0, 0.0)).x;
4 norm.y = texture3D(vol_texture, pos + half3(0.0, delta, 0.0)).x - texture3D
    (vol_texture, pos - half3(0.0, delta, 0.0)).x;
5 norm.z = texture3D(vol_texture, pos + half3(0.0, 0.0, delta)).x - texture3D
    (vol_texture, pos - half3(0.0, 0.0, delta)).x;
6 norm = normalize(norm);
```

3. Early Ray Termination

Since computing the exit of ray direction on the cube is time-consuming and quite trick, we can terminate the iteration when opacity achieve the expected value, that is early ray termination.

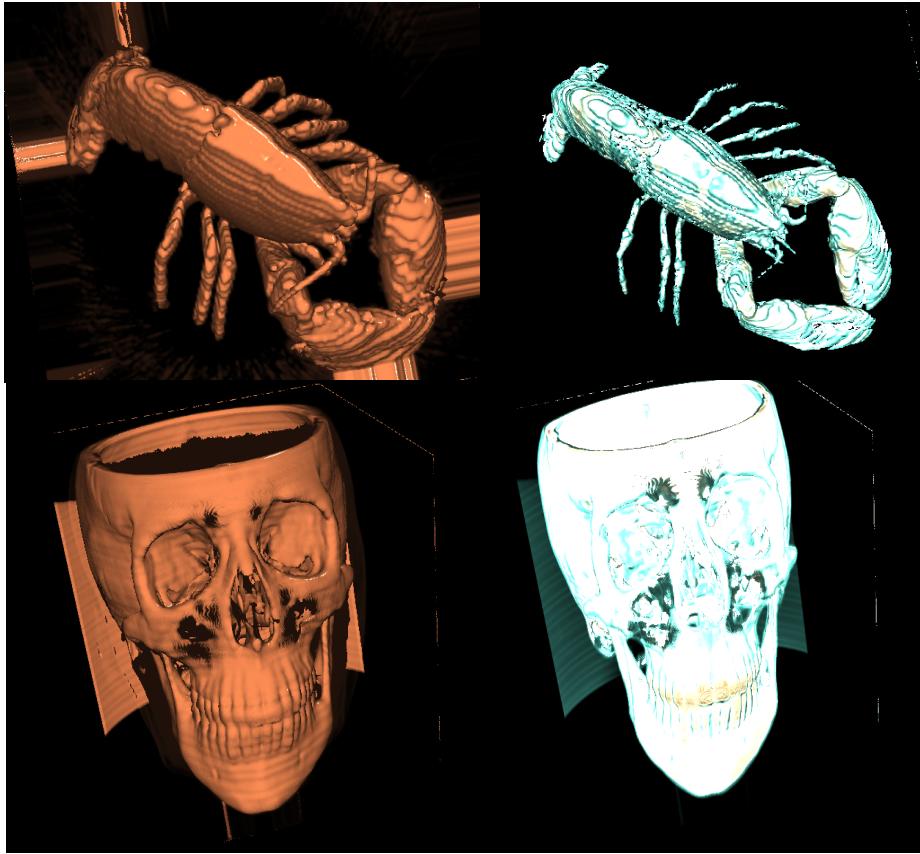
```
1 //ray termination: test if outside volume
2 //early ray termination
3 if (dst.a > 0.95)
    break;
```

3 Interactive windowing transfer function

When you increase or decrease the maximum and minimum size of window, the transfer function will be updated continuously.

```

1 for (int i = 0; i < tf_win_min; i++)
2 {
3     tf0[i * 4 + 0] = 0.0f;    tf0[i * 4 + 1] = 0.0f;
4     tf0[i * 4 + 2] = 0.0f;    tf0[i * 4 + 3] = 0.0f;
5 }
6 float len = tf_win_max - tf_win_min;
7 for (int i = 0; i < len; i++)
8 {
9     tf0[(i+tf_win_min) * 4 + 0] = (float)(i) / len; tf0[(i+tf_win_min) * 4 +
10        1] = (float)(i) / len;
11     tf0[(i+tf_win_min) * 4 + 2] = (float)(i) / len; tf0[(i+tf_win_min) * 4 +
12        3] = (float)(i) / len;
13 }
14 for (int i = tf_win_max; i < 128; i++)
15 {
16     tf0[i * 4 + 0] = 1.0f;    tf0[i * 4 + 1] = 1.0f;
17     tf0[i * 4 + 2] = 1.0f;    tf0[i * 4 + 3] = 1.0f;
18 }
```

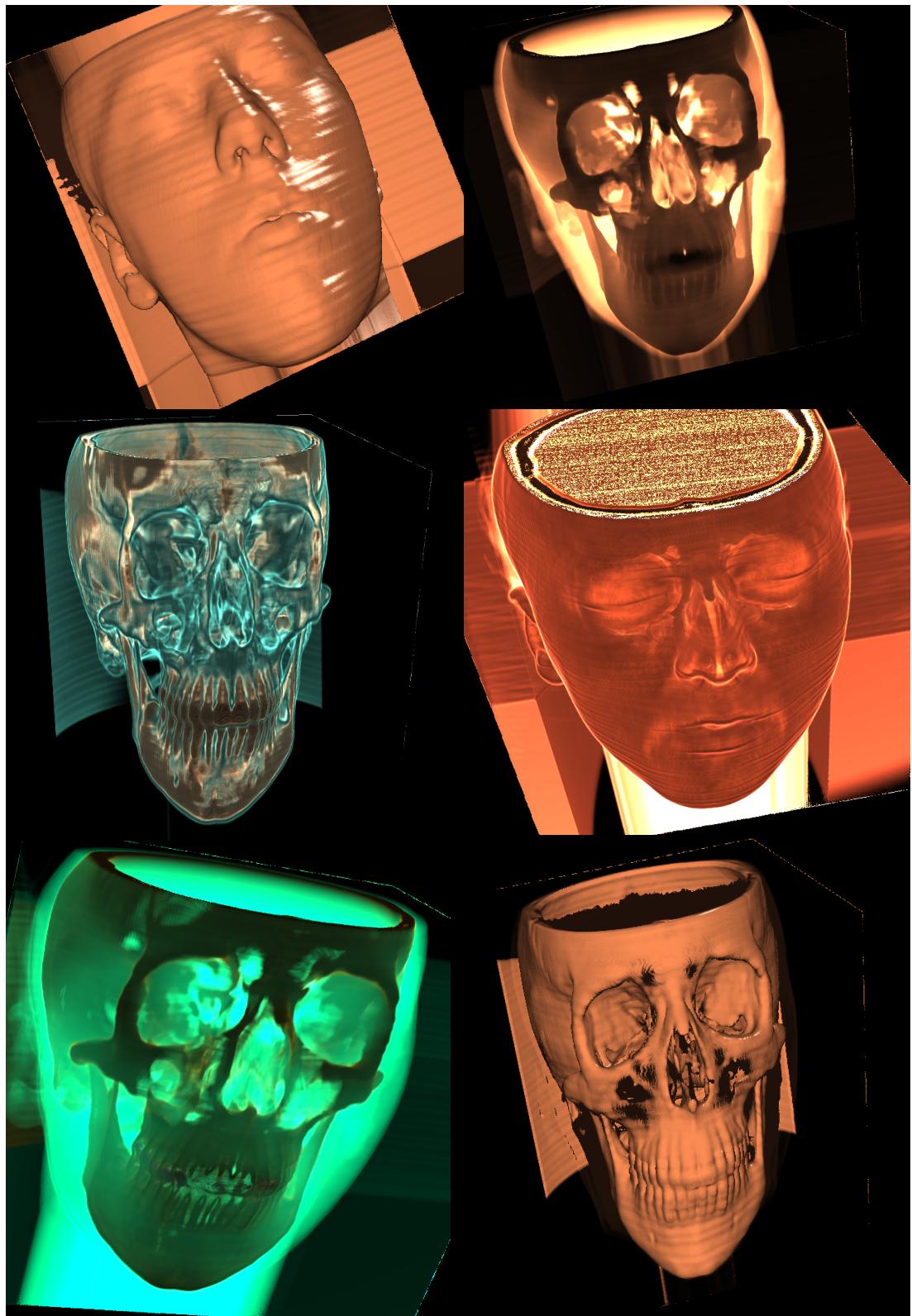


4 Iso-surface rendering

When you choose Iso-surface rendering, you need to track the ray direction to find the first hit position and composite the color and opacity from hit position.

```

1 //data access to scalar value in 3D volume texture
2 vec4 value = texture3D(vol_texture, position);
3 scalar = value.a;
4 if (scalar >= iso_value && !flag)
5 {
6     flag = 1;
7     hit_pos = position;
8 }
```

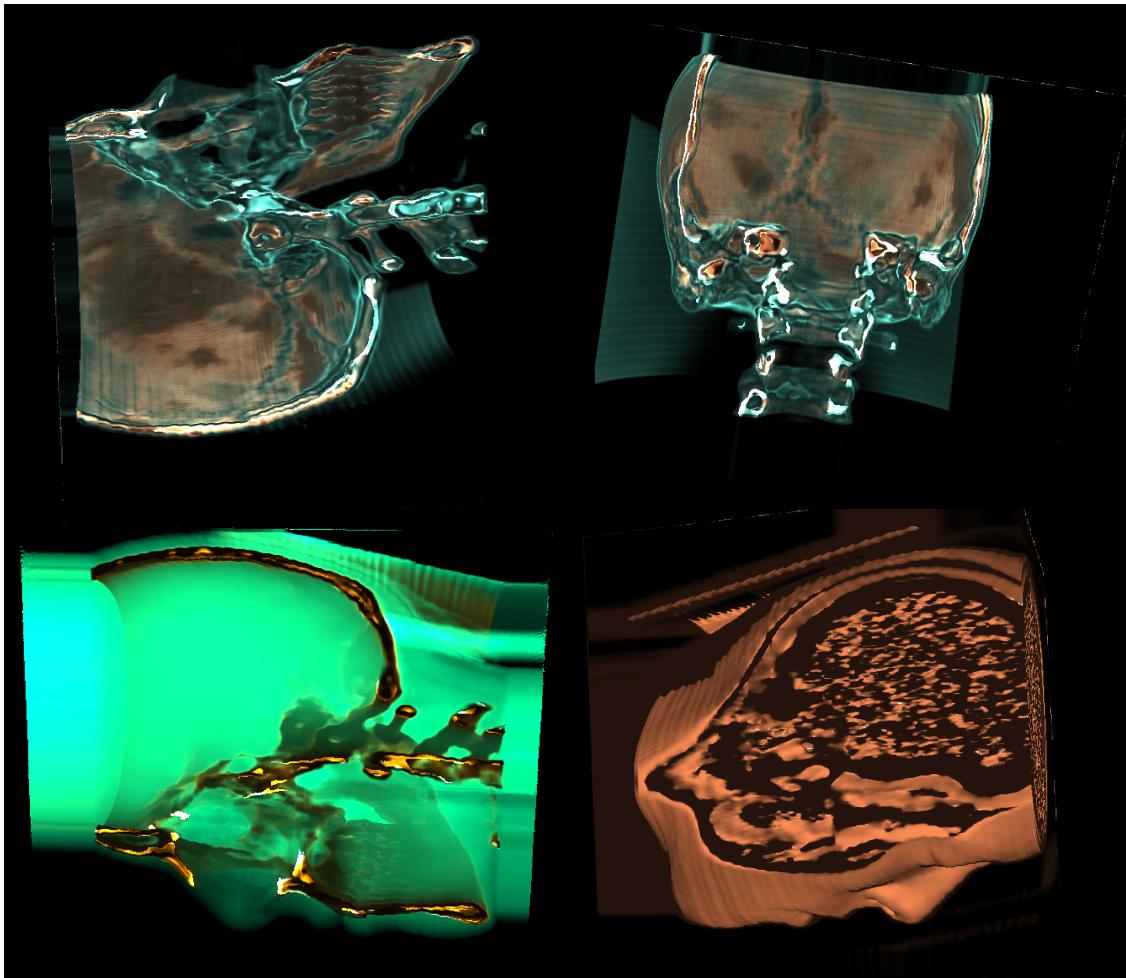


5 Bonus

1. Axis-aligned Clipping planes

In order to clip plane, I don't track the ray direction from the entry position, instead using modified position in the plane.

```
1 //clip plane  
2 position = position + 200 * raydir * step_size;
```



2. maximum Intensity Projection

Instead of transfer integration, maximum intensity projection means only choose the maximum intensity along each ray direction.

```
1 //Maximum intensity projection
2 if (scalar > max_scalar)
3 {
4     MIP = value;
5     max_scalar = scalar;
6 }
7 ...
8 gl_FragColor = (vec4(ambi + diffuse + spec, 1.0)) * MIP;
```

