

# Interactive 3D Web Applications with Rust + WebAssembly

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# The Goal

Separate frontend development from rendering backend and complex application logic.

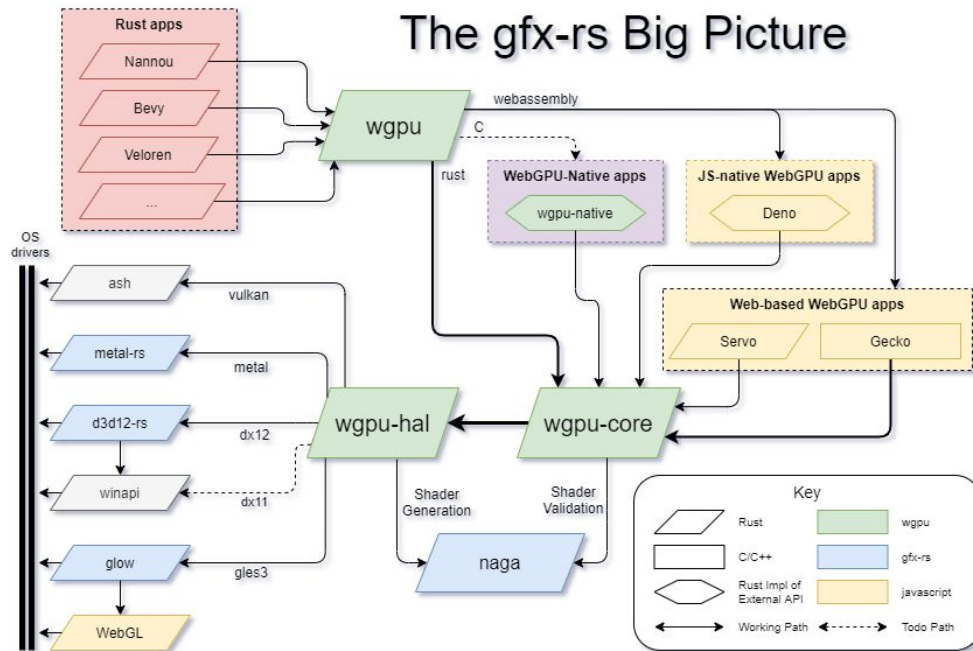
- Frontend should be built with familiar JS frameworks (React, Vue.js, ...)
- Rendering and interactivity in browser needs performant code and complex logic



# Why Rust

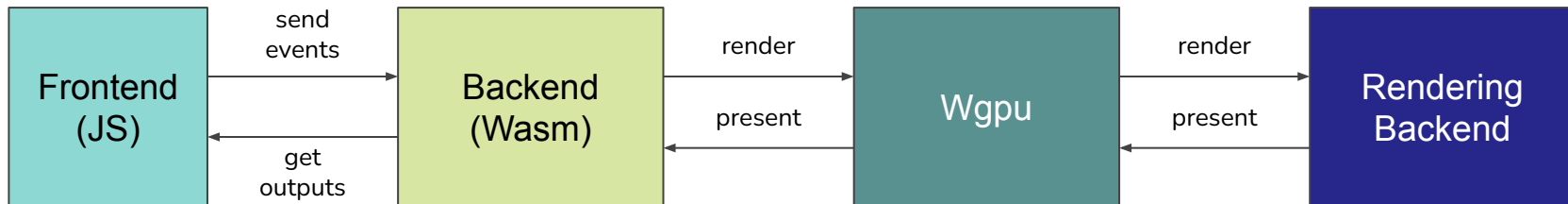
- Extremely performant (close to C)
- Very safe even for complex multi-threaded and concurrent code
- Can easily target WebAssembly [<https://rustwasm.github.io/book/>]
- Very good ecosystem of libraries (crates)
- Well structured code
- More familiar to backend/rendering engineers than JS

# Rendering with Wgpu





# Skeleton of a simple 3D app





# 1. Project Setup





# Project template

git clone -b 1-project-setup <https://github.com/fqiordana/glc-2022.git>

Components:

- glc-ui: skeleton of simple React app, using Webpack5 as bundler
- glc-rs: skeleton of simple rust library exposing a js interface for a wasm module
- Webpack and npm configuration for loading the glc-rs wasm module
- Wasm-pack is a utility for compiling RUST to wasm and packaging up the module



## 2. Render to Canvas





# Bevy engine

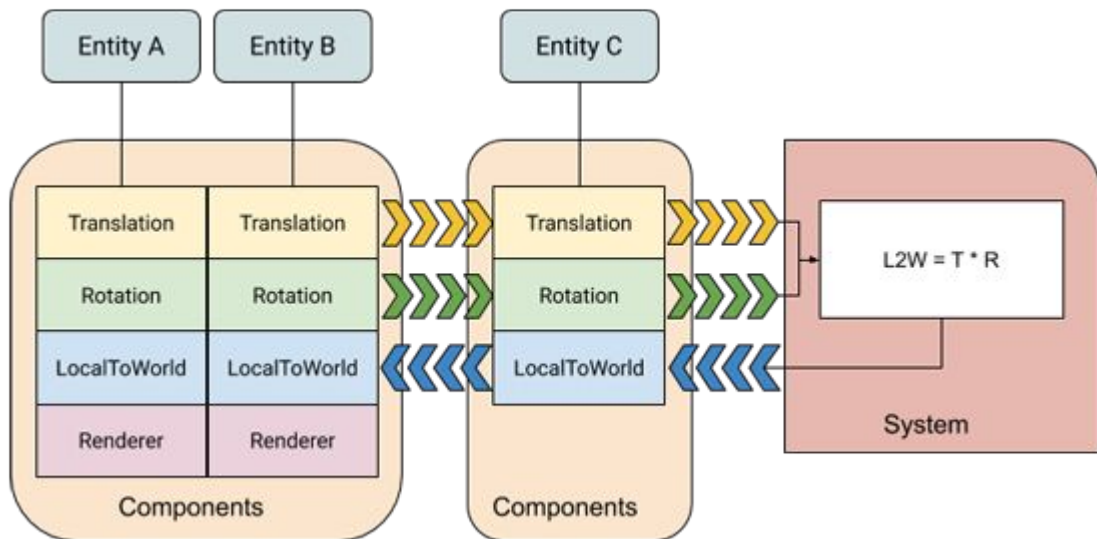
[\[https://bevyengine.org/\]](https://bevyengine.org/)



Entity

Component

System





# Rendering to a Html Canvas

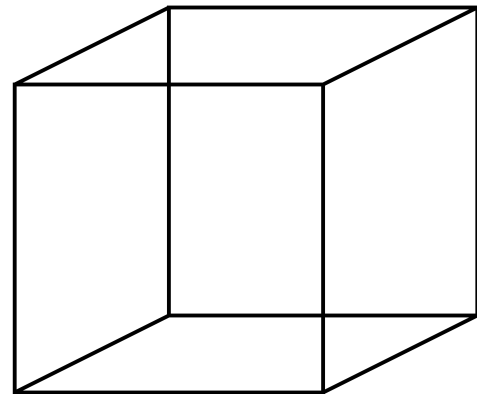
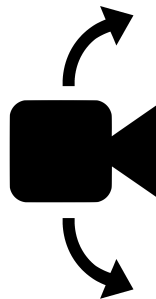
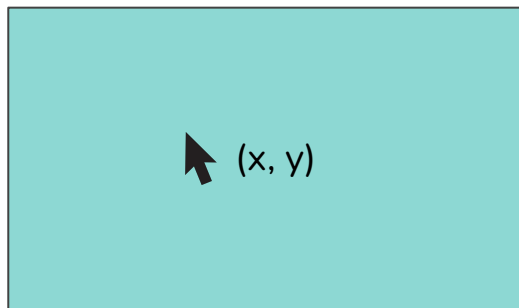
- Wasm-bindgen generates JS bindings for Wasm  
[\[https://rustwasm.github.io/wasm-bindgen/introduction.html\]](https://rustwasm.github.io/wasm-bindgen/introduction.html)
- Web-sys crate lets us interact with the DOM from Rust  
[\[https://rustwasm.github.io/wasm-bindgen/web-sys/index.html\]](https://rustwasm.github.io/wasm-bindgen/web-sys/index.html)



# **3. Event Loop**

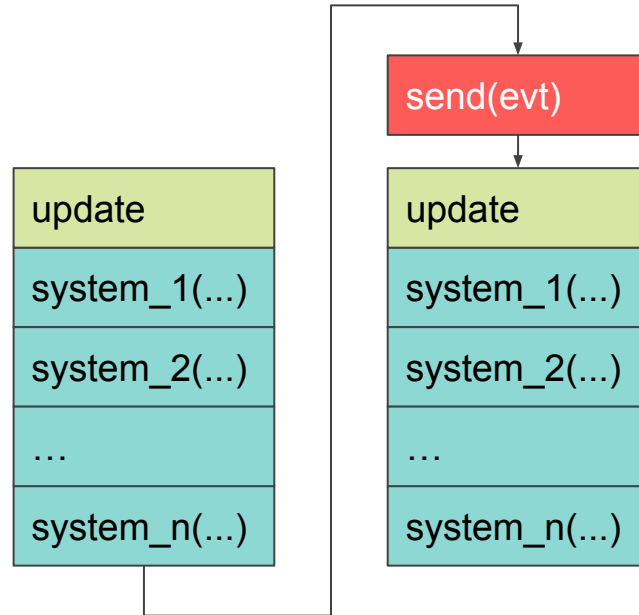


## Sending Events from the UI





# Processing Events

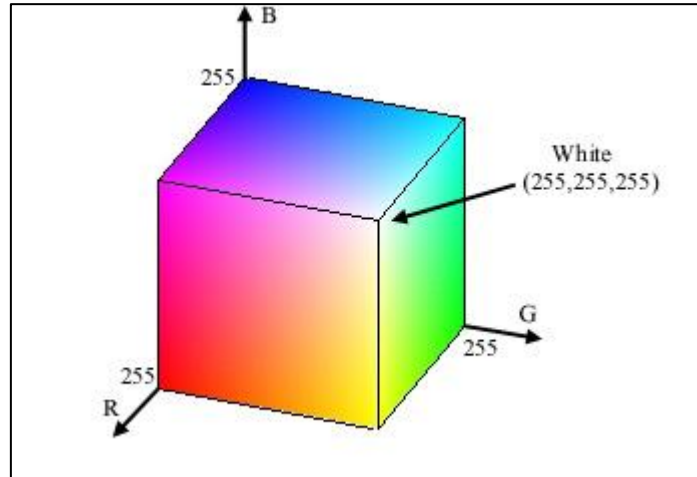




## 4. Color Cube



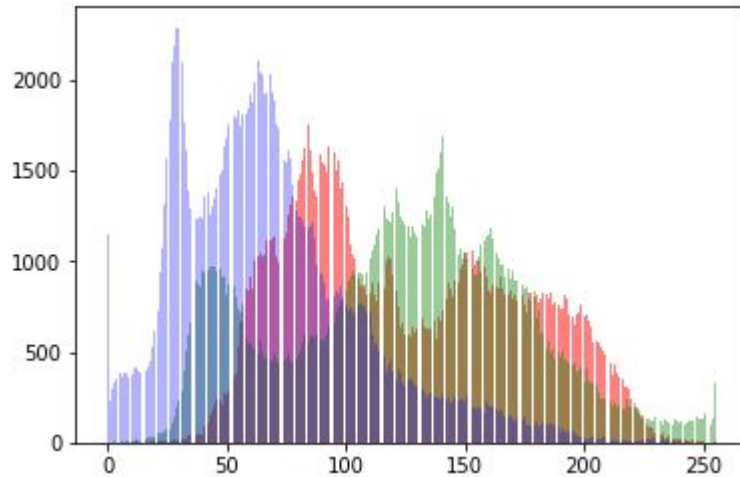
# Plotting a Color Cube



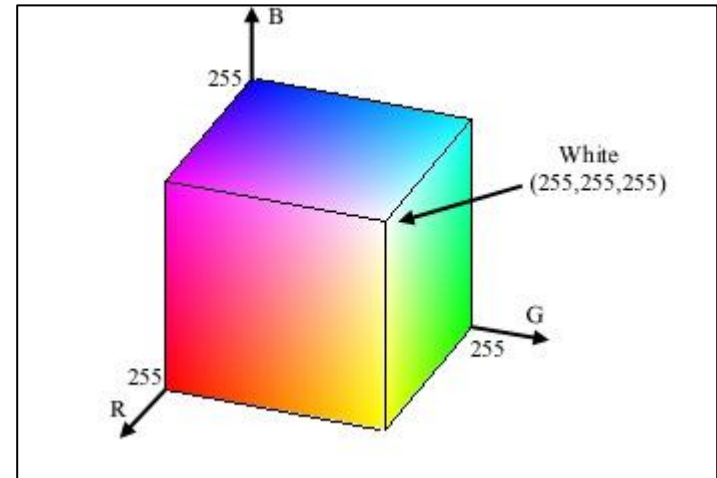
## 5. Input Image



# Plotting an image's pixel histogram in 3D



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## **6. Image Transformation**



# Rotating the Color Space

