

College plans for visitors week

Date set May 3-7

So that the many persons planning to visit the College this spring may see not only the usual College classes and day-to-day activities, but also a comprehensive display of the student work, May 3-7 have been set aside as special Guest Days.

The tentative program follows: Friday, May 3, regular classes during the day, work at Lake Eden, repeat performance of *Ah, Wilderness!*; Saturday, May 4, regular classes, seminar on Architecture by Mr Albers, concert following dinner, informal dancing; Sunday, May 5, picnic and open house at Lake Eden, models, photographs, and floor plans of proposed new buildings on display, informal concert following supper; Monday, May 6, regular classes, special time for visiting classes conducted by students without faculty supervision, one-act play directed by student following supper, student speaker in lobby; Tuesday, May 7, regular classes, work at Lake Eden, first performance of *Macbeth*.

There will be comprehensive color, painting, Werklehre, drawing, photography, sculpture, weaving, and stagecraft exhibits on display throughout the week.

Publication considered

For some time the publication of artistic and literary material produced by members of the community, including past teachers and alumni

as well as the present College group, has been considered of interest for presentation outside the College.

This year a group of students and teachers have been active in collecting this work and organizing a magazine-type publication that would contain photography, both as artistic expression and as a means of reproducing art work, as well as fiction, poetry and articles.

Besides such work by the students there are available for the first issue a speech delivered recently by Dr Gropius regarding the new buildings for Lake Eden, and an article by Dr Jalowetz on *Schoenberg and His Time*.

Should a method of financing the publication be worked out, the magazine is planned for distribution around the first of May. There will be no definite future publication schedule, but the magazine will be printed occasionally as the quality and quantity of the available work demands.

Resignation of Mr Rice

To a general meeting on Monday, March 4, the Rector on behalf of the Board of Fellows announced the resignation from the College of J A Rice, which will become effective at the end of this academic year. In the meeting Mr Wunsch made the following statement: "In order that he may devote his full time to writing Mr Rice requested that the Board consider his resignation. He told me that he is very happy with his writing, and he hopes to devote most of the rest of his life to it." Mr Rice was the leading person in the founding of the College, and he served as Rector for four years. During his sabbatical leave this year he has been working on his book which he finds will take

much longer than he expected. The May issue of *Harper's Magazine* will carry the second chapter of the book, and Mr Rice expects to have it completed early in 1941.

Two dramatic productions

The initial performance of *Ah, Wilderness!*, the first of the two dramatic productions to be given this spring, will be on April 25. It will be repeated on May 3 for the Guest Days. *Macbeth* will be presented on May 7, and after the Guest Days will be taken to Cullowhee and Lenoir, N C

Lisa Jalowetz, former student of the Max Reinhardt School in Vienna, has designed the settings and costumes for the O'Neill comedy. Stylization of the early twentieth century decors is the keynote of the designs.

The cast of *Ah, Wilderness!* includes a large number of new students, with some of the major roles being portrayed by students who have never done drama work at the College before.

It is planned that *Macbeth* will be presented in the College gymnasium where a single architectural set that may be used throughout the entire play will be constructed. Because the settings will be in black, gray, and brown, color and brightness will be provided by the costumes, lights, and properties. No proscenium arch will be used, and blackouts will divide the scenes.

John Stix and Sue Spayth, two students whose major work at the College is in the drama and who worked in the leading roles of *John Gabriel Borkman* last term, have been cast as Macbeth and Lady Macbeth.

News briefs

Kirill Chenkin, a graduate of the University of Paris with a degree of *Licencie es Lettres*, has been appointed Assistant Instructor in French. Following the completion of his university work Mr Chenkin served for two years in the International Brigade with the Republican Forces in Spain. He was born in Petrograd (now Leningrad), and has lived in Paris since 1925. The work for his degree was done in comparative literature with special emphasis on the literature of France and Russia.

Rachel Dwinell, of Montpelier, Vermont, has been appointed to the office staff. Miss Dwinell is a graduate of Elmira College as a Social Science major. Previous to coming to Black Mountain she was college secretary of the YWCA, house mother in a small orphanage, office worker for the Women's International League, and a field worker in the National Council for the Prevention of War.

Mr Albers visited Berea College in Kentucky recently where he spoke to students and teachers on the meaning and teaching of art. Previously he had spoken on abstract art at the Mint Museum of Art in Charlotte where some of his paintings were included in an exhibit with works of Lyonel Feininger and Frank London.

The candidates for graduation this year are: Richard Andrews, Bela

Martin, Alexander Reed and Hope Stephens, all in the field of art. Marcel Breuer, associate of Walter Gropius and co-designer of the projected buildings for Lake Eden, has been secured as the outside examiner.

During the first part of April Mr Albers will conduct a series of seminars in Design at Harvard. He will also speak at the Museum School of Art in Boston on "Problems of Design," and will talk on "The Relationships Between Material and Form" at the Phillips Exeter Academy.

Mr Wunsch will speak to the college conference of the Western Arts Association in Cincinnati on April 18. Mr Wunsch will be one of the demonstration college teachers at the University of Chicago workshop this summer where he will conduct classes in contemporary literature and in creative writing. He recently attended the national conference of the Progressive Education Association in Chicago where he addressed the dramatics directors on "Dramatic Living Through Dramatic Projects." Mr Wunsch has been named consultant of literature and drama in a new type of field service developed by the Progressive Education Association.

John Evarts is now making a tour of the northeast where as a representative of the College he is conferring with teachers and prospective students and their parents.