

THE INSTITUTES

Black Mountain College will supplement its regular courses of instruction with a program of five eight-week institutes:

THE CRAFTS

September 22 - November 19, 1952

The two weeks from October 16 through October 29 will be devoted to a pottery seminar with Bernard Leach, potter and teacher from the Leach Pottery, St. Ives, England; Shoji Hamada, potter and teacher from Japan; and Dr. Soetsu Yanagi, Director of the National Folk Museum, Tokyo, Japan. Marguerite Wildenhain of Pond Farm, California, will act as hostess to the seminar. Also participating will be Karen Karnes and David Weinrib, the College resident ceramists. The other six weeks of the Institute will be used for an examination of the position of the crafts in the contemporary scene. Lectures, symposia, discussions, demonstrations and exhibits will be held.

THE THEATRE

November 16 - December 13, 1952; January 5-13, 1953

Each of the two sessions will develop a theatre "piece," a definitive statement in theatre terms interrelating the theatre elements: music, sound, voice, dance, movement, gesture, light, color and space. The use of each of these elements will be explained in symposia; work sessions, critique periods and lectures. Black Mountain College Faculty and visiting faculty will participate.

THE NEW SCIENCES OF MAN

February 2 - March 28, 1953

Four sciences will be central to the concentration: Archeology, Culture-Morphology, Psychology and Mythology. The presentation of the Institute is designed to demonstrate that these sciences, and the disciplines which modify them, are a unit. There will be lectures and discussions with Black Mountain College Faculty and visiting faculty participating.

THE NATURAL SCIENCES

April 13 - June 6, 1953

The theme of the Institute will be: Some Aspects of Form and Motion. This will include discussions of the basic concepts of matter and energy, geometric patterns in nature, form and motion on the chemical levels, form and motion on the biological levels and some quantitative aspects. Black Mountain College Faculty and students and visiting faculty will participate. The Institute will close with reports of faculty and student research.

THE SUMMER SESSION OF THE ARTS

July 6 - August 24, 1953

The College has, for a number of years, conducted a summer session with emphasis on one or more of the arts. It is now offering, also, a strong program in the academic subjects. The session runs for eight weeks during July and August.

A guest faculty of men and women outstanding in their fields is invited to augment the teachers already in residence. Recent guests have been: Buckminster Fuller, Merce Cunningham, John Cage, Carol Brice, Willem de Kooning, Richard Lippold, Ben Shahn, Rob-

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THE INSTITUTE PROGRAM

Four Institutes will be held during the 1953-54 academic year: the Institute in the Producing Arts; the Institute in the Performing Arts; the Institute in the Formal Arts; and the Institute in the New Sciences of Man. They will consist of a series of lectures and discussions, and each will include a Seminar which will bring to Black Mountain College individuals who are making a significant attack in the areas of their learnings.

The Institutes have been developed to focus the attention of the curriculum on the present state of knowledge in the several fields the college is especially fitted to occupy itself with, and on the interlocking of these fields.

During the 1952-53 academic year, the first Institute was on the crafts. In addition to the lectures given by students, faculty, and visitors, a Pottery Seminar was held for 10 days. It brought together the three outstanding potters: Bernard Leach, of England, Shoji Hamada, of Japan, and Marguerite Wildenhain, of this country; and Dr. Soetsu Yanagi, leader of the Japanese craft movement for the past thirty years. Their lectures, symposia, and demonstrations led to a question which has been made the base of the first Seminar of the first Institute of the year 1953-54.

The Seminar in Pottery (Oct. 10-Oct. 21, 1953): what is involved in the creation of high standards for pottery in the U. S.? Three young producing potters and pottery sculptors are being asked to join Black Mountain College's resident potters, Karen Karnes and David Weinrib, to confront this question with the evidences of their own work.

The Theatre Institute, the second for 1952-53, consisted of lectures and two productions which were demonstrations of the interplay of the various elements of theatre: lights, sound, movement, etc. From this developed the problem of evolving theatre out of the material that each human being has as his, and of the development of theatre from movement.

The Seminar in Dance (Nov. 21-Dec. 12, 1953) is a furthering of this. Merce Cunningham has been asked to direct the Seminar and to invite several outstanding individuals in the fields of dance and movement to work with him.

The Seminar in Painting (Feb. 27-March 13, 1954) will include four contemporary painters who are being invited to formulate their own statement of the scope of the seminar.

In the Institute of the New Sciences of Man for 1952-53, Charles Olson, former Guggenheim Fellow, present grantee of the Wenner-Gren Foundation, and author of "Call Me Ishmael", developed in a series of lectures and discussions a total approach to the facts of pre-historic man and the release of the dynamic of those facts now. He was joined in a 3 week Seminar on Archeology and Mythology by Dr. Robert J. Braidwood, Oriental Institute, discoverer and excavator of Jarmo, the earliest known town of man; and Maria von Franz, associate of Carl Jung, and author of "Passio S. Perpetuae."

The Seminar on Place and Culture (May 8-May 22, 1954) will bring together several leading anthropologists and archeologists to examine the inter-relations among their disciplines.