

Introductory Drama

Judith Chernoff

An intelligent student. Did all the work assigned. Played with understanding a small role in "The Braggart Warrior." Grade: B plus; credit: 3 hours.

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Joan Keiser

A dutiful, but uninspired student. Seems to lack confidence. Participated in class discussions, but added very little to the progress of the discussions. A plodder, not a leader. Played a small role in the production of "The Braggart Warrior." Her performance was only fair. Grade: C plus; credit: 3 hours.

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Alice McCanna

An intelligent girl, but not an excellent student. Lacks intellectual curiosity. Seems preoccupied with social interests. May develop in time into a highly satisfactory student. Helped to create the costumes for the production of the children's play. Grade B-; credit: 3 hours.

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Max Paul

In many ways, Max is very mature. He has a good common sense understanding of the theater and dramatic literature. He is not a scholar, however, and seems to have no ambition to be a scholar. He played the role of Pleusicles in "The Braggart Warrior" and gave only a fair performance. His acting was purely external and his lines were poorly read. His performance of the tin soldier in the children's play, on the other hand, was highly satisfactory, perhaps because the role was one which Max understood and in which he found some pleasure. Grade: B; credit: 4 hours.

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Lorna Belle Pearson

Lorna is a very dutiful and intelligent student. She is very shy, however, so enters class discussion with considerable difficulty. She played the role of the mother in the children's play. Her performance lacked strength because of her shyness and because of the newness of the stage to her. She definitely needs more participation in college dramatics. Grade: B; credit: 3 hours.

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Harriett Sones

A quiet but intelligent student. Needs more confidence in herself. This confidence will come when she has experienced the approval of her peers in some successful project. During the Quarter, she played a dramatic role in a scene from a Clifford Odets drama - a class performance. She played the role with understanding and with power. Grade: A-; credit: 4 hrs.

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Suzanne Teasdale

An average student. Lacking in animation and interest. Seems very young. She played, in a somewhat wooden way, the role of Philocomasium in "The Braggart Warrior." She played the part of the candy stick in the children's play. Grade: C plus; credit: 4 hours.

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Marvin Daniels

An unusually fine student. Highly intelligent. Very critical. Somewhat lacking in taste, however. Needs experience in the arts. Played with deep understanding the role of the toy shop keeper in the children's play and the title role in "The Braggart Warrior." Grade: A; credit: 5 hrs.

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Sue Schaeffler

Sue played the role of the little girl in the children's play and the part of Hippolyta in "The Braggart Warrior." In the children's play her work was highly satisfactory. In the Roman play, however, the acting lacked a complete understanding of the role and was monotonous. Sue is a fair student. Perhaps she will never be an excellent one, since she is definitely limited in ability to grasp meanings. Grade: B-; credit: 3 hours.

Dramatic Production

Bill McLaughlin

Bill was the calico dog in the children's play. He played the role with a fine understanding of the character as created by the author, with a remarkable sense of rhythm. Bill played the small role of the Parasite, Artotrogus, in "The Braggart Warrior;" he played it with a fine understanding of its theatrical value in creating the role of the Braggart warrior. Bill is an unusually fine drama student. Grade: A; credit: 3 hrs.

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Eleanor Smith

Eleanor played the role of the raggedy Ann doll in the children's play. Her work was not outstanding. She definitely needs more dramatic work to help overcome her shyness. A very intelligent person. Grade: B; credit: 1 hour.

Dramatic Production

Curtiss Cowan

Curtiss played the role of the raggedy Andy doll in the children's play "The Braggart Warrior." and the much more difficult role of Scelerus in "The Braggart Warrior." His excellent acting in both parts came out of a genuine understanding of theater. He needs some body discipline before he can become a really excellent amateur actor, however. Curtiss designed and created the sets for both of the above plays. Here again he revealed a fine feeling for the theater. Grade: A; credit: 6 hours.

Dramatic Production

Egbert Swackhammer

Egbert played the role of the music hall dandy doll in "An Almost Lonely Christmas" and the leading role of Palaeostro in "The Braggart Warrior." His acting in both parts was highly intelligent, coming out of a sympathetic understanding of the characters and a growing sense of the value of the use of the whole body in acting. Egbert needs especially voice work. If he can get this, he may become a highly competent actor. Grade: A; credit: 6 hours.

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Janet Ramsey

Janet needs more work in dramatics to help her overcome her shyness and the awkwardness of her body movements. She played the role of a candy stick in the children's play. Grade: C plus; credit: 1 hour.

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Janet Heling

Janet was a leading Snoopie in the production of the children's play. Despite her characteristic shyness, she gave a satisfactory performance, though not an excellent one. She definitely needs more dramatic experience. Grade: B; credit: 1 hour.

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Peggy Bennett

A painfully shy, conscientious student. Needs dramatic experience to help her personally overcome some of her physical difficulties. Grade: credit: 1 hour.

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Helen Marden

Helen was one of the Snoopies in the children's Christmas play. Her acting was handicapped by her great shyness. Grade: C; credit: 1 hour.

Roman Drama

Lucy Swift

Lucy rehearsed the role of Periplectomenus in "The Braggart Warrior." Just before the performance, however, she had a series of fainting spells and was unable to go out on the stage. This behaviour may have been an escape. It may have grown out of her deep fear of an audience. In rehearsals, Lucy was excellent. She understood the role she was portraying even though it was a male role, and her interpretation had in it many nuances of voice and body movement. Grade: A-; credit: 3 hours.