

N.C.D.A. & H., Raleigh, BMC Papers, Vol. I, Box 11, "Correspondence and Papers, Board of Fellows, 1947, n.d." [Mimeographed; italics added.]
Proposal for drama course of Arthur Penn, April 24, 1947.

I respectfully submit this proposal as a possible plan to fill the need for a drama course in the Black Mountain College curriculum.

The proposal is as follows:

1. That a drama course, with a designated number of class hours per week, be entered formally in the curriculum of the college as an accredited course for which students will be required to register.
2. That I teach this course and that my status be that of a student at all other times.
3. That the course be based on the concept of theatre employed by the Group Theatre, the Actor's Laboratory, and the Old Vic Company and the book, "An Actor Prepares" by Constantin Stanislavski be used as a textbook.
4. That the primary aim of the course be the development of the dramatic and stagecraft talents of the class members and that productions be presented to the community only as major projects.
5. That the drama course be given equal financial consideration with all other courses in the college curriculum.

In the event the faculty is unable to obtain an additional member to teach drama for the '47-'48 semesters or decides in favor of this proposal, I should appreciate the opportunity to offer a course to fill that vacancy in the college curriculum.

Arthur Penn

*Gay → credit idea
Bring to faculty.*