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**BLACK MOUNTAIN COLLEGE  
BULLETIN 1952-1953**

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## CALENDAR 1952 - 1953

### CALENDAR OF SEMESTERS

Fall Semester	September	22 - January	31
Registration	September	22	
Classes begin	September	23	
Winter Vacation	December	13 - January	4
Spring Semester	February	2 - June	6
Registration	February	2	
Classes begin	February	3	
Spring Vacation	March	28 - April	12

### CALENDAR OF INSTITUTES

The Crafts	September	22 - November 15	
<i>Pottery Seminar</i>	October	15-29	
The Theatre	November	16 - December 13	
	January	5-31	
New Sciences of Man	February	2 - March	28
Natural Sciences	April	13 - June	6
Summer Session of the Arts	July	1 - August	26

## **EDUCATIONAL AIMS**

**Black Mountain College is committed, by the provisions of its Certificate of Incorporation, to the following objectives:**

- (1) **To promote the general interests of education and, specifically, to establish and maintain, for students of both sexes, an educational institution of university, collegiate or other academic grade, or of any or all such grades, either in departments, separate schools or otherwise, where such students may receive instruction in those branches of learning which will aid in qualifying them for honorably and effectively discharging their obligations to society and their duties as citizens.**
- (2) **To confer, by action of its faculty and subject to the laws and regulations of the State of North Carolina, academic degrees and certificates in course upon such students as have satisfactorily completed the work required therefore and honorary degrees upon such men and women as have attained distinction in any fields of useful service.**
- (3) **To establish an institution of learning which will not espouse the cause of any political party, race or creed.**

## **ORIGIN AND HISTORY**

**Black Mountain College was founded in 1933, as a non-profit corporation, by a group of teachers and students from Rollins College. For several years thereafter it leased and occupied the Blue Ridge Assembly Hall near Black Mountain, N. C. In 1941 it moved to its newly acquired property on nearby Lake Eden.**

**The College has been from its beginning a liberal arts college, the curriculum covering that broad portion of the spectrum of educational activity which includes the various creative and performing arts, the social sciences and humanities, and the natural sciences. However, emphasis has frequently shifted within those activities according to the varied interests of changing faculty and student body.**

**The size of the faculty has remained roughly the same throughout the history of the College. The ratio of students to faculty has remained small, this being a basic principle of the College. There has, however, been considerable fluctuation in that ratio during the years of the war and its aftermath.**

## ORGANIZATION AND ADMINISTRATION

The sole membership of the Corporation of Black Mountain College consists of the whole body of the Faculty as provided by the Certificate of Incorporation and as defined in the By-Laws. The Faculty, therefore, owns all College property and is responsible for the control of all College affairs.

The governing body of the Corporation, except as to matters of educational policy and student discipline, is a Board of Fellows elected by the Faculty. The Board of Fellows makes appointments, after consultation with the Faculty, and handles all financial affairs.

All matters pertaining to educational policy and of student discipline are reposed in the Faculty. The Faculty, however, may establish, appoint and act through such committees as deal with its special functions.

A Community Council, established by the Faculty and composed of representatives of the Faculty, the Student Body and the Community at large, is empowered to deal with specified matters relating to the welfare and harmonious functioning of the total community.

### *Administrative Officers*

(vacant), Rector

Flola L. Shepard, Secretary of the Corporation

Hazel-Frieda Larsen, Treasurer of the Corporation

Doyle Jones, Farm Manager and

Acting Business Manager of the Corporation

Constance Olson, Registrar

Nell A. Rice, Librarian

### *Board of Fellows*

Wesley Huss, Chairman

elected 1950 for 3 years

Flola L. Shepard, Secretary

elected 1950 for 3 years

Hazel-Frieda Larsen

elected 1951 for 3 years

Stefan Wolpe

elected 1952 for 3 years

Doyle Jones

elected 1952 for 1 year

Victor Sprague

elected 1952 for 1 year

Dan Rice

elected 1951 for 1 year

### *Community Council for 1952-53 to be elected*

### *Student Officers 1952-53*

Dan Rice, Moderator

Other student officers to be elected

### *Admissions Committee 1952-53*

Constance Olson, Registrar

Johanna Jalowetz

Joe Fiore

Fielding Dawson

John Grady

*Student Fees Committee 1952-53*

Hazel-Frieda Larsen, Treasurer  
Flola Shepard  
Victor Sprague  
Doyle Jones

*Library Committee for 1952-53 to be elected*

*Publicity Committee for 1952-53 to be elected*

*Staff for 1952-53*

Dietician to be appointed  
Malery Few, Cook  
Cornelia Williams, Cook  
Ben Sneed, Maintenance

## **LOCATION AND CAMPUS**

Black Mountain College is located in the Great Craggy Mountains of western North Carolina, at an altitude of 2,400 feet. The 600 acre campus, with its farm and a little lake, is just off U. S. Highway 70, five miles from the town of Black Mountain, and fifteen miles from the city of Asheville.

The town of Black Mountain is on one of the main lines of the Southern Railway, and can be reached easily by motor car and bus. Direct railway service connects Black Mountain with New York and Chicago, and there is an airport just outside of Asheville. Although there is no public transportation available from the town of Black Mountain to the College, taxis can be hired and busses run a mile and a half from the campus.

The physical plant of the College is that of a former summer resort. Since moving to its present location in 1941, the College has constructed six new buildings:

the Studies Building, designed by A. Lawrence Kocher and built by students and faculty, contains classrooms, two faculty apartments and fifty individual studies for faculty and students

a house for music faculty, designed by Kocher and built by students and faculty

the Quiet House, a place for quiet thought, designed and built by a former student in memory of a child who died here

the Music Cubicle, designed and built by Paul Beidler with student help

the Minimum House, a house for faculty, designed and built by four architecture students, under their self-imposed restriction that it not exceed \$1000 in cost

a Chemistry and Physics Laboratory, designed by two architecture students and now nearing completion

and at the farm: a silo and milk house, and a farmhouse completely remodeled into two family units, all worked on by students and faculty.

The dining hall lies at the southern end of the lake and looks up the mountain valley towards Mt. Mitchell. Here, students, faculty and their families have meals together, sharing voluntarily in the serving of food.

The living quarters for students include two dormitory buildings with rooms for two, three and more persons.

The climate at Black Mountain is moderate and healthful. There is opportunity for hiking in the mountains and swimming during the spring and summer.

## CURRICULUM

### INTRODUCTORY STATEMENT

It is assumed at Black Mountain College that the total experience is the educational process. This experience is gained not only in formal courses but also in those activities usually regarded as extra-curricular, in independent creative effort, in the social inter-action of community living, and in the work incidental to maintaining the physical existence of the College. An attempt is made, therefore, to give due recognition to the educational value of all such activities.

Particular stress is placed upon the educational importance of the creative act. Each student, whatever his special interests, is expected to produce. He may write or paint or compose music or carry on scientific investigations or perform in some other area, and the results of such efforts weigh heavily when the student's educational progress is judged.

The educational value of skills acquired and the sense of social responsibility developed by participating in the practical activities incidental to operating the College is recognized. Each student is expected to participate in some way in those activities and is supervised, directly or indirectly, by the Business Manager. Extent of participation varies; the student with a work scholarship puts in approximately thirty hours each week and each other student at least eight hours. The student's performance in this area is evaluated as an integral factor in his general program.

All formal courses are elective. A student chooses each semester, in consultation with his faculty adviser, what he wishes to study. However, he is encouraged to plan and carry through, during the first part of his college career, a diversified program. Ordinarily, a student enrolls in three to five classes, depending on the nature of the

classes and on the student's ability, interests and general situation. Periodically during the year the Faculty discusses and judges the student's progress in all his educational activities and seeks to aid him toward more fruitful effort. In order to avoid confusion in the student's mind between working for grades and becoming educated, no grades are given to students. However, for purpose of possible transfer, records of credit hours and term grades are kept.

## PLAN OF STUDY

The curriculum of the College is designed to meet the needs of students, whether they attend with the aim of graduating or of obtaining special training. Students attending for special reasons have almost unlimited freedom to pursue their studies. Those wishing to graduate must satisfy the following requirements:

First, there is a minimum residence requirement of one semester serving as an orientation period. This applies to all students who enter the College for the first time. During that period the student explores the various fields of knowledge offered in the curriculum and decides upon those areas in which he wishes to concentrate while working toward graduation.

Then, having made this decision, he informs the Faculty through his advisor, and asks to be given a qualifying examination to demonstrate that he is ready to undertake a program of study leading to graduation and a degree.

This qualifying examination is both oral and written. The written part consists of two papers, for each of which there is allowed a maximum time of nine hours. The first of these is made up of a small group of questions of a general nature, all of which the candidate is expected to answer. These are designed to test his powers of observation and reflection, his ability to express himself, and to confront unexpected problems, more or less irrespective of his factual knowledge. The second paper consists of a comprehensive examination including questions on all major areas in the College curriculum. Here, also, the emphasis is placed upon the candidate's insight and his ability to organize his knowledge in such a way as to communicate it cogently. He is encouraged to write upon questions with which he feels familiar, but it is expected that some knowledge of the sciences, social sciences, literature and languages, and the arts will be displayed. The oral examination may cover the material treated in the written examination or in related fields; it may also explore fields upon which the candidate has not written. Its purpose is to test or confirm impressions received from the written material, and to discover the candidate's ability to express himself orally. It also tests the student's knowledge, immediate judgments, and ability to defend his own ideas in a situation comparable to those he will have to meet later in life.

Having given satisfactory performance in the qualifying examination, the student prepares, in consultation with his advisor and other faculty members whose fields of knowledge he proposes to study, a

Plan of Study which he submits to the Faculty for approval. This Plan of Study indicates the general direction which his future study will follow and his proposed accomplishments at the time of his graduation. The Plan is regarded as flexible and subject to developments in line with the student's interests; it is, however, constantly subject to consideration by the Faculty in so far as changes are made. The student's work thereafter takes on a more specialized character and is guided mainly by the Plan he has himself drawn up, although he still has time free for courses not necessarily connected with his Plan. The time necessary for completing the Plan and graduating depends upon achievement rather than upon any residence requirements. In general, however, a student's college career approximates the usual four years.

## GRADUATION AND DEGREES GRANTED

Graduation is based on the student's total accomplishment, particularly upon the completion, to the satisfaction of the Faculty, of the work outlined in his Plan of Study, as shown by rigorous comprehensive examinations given by examiners from outside the College. For the student intending to continue his studies and knowing which graduate school he desires to enter, the College attempts to obtain an outside examiner from that school. Otherwise, the College obtains the best available examiner in the field of the student's major interest.

The requirements for this final comprehensive examination vary somewhat according to the field of study, but in general they call for seven three-hour papers with oral examinations following. In most cases two of these papers deal with the student's subject extensively, one paper with related fields of knowledge, and three papers with subdivisions of the student's subject which particularly interest him. The seventh paper is concerned with some special problem connected with the subject and may be presented in the form of a thesis. In the arts, performances and exhibitions may take the place of some of these papers.

Upon completion of the above requirements to the satisfaction of the Faculty the student is graduated and awarded the degree of Bachelor of Arts or of Bachelor of Science.

Examinations for graduation in recent years have been given by the following outside examiners:

Louis M. Hacker, Professor of Economics, Columbia University and Oxford; Richard Lippold, Head of the Arts Section, Trenton Junior College and School of Industrial Arts; William J. Mitchell, Associate Professor of Music, Columbia University; Howard Thomas, Professor of Art, University of Georgia; Emil Artin, Professor of Mathematics, Princeton University; Edward Steichen, Head, Department of Photography, Museum of Modern Art; Paul Goodman, Writer; Alfred Brauer, Professor of Mathematics, University of North Carolina; Merce Cunningham and Katherine Litz, modern dancers, New York City.

## COURSES OF INSTRUCTION AND OTHER TRAINING AREAS

Each year formal courses are offered in the four broad areas of the Arts and Crafts, Languages and Literature, Natural Sciences and Mathematics, and Social Sciences. Courses offered vary from year to year according to faculty in residence, student demands, and needs. The courses may be supplemented by tutorials and informal study groups which deal with material not included in the formal curriculum.

In a fifth area, that of Practical Activities, other training is given in the form of actual experience rather than in formal courses. Work in this area is recognized as an integral part of the educational program of the College, since practice is considered to be as valid a part of the educational process as theory. All students participate in the Practical Activities program throughout their attendance at the College.

Below is a partial list of the formal courses, tutorials and Practical Activities in which opportunity for training can be provided. Over a period of time the student can reasonably expect opportunity to pursue his education in a wide range of courses and activities in each of the five major areas. Students wanting particular courses at particular times should inquire whether and when such courses are available.

### THE ARTS AND CRAFTS

#### DRAWING Joe Fiore

This course will deal almost exclusively with linear description of forms of all kinds: a stone, a plant, a hammer, a chair, a person, a hand, a room, a tree; the emphasis will be on accuracy of seeing and preciseness in recording that seeing.

The course is planned mainly for beginners, but more advanced students will not be harmed by attending, and anyone who likes to draw is welcomed.

#### PAINTING Joe Fiore

This course will deal with all aspects of painting a picture; it will emphasize synthesis rather than analysis. The class will meet as a group, but each student will be dealt with individually. Group discussions and critiques will occur, but will not be scheduled beforehand.

#### PAINTING Franz Kline

Mr. Kline will hold class sessions in painting and meet with students individually for painting criticism during his two-week visiting periods throughout the Fall Semester.

#### LANDSCAPE Joe Fiore

PAINTING Painting directly out of doors; any medium; responding to the natural surroundings and making use of same. Very informal.

**SEMINAR ON MODES,  
METHODS AND  
TRENDS IN  
CONTEMPORARY  
PAINTING**

**Joe Fiore**

This course is intended to supplement creative work in painting, and therefore is not restricted to only those students who are registered for a painting course, but is restricted to only those who are actively working in the field. Not an art history or art appreciation course.

Two aspects will be dealt with:

(1) Group criticism and discussion of work brought in by students and instructor. (original work)

(2) Discussion of contemporary work through examples from books, magazines, etc.

Also, an attempt to relate (1) and (2).

**COMPOSITION  
(Drawing)**

**Joe Fiore**

Two-dimensional composition in black and white with and without object model. Not a priori rules of balance and symmetry, but exploration of one's own intuitive capacity for form and the organization of form.

**COLOR**

**Joe Fiore**

Specifically, working with pigments; their physical and chemical properties; value and intensity; transparency and opacity; the role of color in painting, in short, *discovering* color.

**DESIGN I  
(or, LEARNING  
TO SEE)**

**Hazel-Frieda Larsen**

The course is concerned with a basic seeing and thinking in design. Seeing lectures, exercises in observation and the awareness of surrounding life, lettering, drawing, constructions. A concentrated study of some aspects of design in the lives of the North American Indian and Mayan cultures.

**DESIGN II**

**Hazel-Frieda Larsen**

Tutorial arrangement for advanced students who have demonstrated some ability in design-seeing and thinking.

**BOOKBINDING**

**Johanna Jalowetz**

Includes binding, rebinding and repair of books as well as making of hand decorated papers.

**CERAMICS**

**Karen Karnes and David Weinrib**

Design and production, including glazing and decorative processes. Gaining familiarity with clay as an aid to integrating material, tool, and method in the design of articles. Wheel throwing, production through use of a mold. Firing facilities are available for both earthenware and stoneware.

**PHOTOGRAPHY**

**Hazel-Frieda Larsen**

Offered on a tutorial basis for advanced students and on an apprentice basis for beginners. The course is concerned with what is being photographed, why the photograph is being taken, the design of a photograph, photographic techniques, and darkroom procedures.

<b>MOVIE PHOTOGRAPHY</b>	<b>Hazel-Frieda Larsen</b> Course will be worked out in relation to the need and the level of the student.
<b>HISTORY OF PHOTOGRAPHY</b>	<b>Hazel-Frieda Larsen</b> A course, supplemented by slides and exhibitions, mainly questioning why photographs have been taken during photography's history. Attitudes, uses, and acceptances will also be shown.
<b>PRINTING</b>	<b>Carroll Williams</b> Enables the student to carry out the art and craft of printing in the small job shop. Study of type faces, hand setting, lock-up, platen-press operation, and print design. Opportunity for creative work in layout and typography.
<b>WEAVING</b>	<b>Instructor to be appointed</b> The studies in textiles combine practical and theoretical work in handweaving. They deal with the elements of form in weaving and with different weaving techniques. They serve to develop a feeling for material. Studies in free composition of texture, color and the surface qualities of materials, on the one hand, and studies which emphasize the functional qualities of material, on the other, are to enable the student to use textiles as a medium for art as well as to prepare him for industrial designing.
<b>WOODWORKING</b>	<b>Instructor to be appointed</b> A course in the use and care of wood-working tools and machinery, qualities and potentialities of wood as material, various wood finishes, and the design and execution of projects chosen by each student.

## MUSIC

<b>SINGING</b>	<b>Johanna Jalowetz</b> Study of the voice. Technique, interpretation and literature.
<b>MUSICAL COMPOSITION</b>	<b>Stefan Wolpe</b> <b>A. General Studies.</b> Introduction to the formative elements of music. Analysis of methods of composition. Training of aural perception. Choral workshop. Instrumental workshop. <b>B. Special Studies.</b> Unified application of 20th Century theories in compositional terms (concerning sound, movement, shape, space, construction). Studies in analysis. Writing for orchestra.

## THEATRE

<b>THEATRE</b>	Wesley Huss An analysis of theatre and a search for its primary energies. Theatre history, i.e. factual information is dealt with, but with the concentration on the propelling forces in Theatre.
<b>APPROACH TO ACTING</b>	Wesley Huss From improvisation to characterization.
<b>ADVANCED ACTING</b>	Wesley Huss From characterization to group work.
<b>PRODUCTION</b>	Wesley Huss The various elements of Theatre combined and related in actual production.
<b>SPACE DESIGN FOR THEATRE</b>	Wesley Huss The use of indoor or outdoor space and the function of lighting.
<b>MOVEMENT FOR ACTORS</b>	Wesley Huss The muscular correlatives of impulse and control.
<b>PRETENSE FOR DANCERS</b>	Wesley Huss The gaining of dimension in dance through the use of pretense.
<b>GROUP DYNAMICS</b>	Wesley Huss Seminar limited to a few mature students. An investigation of the relationships within groups.

## WRITING

### THE ACT OF WRITING IN THE CONTEXT OF POST-MODERN MAN

Charles Olson

The effort is definitely non-literary. Neither is the reading in "literature," like they say, nor is the writing "composition." The amount of either is not at all the question. The idea is to enable the person to achieve the beginnings of a disposition toward reality now, by which he or she can bring himself or herself to bear as value.

Four writers—Melville, Dostoevsky, Rimbaud, and Lawrence—are four directions. But the person is his or her own material, and history before, after and outside Graeco-Roman, Judeo-Christian history, is more the content than these "modern" masters.

The proposition is the simplest: to release the person's energy word-wise, and thus begin the hammering of form out of content. The engagement of each class, therefore, is the search for a methodology by which each person in the class, by acts of writing and critique on others' acts of

writing, may more and more find the kinetics of experience disclosed—the kinetics of themselves as persons as well as of the stuff they have to work on, and by.

## LANGUAGES AND LITERATURE

### INTRODUCTION TO THE STUDY OF LANGUAGE

Flola L. Shepard

The use of language; the problem of meaning; the development of language, especially the English language. Elementary work in phonetic semantic change and in comparative syntax; dialect and cultural borrowing. Exercises in straight thinking and clear writing, in collecting and organizing research materials, are used as needed.

### INTRODUCTION TO STUDY IN FRENCH OR GERMAN OR SPANISH

Flola L. Shepard

For a group of at least eight students who have had no experience or an unsatisfying experience in learning a foreign language.

### ADVANCED FRENCH, GERMAN OR SPANISH

Flola L. Shepard

Syntax and composition; literature; cultural history. As arranged by teacher and student.

### HEBREW

Hilda Morley

Introduction to a basic knowledge of Hebrew, with emphasis on modern forms in use today. Tutorials will be arranged for those who have already covered the ground of the Introduction, above.

### ENGLISH LITERATURE OF THE 19TH CENTURY

Hilda Morley

A study of style and development in 19th century English prose, both fiction and non-fiction, beginning with the letters of the romantic poets, dealing with the prose of the major Victorian novelists and critics and concluding with an examination of the style of Henry James.

### A STUDY OF THE 17TH CENTURY “METAPHYSICALS”

Hilda Morley

A study of the “metaphysical” school in prose and poetry, concentrating on Donne’s development and that of his followers in poetry and on the prose of Thomas Browne, Robert Burton, Jeremy Taylor and Donne himself.

## SOCIAL SCIENCES AND THE HUMANITIES

### HISTORY OF THE ENGLISH LANGUAGE

Flola L. Shepard

A study of the development of language in its relation to the political, social and cultural history of the nation.

### PROBLEMS IN LINGUISTICS

Flola L. Shepard

For advanced students.

**CASTE, CLASS AND  
PREJUDICE IN THE  
USE OF LANGUAGE**

**Flola L. Shepard**

An intensified study of sociological factors in the use of language.

## **NATURAL SCIENCES AND MATHEMATICS**

### **BIOLOGY**

**FOUNDATIONS OF  
BIOLOGY**

**Victor Sprague**

(3 hrs. lect. and 4 hrs. lab.; 5 sem. hrs. credit)

Emphasis will be placed on the vital processes in their basic manifestations as seen at the protistan level of physical organization, employing as the principal illustrative material various Protozoa, Algae, bacteria and viruses. Lab. fee \$7.50.

**SURVEY OF THE  
INVERTEBRATES**

**Victor Sprague**

(6 hrs. combined lect. and lab.; 4 sem. hrs. credit)

Morphology and physiology of typical species of various invertebrate phyla. Lab. fee \$7.50.

**BIOLOGY OF THE  
VERTEBRATES**

**Victor Sprague**

(10 hrs. combined lect. and lab.; 5 sem. hrs. credit)

Laboratory work will be concerned mainly with anatomy of typical chordates. Lectures will emphasize also physiology and evolution. Lab. fee \$7.50.

**VERTEBRATE  
EMBRYOLOGY**

**Victor Sprague**

(10 hrs. combined lect. and lab.; 5 sem. hrs. credit)

Descriptive development of typical vertebrates. Lab. fee \$7.50.

**ELEMENTS OF  
GENETICS**

**Victor Sprague**

(3 hrs. lect.; 3 sem. hrs. credit)

Introduction to the principles of heredity and variation.

**FACTORS IN  
DEVELOPMENT**

**Victor Sprague**

(3 hrs. lect.; 3 sem. hrs. credit)

Cell growth and division, chromosome cycles, cleavage, cell lineage, morphogenesis, regeneration, the dialectic of evolution.

**FIELD ZOOLOGY**

**Victor Sprague**

(2 hrs. lect. and 4 hrs. lab. and/or field trips; 4 sem. hrs. credit) Field trips on campus and vicinity and one trip of several days duration to the coast for studying marine biology. The work will consist of observing organisms in their natural habitats, collecting, studying, identifying, preserving, cataloging. Lab. fee \$7.50.

**ANIMAL  
PARASITOLOGY**

**Victor Sprague**

(2 hrs. lect. and 4 hrs. lab.; 4 sem. hrs. credit)

Emphasis placed on morphology, life cycle and host-

parasite relation of typical animal parasites, especially the more important parasites of man. Lab. fee \$7.50.

MICROTECHNIQUE	Victor Sprague (10 hrs. combined lect. and lab.; 5 sem. hrs. credit) Standard methods for preparing biological materials, especially vertebrate tissues, for microscopic study. Lab. fee \$7.50.
BIOLOGICAL PROBLEMS	Victor Sprague (Hrs. and credits to be arranged) Independent investigations of approved research problems. Lab. fee \$7.50.

## CHEMISTRY

INTRODUCTORY CHEMISTRY	Natasha Goldowski Nature and Properties of matter. Atoms and Periodic Table. Chemical bonds. Oxidation-Reduction reaction. Study of main elements. Water — its structure and properties.
ORGANIC CHEMISTRY	Natasha Goldowski Elements of organic chemistry. Aliphatic and Aromatic hydrocarbons and their derivatives. Sugars. Cellulose and derived fibres. Dyes. Alkaloids. — Vitamins.
PROPERTIES OF PLASTICS AND METALS	Natasha Goldowski Specific properties of metals and plastics as structural materials — their physical characteristics and corrosion resistance. Effect of riveting and welding on heavy and light metals.

## PHYSICS

INTRODUCTORY PHYSICS	Natasha Goldowski Elements of physics for students without mathematical background. Mechanics, Heat, Electricity, Optics and Acoustics.
INTRODUCTION TO ATOMIC PHYSICS	Natasha Goldowski Discovery of the electrons, atoms and periodic table. X-ray and Radioactivity. Spectra. Structure of the Atom. Atomic collisions and Nuclear disintegrations. Cosmic rays. (for students without mathematical background)
ADVANCED PHYSICS	Natasha Goldowski Classical physics for students having had calculus. Mechanics. Heat. Electricity. Optics. Acoustics.

**PHYSICS FOR  
HUMANITIES  
STUDENTS**

**Natasha Goldowski**

Lecture course intended to acquaint students with concepts of science: Role of Precision. Concept of Energy. Concepts of Modern Physics. Language of science and dimensional analysis.

**ELEMENTARY  
MATHEMATICS**

**Natasha Goldowski**

Algebra, trigonometry, analytical geometry, elements of calculus.

**APPLICATION OF  
MATHEMATICS  
TO PHYSICS**

**Natasha Goldowski**

Course intended for a simultaneous study of mathematics and physics. Physics is taken on the intermediate level and the necessary mathematics is introduced according to the requirements of Physics. For example, the notion of force requires the knowledge of vectors so vector composition and resolution is introduced. Then the elements of trigonometry are presented, after which problems of equilibrium of forces can be considered. The study of motion requires elements of calculus which once acquired allows the study of accelerated motion, etc.

## **OTHER TRAINING AREAS**

### **FARMING**

**GENERAL  
CROP FARMING**

**Doyle Jones**

Standard agricultural practices for improving the soil and producing for human and animal consumption various field crops such as legumes and grasses, small grains, corn and tobacco as well as fruits and vegetables.

**TIMBER OPERATIONS**

**Doyle Jones**

Cutting and marketing pulp wood; cutting saw timber and sawing it into lumber for construction and repair of College buildings and for sale; replanting; clearing land for cultivation.

**PRODUCTION OF  
BEEF CATTLE**

**Doyle Jones**

Care and feeding; culling; selecting breeding to improve the stock; sanitation and disease control; butchering.

**DAIRYING**

**Doyle Jones**

Care and feeding of dairy cattle; sanitation and disease control; milking; developing methods for increasing milk production; keeping production records; following standard sanitation practices in operating the milking house.

<b>SWINE PRODUCTION</b>	<b>Doyle Jones</b> Live stock management as applied to swine.
<b>POULTRY AND EGG PRODUCTION</b>	<b>Doyle Jones</b> The operation at present consists mainly of care and feeding, and sanitation and disease control.
<b>FARM MANAGEMENT AND ECONOMY</b>	<b>Doyle Jones</b> The most competent and reliable students have opportunity to gain valuable training by assisting in the general managerial function.

## **CONSTRUCTION, REPAIR AND MAINTENANCE**

<b>MINOR MAINTENANCE REPAIR</b>	<b>Doyle Jones</b> Performing minor jobs in plumbing and carpentry and in similar areas.
<b>MAJOR MAINTENANCE REPAIR</b>	<b>Doyle Jones and Jack Rice</b> Taking inventory of major repair jobs to be done on College buildings. Carrying out such work as making new roofs and floors.
<b>ROUTINE CARE OF BUILDINGS AND GROUNDS</b>	<b>Doyle Jones</b> Mowing lawns, landscaping, keeping up roads, cleaning, carrying out sanitation practices, tending furnaces, upkeep of fire-fighting equipment, conducting fire drills and fighting fires, and all similar activities.

## **OFFICE**

<b>BOOKKEEPING</b>	<b>Hazel-Frieda Larsen</b> Keeping the College's books of account working with the Treasurer and Business Manager, including preparing the books for the yearly audit and working with the auditor.
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## THE INSTITUTES

Black Mountain College will supplement its regular courses of instruction with a program of five eight-week institutes:

### THE CRAFTS

September 22 - November 19, 1952

The two weeks from October 16 through October 29 will be devoted to a pottery seminar with Bernard Leach, potter and teacher from the Leach Pottery, St. Ives, England; Shoji Hamada, potter and teacher from Japan; and Dr. Soetsu Yanagi, Director of the National Folk Museum, Tokyo, Japan. Marguerite Wildenhain of Pond Farm, California, will act as hostess to the seminar. Also participating will be Karen Karnes and David Weinrib, the College resident ceramists. The other six weeks of the Institute will be used for an examination of the position of the crafts in the contemporary scene. Lectures, symposia, discussions, demonstrations and exhibits will be held.

### THE THEATRE

November 16 - December 13, 1952; January 5-13, 1953

Each of the two sessions will develop a theatre "piece," a definitive statement in theatre terms interrelating the theatre elements: music, sound, voice, dance, movement, gesture, light, color and space. The use of each of these elements will be explained in symposia; work sessions, critique periods and lectures. Black Mountain College Faculty and visiting faculty will participate.

### THE NEW SCIENCES OF MAN

February 2 - March 28, 1953

Four sciences will be central to the concentration: Archeology, Culture-Morphology, Psychology and Mythology. The presentation of the Institute is designed to demonstrate that these sciences, and the disciplines which modify them, are a unit. There will be lectures and discussions with Black Mountain College Faculty and visiting faculty participating.

### THE NATURAL SCIENCES

April 13 - June 6, 1953

The theme of the Institute will be: Some Aspects of Form and Motion. This will include discussions of the basic concepts of matter and energy, geometric patterns in nature, form and motion on the chemical levels, form and motion on the biological levels and some quantitative aspects. Black Mountain College Faculty and students and visiting faculty will participate. The Institute will close with reports of faculty and student research.

### THE SUMMER SESSION OF THE ARTS

July 6 - August 24, 1953

The College has, for a number of years, conducted a summer session with emphasis on one or more of the arts. It is now offering, also, a strong program in the academic subjects. The session runs for eight weeks during July and August.

A guest faculty of men and women outstanding in their fields is invited to augment the teachers already in residence. Recent guests have been: Buckminster Fuller, Merce Cunningham, John Cage, Carol Brice, Willem de Kooning, Richard Lippold, Ben Shahn, Rob-

ert Motherwell, Beaumont and Nancy Newhall, Aaron Siskind, Harry Callahan, Stefan Wolpe, Franz Kline, Jack Tworkov, Leo Amino, Edgar Taschdjian.

The fee for the summer term, which is open to approximately seventy-five students, is \$400. Application for a scholarship is made on the same basis as for other semesters. Details of the program for the summer session 1953 will be announced in February.

## ADVISORY SYSTEM

Each student, upon entering the College, is assigned by the Registrar to a member of the regular Faculty who acts as that student's advisor. At any time thereafter the student may select a new advisor from among the Faculty by getting the consent of the person he wishes to select and making the necessary arrangements with the Registrar.

Working together, the advisor and student assume the responsibility for seeking the best path for the maximum development of the student. In addition to his general function of being available to council the advisee on any and all matters, the advisor has the following specific responsibilities: to guide the student in preparing for the qualifying examinations and to advise him in deciding when he is prepared to take them; to see that necessary arrangements for taking the qualifying examinations are made; to advise the student in preparing his Plan of Study and in carrying out that Plan; to advise the student in deciding when he is ready to take the final examinations and to ask to be graduated; to see that all the necessary arrangements for the final examinations are made; to select the outside examiner and to obtain from the Faculty approval of that selection; to make all necessary arrangements with the outside examiner; to present to the Faculty for its action the student's request that he be graduated, reading at that time the report of the outside examiner and making his own recommendations.

If, for any reason, the faculty member becomes unable to continue functioning in his advisory capacity, it is the joint responsibility of advisor and advisee to make other arrangements in consultation with the Registrar and all other persons who may be involved.

## LIBRARY

The College library, housed in a one-story frame building overlooking the lake, contains about 12,000 volumes, cataloged according to the Library of Congress system. There are about another 5,000 volumes in faculty members' collections. The library subscribes to thirty newspapers and periodicals.

A regular annual appropriation for the purchase of recent publications assures steady and coordinated growth. Direct purchases are almost all made to meet the specific needs of individual courses.

Also, the University of North Carolina and Duke University have extended to the College the courtesy of their Inter-library Loan Service, through which books required for more specialized work are made available for limited periods.

The library also provides an opportunity for a number of students, working under the direction of the librarian, to gain experience and knowledge in several kinds of practical work.

The library is always open, every volume is easily accessible, and the honor system of taking out and returning books is employed. A reading room is available for reserve books.

## LABORATORY FACILITIES AND SPECIAL EQUIPMENT

### BIOLOGY

The building has a general office room, a large general laboratory room and four smaller rooms for individual research laboratories and for other special purposes. Equipment is adequate for most general courses in zoology and botany and for advanced studies in some special areas. The natural facilities probably compare favorably with the best of those of the inland schools of the country; the extensive forest of the 600 acre campus, the numerous mountain streams and the lake include a great variety of habitats in which numerous species of plants and animals can be studied and from which abundant material may be collected.

### BOOKBINDING

There is a small shop provided with hand equipment adequate for instruction in the bookbinding craft.

### CERAMICS

A beautifully designed and completely equipped ceramics building was completed in 1950. It contains two kilns, hand wheels and other necessary items.

### DANCE AND THEATRE

These activities center in the large dining hall which is adaptable for picture-stage, arena, and free-space productions. It is a pleasantly proportioned hall containing musical and lighting equipment. Asheville and Black Mountain provide an audience for dance and theatre productions.

### FARM

The farm buildings include dwelling house, large barn, two silos, tool shed, milking house, various smaller buildings, and tobacco barn under construction. Some major items of equipment are two tractors with accessories, chain saw, saw mill, milking machine and others.

### PHOTOGRAPHY

The College has one darkroom with basic equipment necessary for developing and printing. This includes a Kodak miniature cold light enlarger, easel, printing frames, trays, and thermometer. Any

student desiring more darkroom equipment is expected to provide it himself. Another darkroom, equipped by the photography instructor, may be open to qualified students who prove themselves capable of taking care of precision equipment.

Photography students are expected to bring their own cameras, and provide their own materials such as film, paper, and chemicals. The College owns a 5 x 7 view camera which may be used by qualified students.

Although the College has a 16mm sound movie projector, students who wish to concentrate on movie photography are expected to bring their own movie camera.

#### MUSIC

The music department has a studio with piano, radio, and phonograph, as well as a library of musical scores and 400 albums of phonograph records. The College owns six grand pianos and two upright pianos. There are additional music practice rooms, including the Music Cubicle.

#### PHYSICS AND CHEMISTRY

A new building is under construction to replace the one which burned in 1948. Meanwhile, there is a small and modestly equipped laboratory room in the Studies Building.

#### PRINTING

The print shop contains two job presses with thirty type cases and complete accessories. Equipment is sufficient for printing most of the smaller publications of the College and serves, also, in publishing many individual works of students and faculty.

#### STUDIES

Each student and faculty member has a private room in the Studies Building which he uses for an office or studio.

#### WEAVING

There is a large weaving room in the Studies Building, completely equipped with eight hand looms of various types and accessory items.

#### *Harriet Engelhardt Memorial Collection of Textiles*

From a gift given by parents in memory of a former weaving student, Anni Albers, former weaving instructor, built up a fine collection of textiles. The collection is comprised of Mexican, Guatemalan, and Peruvian weavings with some additional pieces from Sardinia, Italy, the South Seas, and Africa. The collection is of such nature that it may be sent out on special loan to museums.

## THE FARM

Approximately 200 acres of the College property are used for pasture and crop land. Roughly 300 more acres, under the same management as the farm, consists of economically productive forest land. The farm is excellently equipped with modern buildings and is almost

completely mechanized. It has a fine herd of Hereford cattle for beef and Guernsey cattle from which grade A raw milk is produced. It is expanding, also, into swine and poultry production, including extensive vegetable gardening.

The farm delivers most of its dairy products, meats, fruits and vegetables to the College kitchen and markets surplus items. The forest lands furnish timber for sale and lumber for use on the campus. The land, therefore, occupies a vital and central position as one of the largest and most stable portions of the economic foundation of the College.

The farm employs a number of students, selected on the basis of merit and need, who are granted work scholarships covering a major portion of the cost of room, board and tuition. This arrangement not only makes it possible to keep the farm in operation but also enables worthy students to attend college and, at the same time, to gain first-hand experience with modern scientific methods by working under expert supervision in a modern agricultural laboratory. Many other students and faculty members often gain wholesome recreation and, at the same time, a feeling of worth-while achievement by helping voluntarily with special operations such as putting up hay and ensilage.

## ADMISSION TO THE STUDENT BODY

Admission to the student body is determined by a committee composed of faculty members and students. It is the function of this committee to form an opinion of what sort of person an applicant is, of how adequate his previous training and experience has been and of what likelihood there seems to be that he will be benefited by attending the College and will, in turn, contribute to its life.

There are no quotas or barriers of any kind. Black Mountain College is one of the few Southern colleges to admit Negroes.

The College has adopted no fixed regulations concerning the age or scholarship background of applicants for admission, preferring to consider each case upon its individual merits. It assumes, however, that in most cases an applicant will be of normal college age, and will have satisfactorily completed a four-year course in an accredited secondary school. If an applicant has not graduated from secondary school, he must be able to show, by acceptable certificates or records of examinations, that he has had equivalent scholastic preparation. Candidates whose preparation is in any way dubious will be further investigated in whatever manner the Admissions Committee sees fit. No student will be admitted unless, in the judgment of the Committee, he has sufficient intelligence and has had sufficient previous training to be able to carry college work. Each applicant for admission must submit on forms provided by the College:

1. An Application for Admission to the College, which must be filled out in full, and which must be accompanied by a non-refundable application fee of five dollars.

2. A Health Certificate and an Oculist's Certificate, to be sent directly to the College by the examiners.
3. A Financial Agreement for the full fee, or an Application for a Scholarship Grant in the form of a reduced fee, signed by the person responsible for the applicant's fees. (See Fees).

The College will write directly to the references given on the Application for Admission, and for records of previous work.

A personal interview with a representative of the College is required when this is at all possible.

The Admissions Committee does not require but would be pleased to receive from the applicant an original piece of writing. A specimen or a description of work done in a field of special interest may also be submitted.

It has been found desirable, under certain circumstances, for a prospective student to visit the College before applying for admission. The time preferable for doing this is during the semester preceding the one in which he wishes to matriculate. The Committee will not decide upon an applicant while he is visiting the College.

No students will be accepted for a short trial period.

Applicants, upon admission, are expected to comply with certain financial arrangements. (See Payment of Fees)

Students may enter at any time during the College year. However, the date at which a student desires to enter must be clearly indicated on his application blank, and he is admitted for entrance at that time only. If, after being notified of his admission, he finds it necessary to postpone his arrival for more than six weeks beyond the date appointed for entrance, his admission is automatically cancelled and his application must come before the Committee a second time. If such postponement defers the student's entrance until the following academic year, a new application is required, together with a second application fee.

Students who withdraw from the College without obtaining a leave of absence from the Faculty must make regular application for re-admission if they wish to return.

All correspondence pertaining to application for admission should be sent to the Registrar.

## HEALTH

An Oculist's Certificate and a Health Certificate, which includes a serological test, is required of all students for admission. All entering students are urged to be immunized against smallpox, diphtheria, and typhoid fever. The College reserves the right to insist upon inoculations at any time should occasion for them arise; and to insist upon any health measures that its medical consultants may prescribe.

An infirmary has been provided in which people suffering from

minor ailments or injuries may be isolated and properly cared for. The College, at the present time, has no resident nurse, but requires that anyone needing the attention of a nurse shall have it, the money to meet the expense being advanced by the College if necessary.

There are several physicians immediately available in Black Mountain, and the neighboring city of Asheville is well supplied not only with modern hospital facilities but also with specialists in various fields of medicine.

The College cannot provide special diets.

## FEES

The yearly fee, which covers room, board, and tuition for the regular academic year of two semesters, is \$1600.

The fee of \$1600 is intended to cover all of a student's expenses except those that are of a personal nature, and the following items:

Application fee .....	\$ 5.00
Contingency and breakage deposit .....	\$25.00
Linen fee (per semester) .....	\$ 6.50
Examination for graduation .....	\$35.00
Fee for late payment of any bill .....	\$10.00
Transcript .....	\$ 1.00 each
Laboratory fees as indicated in course descriptions.	

Veterans planning to attend under the provisions of the GI Bill and the new Korean Bill should write for details.

## SCHOLARSHIPS

### SCHOLARSHIP GRANTS

Ideally, and in so far as possible practically, admission to the student body is made to depend upon personal merit. The Admissions Committee decides upon each applicant, in the first instance, quite independently of financial considerations.

Those who can are required to pay the full fee of \$1600. Students who want to come to the College but cannot afford this cost are encouraged to apply for a Scholarship Grant.

In order to arrive at a fair figure, each applicant for a Scholarship Grant is required to make a detailed confidential statement of his family's financial resources on a blank furnished by the College. This statement must be signed by the person responsible for payment of fees. On the basis of the scholarship rating received from the Admissions Committee and this statement, the Committee on Student Fees decides the amount of the grant, which may not exceed \$600 for the year, and which is applied directly to the full fee of \$1600.

If a scholarship is granted, a Financial Agreement embodying it is written for the first semester. If the student's record of progress in academic and community programs is maintained at or progresses to a high level, and the student is under the same financial need, the same Scholarship Grant may be made for the second semester. Notification of continuance of the grant is made three weeks before the end of the first semester.

### **WORK SCHOLARSHIPS**

Desiring to make it possible for qualified students who have very little money to continue their college education, the Board of Fellows, during the past year, established twelve Work Scholarships. These scholarships cover approximately \$1000 of the total fee for room, board, and tuition and require of the student thirty hours of work per week. They have been set up in the following areas: farm (5), cleaning (3), maintenance (2), and office (2).

The applicant for a Work Scholarship is required to follow the same procedure as described under Scholarship Grants, adding to the statement of his family's financial resources a letter describing his work experience and listing references.

Again, the basis for selection is the application and the scholarship rating received from the Admissions Committee.

If the scholarship is granted, an agreement embodying it will be written for the first semester. If the student maintains his work assignments and academic studies at a high level, the same scholarship will be granted for the second semester.

The exceptional student may apply for and receive both the Scholarship Grant and the Work Scholarship.

### **DEREK BOVINGDON MEMORIAL FUND**

Loans for tuition can be made to a few students, already in residence, from the Derek Bovingdon Memorial Fund, set up in memory of a former student.

### **PAYMENT OF FEES**

The application fee must accompany application for admission to the College and is not returnable. Applicants who are accepted by the College should make the contingency deposit of \$25 within ten days of notification of acceptance, since admission does not become effective until this deposit is received. It is not refundable if the new student fails to enter. While a student is in attendance it must be maintained at \$25; but any unused portion of it is refunded the September after graduation or withdrawal. (Applicable to all fee and scholarship agreements including full fee, Scholarship Grants, Work Scholarship, and Derek Bovingdon Memorial Loan.)

The College cannot guarantee that a place will be reserved for any student after August 1 for the Fall Semester, or after December 31 for the Spring Semester, unless \$200 has been deposited with the College by these dates. This deposit is not refundable except at Faculty discretion if the student withdraws after these dates, since a withdrawal from a reserved place at the last moment may create

a vacancy which otherwise would have been filled. When students are admitted after these dates the deposit must be made within ten days of notification of acceptance and before arrival. (Applicable to those paying full fee and those on Scholarship Grants). Fees are payable as follows:

August 1 .....	\$200.00
During the first week of the Fall Semester .....	The balance
January 3 .....	\$200.00
During the first week of the Spring Semester .....	The balance

For new students entering more than three weeks after either semester has begun special adjustments will be made.

Bills are payable on the date of the bill and if not paid within ten days are subject to the fee for late payment.

The \$1.00 transcript fee must accompany the request for a transcript.

## INFORMATION FOR NEW STUDENTS

Students are required to bring and have on hand upon arrival three sheets, two pillow cases and four towels. The same linen, if marked, will be returned to the student upon his departure. The Linen Fee (see Fees) takes care of the laundering of these items and provides the student with two double blankets.

Each student shares a bedroom with at least one other student in the lodges which serve as dormitories. Beds and bureaus are provided by the College; curtains, bedspreads or rugs are to be supplied by the student. Students are responsible for the care of their own rooms.

Each student has his own study in the Studies Building, which is equipped with shelves, a writing surface and a light. Any other decorative or functional units he must supply himself. Most students bring along additional furniture, curtains, rugs, lamps and the like, or buy them in Asheville.

Most students take advantage of the automatic washing machine, which is available for a slight charge, and do their own laundry. For others, there is a good commercial laundry and cleaner in Black Mountain.

The College Store stocks many items, selling only enough above cost to take care of running expenses and maintenance.

Clothing appropriate for walking in the mountains and for working outdoors should be provided. Blue jeans and work clothes are usually worn during the day; however, it is customary to change for the evening meal.

No pets may be brought.

Students may keep automobiles but there are no garage facilities.

Firearms, if brought, must be kept in the office.

## FACULTY

ROBERT CREELEY Writing

To be teaching at Black Mountain College during the second semester, 1952-1953.

JOE FIORE Art

Studied at Black Mountain College under Josef Albers; California School of Fine Arts, San Francisco. One-man shows, Cleveland and San Francisco. Prize-winner in regional and national exhibitions, Cleveland and San Francisco. Exhibiting since 1945. Black Mountain College since 1949.

NATASHA GOLDOWSKI Chemistry, Physics, and Mathematics

University of Paris, D.Sc., Ph.D. Research Associate, University of Chicago, 1943-1945; Illinois Institute of Technology, 1944-1946; Princeton University, 1945-1947; on leave of absence from Black Mountain College, 1951-1952, to write physics textbook. Black Mountain College since 1947.

\*LOU HARRISON Music

Studied with Cooper, Cowell, Schoenberg, Thomson. Numerous awards.

Taught at Mills College, Reed College, Greenwich Music School.

Works include: *Symphony in G*, *Suite for Strings No. 1*, *Suite for Strings No. 2*, *Solstice* (Ballet), 'Fragment from Calmus' (Song), *Prelude*, *Sarabande*, *Alleluia* (for orchestra), *Trio for Keyboard*, orchestra, chamber music, solos, songs, dances, incidental music to plays, percussion music. \*Guggenheim Fellow, 1952-1953, on leave from teaching duties but in residence at Black Mountain College while writing an opera.

WESLEY HUSS Theatre and Acting

City College of New York, B.E.E.; graduate work in psychology and sociology.

Director, C.P.S., 1942-1946; American Friends Service Committee, 1946-1950, actor at Hedgerow Theatre, 1946-1950.

Black Mountain College since 1950.

JOHANNA JALOWETZ Voice and Bookbinding

Studied voice in Prague and Vienna. Studied bookbinding in Cologne and New York.

Black Mountain College since 1939.

**DOYLE JONES** Farming

Farmed in this territory approximatey ten years. Flight Engineer Instructor, U.S. Air Force, 1942-1946. Positions with the Essex Chair Company and the Morgan Manufacturing Company.

Black Mountain College since 1951.

**HAZEL-FRIEDA LARSEN** Art

Milwaukee State Teachers College, B.S.; graduate work under Josef Albers, Black Mountain College, 1945-1949. Exhibitor: Museum of Modern Art, Photo League, New York City.

Black Mountain College since 1949.

**HILDA MORLEY** Literature and Hebrew

University College, London, (Eng.) 1939 B.A. Hon.; Wellesley, 1941, Graduate Scholar, M.A.; Ohio State University, University Fellow, 1942-43; New York University, Penfield Fellow; Carleton Brown Memorial Award for Graduate Work in English, 1944.

Member of English Departments, Washington Square College, N.Y.U., 1944-45; Queens College, 1946-47; University College, Rutgers University, 1947-52.

Translations, reviews, articles, *The Jewish Frontier, Commentary*.

Black Mountain College since 1952.

**\*CHARLES OLSON** Writing

Wesleyan University, M.A.; graduate work at Harvard in American Civilization.

Taught at Clark University; Harvard University; visiting instructor, Black Mountain College, 1948-1949; summer session Black Mountain College, 1949.

Associate Chief, Foreign Language Division, O.W.I., during World War II; Foreign Nationality Director of the Democratic National Committee.

Works include: *Call Me Ishmael* (Melville critique), 1947; *y & x* (poems), 1949; *The Praises* (poems), 1951; *Appolonius of Tyana*, 1951; *A Letter for Melville*, 1951; other recent writing in: *Origin No. 1, 2 and 3*; *Poetry, New York No. 3*; *Montevallo Review No. 1 and 2*; *Fragments No. 1*; *Golden Goose No. 3*.

Black Mountain College since summer 1951.

\*On leave of absence second semester, 1952-1953.

**CONSTANCE OLSON** Registrar

**JACK RICE** Major Maintenance Repair

**NELL A. RICE** Librarian

**FLOLA L. SHEPARD** Languages and Linguistics

George Washington University, M.A.; Anna Ottendorfer Memorial Fellow in Germanic Studies, University of Vienna.

Taught at Ohio State University, Bryn Mawr College, Morehead (Ky.) State Teachers College, Olivet College. Black Mountain College since 1949.

**VICTOR SPRAGUE** Biology

Southern Illinois Teachers College, B.Ed.; graduate work, University of California; University of Illinois, M.S., Ph.D. Taught in Illinois Public Schools, at Marshall College, Louisiana State University, Young Harris College. Army during World War II; Chief, Parasitology Division, Project 9, Texas A and M Research Foundation. Publications on Gregarinida, Microsporidia, Haplosporidia, Myxosporidia. Black Mountain College since 1951.

**STEFAN WOLPE** Music

Graduate, State Musical Academy, Berlin. Studied with Anton Webern.

Taught at Palestine Conservatory and conducted orchestra of Palestine Broadcasting Company; taught composition in Philadelphia and New York schools; musical director and teacher of advanced composition, Philadelphia Musical Academy, 1949-1952; studio-teacher of composition, Columbia University.

Works include: songs, sonatas for oboe and for violin; works for the piano, including the *Seven Pieces for Three Pianos* which was given its premiere at Yale University in March, 1951; the ballet suite *The Man from Midian* which was performed by the New York Philharmonic Orchestra under Dimitri Mitropoulos; and the *Sonata for Violin and Piano*, recorded, which won Academy award. Black Mountain College since summer, 1952.

In addition to the regular Faculty as listed above, Black Mountain College has the following instructors in special teaching positions for 1952-1953 or parts of the year:

**FRANZ KLINE** Visiting instructor in Painting and Drawing

**KAREN KARNES** Resident Ceramist

Alfred University, B.F.A.; graduate work and assistant instructor, Alfred University.

Worked at the Design-Technic Pottery, Stroudsburg, Pennsylvania; winner in Syracuse show; studied in Italy for one year.

Black Mountain College since summer, 1952.

**DAVID WEINRIB Resident Ceramist**

Alfred University, B.F.A.; graduate work, Alfred University; studied in Italy for one year.  
Worked at the Design-Technic Pottery, Stroudsburg, Pennsylvania; winner in Syracuse show.  
Black Mountain College since summer, 1952.

**CARROLL WILLIAMS Student Apprentice in Printing**

BLACK MOUNTAIN COLLEGE BULLETIN  
BLACK MOUNTAIN, NORTH CAROLINA

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