

In the woodworking shop, students design and execute their work. They learn to use tools and to understand the possible uses of wood. In addition to class work, members of the community may receive help when they are building or doing repair work for themselves or for the community.

ARCHITECTURE

See Annual Announcements

WRITING

All students are expected to express themselves clearly and competently in English. For those requiring instruction in grammar and composition, classes or tutorials are held. The setting of a high standard of written work by the teachers in every class encourages adequate writing. With an increased ability to describe their experiences, students may begin to use language which goes beyond mere communication. Therefore, writing as a creative medium is taught primarily through training powers of observation and analysis.

A special class in practical journalism provides the student with the possibility of active participation in the publicity of the College.

Introductory Writing (3 quarters)
Advanced Writing (3 quarters)
Playwriting (See Page 20)
The Art of Poetry (See Page 15)
Journalism (3 quarters)

DRAMATICS

Drama is the meeting place of all the arts; their subordination under the will of the dramatist, if attempted with freshness and unconventionality, leads necessarily to experimentation. Therefore, the work in dramatics is of a laboratory nature. In it the student develops imagination and sharper psychological and artistic perception. Through coordinating his efforts with the demands of a dramatic work, he may become more fully aware of himself as a person.

Courses include the study of dramatic literature as well as training in acting, directing and stage-craft and are open to all students. Performances are presented to the community at regular intervals.

Dramatic Production (3 quarters)
Stagecraft (3 quarters)
Shakespeare and the Elizabethans (See Page 15)
Drama from Lessing to Ibsen (1 quarter)
Drama from Ibsen to the Present (1 quarter)

Tutorials in playwriting for students planning to graduate in
dramatics.

EUKINETICS

Eukinetics tries to help the physical and mental attitude of the student by developing body control and poise as well as an elementary sense of dance movement. Without identifying itself with any particular system of physical or dance training, it is a comprehensive training of the body.

As a medium of artistic expression Eukinetics is made a part of the drama student's training.

Introductory Courses:

Eukinetics I (1 quarter)
Eukinetics II (1 quarter)
Folk Dancing
Ballroom Dancing

Advanced Courses:

Eukinetics, its means of expression in relation to dance and drama, including an introduction to historical dance styles (3 quarters)

MUSIC

Music is an education toward coordination, self-discipline, and emotional control; it is regarded as a vigorous activity rather than as a pastime or as a science for the initiated. Therefore, all courses and activities outlined below, with the exception of those given for advanced students, are open to all members of the community, no matter how inarticulate their interest in music. By practicing the musical crafts, by intelligent listening and by studying the living forces of Music History, the student may gain in experience and understanding. The music major can acquire not only technical proficiency, but also an unusually comprehensive knowledge.