

# BLACK MOUNTAIN COLLEGE BLACK MOUNTAIN, NORTH CAROLINA

# SUMMER SESSION 1944 JULY 1 - SEPTEMBER 16

# WORK CAMP 1944 JUNE 25 - SEPTEMBER 16

Since Pearl Harbor Black Mountain College has been at work all year round, and the Summer Quarter which was an innovation has become an institution. In summer the normal life of the College continues, though with a partly changed personnel. Hence the summer is a time when students may try out Black Mountain College, and when Black Mountain College may try out students. After attending the Summer Session out of curiosity of more or less casual interest many students have remained as regular members of the College community.

The chief items on the summer schedule this year are courses offered by Music and Art Institutes listed on separate folders.

The faculty of the Music Institute includes Marcel Dick, Joanna Graudan, Nikolai Graudan, Rudolph Kolisch, Ernst Krenek, Lotte Leonard, Yella Pessl, Edward Steuermann, Frederic Cohen, Heinrich Jalowetz, Edward E. Lowinsky, Gertrude Straus, Elsa Kahl. Guest speakers at the Music Institute include Agnes de Mille, Virgil Thomson, Mark Brunswick, John Martin, Aaron Copland, Herbert Graf, Doris Humphrey, and Paul Green.

The faculty of the Art Institute includes Anni Albers, Josef Albers, Victor D'Amico, Joseph Breitenbach, Jean Charlot, José de Creeft, Walter Gropius, Barbara Morgan, J. B. Neumann, Amédée Ozenfant, Bernard Rudofsky, J. L. Sert, and Howard Thomas.

Students of the Black Mountain College Summer Session may enroll in any music and art classes for which they are qualified. They may also attend all lectures and extracurricular events. In addition to music and art courses the following curriculum is planned:

Mountain, North Carolina, under the Act of August 24, 1912.

## COURSES

AMERICAN KENNETH KURTZ

LITERATURE: American Life and Letters.

BIOLOGY: position to be filled later.

COMPOSITION AND

INTRODUCTORY W. ROBERT WUNSCH

Writing: Writing for Beginners.

CREATIVE WRITING: position to be filled later.

CULTURAL HISTORY: ERIC RUSSEL BENTLEY

Modern European Culture: The Drama.

DRAMA: W. ROBERT WUNSCH

Dramatic Production for Beginners.

Dramatic Production for Advanced Students.

FRENCH: FRANCISKA DE GRAAFF

Beginning, Intermediate, or Advanced French according

to demand.

GERMAN: not yet certain

Beginning, Intermediate, or Advanced German according

to demand.

HISTORY: ERIC RUSSELL BENTLEY

Modern European History: exact topics to be determined

later.

LINGUISTICS: FRANCISKA DE GRAAFF

General Introduction to Linguistics.

PHILOSOPHY: THEODORE DREIER and ERWIN W. STRAUS

Introduction to the Philosophy of Science. (TD) Philosophical Classics: Plato's Dialogues. (EWS)

PSYCHOLOGY: ERWIN W. STRAUS

Psychology of the Human World: Sound, Music, and

Word.

RUSSIAN: FRANCISKA DE GRAAFF

Beginning, Intermediate, or Advanced Russian according

to demand.

Science: Fritz hansgirg and theodore dreier

Courses in Chemistry, Physics, and Mathematics will be

arranged to meet the demand.

SOCIOLOGY: HERBERT A. MILLER

Races, Nations, and Classes (advanced).

General Introduction to Sociology (elementary).

The College reserves the right to cancel any of these

courses without notice.

## **FACULTY**

#### ERIC RUSSELL BENTLEY

Oxford University, B.A., B.Litt.; Yale University, Ph.D. Sometime History Scholar at University College, Oxford; Research Scholar at New College, Oxford; taught English Language and Literature at Magdalen College, Oxford, and at University of California at Los Angeles; Charles Oldham Scholarship for Shakespeare criticism at Oxford; John Addison Porter Prize at Yale for the year's best piece of scholarly writing of general human interest; graduate of the Guildhall School of Music; studied acting under John Gielgud and Esme Church.

Currently writing for The Nation, Partisan Review, Books Abroad, New Mexico Quarterly Review, Rocky Mountain Review, Antioch Review, Accent.

Black Mountain College since 1942.

### THEODORE DREIER

Harvard College, A.B.; Harvard Engineering School, S.B. in E.E.

Positions with General Electric Company, 1925-1930; Rollins College, 1930-1933.

Black Mountain College since 1933.

### FRANZISKA DE GRAAFF

University of Leyden, Ph.D.; Sorbonne; Columbia University, Middlebury Language School, University of Wisconsin.

Visiting Instructor of Languages, Reed College, 1940-1941. Black Mountain College since 1941.

#### FRITZ HANSGIRG

University of Graz, Ph.D.

Research Chemist with Fanto Oil Company, Austria; founder of Electrothermic Company, Switzerland; honorary lecturer of Applied Chemistry and Electrothermic Processes at University of Mining and Metallurgy, Austria; consulting engineer and Vice-President, American Magnesium Metals Corporation; Vice-President, Japanese Magnesium Company; Consulting Engineer for Permanente Corporation; designer of Henry J. Kaiser magnesium defense plant at Permanente, California.

Inventor of many industrial processes, including carbothermic magnesium reduction process.

Black Mountain College since 1942.

#### KENNETH KURTZ

Jamestown College, A.B.; Yale University; Oxford University, B.A., M.A.

Rhodes Scholar for North Dakota, 1930-1933.

Positions at Western State College, Colorado, 1933-1936; California Institute of Technology, 1937; Deep Springs College, 1937-1938; Colorado State College of Education, summer sessions, 1937, 1938.

Black Mountain College since 1938.

#### HERBERT A. MILLER

Dartmouth, A.B., A.M.; Harvard, Ph.D.

Positions as Professor of Sociology, Oberlin College; University of California; Ohio State University; gave courses at Yenching University, Peiping, China; lectured at universities of China, India, Syria; Professor of Social

Economy, Bryn Mawr; survey of immigrant conditions and school facilities for immigrants, Cleveland, Ohio, for Russell Sage Foundation; division chief, study of immigrant heritages, Carnegie Corporation; Visiting Professor, Temple University; Beloit College; Penn State College; Director of American Seminar for Refuge Scholars, summers 1940-1943.

Author of The School and the Immigrant; Old World Traits Translated; Races, Nations and Classes; The Beginnings of Tomorrow.

Black Mountain College since 1943.

#### ERWIN WALTER STRAUS

Universities of Berlin, Zurich, Munich, Gættingen, Dr.Med.

Positions with Charité and Poliklinik Hospitals, Berlin, 1919-1933; University of Berlin, 1927-1936. Guest Lecturer at Universities of Amsterdam, Groningen, Leyden, Utrecht, 1933, Sorbonne, 1935. Practicing physician, 1923-1936. Editor of Nervenarzt, 1928-1935.

Author of Wesen und Vorgang der Suggestion, Atlas der Elektrodiagnostik, Geschehnis und Erlebnis, Vom Sinn der Sinne.

Black Mountain College since 1938.

#### WILLIAM ROBERT WUNSCH

University of North Carolina, A.B.; Teachers College of Columbia University; Rollins College, M.A.

Positions at Monroe High School, Louisiana, 1920-1922; Greensboro High School, North Carolina, 1924-1926; Asheville High School, North Carolina, 1926-1931; Rollins College, 1931-1933; Louisville Male High School, Kentucky, 1933-1935; Demonstration Summer School of Progressive Education Association at Alabama Woman's College, 1935, 1936, 1937; Progressive Education Workshop at Sarah Lawrence College, summer 1938; Colorado State College of Education, summer 1939. President of North Carolina Dramatic Association, 1926-1928, 1929-1930, 1932-1933, 1938. Demonstration teacher of Creative Writing and Dramatics and staff member of the General Education Workshop and the Teacher Education Workshop at the University of Chicago, summer 1940.

Black Mountain College since 1935.

### FEES

The fee for the Summer Session, payable in advance, is \$400, including board, room, and tuition. But a sliding-scale based on economic circumstances provides for necessary reductions. The minimum fee is \$150. There is a contingency deposit of \$25 payable upon notice of admission.

For further particulars concerning fees and other matters, see the Black Mountain College Catalog.

Address all applications and inquiries to the Registrar

Black Mountain College, Black Mountain, North Carolina.

## WORK CAMP

JUNE 25 - SEPTEMBER 16

A summer Work Camp will be open to a limited number who wish to work on a farm or gain experience in other practical work.

This Work Camp will be a part of the whole summer program of the College and members of the camp will be entitled to participate in college activities, such as lectures, concerts, choral singing and one course. Since the students and many members of the faculty devote fifteen hours a week to the farm, construction, and maintenance work of the College, campers will not be set apart, but will be sharing in the normal life of the College community. Campers live in the College dormitories.

Work. The College owns and operates a one hundred acre farm. The livestock includes twelve dairy cows, thirty head of beef cattle, and thirty hogs. About forty acres are in feed crops and five in vegetables. Work Campers help in the care and harvesting of these crops, fencing, cleaning and clearing land, and farm construction. Work on the farm is under the supervision of a resident professional farmer.

Construction and maintenance work, though subject to wartime restrictions, will offer experience in carpentry, plumbing and electricity, road work, and trucking, grading, and stone work. A professional builder is employed by the College.

The work of the community is organized by students who are in regular attendance at the College.

Applicants for the Work Camp. Applicants should have completed their first two years of high school or be of college age.

Since campers are members of the community, their ability to take responsibility and to contribute to the life of the community will be considered.

The number of members in the Work Camp will be limited to twenty.

A fee of \$14.00 per week covers the cost of room, board, instruction, and use of the College tools and facilities.

An extra tuition charge is made if a camper wishes to take academic work or a tutorial in more than one subject.

Campers work five hours a day. A limited number of campers may work eight hours a day for room and board. But they can do this only after they have worked for the College for some time and have been proved competent.

Work Campers may attend for the entire period or apply for any specific consecutive period of not less than one month.

### BLACK MOUNTAIN COLLEGE

This is a unique educational experiment, where the students and faculty are not only building their own buildings but really are attempting to demonstrate democratic procedure in an educational institution.

ELEANOR ROOSEVELT (My Day, April 10, 1941).

Black Mountain is a living example of democracy in action.

JOHN DEWEY.

I want to congratulate you upon the work you are doing. You are here as a little community to work with your hands and your brains, which is a good thing for you. What is done out of pleasure is much better done than what is done out of duty. If you had to climb mountains out of duty, you could not mount these high mountains. I think that is also true with the high mountains of the spirit.

ALBERT EINSTEIN.

Progressive education's most famous outpost.

Time Magazine, Dec. 27, 1943.

There should be at least one college such as this in every state, operated independently of the big universities, to provide custom-tailored education for those who want it and do the experimenting of which the big schools are almost incapable.

P. M.

Nowhere on American college campuses is there to be found a more democratic spirit.

The Archive, Duke University, Durham, N. C.

I had thought to stay an hour or so, then to go. To shorten a long tale, instead of staying overnight, I remained for two and a half months. On the third day I found myself making notes about the place. And two weeks later I knew I had stumbled on what might eventually prove one of the most fascinating and probably important stories developing in America today.

LOUIS ADAMIC (Harper's Magazine).

