

1703 21st Street, N. W.
Washington 9, D. C.
May 17, 1949

Miss N. Goldowski
Black Mountain College
Black Mountain, North Carolina

Dear Miss Goldowski:

Thank you for your letter of May 10 which I am only just able to answer due to the pressure of final rehearsals on our production that ended last evening.

It was kind of Mr. Franck to suggest my name for teaching drama at your summer institute. The idea appeals to me and I should like to consider the matter. Enclosed is a personal history that will fill out whatever information Mr. Franck may have given you about me.

The program I would be interested in setting up would include classes in acting and speech, movement for actors, a drama workshop in which scenes from plays are worked on from the angles of acting, directing, scene design, etc., and a session of reading and discussing plays. During the last 5 weeks or so, perhaps a full production could be rehearsed for performance.

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Along with this regular program you might be interested in my promoting up here among the government agencies the idea of government workers spending their two weeks vacation studying drama at Black Mountain. Many are curious about the technical aspects of the field though they don't care to become too absorbed in it. This opportunity of living in attractive surroundings and taking a few classes a day might well appeal to some.

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A third idea that you might be interested in considering is this: the Washington Workshop Production Group put on an apparently successful performance of THE GLASS MENAGERIE last February. There are four in the cast. Would you be interested in offering them room and board for a couple of weeks at Black Mountain in which time they could brush up the play and perform it there the end of July?

I shall be glad to furnish further detailed information upon request. Your program should certainly tempt any alert students in the arts.

Sincerely,
Mary Threlkeld Seelye