

May 1956

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DRAMA AND THEATRE

Course Outline

Unit	Clock-hours per week		
	Class	Laboratory	
<u>First Year</u>			
Movement I	5	2	
Approach to Acting	5	5	
Speech	1	1	
Dramatic Literature	4	2	
	<u>15</u>	<u>10</u>	25
<u>Second Year</u>			
Movement II	5	2	
Acting Technique	5	5	
Play Reading	1	1	
Major Forms in Drama	4	2	
	<u>15</u>	<u>10</u>	25
<u>Third Year</u>			
Advanced Acting I *** )	8	5	
Drama Techniques *** )	3	2	
Shakespeare I *			
Electives in Writing Music, Drawing *	4	3	
	<u>15</u>	<u>10</u>	25
<u>Fourth Year</u>			
Advanced Acting II *** )	8	4	
Play Direction *** )	3	2	
Shakespeare II *	4	4	
Theatre Workshop	<u>15</u>	<u>10</u>	25
in respective Courses.			

\*For course descriptions see listing under respective Courses.  
 \*\* For Professional Actors  
 \*\*\* For Professional Directors

Course Description

The Professional training Course in Drama and Theatre is designed for professional actors and professional directors. The course for professional actors differs in the third and fourth years from the course for professional directors as indicated in the Course Outline above.



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DRAMA AND THEATRE (continued)

Movement (I and II)

A two year course, giving daily work in freedom of bodily movement and its control. Centers and expression of movement. Movement improvisations and techniques leading to increased plasticity of the body on the stage. Group movement and choreography for the stage. Mime.

Approach to Acting

A year's work in improvisation and characterization. Individual and group exercises in expression.

Speech

A year's work in the fundamentals and practice of articulation, the organs of speech, corrective practice, verse and story reading.

Dramatic Literature

The history of the drama.

Acting Technique

A year's work extending from characterization through group work. Scenes prepared outside class are used as the basis of teaching and critique.

Play Reading

An extension of Speech into the reading of plays by the single reader and by groups. Prepared and extemporaneous readings.

Major Forms in Drama

A further study of the major dramatic forms: Greek Tragedy, the Five Act Play, the Three Act Play, with the particular emphasis on the meaning of each form, its origin and development.

Advanced Acting (I and II)  
(for actors)

Two year's work covering advanced techniques, including comedy, in acting, and for the fourth year, extending these techniques into more complex roles. Students are used in the Workshop productions.

Drama Technics (for Directors)

the interrelationship of the elements of theatre: the script, sets, lights, sounds, acting, movement.

Play Direction (for Directors)

A year's work in current practices in staging.

Theatre Workshop

Students design, direct, and do the technical work on professional and student plays under supervision.