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MARY AVERETTE BEELYE

ACTING - Through improvisations and scenes from plays, the members of this group work on such acting problems as concentration, emotional control, and rhythm. The stress is on the development of group acting skill as well as individual acting skills. Exercises in diction and breathing are also included as well as some in body movement.

4 hours per. week

PLAYREADING - This class familiarizes the student with important plays through reading them out loud in class. Works by such playwrights as Shakespeare, Moliere, Chekov, Pirandello, Vildrac, Coward, and Kaufman are included. Not only does the student broaden his acquaintance with dramatic literature, but he gains experience in the technique of group playreading.

2 1/2 hours per. week

PRODUCTION - This activity provides the opportunity to students of bringing techniques and theory of different phases of theater into related practice. Acting set design, costume design, lighting, etc. are carefully integrated in a culminating production.

4 hours a week

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R. BUCKMINSTER FULLER

ARCHITECTURE- The course covers:

- a. philosophy of mensuration
- b. theory of structural exploration
- c. energy and structure
- d. theory of structural complex
- e. theory of structural logistics
- f. theory of realization
- g. prototype emergence
- h. prototype formulation
- i. structural test
 - static load
 - energy variables

8 hours lecture a week (required)

5 hours lab. a week (optional)

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JOHN WALLEY

COMPREHENSIVE BASIC WORKSHOP -

Presentation of the designers fundamentals

Tactile experiments---hand forms, texture compositions

Structural and mechanical experiments---paper, wire, cardboard, found objects

Volume design
(erecting volumes from flat planes)---paper, cardboard

Space design
(to use space as a material, the opposite of the Volume problem)---dowels, wire, string