

N.C.D.A.&H., Raleigh, BMC Papers, Vol. II, Box 6, "Course Descriptions, 1947-1948 (Second Semester)." [Mimeographed.]

" Courses 1947-1948

Courses taught by student-teachers under the supervision of regular faculty members.

Penn, Arthur H. DRAMA: A course in creative acting, class and production work; intended to integrate acting, design, and music into a whole theater entity.

First and second semesters 1947-1948. " Four hours weekly

N.C.D.A.&H., Raleigh, BMC Papers, Vol. II, Box 6, "Course Descriptions,
1946-1947". [Mimeographed.]

Courses, FALL SEMESTER 1947-1948
Penn, Arthur

Drama A course in creative acting. Class and production work. Intended
to integrate acting, design, and music into a whole theatre entity."

N.C.D.A. & H., Raleigh, RMC Papers, Vol. II, Box 25, "Publications,
college - Bulletin [Series II], 1942-1952".

Black Mountain College Bulletin, Vol. V, No. 7, November 1947, p. 3.

"A drama course given by Art Penn is the result of the successful production last spring of three one-act plays through the inspired initiative of the students. Penn, who directed the plays, asked to give a course this fall and has about twenty working with him. As a student-teacher Penn is getting it from both sides now."