

Drama

Introductory course in the concepts and principles of modern physics.
No prerequisites.

2 hours per week

CLASSICAL AND MODERN PHYSICS - A course on the general college physics level dealing with the basic principles of classical and modern physics and some of their applications. Prerequisites: Algebra and Trigonometry.

4 hours per week.

WEAVING (Elementary) - Function of the loom, the basic weaves, the textile materials, simple color and design tasks, texture and structure of fabrics.

2 hours per week Classroom
4½ hrs weekly lab work

WEAVING - Advanced - Construction of fabrics with backing, double cloth, combination of various fabric structures for specific purposes in function and design.

2 hours per week classroom
6 or more hrs. weekly lab.

VERSE & THE THEATRE - The course is a laboratory leading to a production at the end of eight weeks. The projects themselves are various, depending upon the capacities of the students, but distributed in such fashion that all combinations of language and the other instrumentations of theatre are re-examined and newly used. (1) dance composition to verse, without music; (2) to prose, ditto; (3) to solo instruments, chiefly woodwinds & percussion, the flute as well; (4) slides & color projections; (5) masks, (6) various combinations of the human voice, without music, without dance, but with gesture, posture, the skill of speech. 4 hours per week

PRINTING - The study of and work in the small job shop, knowledge of case, composing, spacing, justifying, lockup in chase, make-ready, operation of platen press, layout, setting, and printing of various jobs, typography.

SERIGRAPH - 2 hrs class,
2 hrs (min.) lab
Experimenting on silkscreen possibilities, construction of equipment, experience with several methods, (glue, tushe, litho crayon, and glue, stencil,) textile adventures.

2 hrs class
2 hrs min. lab

MARLI EHLMANN

CHARLES OLSON

WARREN JENNERJAHN