

N.C.D.A. & H. Raleigh, BMC Papers, Vol. I, Box 11, "Correspondence and miscellaneous
papers attached to rough copies of Minutes, 1941-1946, n.d."
Fall Quarter 1944-45 Session 1944-45

Dramatic Production Beate Gropius

Ati Gropius designed and created the costumes for the College production of Plautus's "The Braggart Warrior." These designs came out of a thorough knowledge of the clothing of the Romans of the time of Plautus, but were in no way a slavish imitation. They were economically and attractively conceived and made and were an organic part of the farce. The costumes revealed an unusual understanding of the functions of theatrical costuming - little effort, great effect. Grade: A; credit: 1 hour.

Dramatic Production Betty Kelley

Betty created and directed the dancing for the production of her own play "An Almost Lonely Christmas." While the final result was far from perfect, the performance of the student dancers gave evidence of intelligent instruction. She played the role of the clown in her own play and gave a thoroughly satisfactory performance. Grade: A; Credit: 2 hours.

History of the Drama, tutorial Betty Kelley

Betty covered in her reading the history of the theater from the end of Roman drama to the beginning of the period of Shakespeare. Her work was thorough and intelligent. She has a good mind for the memorization of facts and has begun to learn how to get meaning out of factual material. In this Fall Quarter study, she related the dramatic literature read to the period out of which it came. Grade: A-; credit: 2 hours.

Playwriting Tutorial Betty Kelley

During the quarter, Betty wrote her second children's play, "An Almost Lonely Christmas." In this play, she revealed her knowledge of child psychology and an understanding of the theater. The performance of this play lacked the dramatic intensity of her first creative efforts last spring. This was due partly to the acting of inexperienced amateurs and partly to the play itself. Betty understands this weakness in the toy drama and will correct it. Grade: A; credit: 2 hours.

Introductory Drama Dick Bush-Brown

Dick's Fall Quarter work consisted of attending class and playing a small role in the production of "The Braggart Warrior." He participated very little in the class discussions. As a matter of fact, he spoke only when directly questioned. He did only a limited amount of outside study for each class. In the production of the Roman comedy, Dick gave a very satisfactory and surprisingly good performance. This initial acting helped him considerably in his efforts to overcome shyness. Grade: C; credit: 3 hrs.