

The backstage is almost one of the main stages of any theatrical production. The work of the Head Director, the Lighting Director, the Sound Director, the actors, the internal arguments and battles about the script and scenography - all this is a huge work that is hidden from the eyes of the audience. A huge number of different people are involved in the work, and they agree only through long negotiations. As Azaliia Salikhova (Grade 11A student and the Lighting Director) notes, she and the Head Director often had moments of miscommunication that greatly impacted the productivity of this whole "theater machine."

"It was difficult to remember at first which light to turn on and to discuss it with Miss Kamila because Miss Kamila explained from her point of view, and I from mine. For example, are we talking about a bright flashing light or just a flashing light? And these misunderstandings always interfered and messed things up."

Despite this, Azalia notes that being a lighting director was "Much more interesting!" than being an actor (something the actors themselves would gladly argue with). For her, the possibility of improvisation and the realization of creative potential is the main criterion for choosing this "unusual" role in the Club, when you have to put yourself in the place of the audience and look at the whole stage as a huge, blank canvas to understand how best to look at this or that light.

"...this is a rather unusual job... <...> And you have to take care of the equipment, to remember where everything is, to see how it will be better both for the picture and for the human eye. By adding something new, you feel that you are in control of the stage. ;) "