

However, his joy is soon replaced by fear because of the burglars who intend to invade Kevin's house. The intruders only eventually learn that there is only one child left in the house. This is what the whole plot of the movie is tied up in. It is a story of how a boy who cannot pack his own things has to grow up, rethink his moral values, and invent more than one trap to stop burglars. Figuratively speaking, this is a vivid example of a boy turning into a man who manages to protect his home in the end.



Secondly, there is a great emphasis on family values in the film. From the beginning of the film until the end, we see the main character rethinking his relationship with his family. The boy wishes he could stay home alone, and coincidentally, he does. Kevin believes that his wish did come true, which at first makes him happy, however, in time he realizes the perniciousness of his wish. Over the course of the film, we get to watch this kid's attitude towards his family change. The result of the changes within the boy is that Kevin himself helps the lonely old man with his family problems, despite the fact that at the beginning of the movie the boy was intimidated by this very old man.