

The decisive moment of all the work on production is the performance on stage. This is where the success of the play is decided, where each actor is reborn as a person who didn't, doesn't, and never will exist. The battle of attention, opinions, and emotions unfolds before the eyes of the audience and draws them into an uncharted world.

The attitude of Kirill Bredikhin (Grade 11A student and performer of the role of Major Kovalev in the play) toward the theater is extremely consistent with that of Miss Camila. This kind of art arouses his intrigue, admiration and gives a huge space for the realization of his creative imagination. The actor's own words perfectly describe it without any unnecessary preamble.

"I always had a creative imagination, that is the main reason why I started to express myself as an actor. Theatre has always intrigued me, not opera or ballet, but theatre, in particular, people putting a mask of someone on and living a life that they never lived, doing it all on stage, and in two-hours time managing to show a whole life. This skill fascinates me because I believe it is an incredible exercise for your mind and in your personality development."

Despite this amount of motivation, the young actor notes some challenges in working on the role. For example, the very fact that he had to wear a tight medical mask over his face for most of the production led him to a state of oxygen starvation after the premiere. However, such inconveniences are compensated by the opportunity to shout in full voice, expressing his emotions, which Kirill tactfully keeps to himself in everyday life, showing only 25-30%.

Dayana Abdrashitova (Grade 11A student and performer of the role of Ivan Yakovlevich's wife, one of the narrators and supporting roles) answered the question about the difficulties of the new hobby in an extremely succinct manner. For her, the most difficult thing was the very fact of the debut performance. According to her, there was a little nervous mood before going on stage, but it immediately faded away thanks to the support of friends, as Kirill also noted.