

Lost the nose, gained fame.

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On November 30 the ISK Drama Club's long-awaited premiere of the play "No Nose?" based on the satirical novel "The Nose" by the famous Russian writer Nikolai Vasilievich Gogol, was a huge success. Everyone who went to see the production had low expectations, to put it mildly. However, as it always happens, in reality, the premiere was so delightful that the whole school was talking about the play "No Nose?" weeks after the premiere. So why "Nose"? What is the secret to such success? Did all the actors and the audience actually enjoy the production so much? Is the troupe ready for further challenges? Will the Drama Club be able to continue to hold the bar that has already been raised to the heavens? Check out the answers to these and many other questions in our special section.