

It's been six months since the formation of our school's drama club, one of the most interesting and unusual CCAs at ISK. The members of the club are students in three grades: Grade 10, Grade 11, and Grade 12. They are all unique creatives with different abilities and talents, which they demonstrated in their debut production in November of this school year.

The Drama Club stems from Miss Camila's (Secondary School English as a Foreign Language teacher and Head Director of the Club) love of theater and her admiration for theater as a special way to express thoughts and emotions using unique techniques.

"First of all, I really like theatre. <...> ...the way the text is transformed into something different on stage is great because theatre is a special art, it isn't cinema it is not literature. Because cinema and literature are better at storytelling, but theatre has its own means of expressing ideas, and I really like that."

Despite all the success, the choice of this absurdist work for the first production by a still-young group of newly minted actors is at least controversial and, as Miss Camila herself put it, "It was a challenge because the text is [written] with lots of absurd things and it is very difficult to present that on stage." On top of that, the actors involved in a myriad of other different school initiatives (Student Council, ISK Journal, etc.) simply suffered from a lack of time necessary for rehearsals, as noted by both the actors themselves and the Director, who calls it the "Main problem" of the Drama Club.

"The main challenge is time. First of all, I am very proud of all of the students who are in the Drama Club, and I know that all of the students, who are in the Drama Club, are having a very busy life. There are Olympiads, there are different art projects, there are lots of things that these particular students are involved in. And it is a challenge to find time, it is a challenge to eliminate all of the obstacles that prevent us from coming to rehearsals, so that is the biggest challenge. I think the students in the drama club, all of us together, can overcome all other things."

But fortunately, the actors have managed this, as it turned out, to be an achievable task for such busy students at our school. Both they and Miss Camila were always sure of this, because they approached the selection of the basis for the play collectively, as befits a true team, and came to a consensus that the best option would be Gogol's "The Nose."

"First of all, we had voting, what kind of things they (actors. – editor's note) would like to play. The majority of the participants voted for having some kind of Russian classics. So I was thinking about "The Nose". I suggested it myself, and students agreed to it."