EDGARDO MONTOYA

COMPUTER SYSTEMS AND DIGITAL ANIMATION ENGR.

CONTACT

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🌐 www.garomontoya.com

PERSONAL

Birthday	:	5 May 1994
Nationality	:	Mexican
Languages	:	Spanish, English

INTERESTS

▸ React Development

▸ Visual Comunication

▸ Visual Effects

▸ Video Edition

▸ Blockchain and new technologies

CONNECT

🐦 @Garo__Montoya

f facebook.com/Garomonn

⌨ github.com/Garomon

"To have what you have always wanted and never had, requires doing what you have never done "

PROFILE

Computer Systems And Digital Animation Engr. | Master's in Narrative and Audiovisual Production | **UNIVERSIDAD PANAMERICANA**

Solid knowledge in **React library** for building user interfaces, **Responsive Web Design** and the most popular **Front End libraries/frameworks** in the industry (Bootstrap, Redux, etc…)
Video edition/production and VFX work experience in Great Place to Work-Certified companies and extensive capacity for learning and teaching.

HTML	ADVANCED	**JQUERY**	INTERMEDIATE
CSS	EXPERIENCED	**REACT**	ADVANCED
JAVASCRIPT	INTERMEDIATE	**REDUX**	INTERMEDIATE
SASS	INTERMEDIATE	**ADOBE CC**	EXPERT
BOOTSTRAP	ADVANCED		

WORK EXPERIENCE

2020
ASSISTANT MANAGER – CANADA FREELANCE
CANADA
Freelance and Learning Experience in Vancouver with VFS teacher.

2018-2020
AUDIOVISUAL DESIGNER – DANONE/BONAFONT
BEC, CDMX
Audiovisual Designer | Content creation, video edition and graphic material
Management of Creative Area

2017-2018
FORD CREDIT
FORD CREDIT SANTA FE, CDMX
Learning & Development Analyst | Internal and regional communication.

2016-2017
APPLE
APPLE VIA SANTA FE, CDMX
Operation Specialist at Mexico's first Apple Store, managing inventories and logistics issues, in addition to providing customer service | SAP Software

2015
BUSINESKIDS
SAN ANGEL, CDMX
WebMaster Internship | Administration of Company Web Pages

2013
IMAGINATION FILMS
CDMX
3D Artist Internship | Creation of rigg bones of company 3D characters.

EDUCATION

COMPUTER SYSTEMS AND DIGITAL ANIMATION ENGR.

UNIVERSIDAD PANAMERICANA
Combines equal parts of computer science and digital art that allows me to use new technologies to develop:

- Mobile applications
- Special effects
- 2D and 3D Animation
- Digital Illustration
- Web Platforms

MASTER'S IN NARRATIVE AND AUDIOVISUAL PRODUCTION

UNIVERSIDAD PANAMERICANA
Used as a certification method of the Engr.

- Audiovisual Production process.
- Content Development
' Narrative analysis
- VFX
- Photography

CERTIFICATIONS

Responsive Web Design | CodeCamp.org
JavaScript Algorithms and Data Structures | CodeCamp.org
Front End Development Libraries | CodeCamp.org