THE BALANCE OF THE HUMORS

An interactive installation inspired by Galen's theory.



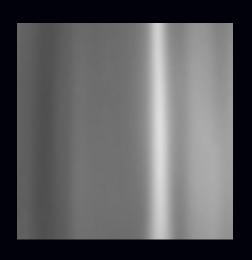
BRIEF

Galenicum will participate in the CPHI 2025 fair in Frankfurt (October 28-30), one of the most important events in the pharmaceutical sector. This year, they want to break away from convention and stand out from the other booths through art, integrating a piece that represents their identity and mission in an innovative and memorable way, creating their own "Galeno."

MATERIALS







"SCIENCE SALUTES CULTURE"

MOODBOARD









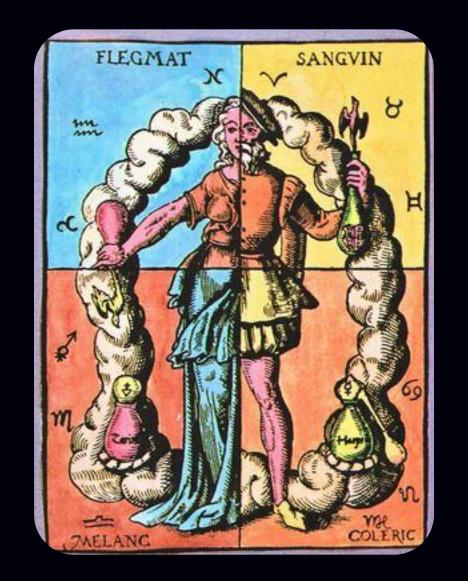




INSPIRATION

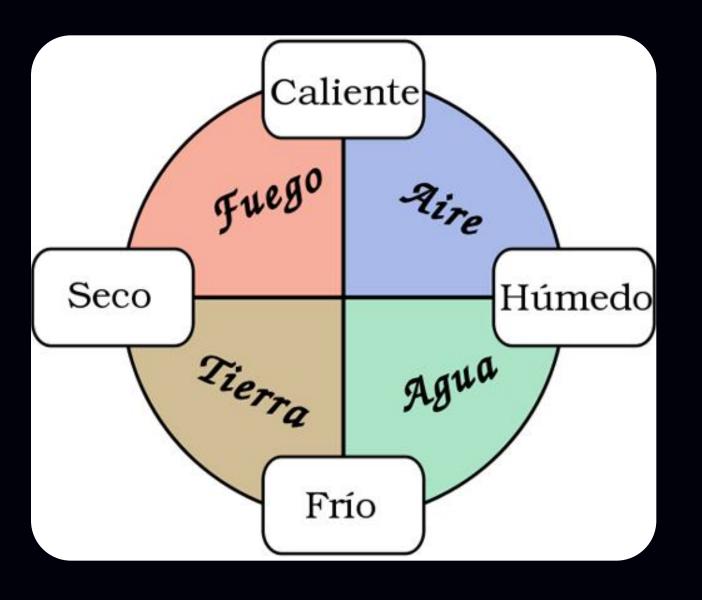
THE THEORY OF THE FOUR HUMORS

This theory states that the human body is composed of four basic substances, known as humors (although they refer to liquids), and that a perfect balance between them must be maintained to prevent all kinds of illnesses, both of the body and the spirit.



Colors and meanings:

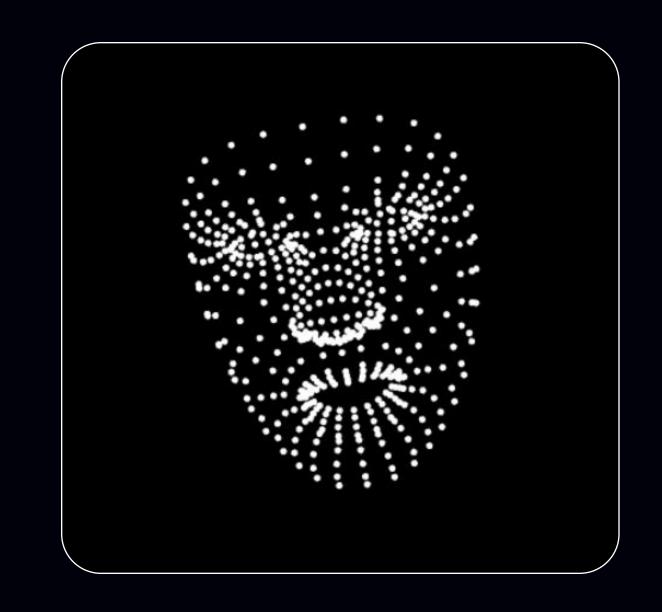
- Blood (Red): Energy and passion
- Yellow Bile (Yellow): Drive and aggressiveness
- Black Bile (Black/Purple): Melancholy and reflection
- Phlegm (Blue): Calmness and serenity





INSTALLATION

- A giant screen reacts to the movement and expression of the visitors.
- It detects the emotional and physical state of all visitors to generate a unique GALENO with a visual effect.
- Our GALENO represents the collective, not just an individual. it is the fusion of all of us.
- The humors are visualized as dynamic waves on the screen.
- The interaction aims to evoke awe and reflection on emotional balance.





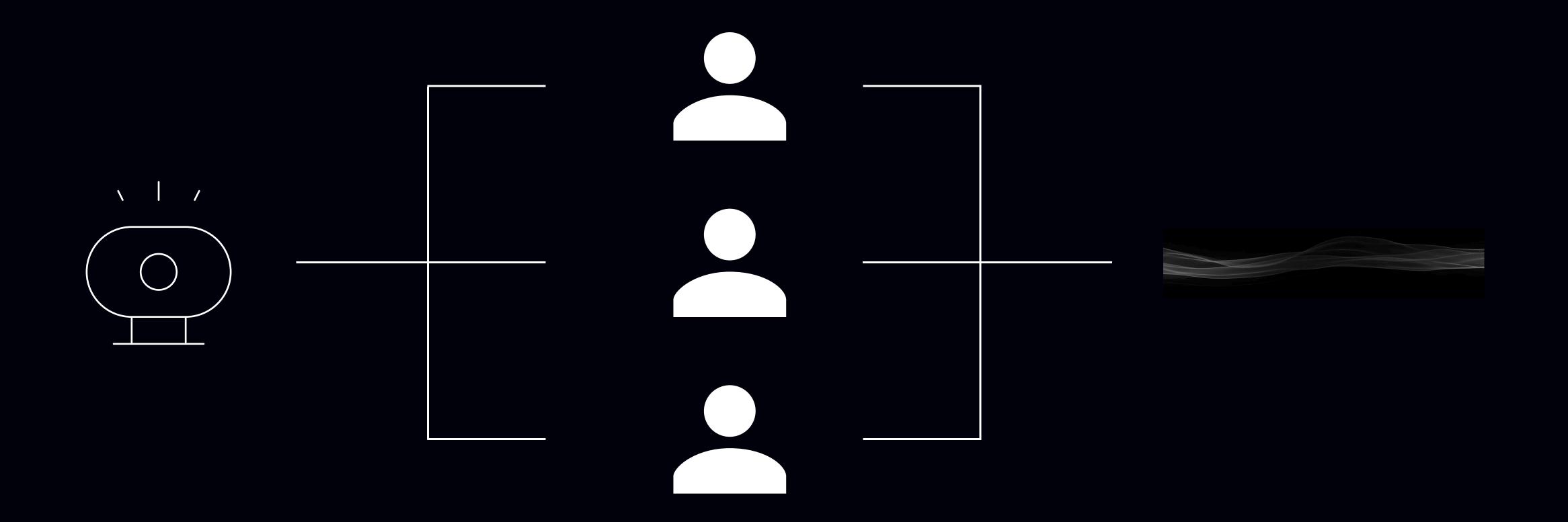


USER EXPERIENCE





KEY ELEMENTS



Camera with person detection and facial expression detecion (deepface)

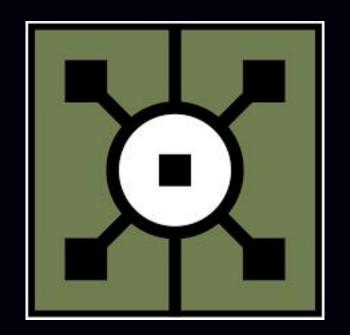
Interactive fluids (Touchdesigner)
Emotional reactivity
Physical interaction to alter the balance of all visitors



TECHNOLOGY / SOFTWARE

TOUCHDESIGNER

(For 3D visualization and WOW effect)



DEEPFACE / PYTHON

(For person and emotion recognition)





VISUAL EXAMPLES

ENERGETIC AND PASSIONATE PERSON

High frequency (lines with many oscillations in a small space)
Medium-high amplitude (marked waves, but not exaggerated)
Medium regularity (some variations to give a sense of movement)
Dynamic fluidity (lines that appear to move quickly)

IMPULSIVE AND AGGRESSIVE PERSON

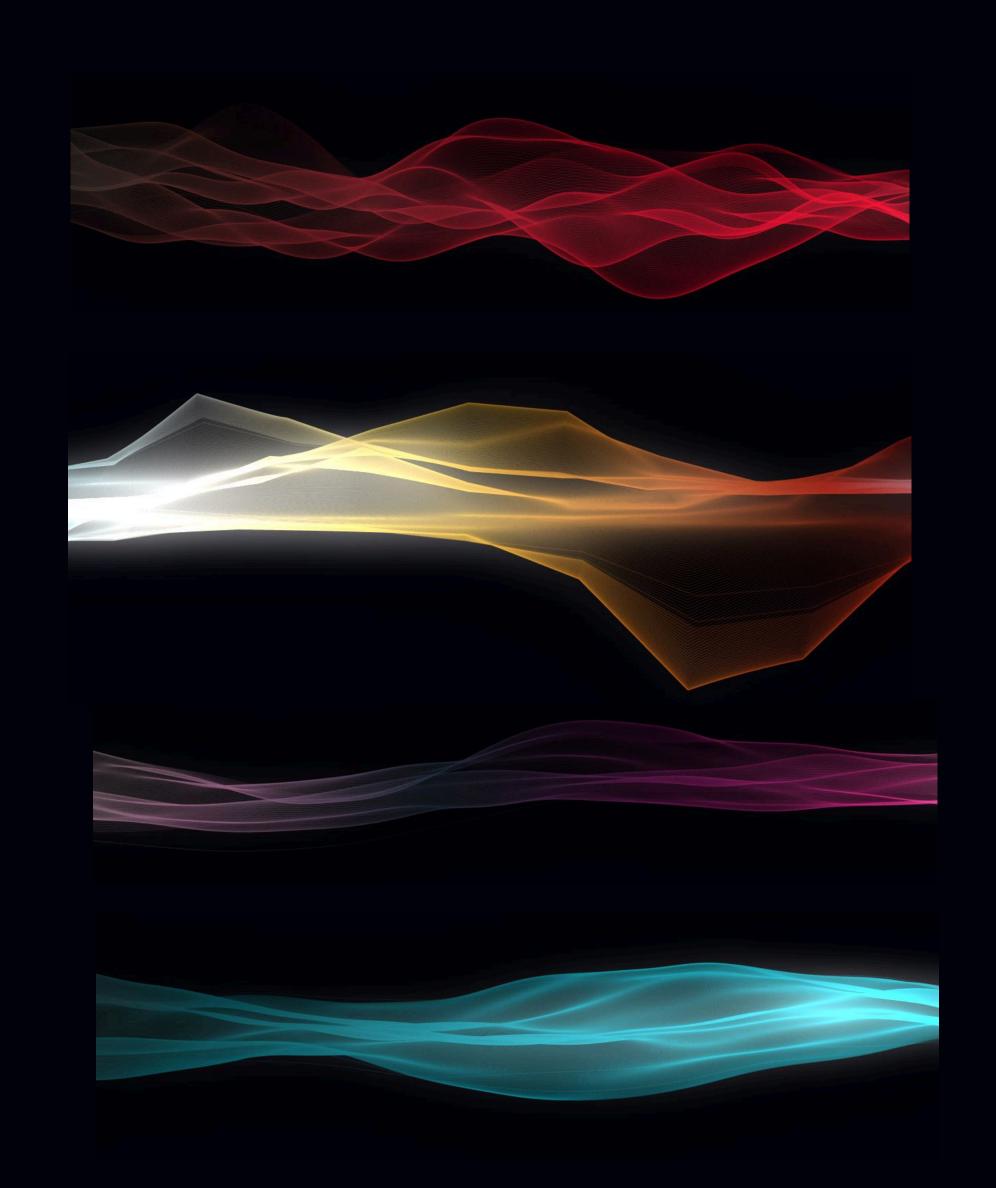
Variable frequency (areas with many waves and others more calm)
Extreme amplitude (very high and very low waves, with abrupt changes)
Low regularity (chaotic and irregular waves)
Abrupt fluidity (lines with breaks or sudden points of change)

MELANCHOLIC AND REFLECTIVE PERSON

Medium-low frequency (waves more spaced out, gentle) Low amplitude (small oscillations, no abrupt peaks) High regularity (predictable and harmonious pattern) Smooth fluidity (lines that flow like a water wave)

CALM AND SERENE PERSON

Low frequency (wide and relaxed waves)
Medium amplitude (gentle variations, no extremes)
Very high regularity (perfectly harmonious waves)
Extremely smooth fluidity (lines without interruptions or breaks)





IMPACT AND OBJECTIVE

Reflect on emotional balance and interaction with others

Connect historical science with modern technology

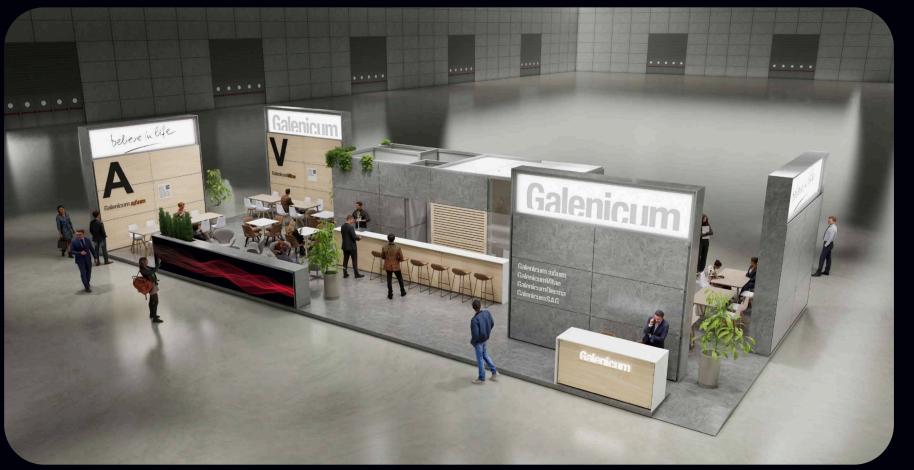
Create a WOW experience that surprises and captures attention

Stimulate participation and play in an artistic space



MOCKUPs









BUDGET

Concept	Cost (€)
Development of the interactive visualization (Touchdesigner)	1.500 €
Implementation of movement and emotion detection (deepface)	1.200 €
Creation of WOW effects (dynamic fluids, custom shaders)	1.300 €
Optimization and testing (performance, bugs, stability)	1.000 €
	5.000€ (without IVA)



NEXT STEPS

Define the installation space (indoor, outdoor, sizes, screens, etc.)

Create prototypes for interaction and visualization

Test emotion and movement detection

Integrate WOW effects and optimize the user experience





If you have any questions or need more details, please contact me at jordigarreta11@gmail.com or at +34 690693513.

Galen Believe in life