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Topic: Lecture 4 Source: Lecture 4

We discussed two alternative methods for noise reduction: removing all words above a certain frequency, or only removing those from a curated lexicon. Name an advantage to both. (1)

Topic: Lecture 1 Source: Lecture 1

What are two ways to check if a word is all capital letters (neither should require more than one function call)? (1)

Topic: Lecture 4 Source: Lecture 4

Why does type-to-token ratio decrease as the size of the corpus increases? What does this suggest about long documents? (1)

Topic: Lecture 2 Source: Lecture 2

How does Zipf's law relate to Hapax Legomena? (1)

Topic: Lecture 2 Source: Lecture 2

If we have a new corpus, how might we automatically determine (without ML): A. The language it's written in. B. Whether it is annotated C. If it is multilingual D. genre? Briefly explain your reasoning. (2)

Topic: Lecture 3 Source: Lecture 3

Imagine that we have a parallel corpus (ie, a corpus containing sentences in two languages), and we want to extract a bilingual lexicon. What are some simple steps we could do to identify words that could be translations of each other? (2)

Topic: Lecture 1 Source: Lecture 1

How would you quickly identify the words in a sentence? (1)

Topic: Lecture 3 Source: Lecture 3

Although lexicons are often good starting points, they are often less capable than ML methods. What are some reasons (at least 2) that lexicons are insufficient for state-of-the-art training. Briefly explain. (2)

Topic: Coding Source: Coding

Grimm's law is a linguistic phenomenon that describes how sounds in language (mostly related to the Germanic languages like English, Dutch, German, Norwegian, Icelandic, etc.) changed over time (specifically from some progenitor thousands of years old - Germanic languages observed the change, while Romance languages did not). For example, the /p/ sound in Latin evolved into the /f/ sound in English across many words - compare "piscus" with "fish"; "pater" with "father"; "pedus" with "foot" (there are a couple other changes in there, too - see if you can spot them!). If you had a time machine, and could bring a computational toolkit to help Jacob Grimm formulate his law, what would you need, in terms of lexicons, keeping in mind that the /p/->/f/ change is only one of a handful of sound changes, and that the changes occured over dozens of languages? Explain (with pseudocode, if necessary), how you would start to identify trends in the data (assuming that your computer still works in the 19th century)? (3)

END OF QUIZ