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Topic: Lecture 3 Source: Lecture 3

Why do we not care about the extra space required to create a reverse index? (2 reasons) (1)

Topic: Lecture 2 Source: Lecture 2

Why is it important to understand the intended audience and time period of a corpus when conducting linguistic analysis? (1)

Topic: Lecture 2 Source: Lecture 2

How does Zipf's law help explain the distribution of word frequencies in a corpus? What impacts does that have on our algorithms? (1)

Topic: Lecture 4 Source: Lecture 4

What are two potential drawbacks of removing stopwords from a text before conducting a sentiment analysis? (1)

Topic: Lecture 1 Source: Lecture 1

How would you convert a string into a list of characters? (1)

Topic: Lecture 3 Source: Lecture 3

Imagine you have a large text corpus in English and Spanish and want to automatically align sentences for machine translation. What are some straightforward methods you could use to identify sentence pairs that are likely translations of each other? (2)

Topic: Lecture 4 Source: Lecture 4

In French, negation is often indicated by "ne ... pas" (ie, "je ne parle pas" - "I am not speaking"; "tu ne conduis pas" - "You are not driving", etc.). However, in speech, one of the two is often dropped: "je ne parle." or "tu conduis pas.". Using this information, how would you determine whether a corpus was composed of written or spoken French? You don't need to write the code, but explain the logic that you would use to come to this conclusion. (2)

Topic: Lecture 1 Source: Lecture 1

You are given a sentence. Write a function to count how many words in the sentence start with a vowel, without using loops or list comprehensions. (2)

Topic: Long

Source: Lecture 3

Grimm's law is a linguistic phenomenon that describes how sounds in language (mostly related to the Germanic languages like English, Dutch, German, Norwegian, Icelandic, etc.) changed over time (specifically from some progenitor thousands of years old - Germanic languages observed the change, while Romance languages did not). For example, the /p/ sound in Latin evolved into the /f/ sound in English across many words - compare "piscus" with "fish"; "pater" with "father"; "pedus" with "foot" (there are a couple other changes in there, too - see if you can spot them!). If you had a time machine, and could bring a computational toolkit to help Jacob Grimm formulate his law, what would you need, in terms of lexicons, keeping in mind that the /p/->/f/ change is only one of a handful of sound changes, and that the changes occured over dozens of languages? Explain (with pseudocode, if necessary), how you would start to identify trends in the data (assuming that your computer still works in the 19th century)? (3)

END OF QUIZ