* + Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
* The most common type of fundraiser is plays. Roughly 1/3 of fundraisers had category theater and sub-category of Plays.
* All but 3 campaigns that asked for between $15,000 and $35,000 met or exceeded their goals. 3/38 failed.
* Both the number of campaigns started and the percent that are successful is steady throughout the year with a small bump during the summer months.
  + What are some limitations of this dataset?
* There are only 1000 data points here, which is enough to draw some conclusions but would be way smaller than an actual dataset someone at GoFundMe would be doing this analysis with.
  + What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
* It may be valuable to look at how fundraisers that have the “Staff\_Picks” or “Spotlight” tags perform relative to those that don’t. This could be a line graph to show if these tags make fundraisers more consistently successful.