A Critical Response to

We Are Living in a Dystopian Climate Thriller. It's Time to Rewrite the Ending.

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Introduction

Climate change isn't some far-off problem anymore—it's already here, affecting people everywhere in ways we can't ignore. We see it in extreme weather, rising temperatures, and natural disasters that keep getting worse. In the article *We're Living in a Dystopian Climate Thriller. It's Time to Rewrite the Ending*, Peter H. Gleick argues that climate change is real and serious, and we need to act now. He uses real-life examples, scientific facts, and strong language to get his point across. The article is convincing because it makes the problem feel urgent and pushes readers to take it seriously before it's too late.

Real-Life Examples

One of the biggest ways the article gets its message across is by using real disasters like the Los Angeles wildfires to show how climate change is already causing destruction. Gleick describes how wildfires have burned down homes and forced people to evacuate, making it clear that this isn't just some future problem and it's happening now. He also talks about extreme droughts and how lack of rain is making things even worse. By showing these real-life examples, the article makes climate change feel personal rather than just something you hear about on the news. It makes people realize that it's not just about polar bears losing ice—it's about communities losing their homes, jobs, and even lives.

Scientific Evidence

Another reason the article is persuasive is because it backs up its claims with real science. Gleick brings up past warnings from scientists and even government officials who predicted these disasters years ago, but people ignored them. He mentions how Senator Daniel Moynihan warned about rising sea levels back in 1969, proving that this problem isn't new. He also points out that 2024 was the hottest year ever recorded and that extreme weather events—like floods, hurricanes, and heatwaves—are getting worse. By including all these facts, he makes it hard for people to argue that climate change isn't real while it's very to neglect it. It's not just some opinion—it's backed up by years of research and evidence.

Strong Language and Tone

The way Gleick writes also makes the article feel even more urgent. He compares our situation to a dystopian movie, making it sound like we're already living in a future disaster story. He also doesn't hold back when calling out politicians and leaders who deny climate change. He makes it clear that their inaction has made the problem worse, and that if people keep ignoring it, things will only go downhill from here. This kind of language grabs the reader's attention and makes them realize how serious things are. The strong words he uses make the article feel more emotional and powerful, making people want to do something instead of just reading and moving on.

Conclusion

This article is important for the GBC community because it shows that climate change isn't just some far-off issue—it's already happening. Gleick does a good job of using real events, science, and strong words to make his argument convincing. Even if some people still try to ignore it, this article makes it harder to do that. It's a reminder that we can't wait around for someone else to fix things. It's up to everyone to start paying attention and making changes before it's too late. By reading this, students and teachers at GBC can become more aware and maybe even start thinking about ways to help stop climate change from getting worse.

REFERENCES

Gleick, H. (2021, October 21). We're Living in a Dystopian Climate Thriller. It's Time to Rewrite the Ending. *Scientific American*

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