

克罗地亚狂想曲

原曲: 马克西姆

1=b2. (如果平手等同于D调弦序, 在D调基础上整体升高2度编: 主调小调, 烈

定弦: $\dot{1} \dot{6} \dot{5} \dot{3} \dot{2} \dot{1} \dot{6} \sharp 5 \dot{3} \dot{2} \dot{1} \dot{6} \dot{5} \dot{3} \dot{2} \dot{1}$ (平手) $b2 C bB G F b2 C bB G F b2 C bB G F b2 C bB G F b2$ $\underline{\underline{716}} \ 0 \ \underline{\underline{342}} \ 0 \ | \ \underline{\underline{\sharp 4 \sharp 5 3}} \ \underline{\underline{371}} \ \underline{\underline{671}} \ 6 \ | \ \underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{342}} \ \underline{\underline{062}} \ |$
mp $\underline{\underline{\sharp 4 \sharp 5 3}} \ \underline{\underline{371}} \ \underline{\underline{671}} \ 6 \ | \ \underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{716}} \ \underline{\underline{036}} \ | \ \underline{\underline{716}} \ \underline{\underline{6\sharp 5 6}} \ \underline{\underline{071}} \ 6 \ |$
mf $\underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{716}} \ \underline{\underline{036}} \ | \ \underline{\underline{716}} \ \underline{\underline{6\sharp 5 6}} \ \underline{\underline{071}} \ 6 \ | \ \underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{342}} \ 0 \ |$ $\underline{\underline{\sharp 4 \sharp 5 3}} \ \underline{\underline{371}} \ \underline{\underline{671}} \ 6 \ | \ \underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{342}} \ 0 \ | \ \underline{\underline{\sharp 4 \sharp 5 3}} \ \underline{\underline{371}} \ \underline{\underline{671}} \ 6 \ |$ $\underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{716}} \ \underline{\underline{036}} \ | \ \underline{\underline{716}} \ \underline{\underline{6\sharp 5 6}} \ \underline{\underline{071}} \ 6 \ | \ \underline{\underline{716}} \ \underline{\underline{036}} \ \underline{\underline{716}} \ \underline{\underline{036}} \ | \ \underline{\underline{716}} \ \underline{\underline{6\sharp 5 6}} \ \underline{\underline{071}} \ 6 \ |$
f $\underline{\underline{1367}} \ \underline{\underline{1361}} \ \underline{\underline{2313}} \ \underline{\underline{7363}} \ | \ \underline{\underline{73\sharp 5 6}} \ \underline{\underline{7357}} \ \underline{\underline{1373}} \ \underline{\underline{6333}} \ |$ $\underline{\underline{1367}} \ \underline{\underline{1361}} \ \underline{\underline{2313}} \ \underline{\underline{7363}} \ | \ \underline{\underline{33\sharp 5 3}} \ \underline{\underline{1373}} \ \underline{\underline{6333}} \ 6 \ ||$
(45 → 45) (此处反复钢琴高音区, 音量不够故保持) $\underline{\underline{3612}} \ \underline{\underline{3615}} \ \underline{\underline{4636}} \ \underline{\underline{2616}} \ | \ \underline{\underline{2571}} \ \underline{\underline{25\sharp 7 4}} \ \underline{\underline{3323}} \ \underline{\underline{1373}} \ |$
(45) (45) $\underline{\underline{1367}} \ \underline{\underline{1361}} \ \underline{\underline{2313}} \ \underline{\underline{7363}} \ | \ \underline{\underline{73}} \ \underline{\underline{17}} \ \underline{\underline{6}} \ \underline{\underline{3}} \ \underline{\underline{6}} \ \underline{\underline{3}} \ | \ (45 \rightarrow \sharp 5)$ $\underline{\underline{3612}} \ \underline{\underline{3615}} \ \underline{\underline{4636}} \ \underline{\underline{4666}} \ | \ \underline{\underline{5726}} \ \underline{\underline{5747}} \ \underline{\underline{3323}} \ \underline{\underline{1373}} \ |$
(45) (45) $\underline{\underline{1367}} \ \underline{\underline{1361}} \ \underline{\underline{2313}} \ \underline{\underline{7363}} \ | \ \underline{\underline{73\sharp 5 7}} \ \underline{\underline{2572}} \ \underline{\underline{3723}} \ \underline{\underline{\sharp 5 235}} \ |$
(45) (45)

716
73#57 2572 3723 ^{uk} 53235 ^(*) | 6 - - - |

613 261 613 261 | 0613 616 0#236 121 |

353 6352 353 635 | 716 036 342 0 | #4#53 371 671 6 |

716 036 342 0 | #4#53 371 671 6 | 716 036 716 036 |

716 6#56 071 6 | 716 036 716 036 | 716 6#56 071 6 |

1367 1361 2313 7363 | 73#56 7357 1373 6333 |

1367 1361 2313 7363 | 33#53 1373 6333 6 |

3612 3615 4636 4666 | 5726 5747 3323 1373 |

1367 1361 2313 7363 | 73#57 2572 3723 5327 |

这四行
在后面
反复出现时
标记为
^ ^
✓

7₄ — 3₄ — | (原曲在此处转2调, 但是为了方便古筝演奏,
我改了伴奏, 故保持原调)

716 716 342 342 | #4#53 ~~7357~~ 371 ~~671~~ 671 6 |

716 716 342 342 | #4#53 371 671 6 |

RECORD OUR STORY

7i6 036 7i6 036 | 7i6 6#56 07i 6 |

7i6 036 7i6 036 | 7i6 6#56 07i 6 |

^ ^
v

7i6 7i6 342 342 | #4#53 37i67i 6 | 7i6 7i6 342 342 |

#4#53 37i 67i 6 | 7i6 036 7i6 036 | 7i6 6#56 07i 6 |

7i6 036 7i6 036 | 7i6 6#56 07i 6 | 7i6 7i6 342 342 |

#4#53 37i 67i 6 | 7i6 7i6 342 342 | #4#53 37 6 3 6 :||