

# JOURNEY

NASCENE and APOTHEOSIS

By AUSTIN WINTORY  
Arranged by TRAVIS REDGWELL

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## INSTRUMENTATION

1 - Conductor  
1 - Piccolo  
8 - Flute  
2 - Oboe  
2 - Bassoon  
4 - B $\flat$  Clarinet 1  
4 - B $\flat$  Clarinet 2  
4 - B $\flat$  Clarinet 3  
1 - E $\flat$  Alto Clarinet  
2 - B $\flat$  Bass Clarinet  
2 - E $\flat$  Alto Saxophone 1  
2 - E $\flat$  Alto Saxophone 2  
2 - B $\flat$  Tenor Saxophone  
1 - E $\flat$  Baritone Saxophone  
3 - B $\flat$  Trumpet 1  
3 - B $\flat$  Trumpet 2  
2 - F Horn 1  
2 - F Horn 2  
3 - Trombone 1  
3 - Trombone 2  
2 - Baritone B.C/T.C  
4 - Tuba  
1 - String Bass  
2 - Percussion 1  
2 - Percussion 2  
2 - Mallet Percussion 1  
Bells  
2 - Mallet Percussion 2  
Vibraphone  
2 - Mallet Percussion 3  
Marimba  
2 - Mallet Percussion 4  
Chimes  
1 - Timpani

Freely (J = 80)
Solemn (J = 70)

**Woodwinds:** Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1, 2, B♭ Tenor Sax, E♭ Baritone Sax.

**Brass:** B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, 2, Trombone 1, Trombone 2, Baritone, Tuba.

**Strings:** String Bass.

**Percussion:** Percussion 1, Percussion 2, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone), Mallet Percussion 3\* (Marimba TC, Marimba BC), Mallet Percussion 4 (Chimes), Timpani.

**Key Performance Instructions:**

- Flute:** solo or soli (starting at measure 10 of the Solemn section).
- B♭ Bass Clarinet:** Bar. solo on cue (starting at measure 10 of the Solemn section).
- Baritone:** solo (starting at measure 10 of the Solemn section).
- Tuba:** Bass on cue (starting at measure 10 of the Solemn section).
- String Bass:** p pizz. (starting at measure 10 of the Solemn section).
- Percussion 1:** Triangle (starting at measure 10 of the Solemn section).
- Percussion 2:** ocean drum or rainstick (starting at measure 10 of the Solemn section).
- Mallet Percussion 1:** pp (starting at measure 10 of the Solemn section).
- Mallet Percussion 2:** p (starting at measure 10 of the Solemn section).
- Mallet Percussion 3\*:** pp (starting at measure 10 of the Solemn section).

**Tempo and Tuning:** Freely (J = 80), Solemn (J = 70). Tune: B, A, F# E.

**Footnote:** \*Mallet Perc. 3 may be played on Piano.

15

Picc. *mf* *p* *mf* *p* *mf*

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2, 3 *p* *mf* *p* *mf* *p* *mf* *mp* *mp*

A. Cl. *p* *mf* *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Sax 1, 2 *p* *mf* *p* *mf* *p* *mf*

T. Sax *p* *mf* *p* *mf* *p* *mf*

B. Sax *p* *mf* *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf*

Horn 1, 2 *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *play*

Tbn. 2 *play*

Bar. *play*

Tba. *mf* *pp* *f*

Str. Bass *mf* *pp* *f*

Perc. 1 *mf* *pp* *f*

Perc. 2 *mf* *pp* *f*

Mlt. Perc. 1 *mf* *pp* *f*

Mlt. Perc. 2 *mf* *pp* *f*

Mlt. Perc. 3 *mf* *pp* *f*

Mlt. Perc. 4 *mf* *pp* *f*

Timp. *mf* *pp* *f*

30

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 1. *mf*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. -

A. Sax 1, 2 Horn 1 on cue *mp*

T. Sax Horn 2 on cue *mp*

B. Sax Bar. on cue *mp*

Tpt. 1 *mf*

Tpt. 2 -

Horn 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2 -

Bar. *mf*

Tbu. -

Str. Bass -

Perc. 1 -

Perc. 2 -

Mlt. Perc. 1 -

Mlt. Perc. 2 -

Mlt. Perc. 3 *f* *mp*

Mlt. Perc. 4 -

Timp. -

36

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 1. *f* *mf*

Cl. 2, 3

A. Cl. -

Bs. Cl. -

A. Sax 1, 2 *mf* *mp* *pp* *mp*

T. Sax *mf* *mp* *pp* *mp*

B. Sax *mf* *mp* *pp* *mp*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 -

Horn 1, 2 *mf* *mp* *pp* *mp*

Tbn. 1 *mf* *mp* *pp* *mp*

Tbn. 2 -

Bar. *f* *mf* *mf*

Tbu. *f* *mf* *mf*

Str. Bass *mp* *pp* *mp* *pp*

Perc. 1 -

Perc. 2 -

Mlt. Perc. 1 -

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *f* *mf*

Mlt. Perc. 4 *mf*

Timp. *mf*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sax 1, 2  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2  
 Horn 1, 2  
 Tbn. 1  
 Tbn. 2  
 Bar.  
 Tbu.  
 Str. Bass  
 Perc. 1  
 Perc. 2  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Mlt. Perc. 3  
 Mlt. Perc. 4  
 Timp.

The score is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is divided into measures, with various dynamics and articulations indicated. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are prominent. The string section (String Bass) and percussion section (Percussion, Mallet Percussion, Timpani) provide a rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

49

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl. 1. *p* - - - - - *mf*

Cl. 2, 3 *p* - - - - -

A. Cl. *p* - - - - - *mf*

Bs. Cl. *mp* - - - - - *mf*

A. Sax 1, 2 - - - - -

T. Sax *p* - - - - - *mf*

B. Sax *mp* - - - - - *mf*

Tpt. 1 *p* - - - - - *mf*

Tpt. 2 *p* - - - - - *mf*

Horn 1, 2 *p* - - - - - *mf*

Tbn. 1 *p* - - - - - *mf*

Tbn. 2 *p* - - - - - *mf*

Bar. *p* - - - - - *mf*

Tbu. *p* - - - - - *mf*

Str. Bass - - - - - *mf*

Perc. 1 - - - - -

Perc. 2 - - - - - *mf*

Mlt. Perc. 1 - - - - -

Mlt. Perc. 2 - - - - -

Mlt. Perc. 3 *mf* - - - - -

Mlt. Perc. 4 *mf* - - - - -

Timp. *p* - - - - - *mf*

Shaker

56

Picc. -

Fl. -

Ob. -

Bsn. *mf* *mp*

Cl. 1 -

Cl. 2, 3 -

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sax 1, 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn 1, 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. *mf* *mp*

Tbu. *mf*

Str. Bass

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Timp.



42

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn 1, 2

Tbn. 1

Tbn. 2

Bar.

Tbu.

Str. Bass

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Timp.

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn 1, 2

Tbn. 1

Tbn. 2

Bar.

Tbu.

Str. Bass

Perc. 1

Perc. 2

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Timp.