

Game Of Thrones Season 6 Ideas

Jon's snows rise

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A ♩ = 80

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Acoustic Guitar

The musical score is for a tuba quartet, measures 1 through 6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes parts for Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Timpani, Violins I, Violins II, Violas, Violoncellos, and Acoustic Guitar. The Flute part begins with a half note G4 in measure 1, followed by half notes A4, B4, and C5 in measures 2, 3, and 4 respectively. In measure 5, the flute plays a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). In measure 6, it plays a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). The Oboe part has rests in measures 1-4, then a half note G4 in measure 5 and a half note A4 in measure 6. The Clarinet in B \flat part has rests in measures 1-4, then a triplet of eighth notes (F4, G4, A4) and a quarter note (B4) in measure 5, and a triplet of eighth notes (C5, D5, E5) and a quarter note (F5) in measure 6. The Bassoon part has rests in measures 1-4, then a half note G2 in measure 5 and a half note A2 in measure 6. The Horns in F, Trumpets in B \flat , Violins I, Violins II, Violas, Violoncellos, and Acoustic Guitar parts all have rests throughout the entire passage. The Timpani part has rests in measures 1-4, then a half note G2 in measure 5 and a half note A2 in measure 6. The dynamic markings are *mp* for measures 5 and 6 of the Flute, Oboe, and Clarinet parts, *p* for measures 5 and 6 of the Bassoon and Timpani parts, and *p f p* for measures 5 and 6 of the Timpani part.

7 B

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

8

3 3 3 3

p

p

p

p

p

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

p

p

Detailed description: This is a musical score for a tuba quartet, spanning measures 10 and 11. The score is written for a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Guitar (Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures. In measure 10, the Flute and Oboe play a melodic line of eighth notes. The B♭ Clarinet and Bassoon play a similar melodic line. The French Horns play a sustained note. The B♭ Trumpets play a melodic line. The Timpani play a rhythmic pattern. The Violin I and Violin II play a sustained note. The Viola plays a melodic line. The Violoncello plays a sustained note. The Guitar plays a sustained note. In measure 11, the Flute and Oboe play a melodic line of eighth notes. The B♭ Clarinet and Bassoon play a similar melodic line. The French Horns play a sustained note. The B♭ Trumpets play a melodic line. The Timpani play a rhythmic pattern. The Violin I and Violin II play a sustained note. The Viola plays a melodic line. The Violoncello plays a sustained note. The Guitar plays a sustained note. The dynamic marking *p* (piano) is present in measures 10 and 11.

[illegible]

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

Detailed description: This musical score page covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet) are mostly silent, indicated by whole rests. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. Violin I (Vln. I) plays a melodic line of eighth notes. Violin II (Vln. II), Viola (Vla.), and Guitar (Guit.) are silent with whole rests. The Violoncello (Vc.) plays a single note in measure 16, followed by rests in measures 17 and 18, with a fermata in measure 18. The key signature is three sharps (F#, C#, G#).

D

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

ff

ff

ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

E

ff

mf

mf

ff

ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *ff*

Vln. II

Vla.

Vc.

Guit. *ff*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Guitar (Guit.). The Flute, Violin I, and Bassoon parts feature a melodic line with eighth and sixteenth notes. The Oboe, B♭ Clarinet, and Violin II parts play a steady eighth-note accompaniment. The Bassoon and Timpani parts play a rhythmic pattern of eighth notes with rests. The French Horn, B♭ Trumpet, Viola, and Guitar parts are mostly silent, indicated by whole rests. The Violoncello part plays a rhythmic pattern of eighth notes with rests. The score is marked with a forte (ff) dynamic for the Violin I and Guitar parts.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

ff *ff*

ff *ff*

ff *ff*

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Guit.

Detailed description: This page of a musical score contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the brass section (French Horn, B-flat Trumpet, Trombone) are grouped with a brace on the left. The string section (Violin I, Violin II, Viola, Violoncello) and the Guitar are also grouped with a brace. Each instrument has a staff with a whole rest in measure 45 and a whole rest in measure 46. The score ends with a double bar line at the end of measure 46.