

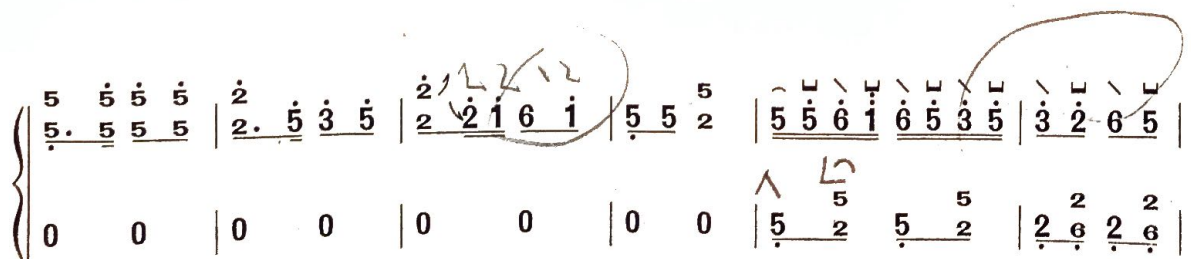
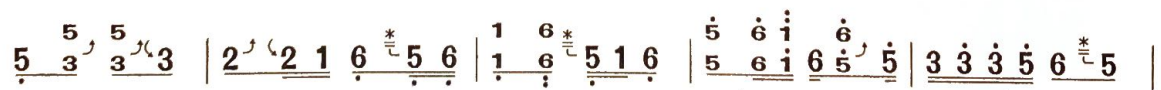
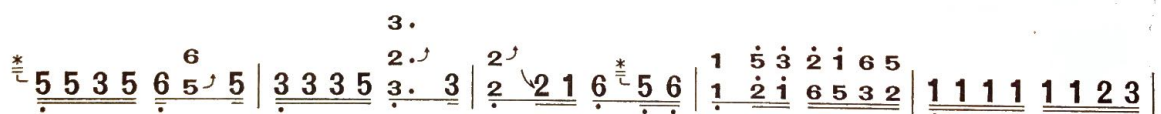
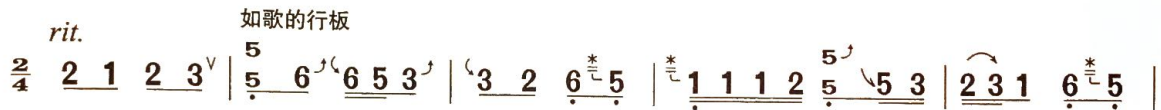
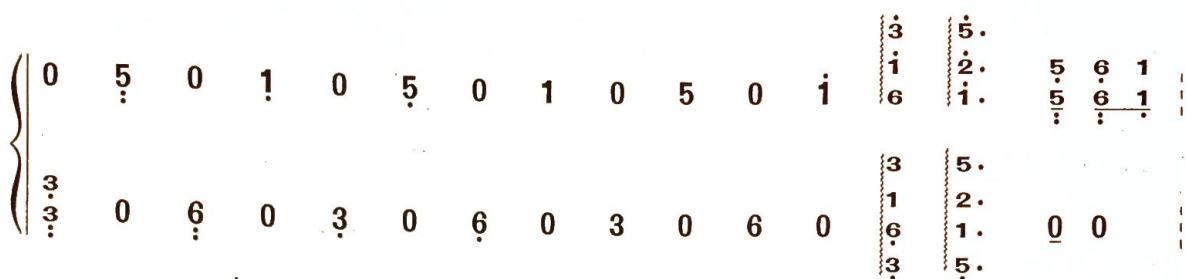
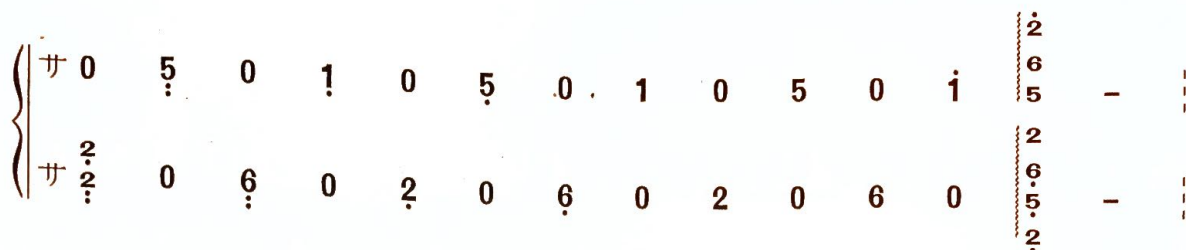


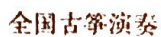
# ★ 5. 浏 阳 河

1=C 或 1=D

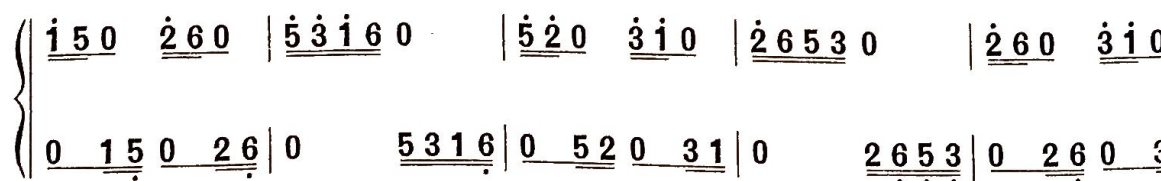
徐叔华曲

张燕改编





考级作品集





$\left\{ \begin{array}{l} \dot{1} \ 5 \ 0 \quad \dot{2} \ 6 \ 0 \quad | \quad \dot{1} \ 5 \ 0 \quad 6 \ 3 \ 0 \quad | \quad 5 \ 3 \ 1 \ 6 \ 0 \quad | \quad 0 \ 1 \ 2 \ 3 \ 0 \ 1 \ 2 \ 3 \end{array} \right.$   
 $\left\{ \begin{array}{l} 0 \quad 1 \ 5 \ 0 \quad 2 \ 6 \quad | \quad 0 \quad 1 \ 5 \ 0 \quad 6 \ 3 \quad | \quad 0 \quad \quad \quad 5 \ 3 \ 1 \ 6 \quad | \quad 5 \ 0 \ 0 \quad 5 \ 0 \ 0 \end{array} \right.$

$\begin{array}{l} 5 \\ \underline{5} \end{array} \underline{6} \overset{\frown}{\underline{6 \ 5 \ 3}} \quad | \quad \underline{3 \ 2} \ \underline{\underline{6}} \overset{*}{\underline{5}} \quad | \quad \overset{*}{\underline{1 \ 1 \ 1 \ 2}} \ \underline{5} \overset{\frown}{\underline{5 \ 3}} \quad | \quad \underline{2 \ 3 \ 1} \ \underline{\underline{6}} \overset{*}{\underline{5}} \quad | \quad \overset{*}{\underline{5 \ 5 \ 3 \ 5}} \ \underline{\underline{6}} \overset{\frown}{\underline{5}} \underline{5} \quad |$

$\begin{array}{l} 3 \\ \underline{3 \ 3 \ 3 \ 5} \end{array} \ \underline{\underline{3}} \overset{2}{\underline{3}} \quad | \quad \overset{2}{\underline{2 \ 1}} \ \underline{\underline{6}} \overset{*}{\underline{5}} \underline{6} \quad | \quad \overset{1}{\underline{1}} \ \overset{5}{\underline{3}} \ \overset{2}{\underline{1}} \ \overset{6}{\underline{5}} \quad | \quad \overset{1}{\underline{1 \ 1 \ 1 \ 1}} \ \overset{1}{\underline{1 \ 1 \ 2 \ 3}} \quad | \quad \underline{5} \overset{5}{\underline{3}} \overset{5}{\underline{3}} \overset{5}{\underline{3}} \quad |$

$\overset{2}{\underline{2 \ 1}} \ \underline{\underline{6}} \overset{*}{\underline{5}} \underline{6} \quad | \quad \overset{1}{\underline{1}} \ \overset{6}{\underline{5}} \overset{*}{\underline{5 \ 1 \ 6}} \quad | \quad \overset{5}{\underline{5}} \ \overset{6}{\underline{6}} \ \overset{1}{\underline{1}} \ \overset{6}{\underline{6}} \overset{\frown}{\underline{5}} \quad | \quad \underline{3 \ 3 \ 3 \ 5} \ \underline{\underline{6}} \overset{*}{\underline{5}} \quad | \quad \overset{*}{\underline{1 \ 1 \ 1 \ 2}} \ \underline{5} \overset{\frown}{\underline{5 \ 3}} \quad |$

$\begin{array}{l} \dot{2} \\ \underline{2} \end{array} \ \underline{\underline{3 \ 1}} \overset{\frown}{\underline{1 \ 6}} \quad | \quad 5 \quad \underline{\underline{1 \ 2 \ 3 \ 5 \ 6 \ 1 \ 2 \ 3}} \quad | \quad \underline{5} \ \underline{6} \overset{\frown}{\underline{6 \ 6 \ 5}} \quad | \quad \overset{3}{\underline{3 \ 3 \ 5 \ 6}} \overset{*}{\underline{5}} \quad | \quad \overset{*}{\underline{1 \ 1 \ 1 \ 2}} \ \underline{5} \overset{\frown}{\underline{5 \ 3}} \quad |$

$\begin{array}{l} \dot{2} \\ \underline{2} \end{array} \quad \quad \quad \begin{array}{l} \dot{1} \\ \underline{1} \end{array} \quad \begin{array}{l} \dot{2} \\ \underline{2} \end{array} \quad \begin{array}{l} \dot{1} \\ \underline{1} \end{array} \quad \begin{array}{l} 6 \\ \underline{6} \end{array} \quad \begin{array}{l} \overset{3}{\underline{5 \ 1 \ 2}} \quad \overset{3}{\underline{5 \ 1 \ 2}} \quad \overset{3}{\underline{5 \ 1 \ 2}} \end{array} \quad \begin{array}{l} \dot{5} \\ \underline{5} \end{array} \quad \begin{array}{l} \dot{2} \\ \underline{2} \end{array} \quad \begin{array}{l} \dot{1} \\ \underline{1} \end{array} \quad ||$

$\begin{array}{l} 0 \quad 0 \quad | \quad \begin{array}{l} \underline{1} \\ \underline{5} \\ \underline{3} \\ \underline{1} \end{array} \quad \begin{array}{l} \underline{2} \\ \underline{6} \\ \underline{5} \\ \underline{2} \end{array} \quad \begin{array}{l} \underline{1} \\ \underline{5} \\ \underline{3} \\ \underline{1} \end{array} \quad \begin{array}{l} \underline{6} \\ \underline{3} \\ \underline{2} \\ \underline{6} \end{array} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \begin{array}{l} \underline{5} \\ \underline{2} \\ \underline{1} \\ \underline{5} \end{array} \quad ||$

### 乐曲说明:

此曲原是 20 世纪 50 年代一首著名的歌曲, 70 年代改编为筝曲。乐曲中各段虽然都是对原旋律的同样重复和不加发展的变奏, 但多样的演奏技法使音乐产生鲜明的层次和对比, 尤其是双手交替的快速乐段及采用竖琴下行琶音的手法, 精练准确地表达了湖南人民对家乡、对生活的热爱之情和对未来的美好憧憬。