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Ménuet
from
Divertimento in D, K.334

B \flat Clarinet

W. A. MOZART
Edited by H. Voxman

Moderato

The Moderato section consists of six staves of music. It begins with a *mf* dynamic and features a series of eighth-note patterns. The third staff includes a *Più mosso* tempo change, marked with a double bar line and a key signature change to D major. Dynamics include *sf*, *p*, *mf*, and *f*. A handwritten note "espressivo" is written above the *mf* dynamic. The fourth staff has a *b \flat roll* annotation. The fifth staff includes a *poco rit.* marking and a *a tempo* marking. The section concludes with a *p* dynamic and a double bar line.

TRIO Poco più mosso

The Trio section consists of two staves of music. It begins with a *p* dynamic and features a series of eighth-note patterns. A handwritten note "Keep air moving" is written above the first staff. The second staff includes a *p* dynamic and a double bar line.

19
B♭ Clarinet

RHD

f *mf* *cresc.* *poco a poco*

f *p* *Fingers strong* *f*

cresc. *Moderato* *mf*

air strong connection *Più mosso* *sf*

sf *sf* *p* *mf* *espressivo*

mf

a tempo *poco rit.* *p*

sf *sf* *sf* *p*