

RockArt Database

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About

Community

The Rock Art Database brings together hundreds of rock-art projects from around the world in one centralized hub. Find some of the most amazing rock-art places from around the world through our interactive map and explore stunning media galleries showcasing photographs, videos, 3D models and virtual tours. Sign up for free and become a community member. The Rock-Art Database allows you to upload, manage, share and discuss all your rock-art data for free.

Find hundreds of resources featuring websites, photographs, videos, 3D models, virtual tours and more.

Our Mission

The Rock Art Database is a non-for profit online project at PERAHU, Griffith University in Australia. It seeks to improve theory and practice in the digital curation of rock art data through building a centralized global heritage community network. Through the use of new technologies the database offers new ways to look at heritage data and explores the potential in digital curation.

Aims

Build a global rock art heritage community

Improve sharing and accessibility of rock art data

Assist in the standardization of rock art heritage data models

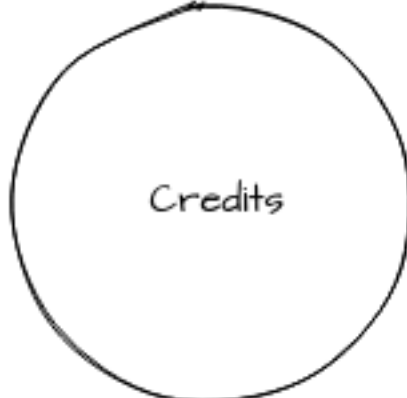
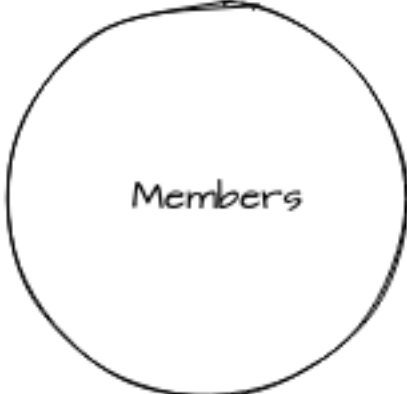
Find new ways to look at rock art data through the use of new technologies

Background

This project examines the curation, presentation and promotion of rock art heritage. It addresses the construction of a centralized global rock art database and explores new technologies available for looking at rock art.

In 2011, Prof. Tagon Chair in Rock Art Research and Director of PERAHU (Place, Evolution and Rock Art Heritage Unit) at Griffith University called for a national rock art database raising awareness of the importance of preserving rock art as part of Australia's valuable Indigenous heritage. Australia alone features over 100,000 rock art sites, important heritage places for Indigenous and non-Indigenous peoples and a testament to over 10,000 years of human activity, including interactions with other peoples and the environment. Many of these sites have not been documented or recorded and are threatened by natural and cultural agents. It is becoming increasingly important to develop conservation models for the protection and preservation of sites. Indigenous cultural heritage in particular is difficult to manage on a local government level due to complex human / time / environment relationships and the importance of intangible cultural heritage (Department of the Environment, 2011).

Currently no centralised database system exists to curate, present and promote rock art. This project aims to fill this gap by offering the latest in digital archiving technologies from community and communication tools to GIS and Data Visualization.



Create An Account

Let your heart be your guide. There it is. Each highlight must have it's own private shadow. Talent is a pursued interest. That is to say, anything you practice you can do. Volunteering your time, it pays you and your whole community fantastic dividends. Just think about these things in your mind and drop em' on canvas.

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