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# Highlights

Use the highlighting tool in Tactiq during the meeting to collect all highlights in this section.

# Transcript

*00:00 Matias Goya:* Okay.

*00:03 Bruno Torossi:* more area Say no, okay. Yeah in my history.

*00:15 Gaston Mora:* so you Okay.

*00:19 Matias Goya:* Love you, but I don't know.

*00:20 Bruno Torossi:* Bianchi Southern kilo in a lot of their seal and people

*00:30 Gaston Mora:* Are you?

*00:32 Bruno Torossi:* people

*00:34 Gaston Mora:* people

*00:36 Bruno Torossi:* and another day that I

*00:38 Gaston Mora:* You know the battle.

*00:42 Bruno Torossi:* stay over here.

*00:43 Gaston Mora (chat):* Hola a todos, este es un mensaje automático para informarles que mi extensión Tactiq (https://tactiq.io/r/transcribing) está transcribiendo esta reunión para que pueda brindarles toda mi atención.

*00:50 Matias Goya:* I will excellent. Oh, no containo happy. Yeah.

*01:17 Gaston Mora:* Yeah, but the name was happy. The name of the workflow here and trainer Modelo. Each after interminando and workflow the Canada eliminated over here. Is a la ultimatapa para Champions that icon. Conan Savannah

*01:58 Matias Goya:* I'm

*02:00 Bruno Torossi:* again

*02:24 Matias Goya:* Say perfect.

*02:39 Gaston Mora:* when I tell el repositorial Shah official secret Empire took my password link.

*02:47 Matias Goya:* Okay, Ellie.

*02:49 Gaston Mora:* I don't understand.

*02:51 Bruno Torossi:* owner Yeah.

*02:58 Gaston Mora:* Okay, no gas.

*03:10 Matias Goya:* okay translucent

*03:17 Bruno Torossi:* but

*03:19 Gaston Mora:* It will see. Ecto definitely tactics say wireless internet offer.

*03:36 Matias Goya:* man

*03:37 Gaston Mora:* It was again here.

*03:46 Matias Goya:* Yeah, and yet I'm lucky and best about it. So incremental yellow cost. No the

*03:51 Gaston Mora:* No, no, no, no principle.

*03:53 Bruno Torossi:* no.

*03:54 Gaston Mora:* No.

*03:57 Bruno Torossi:* Okay.

*03:57 Matias Goya:* anyway

*04:00 Gaston Mora:* Say when it was, okay.

*04:05 Bruno Torossi:* I don't know. I already see one of the name Bruno. Mars innocently. Okay, go away good. I don't know.

*04:17 Gaston Mora:* He no other than deal. this is where

*04:21 Bruno Torossi:* Okay.

*04:24 Gaston Mora:* I think they will not see.

*04:28 Matias Goya:* glad

*04:28 Bruno Torossi:* better

*04:29 Gaston Mora:* the horse

*04:31 Matias Goya:* Sam

*04:33 Gaston Mora:* see if I don't Tiempo. Okay, so taking over here.

*04:36 Bruno Torossi:* Okay, so I wanted.

*04:41 Gaston Mora:* changing problems are

*04:43 Matias Goya:* Oh. Yeah, probably contr. Come up as I promise the capital. And she told him positive. Koreano.

*05:08 Gaston Mora:* being Karo CC you know Paulo comments here olá

*05:20 Matias Goya:* Um see or inclusive Capas algor differences Uno era unfortuneo.

*05:29 Gaston Mora:* see CCC version of Android are either

*05:30 Matias Goya:* Okay.

*05:32 Gaston Mora:* what?

*05:33 Matias Goya:* But I'll rent in a miento a penis Enfield que. Nosotro. Hashama Americano Como Valley. Oh, no, sir talk matches because of

*05:44 Bruno Torossi:* This was able.

*05:48 Gaston Mora:* celebrity

*05:51 Matias Goya:* but again

*05:52 Gaston Mora:* This is ability to keep. leaders calguel para que serial number

*06:01 Bruno Torossi:* alicnicio glado

*06:03 Matias Goya:* Gotta see it's a good recipe. Oh. I'll bring CPU, okay. Okay. No, he said I already hear me know.

*06:24 Gaston Mora:* See TS was a blossom. cowboy

*06:33 Matias Goya:* JCC

*06:34 Gaston Mora:* Nice, they might say work clothes

*06:36 Matias Goya:* parent

*06:36 Bruno Torossi:* see

*06:40 Gaston Mora:* similar.

*06:41 Matias Goya:* alone

*06:41 Gaston Mora:* Right. Yeah, no he recorded and remain to see.

*06:47 Matias Goya:* butter

*06:50 Gaston Mora:* It when a lot of workflow sugar. Ben and

*06:54 Matias Goya:* Sissy

*06:58 Gaston Mora:* I know perfect again you. Have to serial say uno, yeah. He know. s like yellow always

*07:23 Matias Goya:* yeah.

*07:24 Gaston Mora:* He shallow thing when I look at ion.

*07:25 Bruno Torossi:* game

*07:31 Gaston Mora:* our como se xual Peaks. Oregano Nora the salt and rolly

*07:43 Matias Goya:* I am

*07:45 Gaston Mora:* I got to do your

*07:48 Matias Goya:* and key party here. When it's owner.

*07:56 Gaston Mora:* creep in waterflow about perfect

*07:57 Matias Goya:* say

*08:00 Bruno Torossi:* I don't.

*08:00 Matias Goya:* ah

*08:03 Gaston Mora:* if the hotel workflow car garage door we no gas. Well repositorio Cloud. Yeah. Yeah.

*08:25 Bruno Torossi:* Yeah, either, but there are momentous.

*08:29 Gaston Mora:* It's about

*08:30 Matias Goya:* Okay.

*08:34 Gaston Mora:* here name the Toronto, but that already you see Clara Mandel laborator. Perfect.

*08:42 Matias Goya:* I am

*08:43 Gaston Mora:* our government control over Yeah didn't accessories. To coming from Asia and they did a plan on Google Now here.

*09:01 Matias Goya:* Tona

*09:01 Gaston Mora:* No matter what throw. shot at I

*09:13 Matias Goya:* no, I need some more. incanta are consume on Los Gatos a

*09:17 Bruno Torossi:* them

*09:21 Matias Goya:* dementedisto and

*09:25 Gaston Mora:* no, no, sir principian or not.

*09:29 Matias Goya:* okay.

*09:30 Bruno Torossi:* Okay.

*09:34 Gaston Mora:* Okay.

*09:39 Bruno Torossi:* like elcl

*09:41 Gaston Mora:* A cloudy will look great Opera Maguire again. Yes, I don't know.

*09:54 Matias Goya:* now I want to

*10:01 Gaston Mora:* he

*10:03 Matias Goya:* yeah. He get another go get another Goya said input de la Cole. It's a poison IV limitation. People alone. He too all she said Cortez a well very Yes, the old Shamar. Oh. Get killing that. question

*10:39 Gaston Mora:* 'll Cortez on the ground you don't know. Translate Enemy, are you connected or resume it? Oh icon setoma here. if the Lord the losing the disability transa connection or no idea problema. Oh, yeah Mendo previa.

*11:05 Matias Goya:* Yeah.

*11:07 Gaston Mora:* so when the organization

*11:12 Matias Goya:* No, no.

*11:17 Gaston Mora:* You know.

*11:18 Matias Goya:* and yet

*11:19 Bruno Torossi:* the owner

*11:21 Gaston Mora:* Sandra my condos

*11:27 Matias Goya:* let's hear.

*11:31 Bruno Torossi:* no, and okay have been Sundays when only really enjoy. The national cabaze a Luna calls, but I'm pesara a generally over the CK. o go quanta cuanta Cantina Desi que. Oh, yeah me to order, you know. One second here. Oh, yeah and reynardia. Yeah, you look actually Ben Sando is SU sarcomo A inputs dummy parapet if there are no pretty Meadow cm mejoreso. a Okay, or Social Security memory Empire no extra more and that square.

*12:37 Bruno Torossi:* see the name of Cosa information online a

*12:53 Gaston Mora:* so

*12:58 Bruno Torossi:* sodium electricals real

*13:00 Matias Goya:* ah, I I called Rapier. Yeah personas no real and Los Amana.

*13:23 Gaston Mora:* yeah.

*13:24 Matias Goya:* No other I know. Okay. So say

*13:29 Gaston Mora:* No.

*13:29 Matias Goya:* But it's not normal.

*13:32 Gaston Mora:* Play more sugar quesadillac and dear. a la called un principio Cela said that Parts here. No no get peramos. Es Salaam a car Manuel Mendez.

*13:52 Matias Goya:* hmm

*13:53 Gaston Mora:* a Sonos a piano

*13:55 Bruno Torossi:* Okay.

*13:56 Gaston Mora:* Sonos appearance of boramo ahoramino inclusola said that I just

*14:05 Bruno Torossi:* this is the see

*14:20 Gaston Mora:* man running man day. He went a particularly or even that the course here. transcript

*14:35 Matias Goya:* Oh, no, Alicia.

*14:36 Gaston Mora:* that's amazing again.

*14:41 Matias Goya:* Okay.

*14:44 Gaston Mora:* I don't know.

*14:52 Bruno Torossi:* Okay, no.

*14:55 Matias Goya:* mother

*15:02 Gaston Mora:* inferencia what about

*15:09 Matias Goya:* This is easy. Okay. when it does say Lily lemon connections

*15:18 Gaston Mora:* so great weather boss you live but

*15:24 Matias Goya:* Hello.

*15:26 Bruno Torossi:* Daily Una.

*15:43 Matias Goya:* Perfect.

*15:43 Bruno Torossi:* and yet

*15:44 Gaston Mora:* Now, you know from Dennis or whatever you yeah, I remember someone. are our

*15:59 Matias Goya:* Celente salinity 101 forget about it.

*16:04 Bruno Torossi:* where no Canelo

*16:12 Gaston Mora:* welcome.

*16:19 Matias Goya:* a cheaper okay here. people

*16:25 Bruno Torossi:* a common framework

*16:30 Matias Goya:* Okay, see.

*16:32 Gaston Mora:* Really? La Liberia para from them in

*16:42 Matias Goya:* Perfect.

*16:43 Gaston Mora:* Happen so sorry.

*16:45 Matias Goya:* see in similar circus those internal

*16:46 Bruno Torossi:* then

*16:48 Matias Goya:* City

*16:50 Gaston Mora:* About it provenance.

*16:51 Bruno Torossi:* I don't.

*16:51 Gaston Mora:* I was essential it to shut their audio.

*17:15 Bruno Torossi:* now when I have

*17:30 Gaston Mora:* up

*17:32 Bruno Torossi:* It's the name of the net is a good I mean.

*17:37 Gaston Mora:* Oh, yeah, man. more one

*17:42 Matias Goya:* Does he get this? I got a color? Hello, okay.

*17:46 Gaston Mora:* easily everyone that I know but it didn't understand

*17:56 Matias Goya:* Hey.

*17:57 Bruno Torossi:* so delivery

*18:07 Matias Goya:* Man, I'd ask you a bit of one more video.

*18:13 Bruno Torossi:* No Liberty, yeah.

*18:15 Matias Goya:* I'm

*18:16 Bruno Torossi:* around me see

*18:17 Matias Goya:* see

*18:19 Gaston Mora:* Kosher sequencing an ISO. Asisha says he was here. now brother replicado, Omaha

*18:26 Matias Goya:* no.

*18:29 Gaston Mora:* simulator

*18:32 Matias Goya:* This is none of you here you.

*18:36 Gaston Mora:* They won't. Their own he had to go on a it's information. You see one of the national.

*18:43 Bruno Torossi:* Okay, just a framework.

*18:48 Gaston Mora:* Plan always so it's very nasty than a

*18:49 Bruno Torossi:* whenever

*18:51 Gaston Mora:* healthy dinner repositorium the complete.

*18:57 Bruno Torossi:* everybody I'm here. running away as you wanna know our definitely went there

*19:07 Gaston Mora:* question

*19:12 Bruno Torossi:* yesterday. But I say here again, it's good. It's like yeah.

*19:33 Gaston Mora:* Phoenician

*19:37 Matias Goya:* see

*19:38 Gaston Mora:* See here. once again here, but then the

*19:43 Matias Goya:* well

*19:48 Bruno Torossi:* Oh, yeah.

*19:49 Matias Goya:* No, no, yeah.

*19:51 Gaston Mora:* you know, and I I see you.

*19:59 Matias Goya:* okay, if Gideon see the one over here.

*20:06 Gaston Mora:* in we're good.

*20:10 Matias Goya:* Harley

*20:12 Gaston Mora:* You're good.

*20:13 Matias Goya:* earlier family get a miracle that I borrow what?

*20:21 Bruno Torossi:* Amirical yes. Media I am here comes today. Okay, see, okay. So yeah, you know. una conference una conferencia and in charcoal he went away today.

*20:41 Matias Goya:* Okay.

*20:43 Gaston Mora:* well

*20:45 Matias Goya:* Answer I know by request.

*20:46 Bruno Torossi:* I'm sorry super.

*20:51 Matias Goya:* but paparazzi

*20:51 Bruno Torossi:* So whether I gave us again.

*20:53 Gaston Mora:* Almost a great words.

*20:54 Matias Goya:* say

*20:56 Gaston Mora:* And it works.

*20:57 Matias Goya:* yes a city medium formation. Whatever. I said

*21:05 Gaston Mora:* Valid. Yeah, I mean again, I thought I

*21:08 Matias Goya:* come come in in Morelia at this.

*21:12 Gaston Mora:* yeah. they

*21:15 Matias Goya:* And Serena last night I know.

*21:17 Gaston Mora:* know All right.

*21:23 Matias Goya:* Don't need any and about Borderlands are.

*21:28 Gaston Mora:* I can't even

*21:30 Matias Goya:* Oh. well

*21:33 Gaston Mora:* oh, no, I don't.

*21:35 Matias Goya:* Sissy

*22:02 Gaston Mora:* myself he not but are you?

*22:11 Matias Goya:* You know when?

*22:11 Gaston Mora:* see

*22:13 Matias Goya:* Going on.

*22:13 Gaston Mora:* although you

*22:16 Matias Goya:* And later on it.

*22:16 Bruno Torossi:* I'll see Bruno Mar. Itza a full

*22:22 Gaston Mora:* he you know you

*22:29 Matias Goya:* Going on.

*22:31 Gaston Mora:* for getting ready to see como este the seldom. Yeah meal.

*22:34 Bruno Torossi:* you see

*22:35 Gaston Mora:* where

*22:40 Bruno Torossi:* durability

*22:42 Gaston Mora:* are

*22:44 Matias Goya:* Nae

*22:44 Gaston Mora:* with the royalty

*22:47 Bruno Torossi:* isopians who came here

*22:50 Gaston Mora:* see

*22:52 Bruno Torossi:* But I guess you're no no nothing Ohana. Awesome. No, maybe Oh poniendo Maya sarahamo video bosseumuchar. And don't say quiero aprender only. a porque main International services

*23:21 Gaston Mora:* out of see how I know. Forget about that.

*23:35 Matias Goya:* then

*23:35 Gaston Mora:* I

*23:40 Matias Goya:* the

*23:51 Gaston Mora:* say

*23:51 Bruno Torossi:* Yeah, yeah. a it's Sesame way completely. Okay result. Okay. Are you contr a regular ESO and and it's a very contrary.

*24:32 Gaston Mora:* let us see that I

*24:38 Bruno Torossi:* I see. Yeah. Anyway, I guess entirely cooler.

*24:45 Gaston Mora:* they

*24:47 Matias Goya:* now get

*24:48 Gaston Mora:* normally visible and work

*24:53 Matias Goya:* is it nothing a good communicating in the game ulis bacony Velo Anthony Vale positive?

*25:00 Bruno Torossi:* Yeah now.

*25:04 Matias Goya:* Yeah. place

*25:10 Bruno Torossi:* More contribute naturopath I allocated mucho a order. Okay programmen. I I Como no sebien como estas per login to me. I caused us in a program and assembly assembly people.

*25:35 Matias Goya:* if you see people guess the United.

*25:35 Bruno Torossi:* Okay, okay exact Opera consumer mucho minutes a language in Sierra.

*25:41 Matias Goya:* Okay.

*25:42 Bruno Torossi:* Tacosa Tipo La cantier Deus and the

*25:42 Gaston Mora:* no.

*25:52 Bruno Torossi:* super Optimizer iPhone seon. He parte Helo terminal ecliendo an assembly. he I want to hear. whenever it's okay in really appreci order. Como A optimization Mutual so yeah. a Essay, probably. assembly for like and yeah. No, no, yes, and you?

*26:48 Matias Goya:* good. One then my favorite way I didn't assembly.

*26:54 Gaston Mora:* Within You know, there's any commission you.

*27:00 Bruno Torossi:* No, they said no.

*27:03 Gaston Mora:* Are not you know that I love you.

*27:03 Bruno Torossi:* It's a it's a

*27:08 Gaston Mora:*

*27:09 Matias Goya:* Is over here?

*27:09 Bruno Torossi:* you see

*27:11 Gaston Mora:* She didn't know what? about it was a Luna here you

*27:20 Matias Goya:* ambient

*27:21 Bruno Torossi:* so order

*27:21 Gaston Mora:* know

*27:23 Matias Goya:* I remember.

*27:23 Bruno Torossi:* Toyota man on legs

*27:33 Matias Goya:* SE

*27:33 Gaston Mora:* no, no really to know this.

*27:37 Bruno Torossi:* asalio salon and where he Yeah, yellow you say. Sibarello. Love money. He is nice and welcome.

*27:59 Gaston Mora:* Got to see my body mass connector. Cosa is our Endurance again program. Are you?

*28:09 Bruno Torossi:* whenever he celebrated.

*28:19 Gaston Mora:* see that I

*28:21 Matias Goya:* Listen here. someone

*28:29 Bruno Torossi:* Whenever churches you see.

*28:31 Matias Goya:* What?

*28:32 Bruno Torossi:* Oh, yeah.

*28:35 Matias Goya:* Wanna Be yes, no more quests where city mayor?

*28:40 Bruno Torossi:* whatever Daniel

*28:40 Gaston Mora:* want to

*28:41 Matias Goya:* Ally

*28:43 Gaston Mora:* yeah, that's

*28:43 Matias Goya:* No,

*28:44 Gaston Mora:* normal

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