Gage Norton

Saint Paul, MN 55130| **Email:** nortongage0@gmail.com | **Phone:** (612) 443-5008
Portfolio: https://gatewayss.github.io/gage-gateway |**Linkedin**:
https://www.linkedin.com/in/gage-norton | **Github**: https://github.com/Gatewayss

TECHNICAL SKILLS

- **Languages:** JavaScript, SQL, HTML, CSS, Java
- **Frameworks:** React, Express, jQuery, Sequelize, GraphQL, TypeScript, Angular
- **Tools:** Git, Github, Node, MongoDB

PROJECTS

Mixer | https://paint-mixer.herokuapp.com/

MERN stack application for artists to overcome artist block and connect with others

- Collaborative project where my main responsibilities were implementing GraphQL to efficiently retrieve user data and build the virtual drawing canvas
- Built the front end with ReactJS, TypeScript and pure css for a seamless user experience
- Created auto-saving functionality for users virtual canvases to ensure their work is never lost

Retro-great | https://retro-great-v2.herokuapp.com/

- I participated in a collaborative project where my tasks were API routes, CRUD operations/functionality and designing the database structure
- Created a RESTful API with user authentication
- Technologies used include Express.js, Node.js, bcrypt, Sequelize and handlebars.js

MyBlog | https://gatewayss.github.io/gage-gateway/

- CSM style blog with a SQL database, RESTful API and full CRUD functionality

EDUCATION

Certificate: Full Stack Web Development | November 2022 - May 2023 University of Minnesota Twin Cities Coding Bootcamp

- Gain knowledge and experience from web technologies and programming languages
- Applied object-oriented programming (OOP), object-relational mapping (ORM), and content management system (CMS) concepts to various full stack projects
- Successfully worked on code collaboratively using git and github workflow
- Learned how to create MERN stack applications

EMPLOYMENT

Audio Engineer: Can Can Wonderland | May 2022 - Current
Saint Paul, MN

- Responsible for configuring and managing sound reinforcement systems to guarantee excellent audio quality.
- Skilled in equipment maintenance, adept at troubleshooting technical issues during events, and dedicated to collaborating with performers to fulfill their sound preferences.