

The book I chose is "IT". Written by Stephen King, it is one of the most famous horror novels ever. The first publication corresponds to September 15, 1986. Stephen takes inspiration for the novel from the unfortunately famous John Wayne Gacy, aka "killer clown," a person who kidnapped, tortured, raped, and murdered 33 underage males from 1972 to 1978 whom he then buried under his house. He writes the play from the point of view of boys trying to defeat a monster, but in the story it is not overt, so you don't have too much difficulty seeing the IT the good in the story.

The book is called a horror novel but IT in particular seems like a villain from a fantasy or dark fantasy novel, a real villain with a dash of magic.

It will appeal to readers of all ages, but I would recommend being past the age where you are afraid of monsters in the middle of the night because this book increases it infinitely.

In this book we see the themes of friendship, bullying, and coalition in language that can be understood by all ages of any age, while remaining consistent with all the thoughts it expresses throughout the novel.

The novel has a different table of contents than usual, in fact it has many chapters but they are divided into 2 macro sections. One dealing with 1957-1958 and one 1984-1985. IT in fact goes into "hibernation" for about 27 years after stockpiling children.

Reading it does not lead you to figure out who the good guy or the bad guy is, whether the good guy wins or loses, since in the novel you can choose who you are rooting for and you will still have points for or against. What IT conveys to you between the lines is the meaning of true friendship, the kind that even after years leads you to reconnect without necessarily having to fight a dancing clown.

Stephen then at the end of the story manages to convey to you very well what he thinks are the basics for a happy life even when you are unlucky.

I recommend reading it because IT reincarnates all our fears, because since he is only energy, he can take any form. So from the clown we see on the cover we could paste in what we need at that moment in our lives and we might get answers that are not as obvious as we might think.

The thesis of the book I imagine it as "union is strength" as the friendship that unites the subjects of the story is such as to risk life for each other.

The author supports his thesis by making the boys meet alone with the clown, one at a time, in different ways and conditions, making it clear that they would never be able to do it alone. Then there is a meeting that makes them understand that they can bring it down if they are all together because, as we will discover at the end, their fear is directly proportional to the control that IT has over them.

the book has as its final message the need to look one's fears in the eye, take them head on and have the strength to see that they are only phantoms in our heads.

And the friendship question also serves this purpose, to help us see the problems with different eyes, to change the point of view. It is therefore normal for the reader to choose boys as good because we are used to it, but IT, without friends or living beings like him, how could he even imagine changing his point of view? If

the book had been the other way around, 7 guys who enjoy killing a shapeshifter just because he has no idea how he can relate to living beings, would the book have worked anyway? Yes, because we would still have embodied ourselves among the good ones.

King stated that, at first, the character of It was supposed to be a set of all the scariest monsters ever imagined, but when asked which was the most horrifying creature capable of scaring any child, his answer was: a clown.

-Trama-

In '58 the small town of Derry (Maine, USA) is terrorized by the presence of a clown in human form and colorful dress, who lures and kidnaps children to stock up before disappearing for 1/4 century. The creature is called "IT," precisely to signify that this monster has neither gender nor a recognizable form (this detail will become clear later). The fighters in the story are 7 kids who self-insert themselves into what they call the "Loser Club." They all have characteristics that make them feel that way, from economic to physical status. They are, however, endowed with intelligence and cunning, which will lead them, after that IT seen theme one by one, to team up and defeat the clow. This is not enough, however, because after 26 years, when everyone except Mike (the black kid in the group) has left town, IT returns. Mike brings everyone together without warning, and when they find out the reason for the meeting, many feel sick just at the idea of having to interface with him again. The one who suffers most is stan, who did not even go to the meeting and as soon as memories of IT began to surface, he committed suicide. The others, some voluntarily and some not, return to Derry and after various problems, realize that IT's weakness is fear, fear that they no longer felt for him, and all together, without a thread of terror, begin to taunt, insult, and annihilate him. IT, now reduced to skin and bones after being drained of all the emotions he had been feeding on, dies for good. And come to this point, who is the villain?