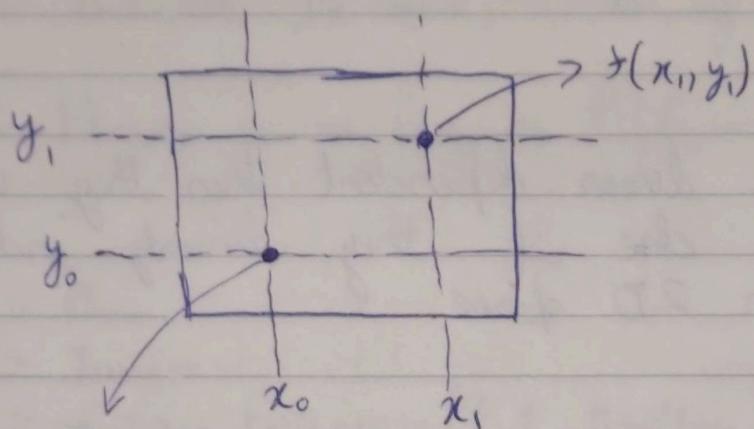


Digital Image Processing

Image \rightarrow Image \rightarrow 2 D function $f(x, y)$



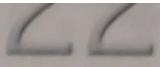
$f(x_0, y_0) \Rightarrow$ Amplitude corresponds to Intensity level at that point.

Digital Image Processing :- Processing of Digital Images via Digital Computers -

Types of DIP:

(i) Low level process :-

Img \rightarrow [DIP] \rightarrow Img (Denoising, Filter)



08 ii) Middle level process

09 Img → [DIP] → attributes (segmentation)

10 iii) High level process

11 attribute → [DIP] → making sense

12 (Face expression detection)

Fundamental Steps in DIP:

- 15 • Image Acquisition (Collecting an image is the first step)
- 16 • Image Enhancement (Changing resolution, depends person to person)
- 17 • Image Restoration (Restoring degraded images)

"Images"

- 18 • Color Image Processing
- 19 • Wavelets and Multi resolution Processing
- 20 • Compression (Reducing storage space required to save an image)
- 21 • Morphological Processing (Extracting useful components of image)

"Outputs"

- 22 • Segmentation
- 23 • Representation and Description
- 24 • Object Recognition

Basic relation b/w pixels in Digital Image Processing

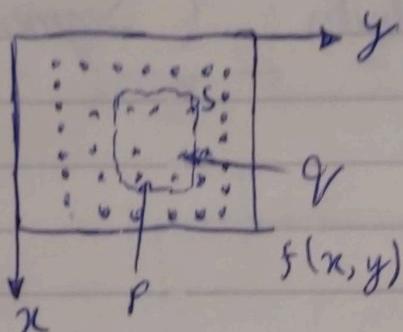


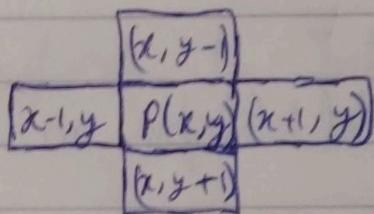
Image $\rightarrow f(x,y)$

$S \rightarrow$ Subst of Pixels

$V, P \rightarrow$ particular axis pixels

13 4-Neighbors [$N_4(P)$]

14 2 Horizontal Vertical
 $(x, y-1), (x, y+1)$

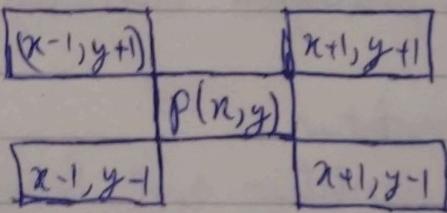


15 2 Vertical Horizontal
 $(x-1, y), (x+1, y)$

16 $\therefore N_4(P) = (x, y-1), (x, y+1), (x-1, y), (x+1, y)$

18

Diagonal Neighbors



19 $N_8(P) = (x+1, y+1), (x-1, y-1),$
 $(x-1, y), (x+1, y-1)$
 $(x-1, y+1)$

20

8-Nighbour $[N_8(P)]$

| | | |
|------------|-------------|------------|
| $x-1, y+1$ | $P(x, y)$ | $x+1, y+1$ |
| $x-1, y$ | $P(x, y)$ | $x+1, y$ |
| $x-1, y-1$ | $P(x, y-1)$ | $x+1, y-1$ |

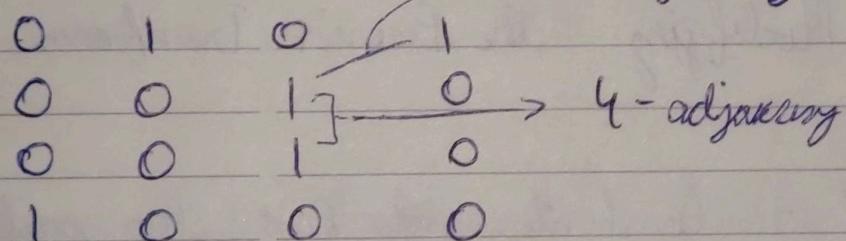
$$N_8(P) = N_4(P) + N_4(P)$$

Connectivity / Adjacent relationship

- 4-adjacency \rightarrow Along straight line
- 8-adjacency \rightarrow Along diagonal
- m-adjacency
[mixed adjacency]

\rightarrow 8-adjacency

Binary Image

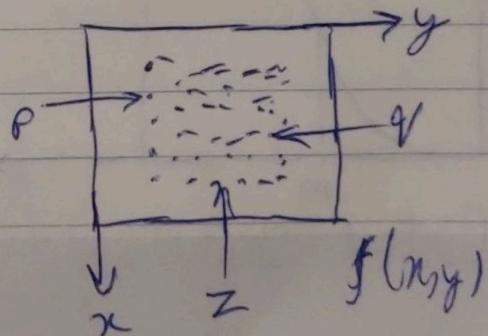


Gray Scale image
[0-255] range

Values for relation \rightarrow [0-10]

Distance Measure

Image $\rightarrow f(x, y)$



08 Introduction to Image Enhancement using Spatial domain

09 Image Enhancement is a process to improve the quality of an image.

- 10
- To highlight important details.
 - 11 → To remove noise.

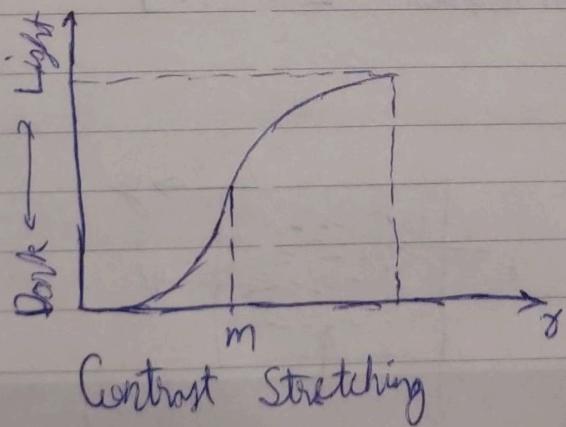
12 Methods of Image Enhancement

13 1) Spatial domain: Directly manipulation of pixel values.

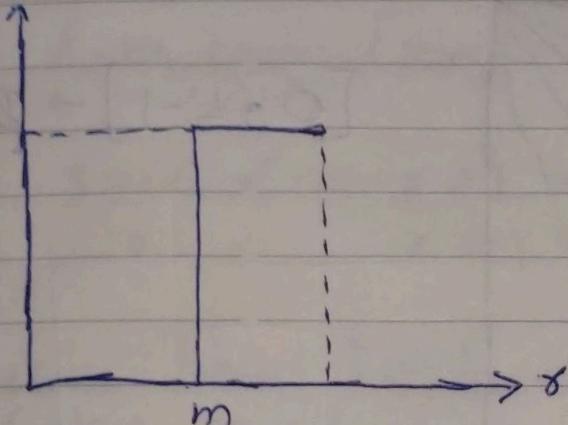
14 2) Frequency domain: Modifying the Fourier Transform of Image.

15 16 3) Combination method :- Combination of first two methods.

17 Example of Spatial domain,



Pixels with values above 'm' will be brighten and values below 'm' will darken.
The contrast will ↑.



Binary Image

Point Processing

Basic Intensity Transformation Function

$$S = T(x)$$

$x \rightarrow$ Pixel value

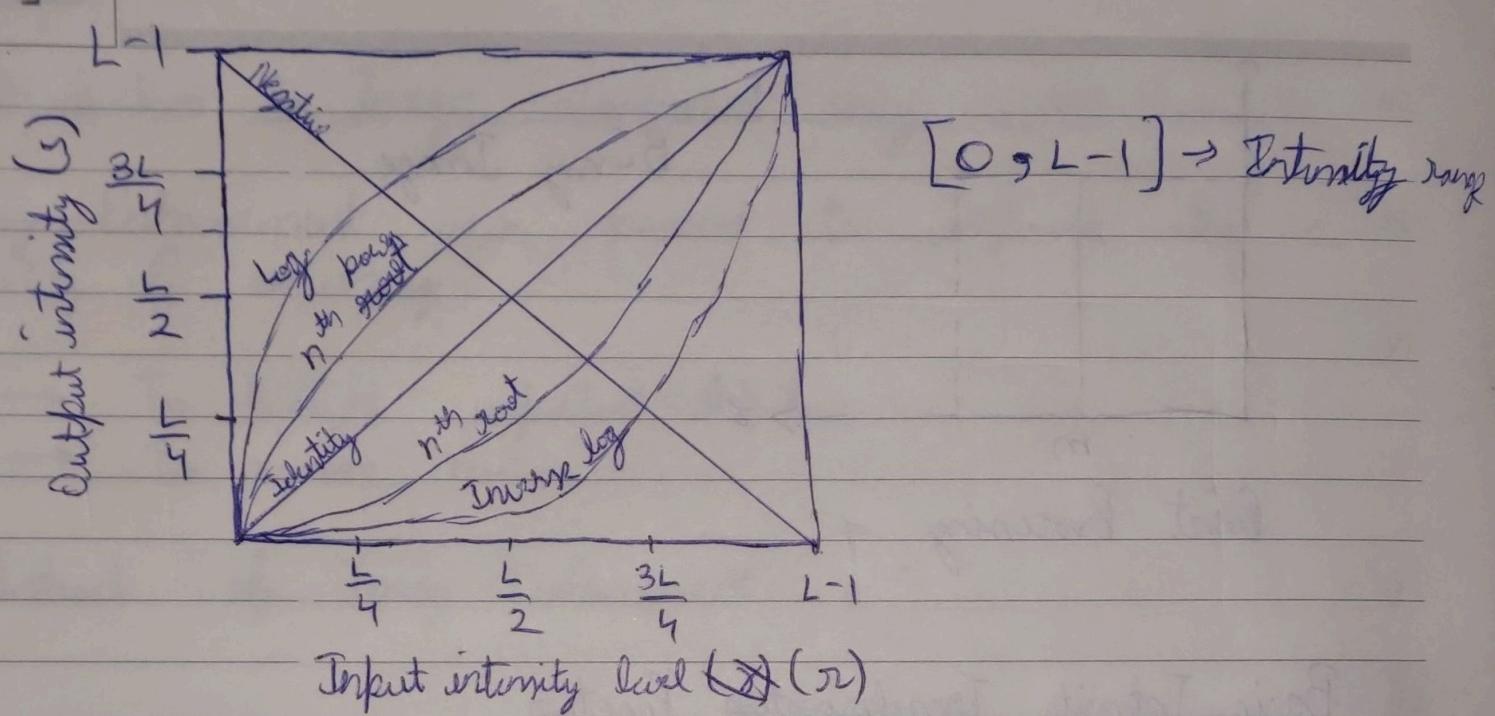
$S \rightarrow$ Value of pixel after transformation

Some Basic Transformation function :-

a) Linear [Negative & Identity]

b) Logarithmic [Log and Inverse Log]

c) Power Law [n^{th} power & n^{th} root]



a) Image Negativ
Intensity level, $[0, L-1]$

$$s = L-1 - r$$

b) log transformation

$$s = C \log(1+r) \quad r \geq 0$$

$$\text{Scaling constant} = \frac{285}{\log(1+m)}$$

↳ max. value pixel.

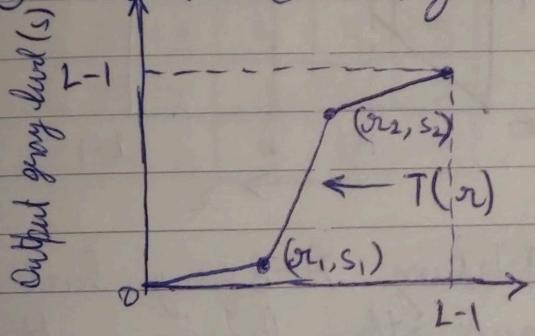
Q Power Law (gamma correction)

$$s = C r^\gamma \quad \gamma > 1 \rightarrow n^{\text{th}} \text{ power}$$

$$\qquad \qquad \qquad \gamma < 1 \rightarrow n^{\text{th}} \text{ root}$$

Piecewise Linear Transformation in Digital image processing

① Contrast Stretching



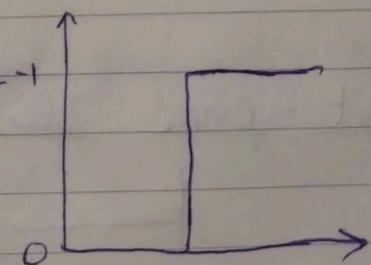
If It makes
 → Dark portion, darker
 → Bright portion, brighter

Input gray level (r)

- If $r_1 = s_1$ and $r_2 = s_2 \Rightarrow$ Act as Linear Transformation
- If $r_1 = r_2$, $s_1 = 0$ and $s_2 = L-1 \Rightarrow$ Thresholding

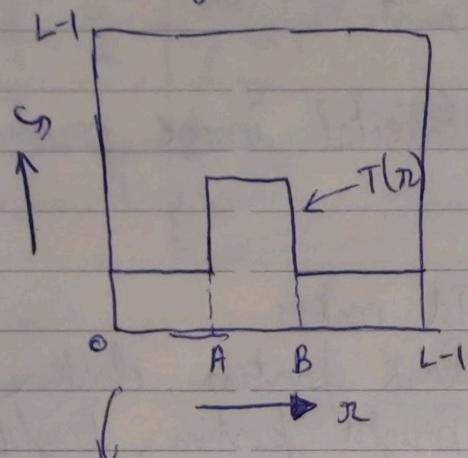
Intermediate values $(r_1, s_1) + (r_2, s_2) \rightarrow$

Varying degrees of spread in gray levels.

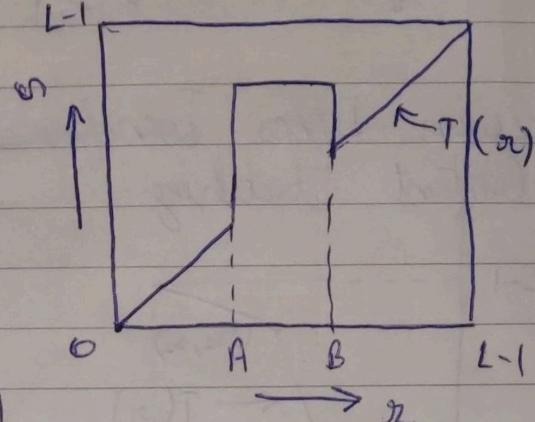


08 2) \Rightarrow Gray level Slicing :

09 \rightarrow Highlight Specific range of gray levels.



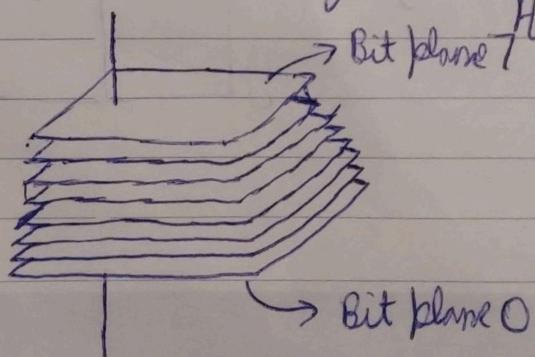
Making A-B gray level brighter
and others darker



Making A-B gray level brighter
and others leaving others as it is.

16 A-B \Rightarrow Region of interest

18 3) Bit-plane Slicing



19 A 8 bit image consist of 8 bit planes.

20 Usually, top 4 bit plane
contains significant data.

21 Useful in image compression.

08 Histogram Equalization → Image Enhancement

09 ↳ Representation → Frequency of occurrence of various gray levels.

| | | | | |
|---|---|---|---|---|
| 6 | 6 | 7 | 7 | 6 |
| 5 | 2 | 2 | 3 | 4 |
| 3 | 3 | 4 | 4 | 5 |
| 5 | 7 | 3 | 6 | 2 |
| 7 | 6 | 5 | 5 | 4 |

Value Frequency

0 → 0

1 → 0

2 → 3

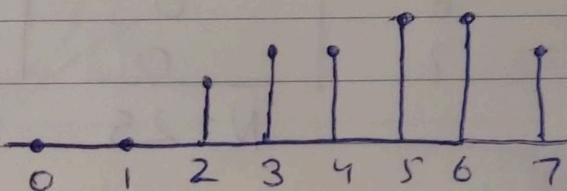
3 → 4

4 → 4

5 → 5

6 → 5

7 → 4



14 Histogram of the image

15 → Useful for manipulating Contrast & Brightness

16 Example,

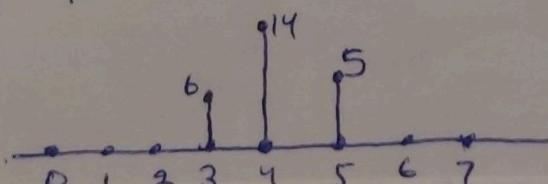
| | | | | |
|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 |
| 3 | 4 | 5 | 4 | 3 |
| 3 | 5 | 5 | 5 | 3 |
| 3 | 4 | 5 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

17 Highest gray value 5

18 19 to represent it we need $2^{\lceil \log_2 5 \rceil} = 2^3 = 8$
3 bits

| Gray levels | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------------|---|---|---|---|----|---|---|---|
| No. of pixel | 0 | 0 | 0 | 6 | 14 | 5 | 0 | 0 |

20 Image histogram



| | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| FEB 2018 | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | M | T | W | T | F | S | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |

31

WEDNESDAY

031-334

Week 5

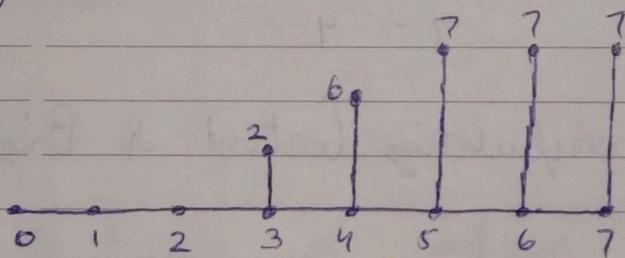
JANUARY 2018

[0-7] 8 bits

| Gray Level | no. of pixels n_k | $PDF = n_k / \sum n_k$ | $CDF = S_k$ | $S_k \times 7$ | Histogram equalization level |
|-----------------|------------------------|------------------------|-------------|----------------|------------------------------|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 0 | 0 | 0 | 0 |
| 3 | 6 | $6/25 = 0.24$ | 0.24 | 1.68 | 2 |
| 4 | 14 | $14/25 = 0.56$ | 0.8 | 5.6 | 6 |
| 5 | 5 | $5/25 = 0.2$ | 1 | 7 | 7 |
| 6 | 0 | 0 | 1 | 7 | 7 |
| 7 | 0 | 0 | 1 | 7 | 7 |
| $\sum n_k = 25$ | | | | | |

Output

New histogram



Now in the previous image the previous pixels will be replaced by:-

$$3 \rightarrow 2$$

$$4 \rightarrow 6$$

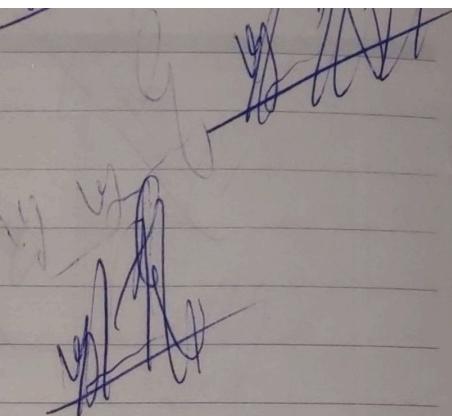
$$5 \rightarrow 7$$

$$6 \rightarrow 7$$

$$7 \rightarrow 7$$

08 New image :-

| | | | | |
|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 |
| 2 | 6 | 7 | 6 | 2 |
| 2 | 7 | 7 | 7 | 2 |
| 2 | 6 | 7 | 6 | 2 |
| 6 | 6 | 6 | 6 | 6 |



12 Histogram Matching of Digital Image

→ Histogram equalization is not applicable in some cases.

15 So, Histogram matching or Histogram Specification is useful

16 New processed image is generated on the basis of Specified histogram.

18 Order Statistics filters in digital Image processing

- Non linear spatial filters
- It orders the pixels of the image
- Replacing the center pixel value with value determined by ranking result.

1. Median Filter

→ Replaces the central value of a pixel by the median of gray level.

→ Excellent noise reduction

→ Less blurring

→ Effective for Impulse Noise

↓
Salt & pepper noise

| | | |
|----|----|-----|
| 10 | 20 | 20 |
| 20 | 15 | 20 |
| 20 | 25 | 100 |

⇒

| | | |
|----|----|-----|
| 10 | 20 | 20 |
| 20 | 20 | 20 |
| 20 | 25 | 100 |

2. Max. filter :-

→ Finding the brightest point (Replacing with highest value in above case)

18

3.) Min. filter :-

→ Finding darkest point. (Replacing with min. value)

20

08 Image Sharpening in Digital Image Processing

09 • Highlight the finite details or to enhance details

10 • Image Blurring \Rightarrow Integration and Pixel Averaging

11 Sharpening \rightarrow "spatial Differentiation"

12

13 First order derivative :- $\frac{\delta F}{\delta x} = f(x+1) - f(x)$

14

15 Second order derivative :- $\frac{\delta^2 F}{\delta x^2} = f(x+1) + f(x-1) - 2f(x)$

16

17 Effects :

18

19 First order derivative :- • Thicker edges
• Gray level step

20 Second order derivative :- • fine details
• Double response at step changes

08 Laplacian Filter: Use of 2nd order derivative for Enhancement

$$09 \quad \Delta^2 f = \frac{\delta^2 f}{\delta x^2} + \frac{\delta^2 f}{\delta y^2}$$

11 In x - direction

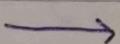
$$12 \quad \frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

In y-direction

$$\frac{\Delta^2 f}{\Delta y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

$$\therefore \Delta^2 f = [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)] - 4f(x, y)$$

| | | |
|---------------|-------------|---------------|
| $f(x-1, y+1)$ | $f(x, y+1)$ | $f(x+1, y+1)$ |
| $f(x-1, y)$ | $f(x, y)$ | $f(x+1, y)$ |
| $f(x-1, y-1)$ | $f(x, y-1)$ | $f(x+1, y-1)$ |



| | | |
|---|----|---|
| 0 | 1 | 0 |
| 1 | -4 | 1 |
| 0 | 1 | 0 |

Image enhancement in frequency domain

- Image is converted from spatial domain to frequency domain and then processed.
- Inverse transform is applied to bring back into spatial domain.
- Change is made on whole image instead of pixel by pixel.

Types of Filters :-

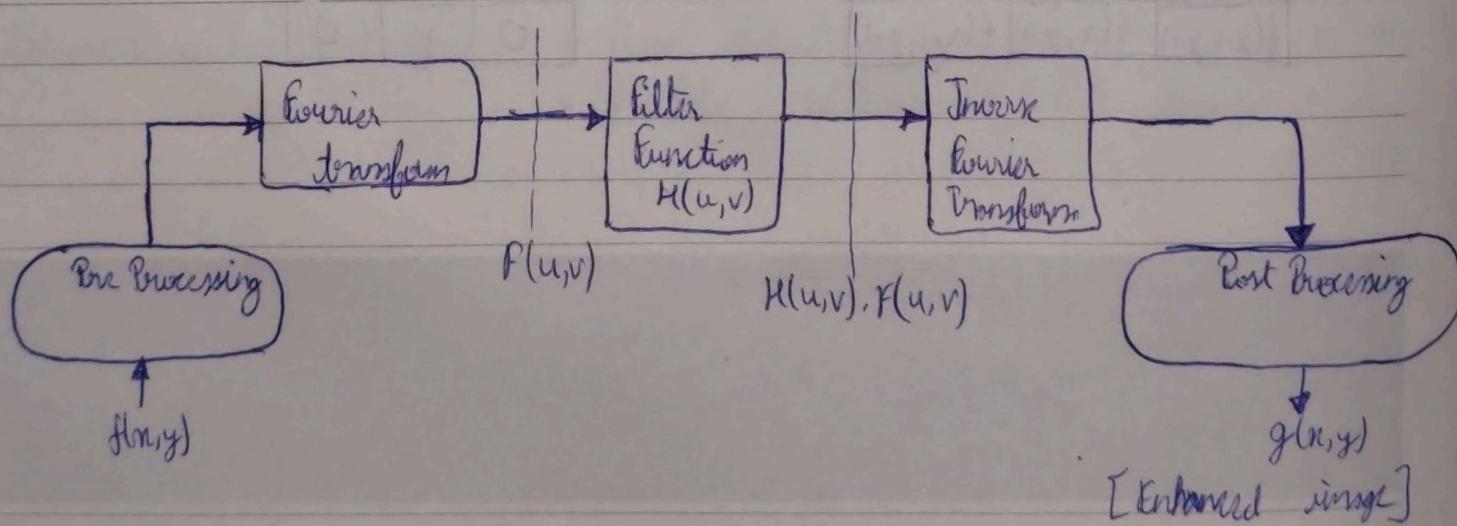
i) Low Pass filters:- It only keeps low ~~pass~~ frequency components.

Useful for Smoothening (Blurring)

ii) High Pass filter :- It only keeps high frequency components.

Useful for sharpening.

Steps for filtering in Frequency domain



| FEB | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
|------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 2018 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |

- 08 1.) Image $f(x, y)$ of size $m \times n$ (Data Acquisition)
2.) $f(x, y) \xrightarrow{(-1)^{x+y}}$ (Pre processing)
09 3.) $F(u, v) \rightarrow$ F.T of $f(x, y)$ [Converting to frequency domain].
4.) $H(u, v) \rightarrow$ Filter in frequency domain.
10 $G(u, v) = H(u, v) \cdot F(u, v)$.
11 5.) $g(x, y) = \text{Inverse}(G(u, v))$