

CAP5415-Computer Vision
Lecture 7-Optical Flow

Ulas Bagci

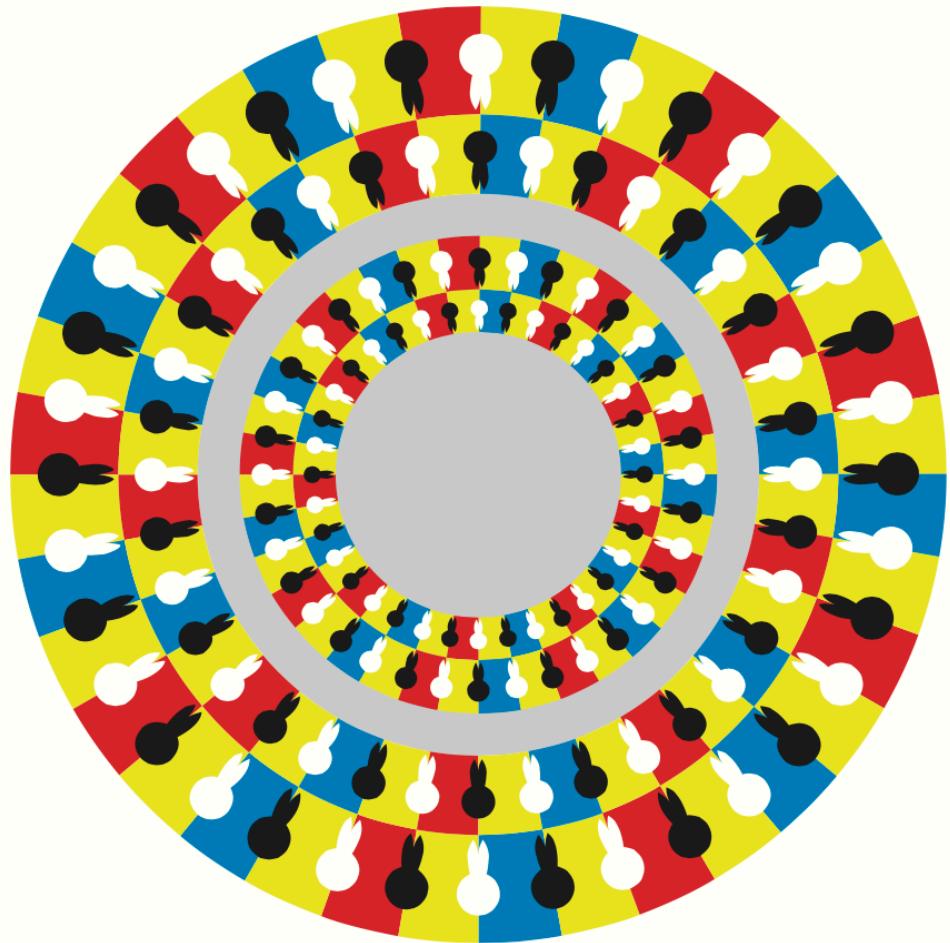
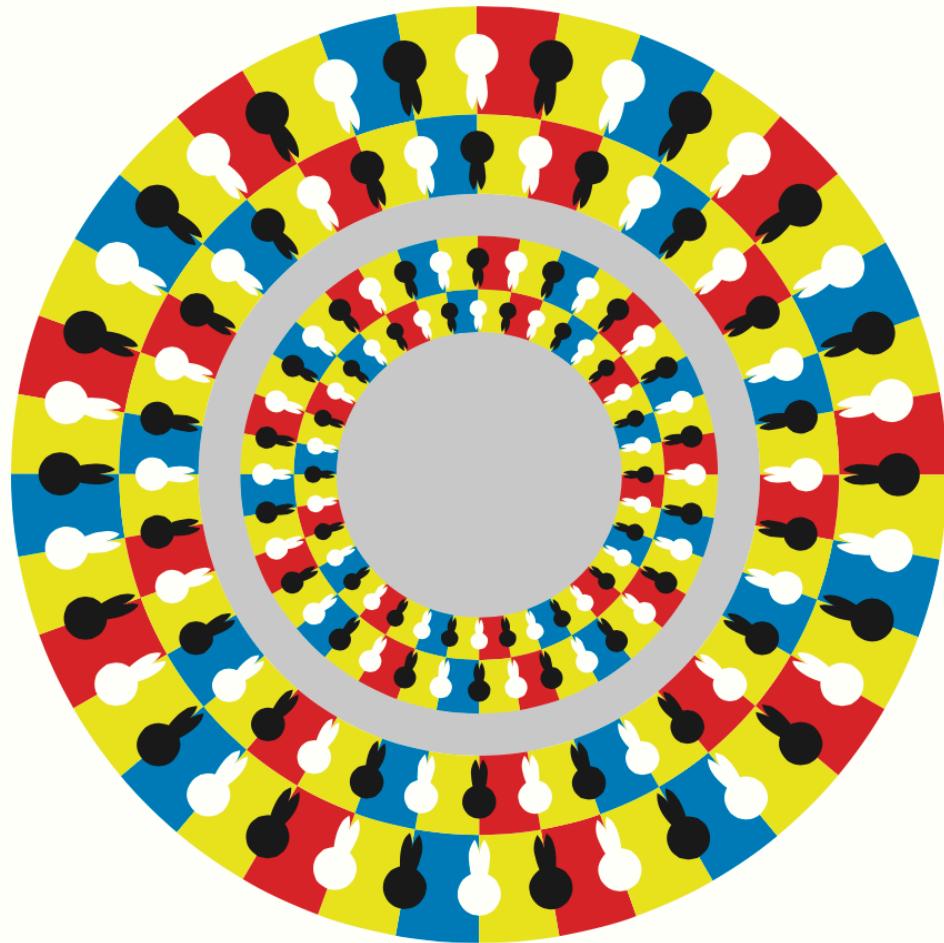
bagci@ucf.edu

Readings

- Szeliski, R. Ch. 7
- Bergen et al. ECCV 92, pp. 237-252.
- Shi, J. and Tomasi, C. CVPR 94, pp.593-600.
- Baker, S. and Matthews, I. IJCV 2004, pp. 221-255.
- Slide Credits: [Szeliski and Shah](#).
- New York Times
- Video from Michael Black

Seeing the visible in the invisible

Motion



U-zu-maki Glasses=> U: rabbits, zu: figure, maki: rotation

Reasons?

- the patterns only move when you blink or move your eyes
- the arrangement of the backgrounds of the ‘rabbits’ determines which way the patterns rotate.

Motion

Perception of change in the outside world is of the highest importance for all living beings.

A great majority of **changes** in sensory excitation in the image result from **motion**.

Images also change very markedly when a light source is turned on or off-but this change cannot be interpreted as motion.

Why Estimate Visual Motion?

- **Visual Motion** can be due to problems
 - Camera instabilities, jitter

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 - Moving objects, behavior, tracking objects, analyze trajectories

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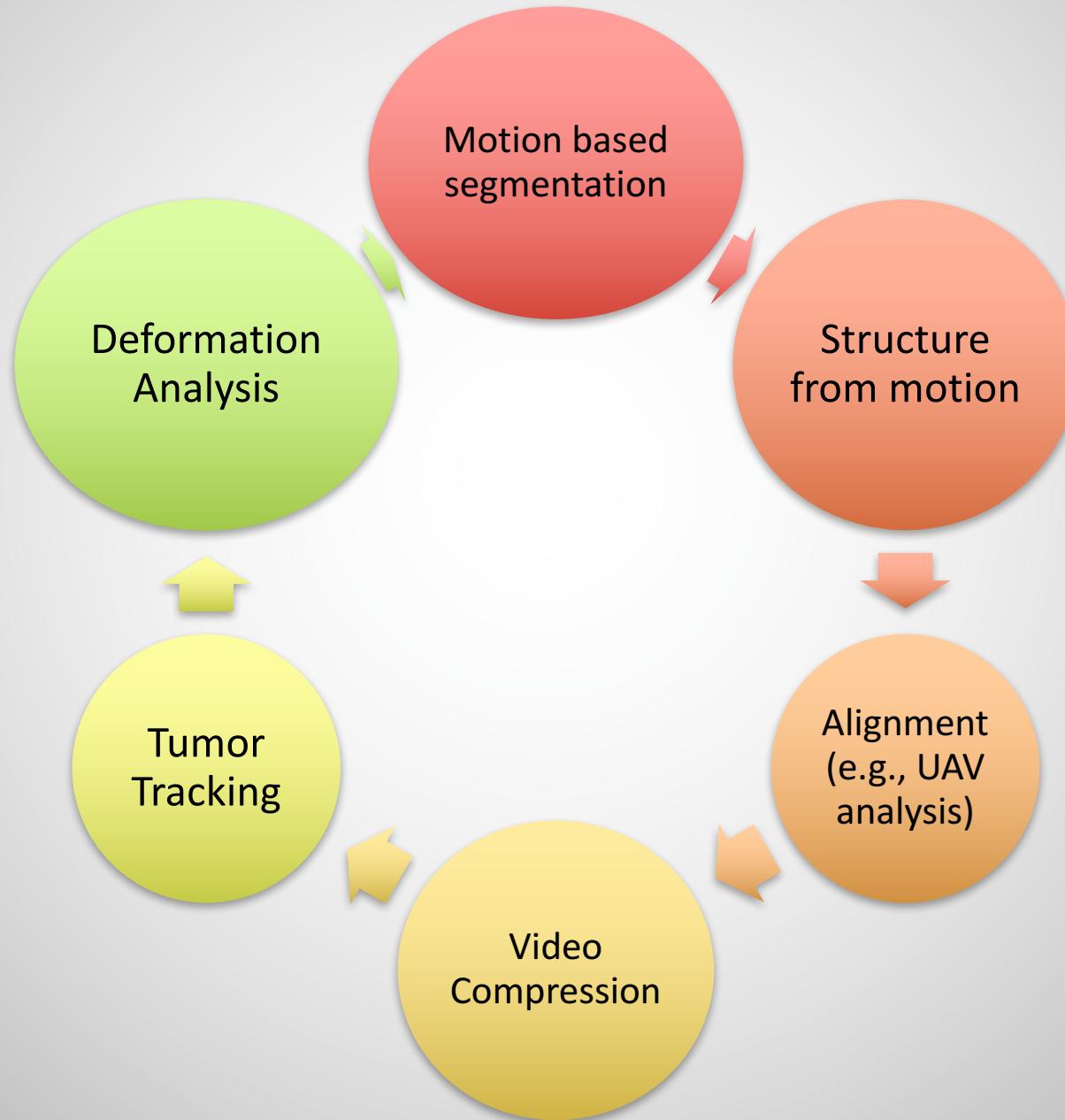
- **Visual Motion** can be due to problems
 - Camera instabilities, jitter
- **Visual Motion** Indicates dynamics in the scene
 - Moving objects, behavior, tracking objects, analyze trajectories
- **Visual Motion** reveals spatial layout
 - Motion parallax

Today's Lecture

Visual Motion Estimation

- Patch-based motion
 - Optical Flow
 - Lucas-Kanade
 - Horn-Schunck
- Motion Models

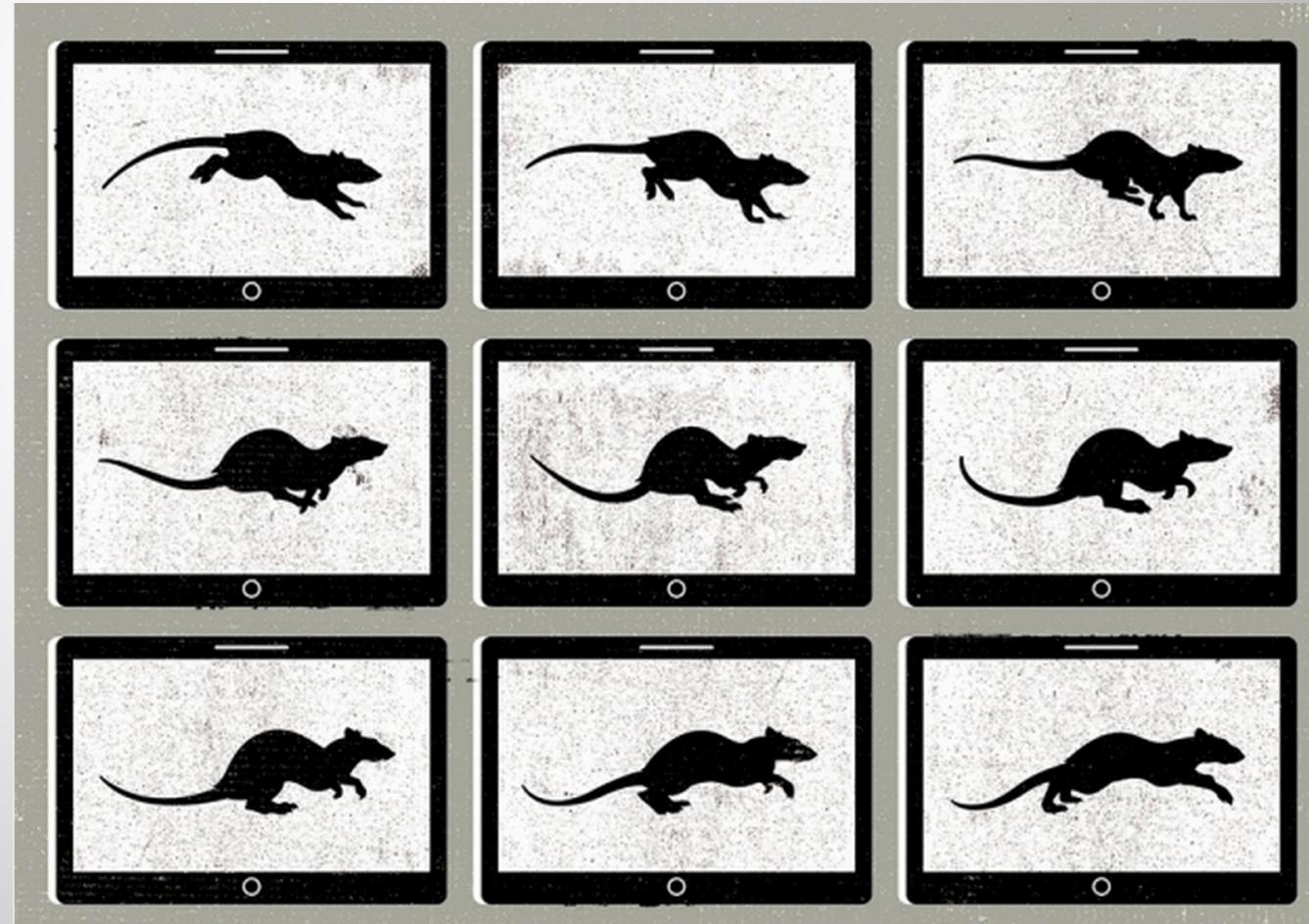
Applications



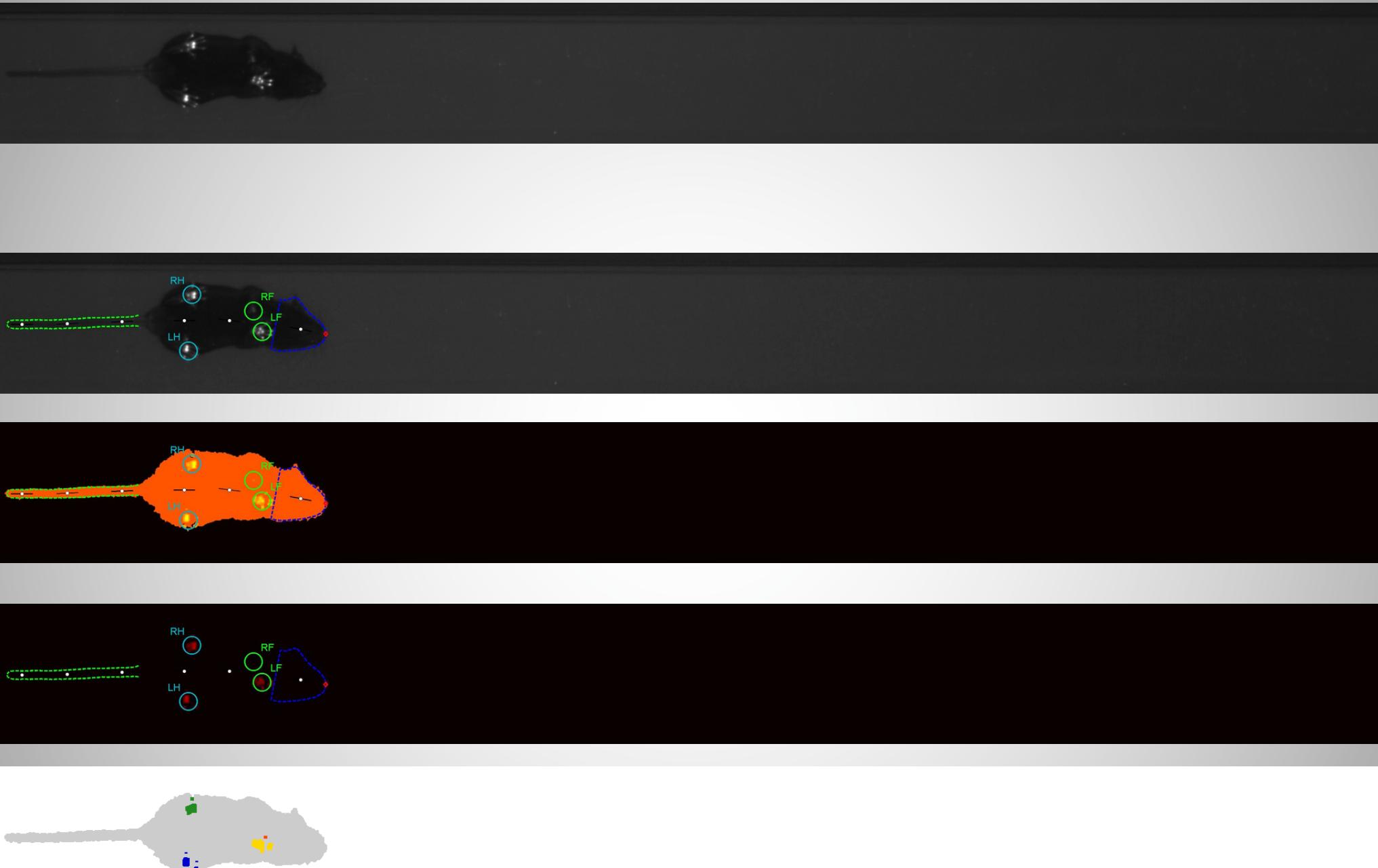
Nature News-Vol 525, Issue 7567

- CV Tools that **track how animals move** are helping researchers to do everything from diagnosing neurological conditions to illuminating evolution

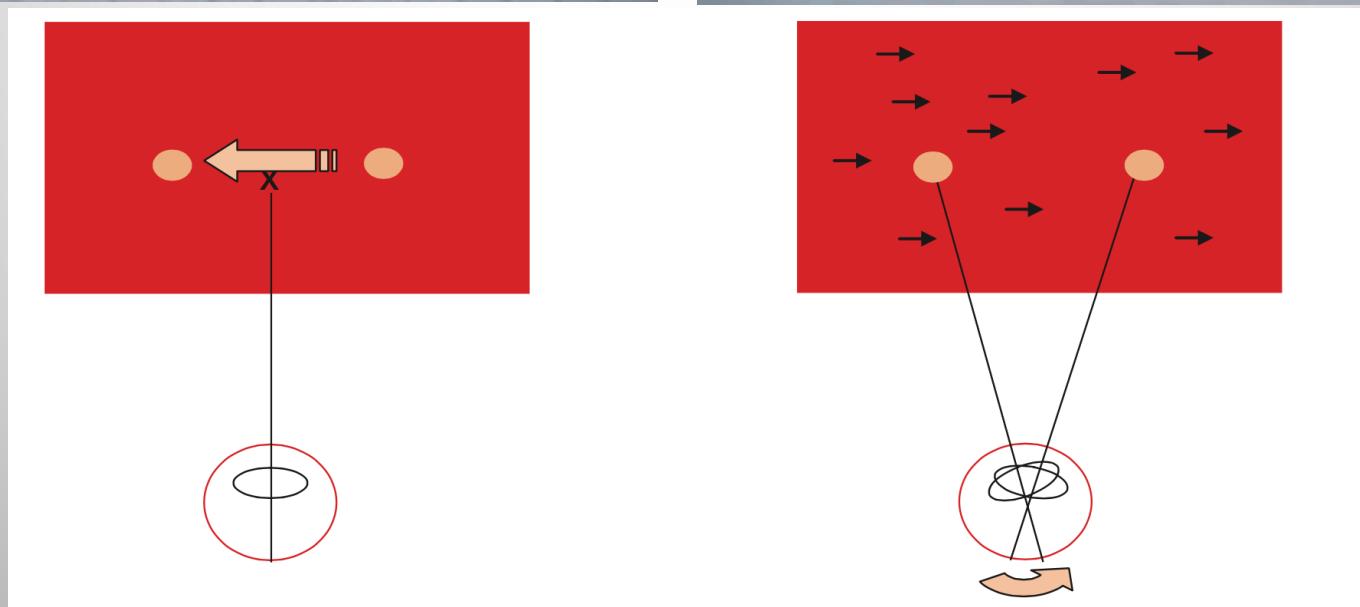
Higher-speed cameras eventually improved what could be captured. But movement studies still needed a person to look through the results frame by frame, laboriously tracing the arc of each step, arm swing or wing flap to extract information about angles and forces.



Lecture 7: Optical Flow

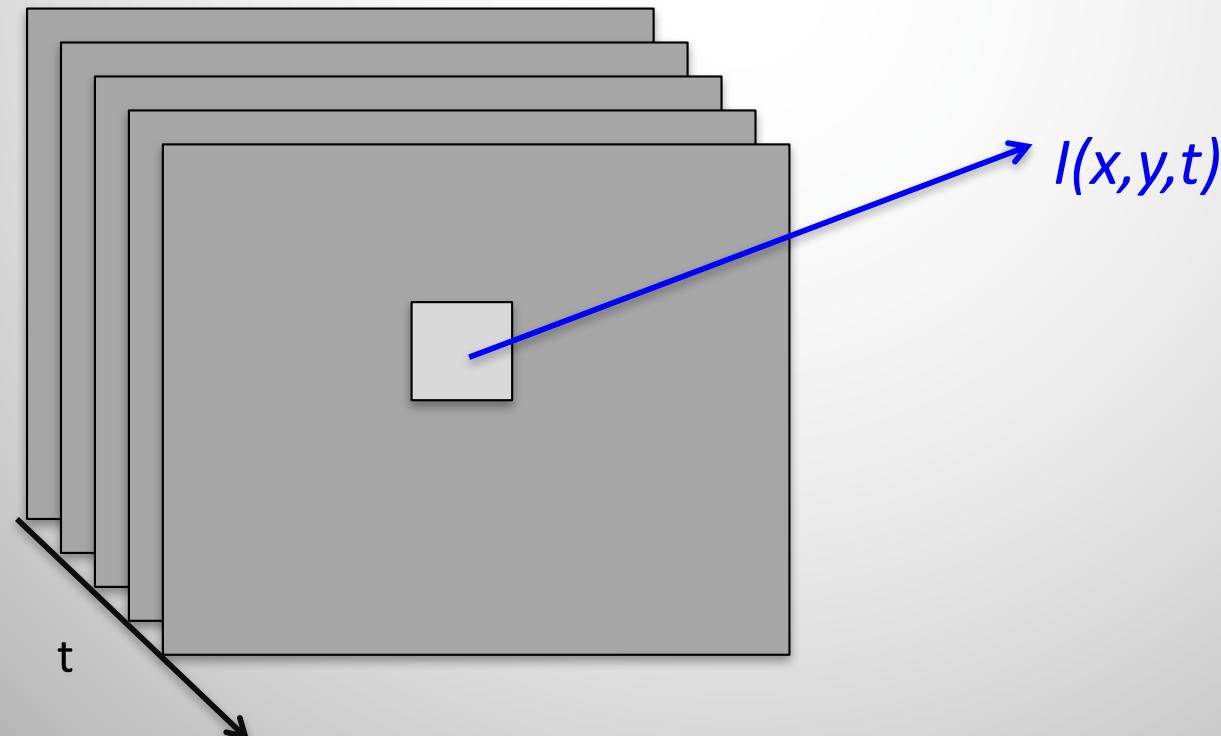


Perception of Motion

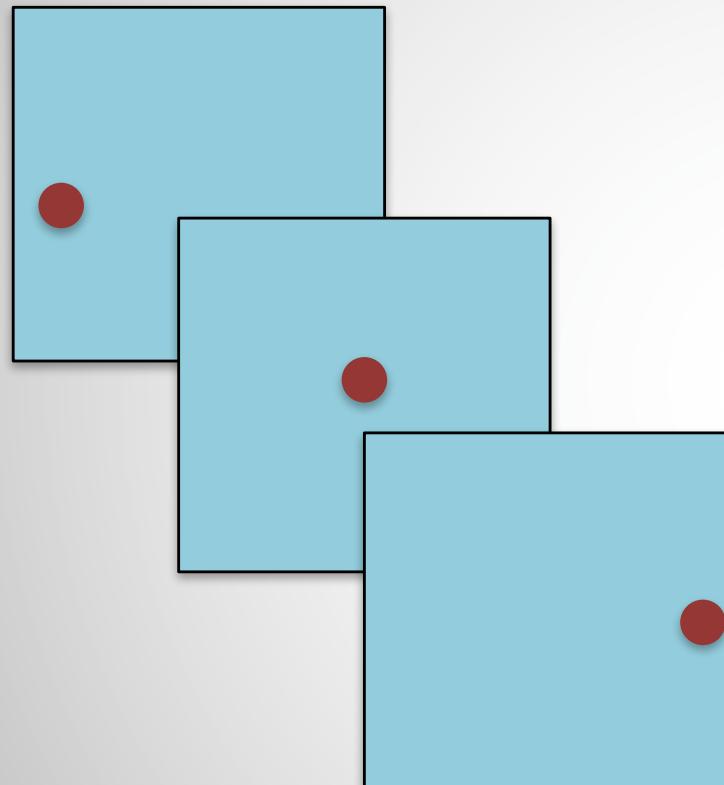


Video

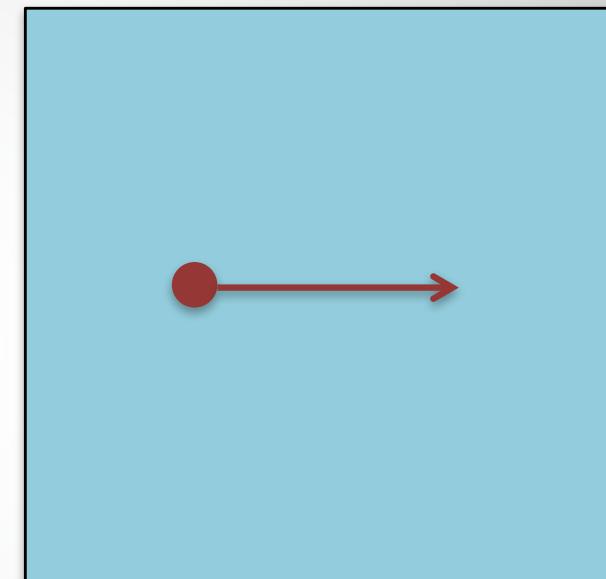
- A video is a sequence of frames captured over time
 - Image data is a function of space (x,y) and time (t)



Apparent Motion



Present dots on three movie frames



See one moving dot

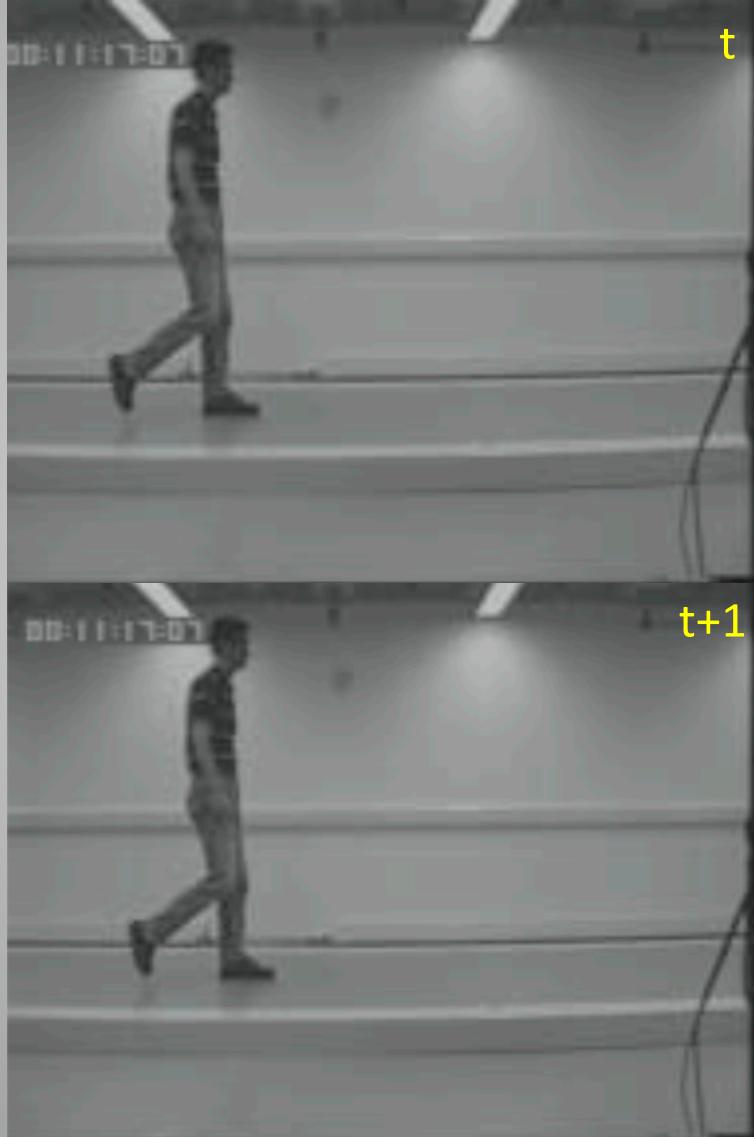
Describing Motion

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- Simplest way: **Image Differencing (intensity values)**

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Optical Flow

- Refers to the problem of estimating a vector field of local displacement in a sequence of images.

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- When we fix our attention to a single point and measure velocities flowing through that location, then the problem is called *optical flow*.

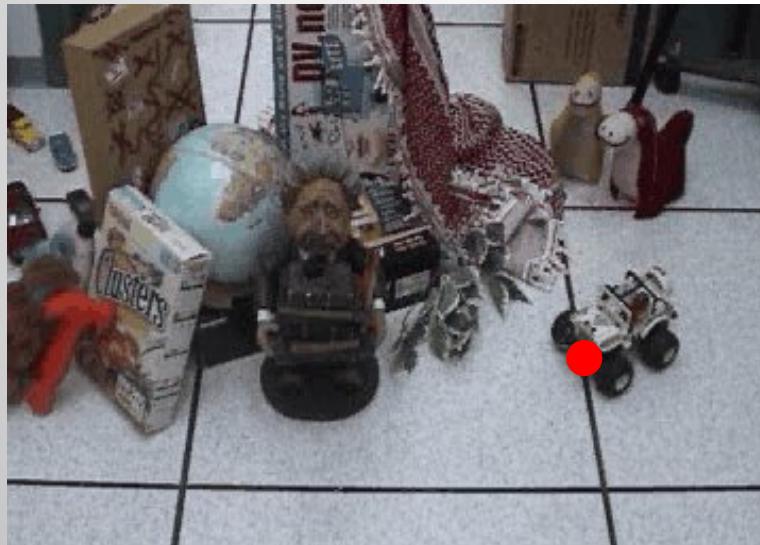
Optical Flow

- Refers to the problem of estimating a vector field of local displacement in a sequence of images.
- When we fix our attention to a single point and measure velocities flowing through that location, then the problem is called *optical flow*.
 - *Stereo matching, image matching, tracking,...*

Estimating Optical Flow

- Assume the image intensity I is constant

Time = t



Time = $t+dt$



$$I(x, y, t) = I(x + dx, y + dy, t + dt)$$

Estimating Optical Flow

$$I(x, y, t) \simeq I(x + dx, y + dy, t + dt)$$

Estimating Optical Flow

$$I(x, y, t) \simeq I(x + dx, y + dy, t + dt)$$

$$I(x(t) + u \cdot \Delta t, y(t) + v \cdot \Delta t) - I(x(t), y(t), t) \approx 0$$

Estimating Optical Flow

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Assuming I is differentiable function, and expand the first term using Taylor's series:

$$\frac{\partial I}{\partial x} \frac{dx}{dt} + \frac{\partial I}{\partial y} \frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

Estimating Optical Flow

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Compact representation

$$I_x u + I_y v + I_t = 0$$

Brightness constancy constraint

Assumption: The Brightness Constraint

- Expresses the idea of **similar brightness** for the same objects observed in a sequence

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- When we follow with a given location and trace their position in consecutive images of a sequence, then the problem is called “**feature tracking**”

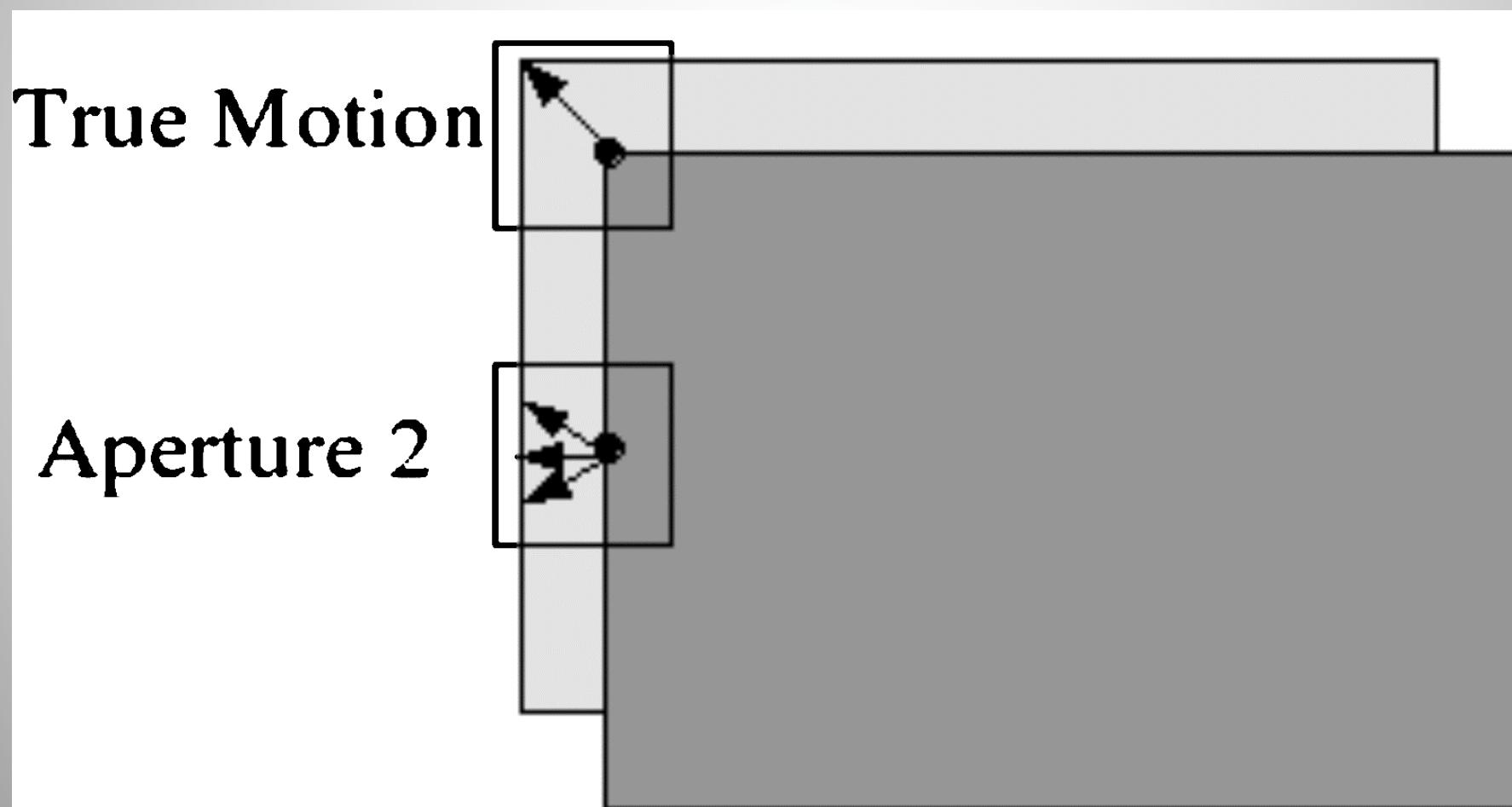
Assumption: The Brightness Constraint

- Expresses the idea of **similar brightness** for the same objects observed in a sequence
- When we follow with a given location and trace their position in consecutive images of a sequence, then the problem is called “**feature tracking**”
- Trying to solve a single equation for two variables (u and v) → ill-posed

$$I_x u + I_y v + I_t = 0 \quad \text{Aperture Problem}$$

Aperture Problem

- How **certain** are the motion estimates?



Second Assumption: Gradient Constraint

Velocity vector is constant within a small neighborhood (**LUCAS AND KANADE**)

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$$E(u, v) = \int_{x,y} (I_x u + I_y v + I_t)^2 dx dy$$

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Velocity vector is constant within a small neighborhood (**LUCAS AND KANADE**)

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$$2(I_x u + I_y v + I_t)I_x = 0$$

$$2(I_x u + I_y v + I_t)I_y = 0$$

Lucas-Kanade

$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_x I_y & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

Lucas-Kanade

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Structural
Tensor
representation

$$\begin{bmatrix} T_{xx} & T_{xy} \\ T_{xy} & T_{yy} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} T_{xt} \\ T_{yt} \end{bmatrix}$$

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$$u = \frac{T_{yt}T_{xy} - T_{xt}T_{yy}}{T_{xx}T_{yy} - T_{xy}^2} \text{ and } v = \frac{T_{xt}T_{xy} - T_{yt}T_{xx}}{T_{xx}T_{yy} - T_{xy}^2}$$

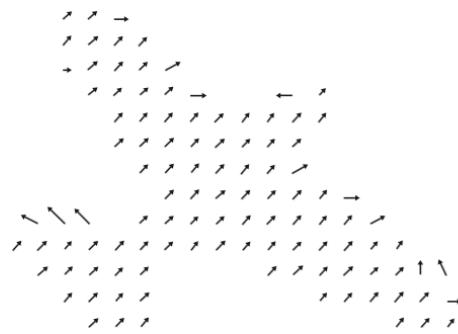
Lecture 7: Optical Flow



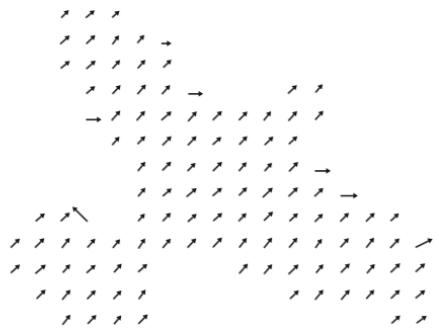
(a) First image



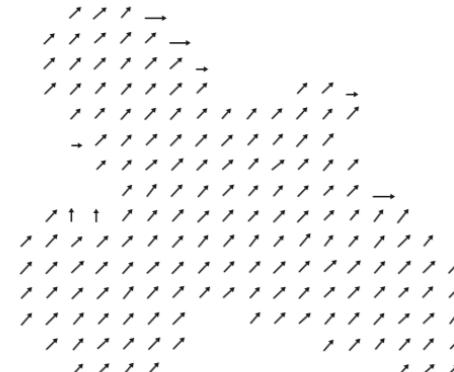
(b) Second image



(c) Window size 3



(d) Window size 5

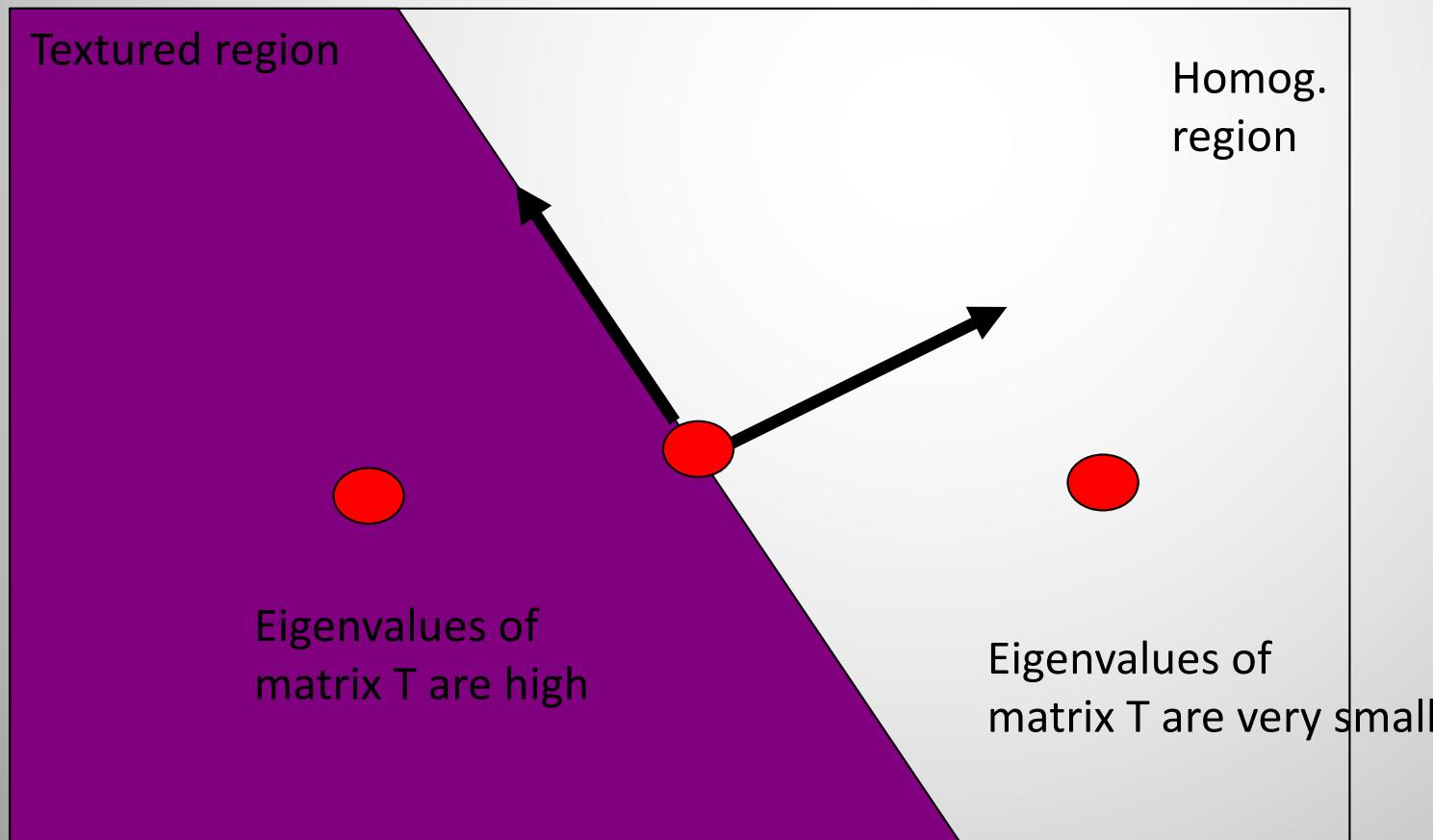


(e) Window size 11

How does Lucas-Kanade behave?

$$\begin{bmatrix} T_{xx} & T_{xy} \\ T_{xy} & T_{yy} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} T_{xt} \\ T_{yt} \end{bmatrix}$$

At edges, matrix T becomes singular!



Pitfalls & Alternatives

- Brightness constancy is not satisfied
 - Correlation based method could be used

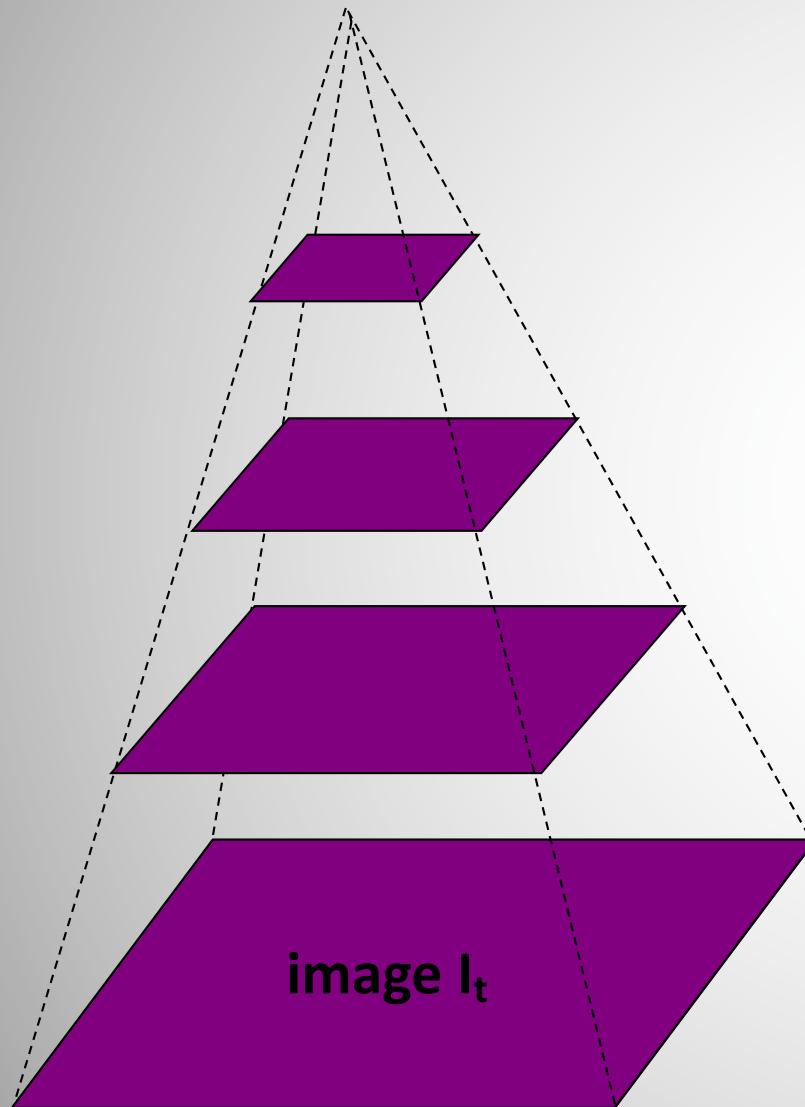
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 - Regularization based methods

Pitfalls & Alternatives

- Brightness constancy is not satisfied
 - **Correlation** based method could be used
- A point may not move like its neighbors
 - **Regularization** based methods
- The motion may not be small (Taylor does not hold!)
 - **Multi-scale** estimation could be used

Multi-Scale Flow Estimation



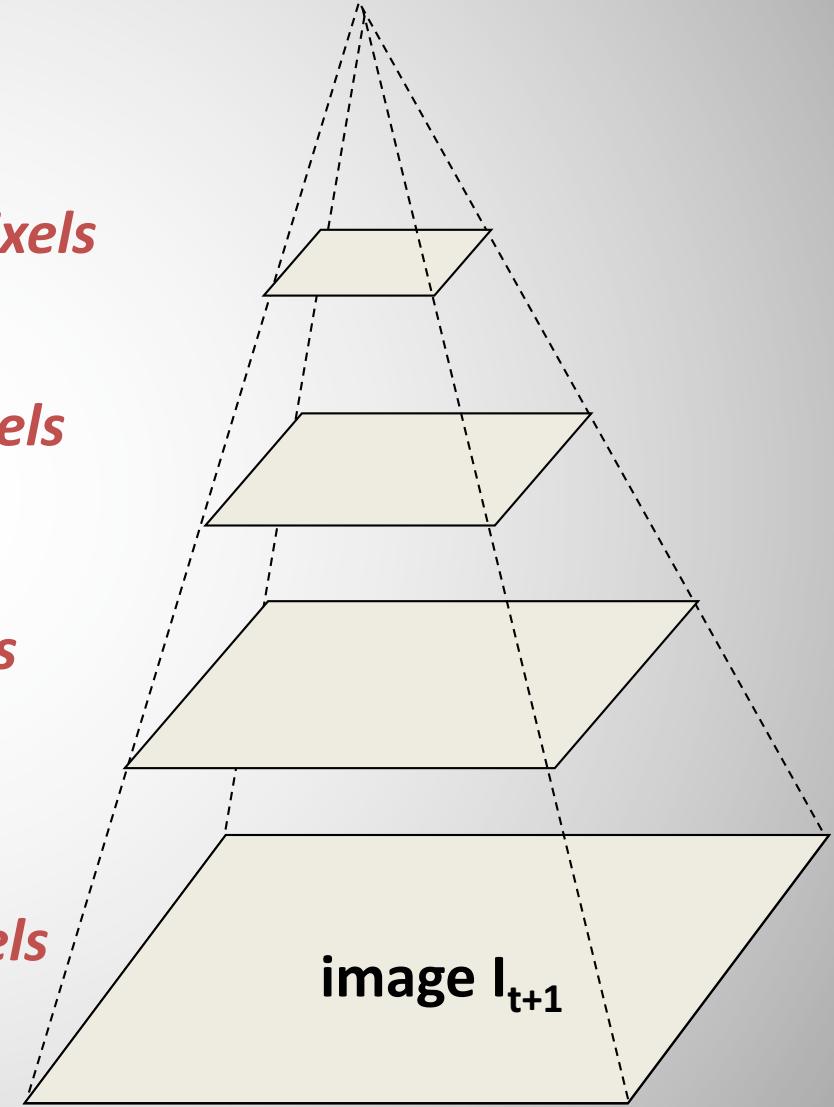
Gaussian pyramid of image I_t

$u=1.25 \text{ pixels}$

$u=2.5 \text{ pixels}$

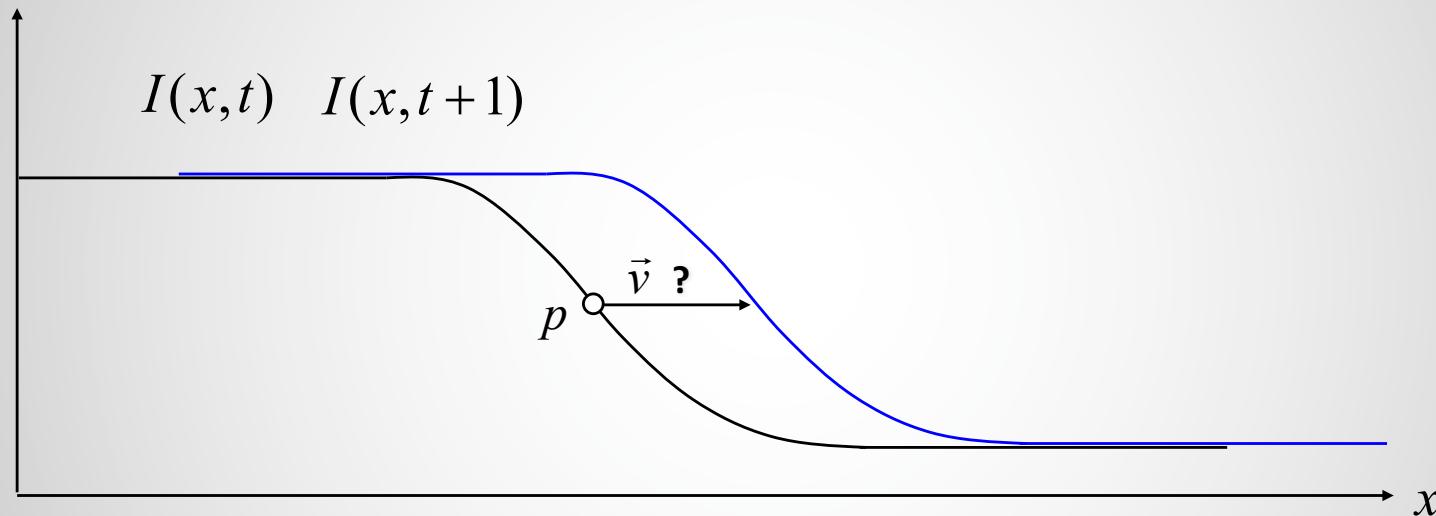
$u=5 \text{ pixels}$

$u=10 \text{ pixels}$

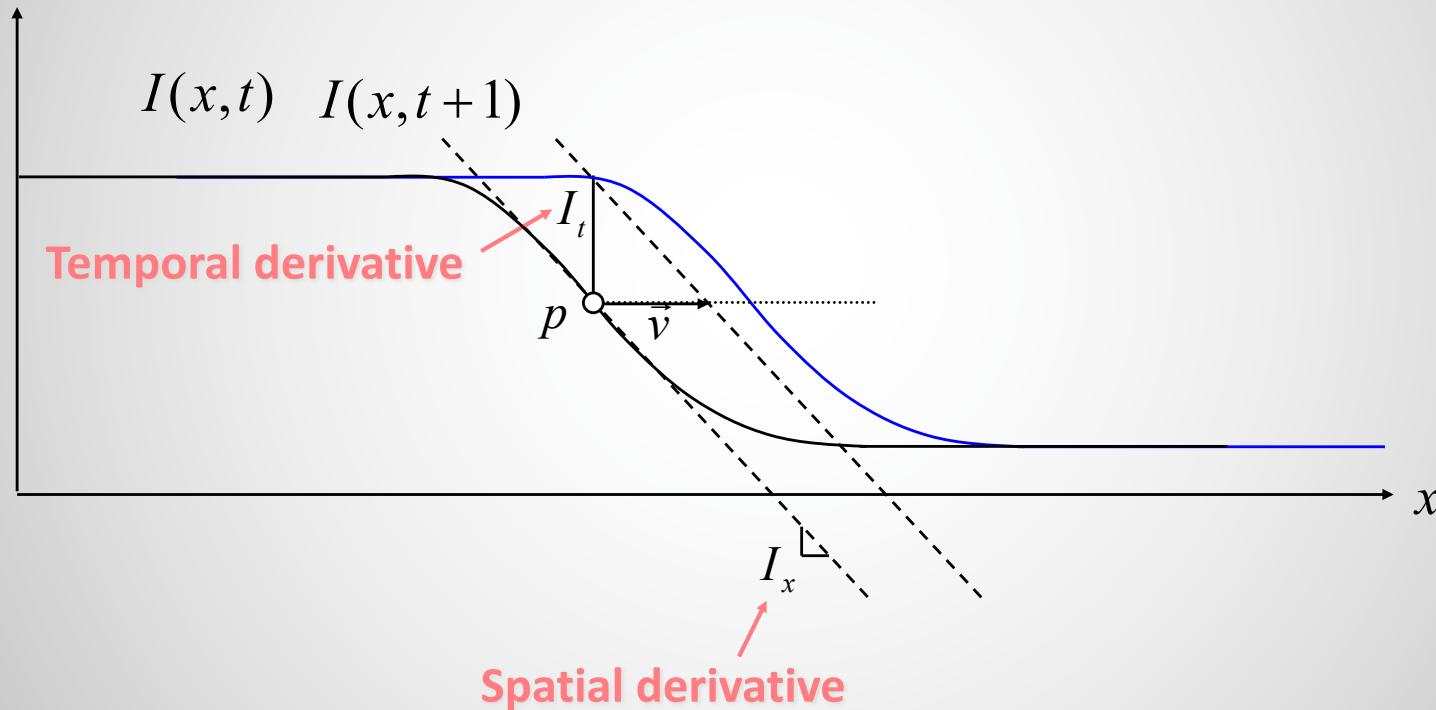


Gaussian pyramid of image I_{t+1}

Example: Optical Flow in 1D



Example: Optical Flow in 1D



$$I_x = \frac{\partial I}{\partial x} \Big|_t$$

$$I_t = \frac{\partial I}{\partial t} \Big|_{x=p}$$



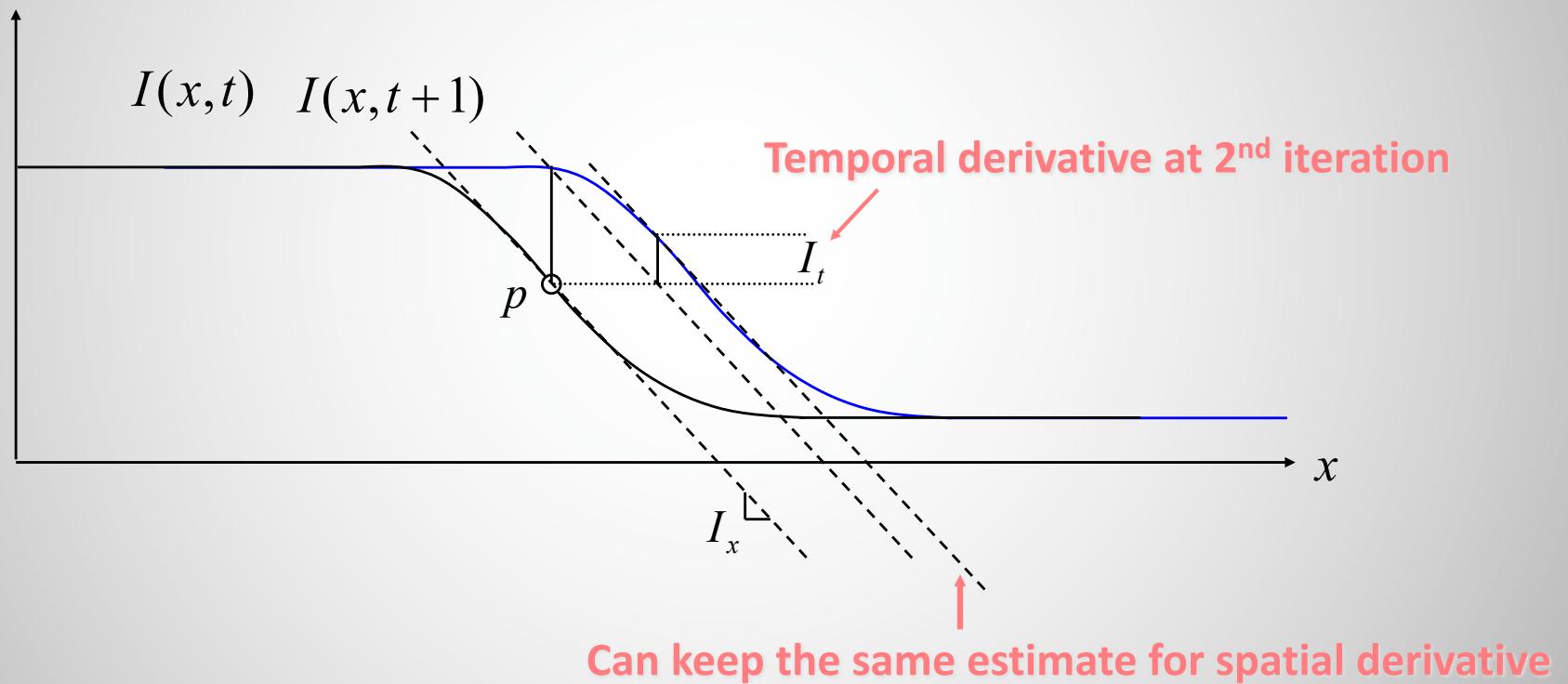
$$\vec{v} \approx -\frac{I_t}{I_x}$$

Assumptions:

- Brightness constancy
- Small motion

Example: Optical Flow in 1D

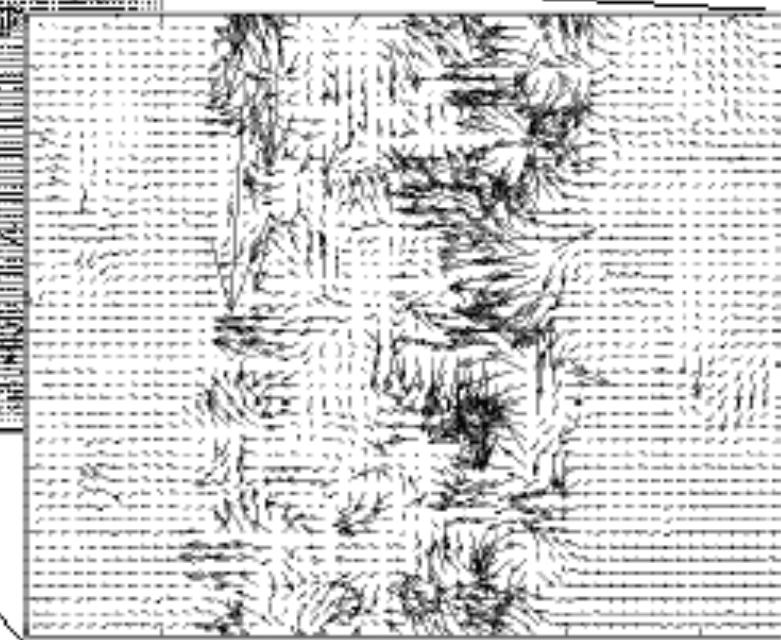
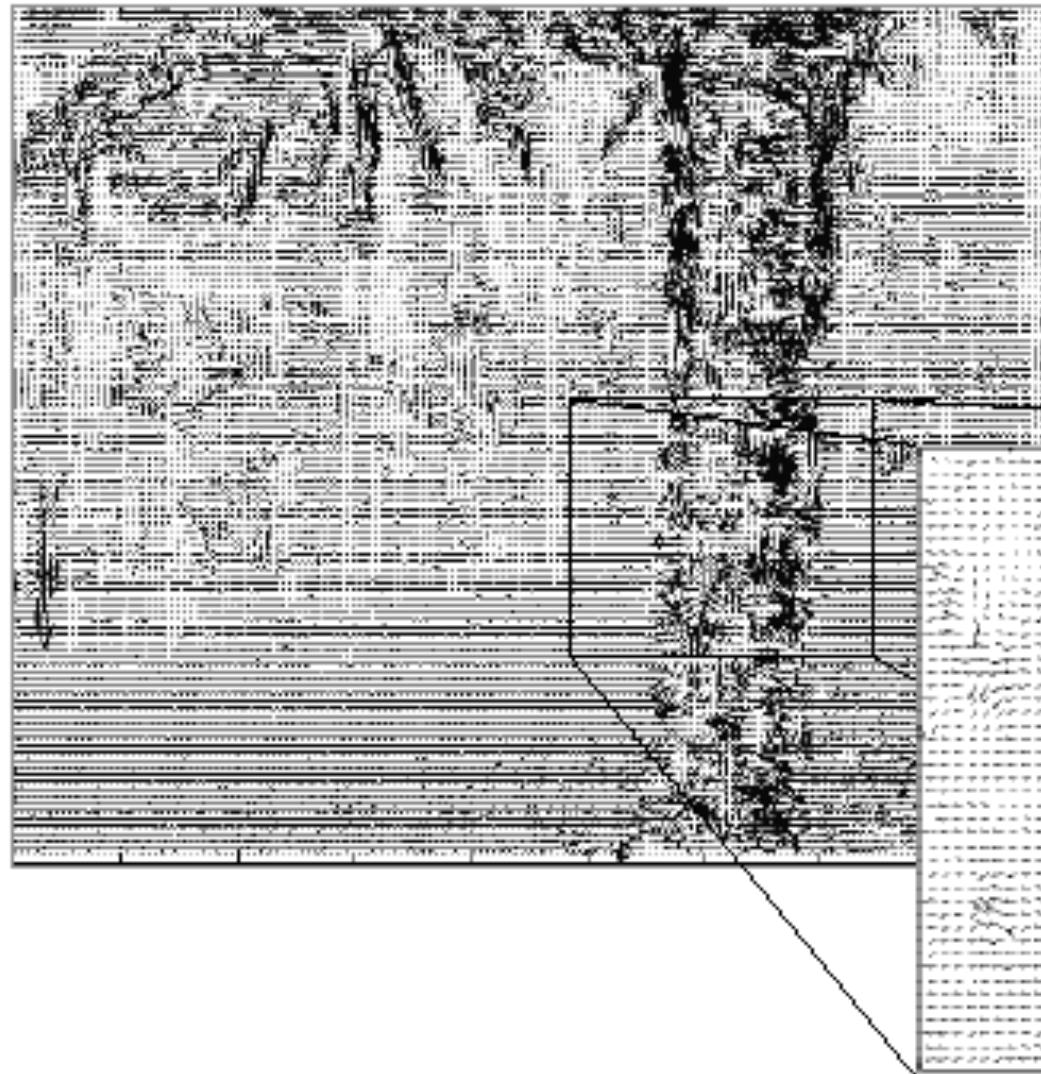
Iterating helps refining the velocity vector



$$\vec{v} \leftarrow \vec{v}_{previous} - \frac{I_t}{I_x}$$

Converges in about 5 iterations

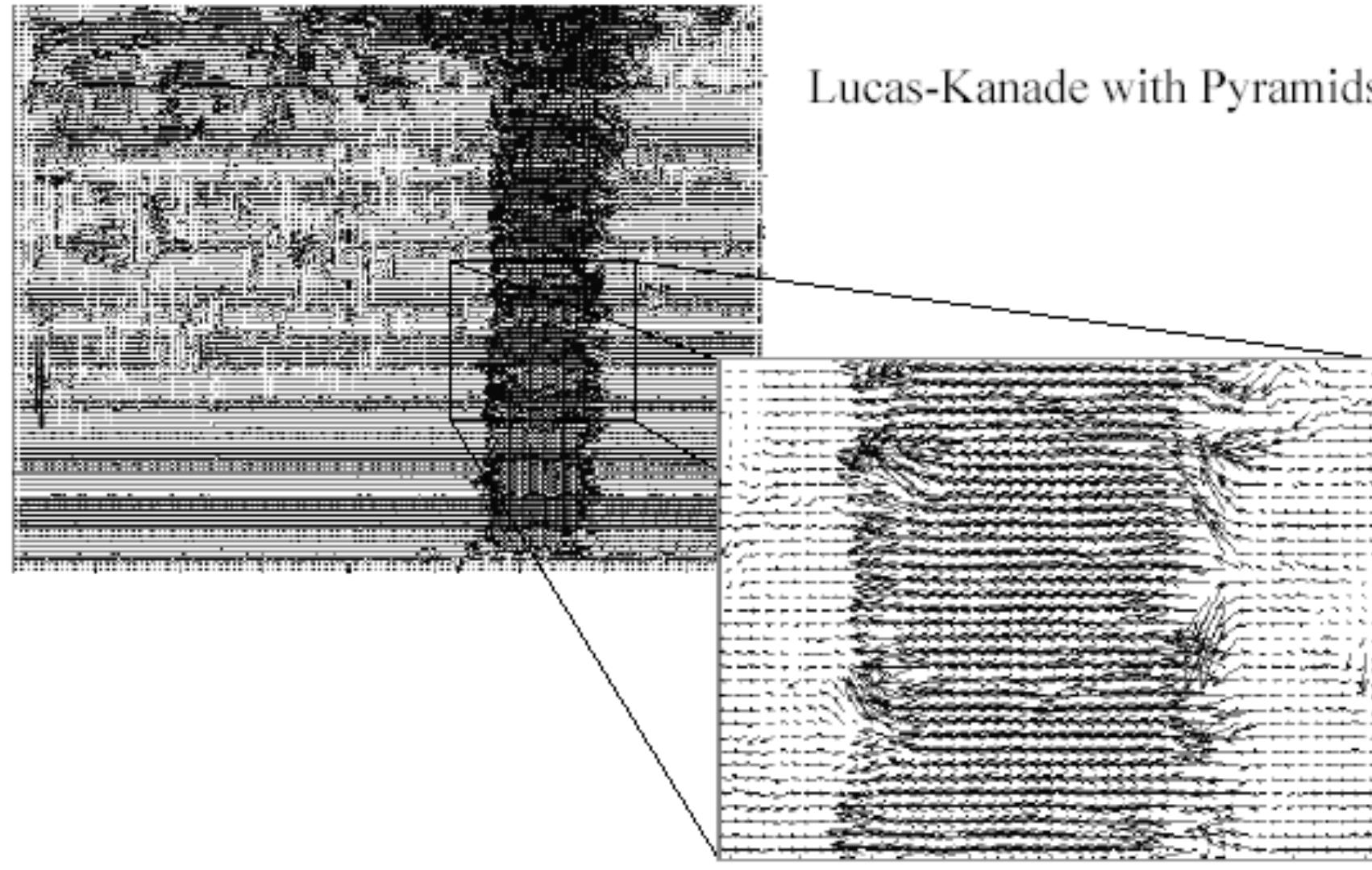
Lukas-Kanade without Pyramid



Lucas-Kanade
without pyramids

Fails in areas of large
motion

Lukas-Kanade with Pyramid



Horn & Schunck

- Global method with smoothness constraint to solve aperture problem

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$$E(u, v) = \int_{x,y} [(I_x u + I_y v + I_t)^2 + \alpha^2(|\nabla u|^2 + |\nabla v|^2)] dx dy$$

Horn & Schunck

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- Take partial derivatives w.r.t. u and v:

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- Take partial derivatives w.r.t. u and v:

$$(I_x u + I_y v + I_t) I_x - \alpha^2 \nabla u = 0$$

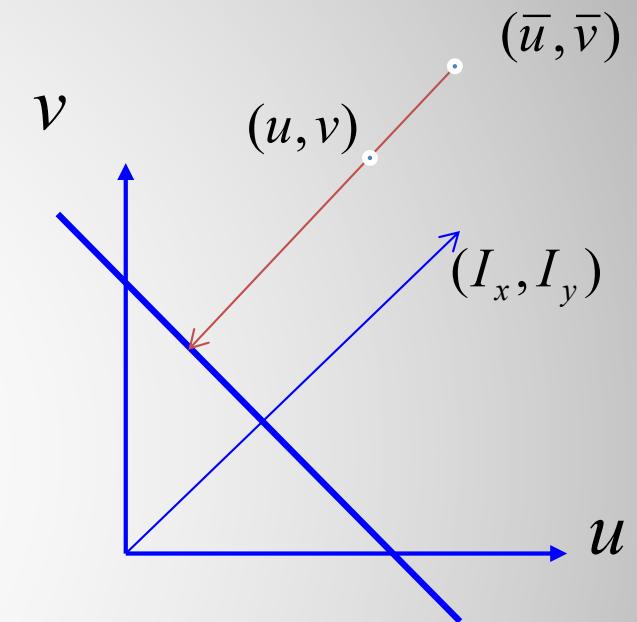
$$(I_x u + I_y v + I_t) I_y - \alpha^2 \nabla v = 0$$

Horn & Schunck

- Iterative scheme

$$u^{k+1} = \bar{u}^k - \frac{I_x(I_x \bar{u}^k + I_y \bar{v}^k + I_t)}{\alpha^2 + I_x^2 + I_y^2}$$

$$v^{k+1} = \bar{v}^k - \frac{I_y(I_x \bar{u}^k + I_y \bar{v}^k + I_t)}{\alpha^2 + I_x^2 + I_y^2}$$

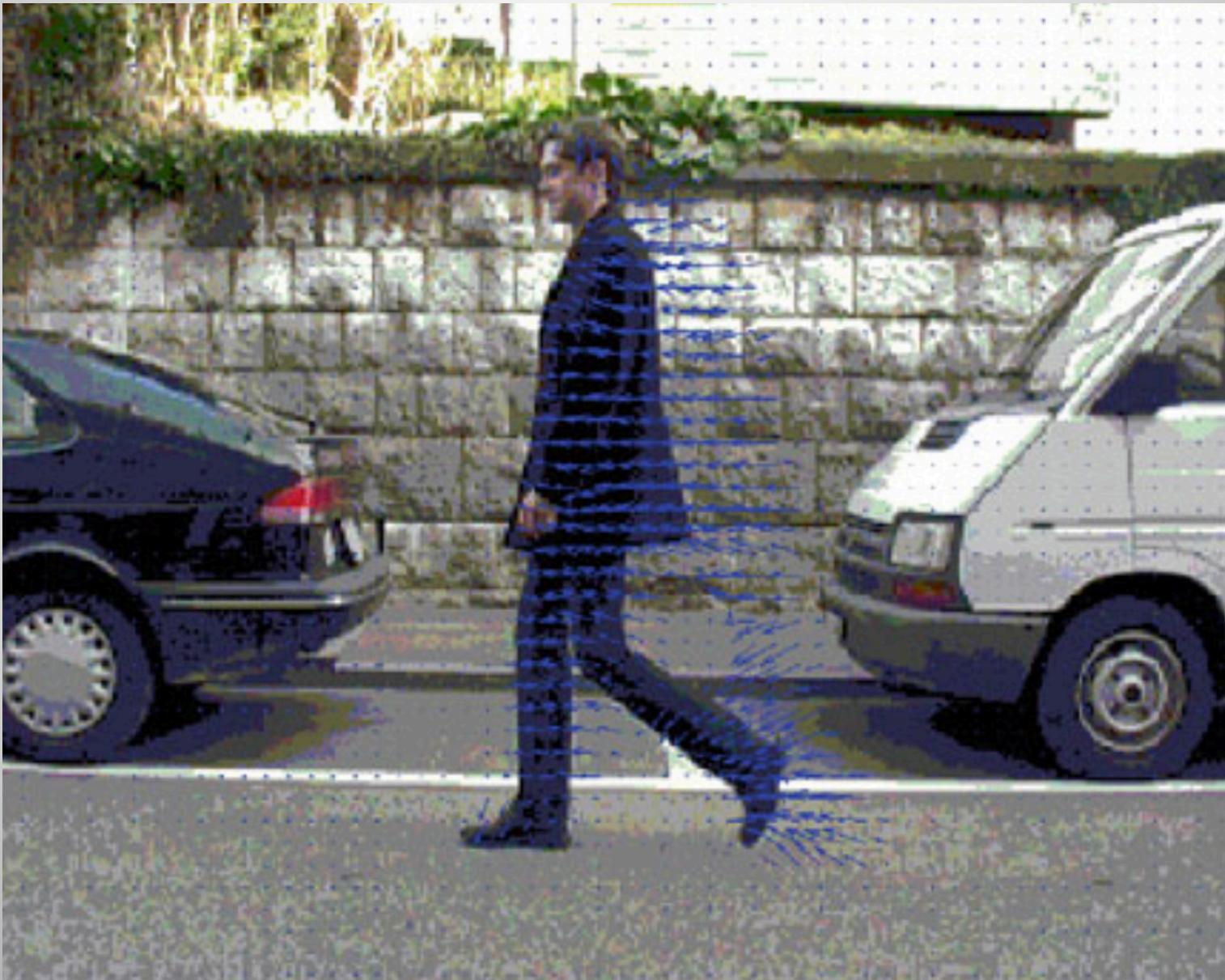


- Yields high density flow
- Fill in missing information in the homogenous regions
- More sensitive to noise than local methods

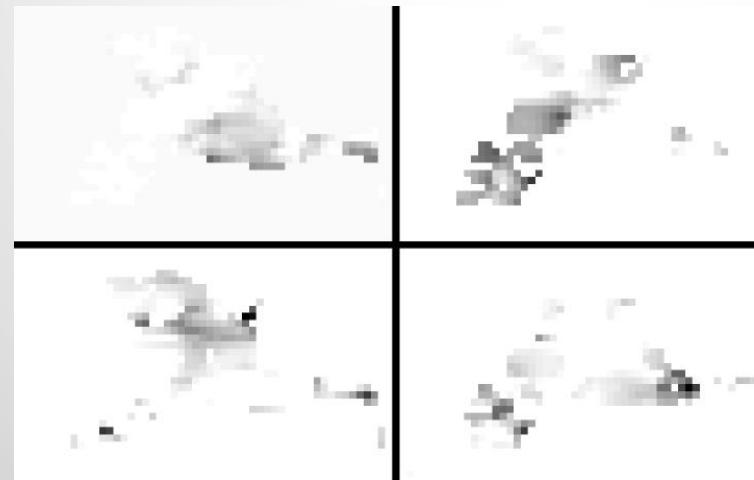
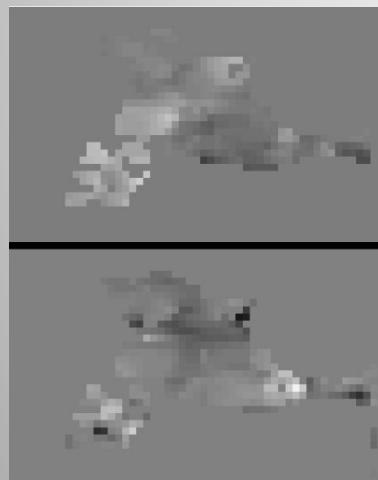
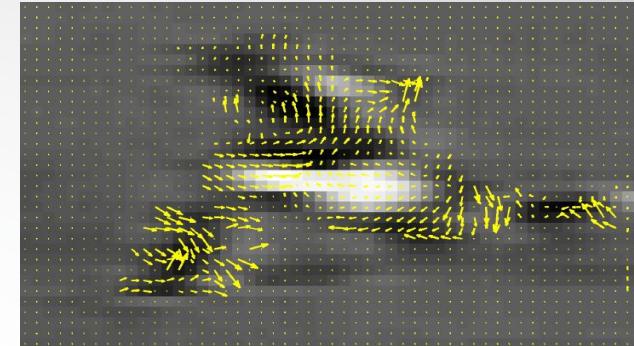
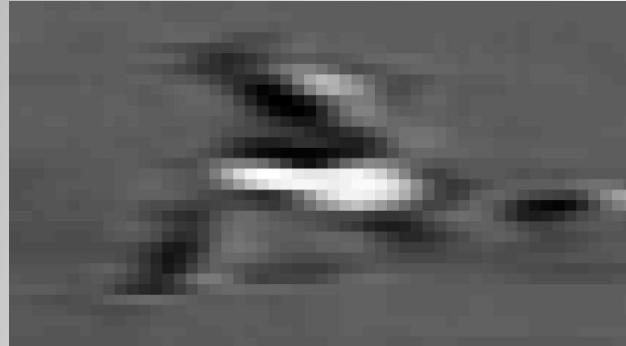
Optical Flow Matlab/C++/Python Code

- <http://people.csail.mit.edu/celiu/OpticalFlow/>
- http://opencv-python-tutroals.readthedocs.org/en/latest/py_tutorials/py_video/py_lucas_kanade/py_lucas_kanade.html
- https://github.com/Itseez/opencv_attic/blob/a6078cc8477ff055427b67048a95547b3efe92a5/opencv/samples/python2/lk_track.py

Applications: Target Tracking

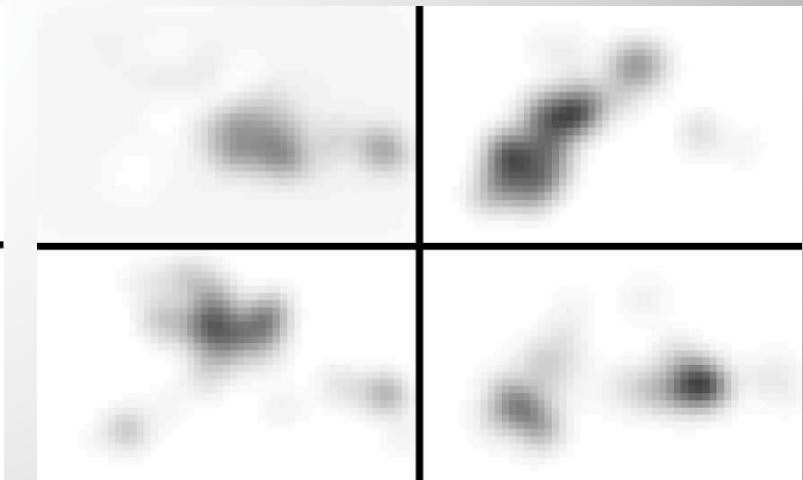


Applications: Action Recognition



F_x, F_y

$F_x^-, F_x^+, F_y^-, F_y^+$



blurred

$F_x^-, F_x^+, F_y^-, F_y^+$

Recognition actions at a distance, Efros et al.

Applications: Motion Modeling



Flipping between image 1 and 2.

Estimated flow field
(hue indicates orientation
and saturation indicates magnitude)

Second image is warped!

Applications: Motion Segmentation



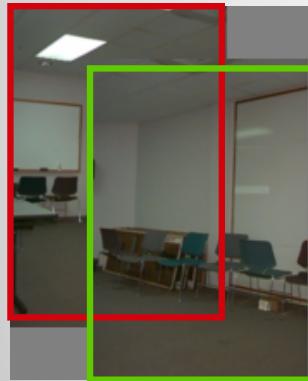
Global Motion Models (Parametric)

All pixels are considered to summarize global motion!

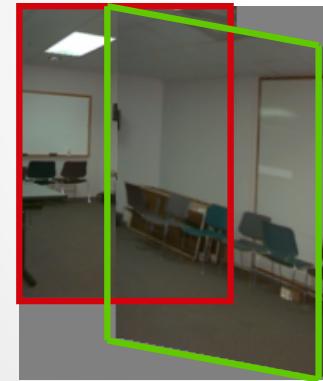
- **2D Models**
 - Affine
 - Quadratic
 - Planar projective (homography)
- **3D Models**
 - Inst. Camera motion models
 - Homography+epipole
 - Plane+parallax

Motion Models

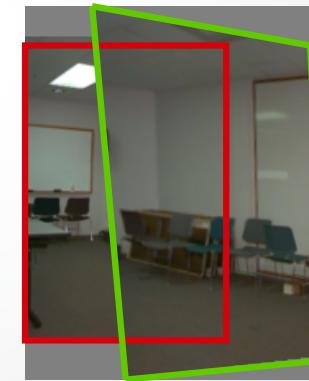
Translation



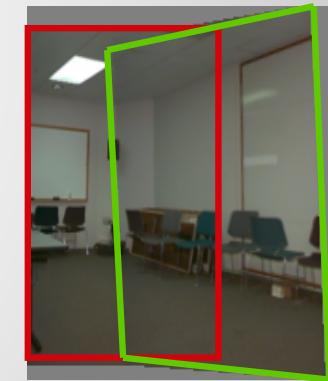
Affine



Perspective



3D rotation



2 unknowns

6 unknowns

8 unknowns

3 unknowns

Example: Affine Motion

$$u(x, y) = a_1 + a_2x + a_3y$$

$$v(x, y) = a_4 + a_5x + a_6y$$

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Each pixel provides 1 linear constraint in **6 global unknowns** (a_1, \dots, a_6)

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$$u(x, y) = a_1 + a_2x + a_3y$$

$$v(x, y) = a_4 + a_5x + a_6y$$

$$I_x(a_1 + a_2x + a_3y) + I_y(a_4 + a_5x + a_6y) + I_t \approx 0$$

Each pixel provides 1 linear constraint in 6 global unknowns (a1,..,a6)

Over all pixels, minimize the least square to find unknowns!

$$Err_{a_1, \dots, a_6} = \sum [I_x(a_1 + a_2x + a_3y) + I_y(a_4 + a_5x + a_6y)]^2$$

Other 2D Motion Models

- Quadratic

$$\begin{aligned} u &= q_1 + q_2x + q_3y + q_7x^2 + q_8xy \\ u &= q_4 + q_5x + q_6y + q_7xy + q_8y^2 \end{aligned}$$

- Projective

$$\begin{aligned} u &= \frac{h_1 + h_2x + h_3y}{h_7 + h_8x + h_9y} - x \\ v &= \frac{h_4 + h_5x + h_6y}{h_7 + h_8x + h_9y} - y \end{aligned}$$

FlowCap: 2D Human Pose from Optical FLow

