

01-data-processing-and-eda

May 24, 2025

1 Battle of the Binge: OTT Data Analysis

1.1 Review 1: Data Processing and Exploratory Data Analysis (EDA)

This notebook covers the **first phase** of the project, focusing on:

1. Identifying and sourcing relevant datasets
2. Cleaning and handling missing values
3. Feature selection and engineering
4. Ensuring data integrity and consistency
5. Generating summary statistics and initial insights
6. Identifying patterns, trends, and anomalies
7. Handling outliers and considering data transformations
8. Creating initial visual representations of key findings

1.2 0. Setup and Library Imports

```
[1]: # Import necessary Python libraries for data manipulation, numerical
      ↪ operations, and visualization.

import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
import re # For regular expressions, useful in cleaning

# Configure pandas for better display
pd.set_option('display.max_columns', None)
pd.set_option('display.max_colwidth', None)
pd.set_option('display.width', 1000)

# Configure Seaborn for plots
sns.set_style('whitegrid')
plt.rcParams['figure.figsize'] = (12, 6)
```

1.3 1. Identifying and Sourcing Relevant Datasets (4 Marks)

In this step, we load the datasets for **Netflix**, **Amazon Prime Video**, and **Disney+** from their respective CSV files.

We'll also add a `platform` column to each DataFrame to easily identify the source of each record after merging.

```
[2]: # Define file paths
netflix_path = '../01_Data/raw_data/netflix_data.csv'
amazon_path = '../01_Data/raw_data/amazon_prime_data.csv'
disney_path = '../01_Data/raw_data/disney_plus_data.csv'

# Load datasets
try:
    df_netflix = pd.read_csv(netflix_path)
    df_amazon = pd.read_csv(amazon_path)
    df_disney = pd.read_csv(disney_path)
except FileNotFoundError as e:
    print(f"Error loading data files: {e}")
    print("Please ensure the CSV files are in the '../01_Data/raw_data/'
    ↪directory relative to this notebook.")
    # Exit or raise error if files not found, as further steps depend on this.
    # For this example, we'll proceed assuming files might be loaded later or
    ↪paths corrected.
    df_netflix = pd.DataFrame()
    df_amazon = pd.DataFrame()
    df_disney = pd.DataFrame()

# Add 'platform' column
if not df_netflix.empty:
    df_netflix['platform'] = 'Netflix'
if not df_amazon.empty:
    df_amazon['platform'] = 'Amazon Prime' # Standardizing name
if not df_disney.empty:
    df_disney['platform'] = 'Disney+'

# Display initial info for Netflix
print("--- Netflix Dataset ---")
if not df_netflix.empty:
    print("Head:")
    print(df_netflix.head(3))
    print("\nInfo:")
    df_netflix.info()
else:
    print("Netflix DataFrame is empty. Please check file path and loading.")
```

```

print("\n\n--- Amazon Prime Video Dataset ---")
if not df_amazon.empty:
    print("Head:")
    print(df_amazon.head(3))
    print("\nInfo:")
    df_amazon.info()
else:
    print("Amazon Prime DataFrame is empty. Please check file path and loading.
↪")

print("\n\n--- Disney+ Dataset ---")
if not df_disney.empty:
    print("Head:")
    print(df_disney.head(3))
    print("\nInfo:")
    df_disney.info()
else:
    print("Disney+ DataFrame is empty. Please check file path and loading.")

```

--- Netflix Dataset ---

Head:

show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description	platform
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	United States	September 25, 2021	2020	PG-13	90 min	Documentaries	As her father nears the end of his life, filmmaker Kirsten Johnson stages his death in inventive and comical ways to help them both face the inevitable.	Netflix
1	s2	TV Show	Blood & Water	Naanama, Ama Qamata, Khosi Ngema, Gail Mababane, Thabang Molaba, Dillon Windvogel, Natasha Thahane, Arno Greeff, Xolile Tshabalala, Getmore Sithole, Cindy Mahlangu, Ryle De Morny, Greteli Fincham, Sello Maake Ka-Ncube, Odwa Gwanya, Mekaila Mathys, Sandi Schultz, Duane Williams, Shamilla Miller, Patrick Mofokeng	South Africa	September 24, 2021	2021	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	After crossing paths at a party, a Cape Town teen sets out to prove whether a private-school swimming star is her sister who was abducted at birth.	Netflix
2	s3	TV Show	Ganglands	Julien Leclercq	France	September 24, 2021	2021	TV-MA	1 Season	Crime TV Shows, International TV Shows, TV Action & Adventure	To protect his family from a powerful drug lord, skilled thief Mehdi and his expert team of robbers are pulled into a violent and deadly turf war.	Netflix

```

Info:
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 13 columns):
#   Column                Non-Null Count  Dtype
---  -
0   show_id               8807 non-null   object
1   type                  8807 non-null   object
2   title                 8807 non-null   object
3   director              6173 non-null   object
4   cast                  7982 non-null   object
5   country               7976 non-null   object
6   date_added            8797 non-null   object
7   release_year          8807 non-null   int64
8   rating                8803 non-null   object
9   duration              8804 non-null   object
10  listed_in             8807 non-null   object
11  description            8807 non-null   object
12  platform              8807 non-null   object
dtypes: int64(1), object(12)
memory usage: 894.6+ KB

```

--- Amazon Prime Video Dataset ---

Head:

	show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description	platform
0	s1	Movie	The Grand Seduction	Don McKellar	Brendan Gleeson, Taylor Kitsch, Gordon Pinsent	Canada	March 30, 2021	2014	NaN	113 min	Comedy, Drama	A small fishing village must procure a local doctor to secure a lucrative business contract. When unlikely candidate and big city doctor Paul Lewis lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As the doctor's time in the village winds to a close, acting mayor Murray French has no choice but to pull out all the stops.	Amazon Prime
1	s2	Movie	Take Care Good Night	Girish Joshi	Mahesh Manjrekar, Abhay Mahajan, Sachin Khedekar	India	March 30, 2021	2018	13+	110 min	Drama, International	A Metro Family decides to fight a Cyber Criminal threatening their stability and pride.	Amazon Prime
2	s3	Movie	Secrets of Deception	Josh Webber	Tom Sizemore, Lorenzo Lamas, Robert LaSardo, Richard Jones, Yancey Arias, Noel Gugliemi	United States	March 30, 2021	2017	NaN	74 min	Action, Drama, Suspense	After a man discovers his wife is cheating on him with a neighborhood kid he goes down a furious path of self-destruction	Amazon Prime

```

Info:
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 9668 entries, 0 to 9667
Data columns (total 13 columns):
#   Column                Non-Null Count  Dtype
---  -
0   show_id               9668 non-null   object
1   type                  9668 non-null   object
2   title                 9668 non-null   object
3   director              7585 non-null   object
4   cast                  8435 non-null   object
5   country               672 non-null    object
6   date_added            155 non-null    object
7   release_year          9668 non-null   int64
8   rating                9331 non-null   object
9   duration              9668 non-null   object
10  listed_in             9668 non-null   object
11  description            9668 non-null   object
12  platform              9668 non-null   object
dtypes: int64(1), object(12)
memory usage: 982.0+ KB

```

--- Disney+ Dataset ---

Head:

	show_id	type	director	country	date_added	release_year	rating	duration	description	platform
0	s1	Movie	Duck the Halls: A Mickey Mouse Christmas Special	Alonso Ramirez Ramos, Dave Wasson	Chris Diamantopoulos, Tony Anselmo, Tress MacNeille, Bill Farmer, Russi Taylor, Corey Burton	NaN	November 26, 2021	2016	TV-G 23 min	Animation, Family
1	s2	Movie	Ernest Saves Christmas	John Cherry	Jim Varney, Noelle Parker, Douglas Seale	NaN	November 26, 2021	1988	PG 91 min	Comedy
2	s3	Movie	Ice Age: A Mammoth Christmas	Karen Dishar	Raymond Albert Romano, John Leguizamo, Denis Leary, Queen Latifah	United States	November 26, 2021	2011	TV-G 23 min	Animation, Comedy, Family

Join Mickey and the gang as they duck the halls! Disney+

Santa Claus passes his magic bag to a new St. Nic. Disney+

Sid the Sloth is on Santa's naughty list. Disney+

```

Info:
<class 'pandas.core.frame.DataFrame'>

```

```

RangeIndex: 1450 entries, 0 to 1449
Data columns (total 13 columns):
#   Column          Non-Null Count  Dtype
---  -
0   show_id         1450 non-null   object
1   type            1450 non-null   object
2   title           1450 non-null   object
3   director        977 non-null    object
4   cast            1260 non-null   object
5   country         1231 non-null   object
6   date_added      1447 non-null   object
7   release_year    1450 non-null   int64
8   rating          1447 non-null   object
9   duration        1450 non-null   object
10  listed_in       1450 non-null   object
11  description     1450 non-null   object
12  platform        1450 non-null   object
dtypes: int64(1), object(12)
memory usage: 147.4+ KB

```

1.4 2. Cleaning and Handling Missing Values (4 Marks)

We'll inspect each dataset for missing values and apply appropriate strategies to handle them. Common strategies include:

- **Imputation:** Filling with a specific value (e.g., mean, median, mode, or a placeholder like "Unknown").
- **Dropping:** Removing rows or columns if missing data is extensive and not imputable.

```

[3]: # Function to report missing values
def report_missing_values(df, df_name):
    print(f"\n--- Missing Values Report for {df_name} ---")
    if df.empty:
        print(f"{df_name} DataFrame is empty.")
        return df

    missing_counts = df.isnull().sum()
    missing_percentages = (missing_counts / len(df)) * 100
    missing_df = pd.DataFrame({
        'Missing Count': missing_counts,
        'Missing Percentage': missing_percentages
    })
    print(missing_df[missing_df['Missing Count'] > 0].sort_values(by='Missing_
↪Count', ascending=False))
    return df

```

```

# --- Netflix: Missing Value Handling ---
if not df_netflix.empty:
    df_netflix = report_missing_values(df_netflix, "Netflix (Before Cleaning)")
    # Strategy:
    # director, cast, country: Impute with "Unknown" as these are categorical
    ↪ and "Unknown" is a valid placeholder.
    # date_added: Impute with mode or "Unknown". Let's check mode. If too
    ↪ sparse, "Unknown".
    # rating: Impute with mode, as it's a key categorical feature.
    # Imdb_score (if present, not in these specific Kaggle sets typically):
    ↪ Mean/Median.

    df_netflix['director'] = df_netflix['director'].fillna('Unknown')
    df_netflix['cast'] = df_netflix['cast'].fillna('Unknown')
    df_netflix['country'] = df_netflix['country'].fillna('Unknown')

    # For date_added and rating, using mode. If mode is NaN (empty series), use
    ↪ "Unknown".
    date_added_mode_netflix = df_netflix['date_added'].mode()
    df_netflix['date_added'] = df_netflix['date_added'].
    ↪ fillna(date_added_mode_netflix[0] if not date_added_mode_netflix.empty else
    ↪ "Unknown")

    rating_mode_netflix = df_netflix['rating'].mode()
    df_netflix['rating'] = df_netflix['rating'].fillna(rating_mode_netflix[0])
    ↪ if not rating_mode_netflix.empty else "Unknown")

    df_netflix = report_missing_values(df_netflix, "Netflix (After Cleaning)")

# --- Amazon Prime: Missing Value Handling ---
if not df_amazon.empty:
    df_amazon = report_missing_values(df_amazon, "Amazon Prime (Before
    ↪ Cleaning)")
    # Similar strategy as Netflix
    df_amazon['director'] = df_amazon['director'].fillna('Unknown')
    df_amazon['cast'] = df_amazon['cast'].fillna('Unknown')
    df_amazon['country'] = df_amazon['country'].fillna('Unknown')

    date_added_mode_amazon = df_amazon['date_added'].mode()
    df_amazon['date_added'] = df_amazon['date_added'].
    ↪ fillna(date_added_mode_amazon[0] if not date_added_mode_amazon.empty else
    ↪ "Unknown")

    rating_mode_amazon = df_amazon['rating'].mode()

```

```

df_amazon['rating'] = df_amazon['rating'].fillna(rating_mode_amazon[0] if
↳not rating_mode_amazon.empty else "Unknown")

df_amazon = report_missing_values(df_amazon, "Amazon Prime (After
↳Cleaning)")

# --- Disney+: Missing Value Handling ---
if not df_disney.empty:
    df_disney = report_missing_values(df_disney, "Disney+ (Before Cleaning)")
    # Similar strategy
    df_disney['director'] = df_disney['director'].fillna('Unknown')
    df_disney['cast'] = df_disney['cast'].fillna('Unknown')
    df_disney['country'] = df_disney['country'].fillna('Unknown')

    date_added_mode_disney = df_disney['date_added'].mode()
    df_disney['date_added'] = df_disney['date_added'].
↳fillna(date_added_mode_disney[0] if not date_added_mode_disney.empty else
↳"Unknown")

    rating_mode_disney = df_disney['rating'].mode()
    df_disney['rating'] = df_disney['rating'].fillna(rating_mode_disney[0] if
↳not rating_mode_disney.empty else "Unknown")

df_disney = report_missing_values(df_disney, "Disney+ (After Cleaning)")

```

--- Missing Values Report for Netflix (Before Cleaning) ---

	Missing Count	Missing Percentage
director	2634	29.908028
country	831	9.435676
cast	825	9.367549
date_added	10	0.113546
rating	4	0.045418
duration	3	0.034064

--- Missing Values Report for Netflix (After Cleaning) ---

	Missing Count	Missing Percentage
duration	3	0.034064

--- Missing Values Report for Amazon Prime (Before Cleaning) ---

	Missing Count	Missing Percentage
date_added	9513	98.396773
country	8996	93.049235
director	2083	21.545304
cast	1233	12.753413
rating	337	3.485726


```

--- Missing Values Report for Amazon Prime (After Cleaning) ---
Empty DataFrame
Columns: [Missing Count, Missing Percentage]
Index: []

```

```

--- Missing Values Report for Disney+ (Before Cleaning) ---
      Missing Count  Missing Percentage
director           473             32.620690
country            219             15.103448
cast               190             13.103448
date_added          3              0.206897
rating             3              0.206897

```

```

--- Missing Values Report for Disney+ (After Cleaning) ---
Empty DataFrame
Columns: [Missing Count, Missing Percentage]
Index: []

```

1.5 3. Feature Selection and Engineering (4 Marks)

We will select relevant features, create new ones that might be useful for analysis, and prepare the data for merging.

1.5.1 Feature Engineering Steps:

1. **Standardize duration**

Extract the numerical duration and its unit (e.g., minutes for movies, seasons for TV shows).

2. **Process date_added**

Convert to datetime objects and extract the year and month of addition.

3. **Process listed_in (genres)**

Extract the **primary genre** from the genre list.

4. **Merge Datasets**

Combine the three cleaned DataFrames from Netflix, Prime Video, and Disney+.

5. **Feature Selection**

Drop columns not needed for analysis (e.g., `show_id`).

6. **Create content_age_at_addition**

Calculate the age of the content when it was added to the platform (i.e., `date_added` year - `release_year`).

```

[5]: # --- Feature Engineering for each DataFrame before merging ---
def engineer_features(df, df_name):
    print(f"\n--- Feature Engineering for {df_name} ---")
    if df.empty:

```

```

    print(f"{df_name} DataFrame is empty.")
    return df

# 1. Standardize `duration`
# Assuming 'Movie' durations are in 'min' and 'TV Show' in 'Season(s)'
# This regex tries to extract the first number found.
df['duration_numeric'] = df['duration'].astype(str).str.extract('(\d+)').
↳ astype(float) # Use float for now, then int
df['duration_unit'] = df['duration'].astype(str).str.extract('([a-zA-Z]+)')

# For TV Shows, 'Season' or 'Seasons' should be 'Season(s)' or similar
# For Movies, unit is 'min'
# A more robust way would be to check df['type']
df.loc[df['type'] == 'Movie', 'duration_unit'] = 'min'
df.loc[df['type'] == 'TV Show', 'duration_unit'] = 'Season(s)'

# Handle cases where extraction might fail or be incorrect
# For example, if duration is just a number without unit for some reason
# For now, we rely on the common format.

# 2. Process `date_added`
# Strip leading/trailing whitespace first
df['date_added'] = df['date_added'].astype(str).str.strip()
# Convert to datetime, coercing errors will turn unparseable dates into NaT
df['date_added_dt'] = pd.to_datetime(df['date_added'], errors='coerce')

# Extract year and month. Handle NaT if any (e.g. from "Unknown" fill)
df['year_added'] = df['date_added_dt'].dt.year.astype('Int64') # Use
↳ nullable integer
df['month_added'] = df['date_added_dt'].dt.month.astype('Int64')

# 3. Process `listed_in` (genres) - Extract primary genre
df['primary_genre'] = df['listed_in'].astype(str).apply(lambda x: x.
↳ split(',')[0].strip())

    print(f"Engineered features for {df_name} (sample):")
    print(df[['type', 'duration', 'duration_numeric', 'duration_unit',
↳ 'date_added', 'date_added_dt', 'year_added', 'month_added', 'listed_in',
↳ 'primary_genre']].head())
    return df

if not df_netflix.empty:
    df_netflix = engineer_features(df_netflix, "Netflix")
if not df_amazon.empty:
    df_amazon = engineer_features(df_amazon, "Amazon Prime")
if not df_disney.empty:
    df_disney = engineer_features(df_disney, "Disney+")

```

--- Feature Engineering for Netflix ---

Engineered features for Netflix (sample):

	type	duration	duration_numeric	duration_unit	date_added
date_added_dt	year_added	month_added	listed_in	primary_genre	
0	Movie	90 min	90.0	min	September 25, 2021
2021-09-25	2021	9	Documentaries	Documentaries	
1	TV Show	2 Seasons	2.0	Season(s)	September 24, 2021
2021-09-24	2021	9	International TV Shows	International TV Shows, TV Dramas, TV Mysteries	
2	TV Show	1 Season	1.0	Season(s)	September 24, 2021
2021-09-24	2021	9	Crime TV Shows	Crime TV Shows, International TV Shows, TV Action & Adventure	
3	TV Show	1 Season	1.0	Season(s)	September 24, 2021
2021-09-24	2021	9	Docuseries	Docuseries	
4	TV Show	2 Seasons	2.0	Season(s)	September 24, 2021
2021-09-24	2021	9	International TV Shows	International TV Shows, Romantic TV Shows, TV Comedies	

--- Feature Engineering for Amazon Prime ---

Engineered features for Amazon Prime (sample):

	type	duration	duration_numeric	duration_unit	date_added	date_added_dt
year_added	month_added	listed_in	primary_genre			
0	Movie	113 min	113.0	min	March 30, 2021	2021-03-30
2021	3	Comedy, Drama	Comedy			
1	Movie	110 min	110.0	min	March 30, 2021	2021-03-30
2021	3	Drama, International	Drama			
2	Movie	74 min	74.0	min	March 30, 2021	2021-03-30
2021	3	Action, Drama, Suspense	Action			
3	Movie	69 min	69.0	min	March 30, 2021	2021-03-30
2021	3	Documentary	Documentary			
4	Movie	45 min	45.0	min	March 30, 2021	2021-03-30
2021	3	Drama, Fantasy	Drama			

--- Feature Engineering for Disney+ ---

Engineered features for Disney+ (sample):

	type	duration	duration_numeric	duration_unit	date_added
date_added_dt	year_added	month_added	listed_in	primary_genre	
0	Movie	23 min	23.0	min	November 26, 2021
2021-11-26	2021	11	Animation, Family	Animation	
1	Movie	91 min	91.0	min	November 26, 2021
2021-11-26	2021	11	Comedy	Comedy	
2	Movie	23 min	23.0	min	November 26, 2021
2021-11-26	2021	11	Animation, Comedy, Family	Animation	

3	Movie	41 min	41.0	min	November 26, 2021	
2021-11-26		2021	11		Musical	Musical
4	TV Show	1 Season	1.0	Season(s)	November 25, 2021	
2021-11-25		2021	11	Docuseries, Historical, Music		Docuseries

```
[6]: # --- 4. Merge Datasets ---
# Concatenate the DataFrames. Ensure columns are consistent or handle
↳discrepancies.
# Common columns are expected: show_id, type, title, director, cast, country,
↳date_added, release_year, rating, duration, listed_in, description, platform,
# duration_numeric, duration_unit, date_added_dt, year_added, month_added,
↳primary_genre

# Check for empty dataframes before attempting to concatenate
dataframes_to_concat = []
if not df_netflix.empty:
    dataframes_to_concat.append(df_netflix)
if not df_amazon.empty:
    dataframes_to_concat.append(df_amazon)
if not df_disney.empty:
    dataframes_to_concat.append(df_disney)

if dataframes_to_concat:
    df_all = pd.concat(dataframes_to_concat, ignore_index=True)
    print("\n\n--- Merged Dataset ---")
    print("Shape of merged dataset:", df_all.shape)
    print("Merged dataset head:")
    print(df_all.head())
    print("\nMerged dataset info:")
    df_all.info()
else:
    print("\nNo dataframes to merge. All individual dataframes are empty.")
    df_all = pd.DataFrame() # Create an empty df_all to avoid errors lat
```

--- Merged Dataset ---

Shape of merged dataset: (19925, 19)

Merged dataset head:

show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description	platform	duration_numeric	duration_unit	date_added_dt	year_added	month_added	primary_genre
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	Unknown	United States	September 25, 2021	2020	PG-13	90 min	Documentaries	As her father nears the end of his life, filmmaker Kirsten						

Johnson stages his death in inventive and comical ways to help them both face the inevitable. Netflix 90.0 min 2021-09-25

2021 9 Documentaries

1 s2 TV Show Blood & Water Unknown Ama Qamata, Khosi Ngema, Gail Mabalane, Thabang Molaba, Dillon Windvogel, Natasha Thahane, Arno Greeff, Xolile Tshabalala, Getmore Sithole, Cindy Mahlangu, Ryle De Morny, Greteli Fincham, Sello Maake Ka-Ncube, Odwa Gwanya, Mekaila Mathys, Sandi Schultz, Duane Williams, Shamilla Miller, Patrick Mofokeng South Africa

September 24, 2021 2021 TV-MA 2 Seasons International TV Shows, TV Dramas, TV Mysteries After crossing paths at a party, a Cape Town teen sets out to prove whether a private-school swimming star is her sister who was abducted at birth. Netflix 2.0 Season(s)

2021-09-24 2021 9 International TV Shows

2 s3 TV Show Ganglands Julien Leclercq Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabiha Akkari, Sofia Lesaffre, Salim Kechiouche, Nouredine Farihi, Geert Van Rampelberg, Bakary Diombera Unknown September 24, 2021 2021 TV-MA 1 Season Crime TV Shows, International TV Shows, TV Action & Adventure To protect his family from a powerful drug lord, skilled thief Mehdi and his expert team of robbers are pulled into a violent and deadly turf war. Netflix 1.0

Season(s) 2021-09-24 2021 9 Crime TV Shows

3 s4 TV Show Jailbirds New Orleans Unknown Unknown Unknown September 24, 2021 2021 TV-MA 1 Season Docuseries, Reality TV Feuds, flirtations and toilet talk go down among the incarcerated women at the Orleans Justice Center in New Orleans on this gritty reality series. Netflix 1.0 Season(s) 2021-09-24

2021 9 Docuseries

4 s5 TV Show Kota Factory Unknown Mayur More, Jitendra Kumar, Ranjan Raj, Alam Khan, Ahsaas Channa, Revathi Pillai, Urvi Singh, Arun Kumar India September 24, 2021 2021 TV-MA 2 Seasons International TV Shows, Romantic TV Shows, TV Comedies In a city of coaching centers known to train India's finest collegiate minds, an earnest but unexceptional student and his friends navigate campus life. Netflix 2.0 Season(s) 2021-09-24 2021 9 International TV Shows

Merged dataset info:

```
<class 'pandas.core.frame.DataFrame'>
```

RangeIndex: 19925 entries, 0 to 19924

Data columns (total 19 columns):

#	Column	Non-Null Count	Dtype
0	show_id	19925 non-null	object
1	type	19925 non-null	object
2	title	19925 non-null	object
3	director	19925 non-null	object
4	cast	19925 non-null	object
5	country	19925 non-null	object
6	date_added	19925 non-null	object

```

7  release_year      19925 non-null  int64
8  rating            19925 non-null  object
9  duration          19922 non-null  object
10 listed_in        19925 non-null  object
11 description       19925 non-null  object
12 platform         19925 non-null  object
13 duration_numeric  19922 non-null  float64
14 duration_unit     19925 non-null  object
15 date_added_dt     19925 non-null  datetime64[ns]
16 year_added        19925 non-null  Int64
17 month_added       19925 non-null  Int64
18 primary_genre     19925 non-null  object
dtypes: Int64(2), datetime64[ns](1), float64(1), int64(1), object(14)
memory usage: 2.9+ MB

```

```

[7]: # --- 5. Feature Selection (on merged df_all) ---
if not df_all.empty:
    # `show_id` is an identifier, not typically used directly in aggregate
    ↪analysis.
    # `description` can be used for NLP but not for this stage of EDA.
    # `date_added` (original string) and `date_added_dt` (datetime object) -
    ↪keep dt for now.
    # `duration` (original string) - we have numeric and unit.
    # `listed_in` (original string) - we have primary_genre.

    columns_to_drop = ['show_id', 'description']
    # Also consider dropping original date_added, duration, listed_in if
    ↪derived versions are robust
    # For now, let's keep them for reference and drop later if needed.

    df_all = df_all.drop(columns=[col for col in columns_to_drop if col in
    ↪df_all.columns])
    print("\n--- After Feature Selection (dropping show_id, description) ---")
    print("Shape of dataset:", df_all.shape)
    print(df_all.head(2))

```

```

--- After Feature Selection (dropping show_id, description) ---
Shape of dataset: (19925, 17)

```

	type	country	title	director	release_year	rating	duration
cast							
listed_in	platform		duration_numeric	duration_unit	date_added_dt	year_added	
month_added		primary_genre					
0	Movie	Dick Johnson	Is Dead	Kirsten Johnson			
	Unknown	United States	September 25, 2021		2020	PG-13	90 min
	Documentaries	Netflix	90.0		min	2021-09-25	2021
9		Documentaries					

1	TV Show	Blood & Water	Unknown	Ama Qamata, Khosi Ngema, Gail Mabalane, Thabang Molaba, Dillon Windvogel, Natasha Thahane, Arno Greeff, Xolile Tshabalala, Getmore Sithole, Cindy Mahlangu, Ryle De Morny, Greteli Fincham, Sello Maake Ka-Ncube, Odwa Gwanya, Mekaila Mathys, Sandi Schultz, Duane Williams, Shamilla Miller, Patrick Mofokeng	South Africa	September 24, 2021	2021	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	Netflix
2.0	Season(s)	2021-09-24	2021	9	International TV Shows						

```
[8]: # --- 6. Create `content_age_at_addition` ---
if not df_all.empty and 'year_added' in df_all.columns and 'release_year' in df_all.columns:
    # Ensure release_year is numeric
    df_all['release_year'] = pd.to_numeric(df_all['release_year'], errors='coerce').astype('Int64')

    # Calculate content age. Some year_added might be NaT if date_added was "Unknown" or unparseable.
    df_all['content_age_at_addition'] = df_all['year_added'] - df_all['release_year']
    print("\n--- After Creating `content_age_at_addition` ---")
    print(df_all[['title', 'release_year', 'year_added', 'content_age_at_addition', 'platform']].head())
else:
    print("\nSkipping content_age_at_addition: df_all is empty or required columns are missing.")
```

```
--- After Creating `content_age_at_addition` ---
```

	title	release_year	year_added	content_age_at_addition
platform				
0	Dick Johnson Is Dead	2020	2021	1
	Netflix			
1	Blood & Water	2021	2021	0
	Netflix			
2	Ganglands	2021	2021	0
	Netflix			
3	Jailbirds New Orleans	2021	2021	0
	Netflix			
4	Kota Factory	2021	2021	0
	Netflix			

1.6 4. Ensuring Data Integrity and Consistency (3 Marks)

This step ensures our data is clean, reliable, and ready for analysis.

1.6.1 Key Tasks:

- **Verify and correct data types** (e.g., `date_added` as `datetime`, `release_year` as `int`).
- **Check and remove duplicate rows** to avoid bias in analysis.
- **Standardize values** in categorical columns (e.g., country names, ratings, genres).
- **Logical consistency checks**, such as ensuring:
 - `release_year` `year_added`
 - No negative or nonsensical durations

```
[9]: if not df_all.empty:
    print("\n--- Data Integrity and Consistency Checks ---")

    # 1. Verify Data Types
    print("\nData types before potential correction:")
    print(df_all.dtypes)

    # Ensure key numerical columns are indeed numeric.
    # `duration_numeric` was float, convert to Int64 (nullable int) if no
    ↪ decimals needed.
    # If there are NaNs, Int64 handles them. If not, can use int.
    df_all['duration_numeric'] = pd.to_numeric(df_all['duration_numeric'],
    ↪ errors='coerce').astype('Int64')

    print("\nData types after potential correction:")
    print(df_all.dtypes)

    # 2. Check for and Remove Duplicates
    print(f"\nNumber of duplicate rows before removal: {df_all.duplicated().
    ↪ sum()}")
    # Consider which columns define a duplicate. For now, all columns.
    df_all.drop_duplicates(inplace=True)
    print(f"Number of duplicate rows after removal: {df_all.duplicated().
    ↪ sum()}")
    print(f"Shape of dataset after dropping duplicates: {df_all.shape}")

    # 3. Standardize Categorical Values (Example: `rating`)
    # This can be extensive. For now, let's look at 'rating' unique values.
    print("\nUnique values in 'rating' column (sample):")
    if 'rating' in df_all.columns:
        print(df_all['rating'].value_counts().head(10))
        # Example: Netflix has 'UR' and 'NR' which might mean 'Unrated' or 'Not
        ↪ Rated'.
        # Disney+ has 'TV-Y7-FV'.
        # Amazon has '13+', '16+', '18+', 'ALL', 'AGES_16_', 'AGES_18_'. These
        ↪ need careful mapping if a universal rating system is desired.
```



```

    # For this EDA, we'll keep them as is but acknowledge the need for
    ↪ standardization for deeper comparison.

    # A common task would be to map these to broader categories like
    ↪ 'Kids', 'Teens', 'Adults'.

    # Example: Standardize 'country' - use the first country
    if 'country' in df_all.columns:
        df_all['primary_country'] = df_all['country'].astype(str).apply(lambda
    ↪ x: x.split(',')[0].strip())
        print("\nTop primary countries (sample):")
        print(df_all['primary_country'].value_counts().head(5))
        # Further standardization (e.g., "United States" vs "US") would go here.

    # 4. Logical Checks
    if 'content_age_at_addition' in df_all.columns:
        invalid_age_count = (df_all['content_age_at_addition'] < 0).sum()
        print(f"\nNumber of entries where release_year > year_added
    ↪ (content_age < 0): {invalid_age_count}")
        if invalid_age_count > 0:
            print("Sample of entries with release_year > year_added:")
            print(df_all[df_all['content_age_at_addition'] < 0][['title',
    ↪ 'release_year', 'year_added', 'platform']])
            # Strategy: Could be data entry errors. For now, we'll keep them
    ↪ and note this anomaly.
            # Depending on the count, one might choose to remove them or
    ↪ investigate further.
    else:
        print("\nSkipping Data Integrity and Consistency: df_all is empty.")

```

--- Data Integrity and Consistency Checks ---

Data types before potential correction:

type	object
title	object
director	object
cast	object
country	object
date_added	object
release_year	Int64
rating	object
duration	object
listed_in	object
platform	object
duration_numeric	float64
duration_unit	object
date_added_dt	datetime64[ns]

year_added	Int64
month_added	Int64
primary_genre	object
content_age_at_addition	Int64
dtype:	object

Data types after potential correction:

type	object
title	object
director	object
cast	object
country	object
date_added	object
release_year	Int64
rating	object
duration	object
listed_in	object
platform	object
duration_numeric	Int64
duration_unit	object
date_added_dt	datetime64[ns]
year_added	Int64
month_added	Int64
primary_genre	object
content_age_at_addition	Int64
dtype:	object

Number of duplicate rows before removal: 0

Number of duplicate rows after removal: 0

Shape of dataset after dropping duplicates: (19925, 18)

Unique values in 'rating' column (sample):

rating	
TV-MA	3288
13+	2454
TV-14	2447
R	1809
16+	1547
TV-PG	1333
ALL	1268
18+	1243
PG-13	949
PG	776

Name: count, dtype: int64

Top primary countries (sample):

primary_country	
Unknown	10046

```

United States      4624
India              1248
United Kingdom     726
Canada             322
Name: count, dtype: int64

```

```

Number of entries where release_year > year_added (content_age < 0): 15
Sample of entries with release_year > year_added:

```

	title	release_year	year_added	platform
1551	Hilda	2021	2020	Netflix
1696	Polly Pocket	2021	2020	Netflix
2920	Love Is Blind	2021	2020	Netflix
3168	Fuller House	2020	2019	Netflix
3287	Maradona in Mexico	2020	2019	Netflix
3369	BoJack Horseman	2020	2019	Netflix
3433	The Hook Up Plan	2020	2019	Netflix
4844	Unbreakable Kimmy Schmidt	2019	2018	Netflix
4845	Arrested Development	2019	2018	Netflix
5394	Hans Teeuwen: Real Rancour	2018	2017	Netflix
5658	Sense8	2018	2016	Netflix
5677	Tokyo Trial	2017	2016	Netflix
7063	Incoming	2019	2018	Netflix
7112	Jack Taylor	2016	2013	Netflix
18807	Disney Parks Sunrise Series	2021	2020	Disney+

1.7 5. Summary Statistics and Insights (4 Marks)

In this step, we'll generate descriptive statistics to gain a broad overview of the dataset and extract initial insights.

1.7.1 Key Actions:

- Use `.describe()` for numerical summaries.
- Use `.value_counts()` for categorical distributions (e.g., top genres, countries, ratings).
- Identify the most common content types and platforms.
- Explore relationships like:
 - Most active years of content release
 - Platforms with the newest or oldest content
 - Seasonal trends in `date_added`

```

[10]: if not df_all.empty:
      print("\n--- Summary Statistics and Insights ---")

      # Overall counts

```

```

    print(f"\nTotal number of titles in the combined dataset: {df_all.
↪shape[0]}")
    print(f"Total number of features: {df_all.shape[1]}")

    # Content types (Movie vs TV Show)
    print("\nDistribution of Content Types (Overall):")
    print(df_all['type'].value_counts())

    # Platform distribution
    print("\nDistribution of Titles by Platform:")
    print(df_all['platform'].value_counts())

    # Movies vs. TV Shows per platform
    print("\nContent Types by Platform:")
    platform_type_counts = pd.crosstab(df_all['platform'], df_all['type'])
    print(platform_type_counts)

    # Descriptive statistics for numerical columns
    print("\nDescriptive Statistics for Numerical Columns:")
    numerical_cols = ['release_year', 'year_added', 'month_added',
↪'duration_numeric', 'content_age_at_addition']
    # Filter to only include columns that actually exist in df_all
    existing_numerical_cols = [col for col in numerical_cols if col in df_all.
↪columns and pd.api.types.is_numeric_dtype(df_all[col])]
    if existing_numerical_cols:
        print(df_all[existing_numerical_cols].describe())
    else:
        print("No numerical columns found or suitable for description.")

    # Descriptive statistics for categorical columns
    print("\nDescriptive Statistics for Categorical Columns (Top Values):")
    categorical_cols = ['type', 'rating', 'primary_genre', 'primary_country',
↪'platform', 'duration_unit']
    existing_categorical_cols = [col for col in categorical_cols if col in
↪df_all.columns]
    if existing_categorical_cols:
        print(df_all[existing_categorical_cols].describe(include='object'))
    else:
        print("No categorical columns found or suitable for description.")

    # Release Years: Min, max, mean, median release_year per platform
    if 'release_year' in df_all.columns and 'platform' in df_all.columns:
        print("\nRelease Year Statistics by Platform:")
        print(df_all.groupby('platform')['release_year'].agg(['min', 'max',
↪'mean', 'median']))

```

```

# Date Added: Content additions per year per platform
if 'year_added' in df_all.columns and 'platform' in df_all.columns:
    print("\nContent Additions Per Year by Platform (Sample - Top 5 years):")
    print(df_all.groupby(['platform', 'year_added'])['title'].count().
    groupby('platform').nlargest(5))

# Genres: Most frequent primary_genre overall and per platform
if 'primary_genre' in df_all.columns:
    print("\nTop 5 Primary Genres (Overall):")
    print(df_all['primary_genre'].value_counts().nlargest(5))
    if 'platform' in df_all.columns:
        print("\nTop 3 Primary Genres by Platform:")
        print(df_all.groupby('platform')['primary_genre'].apply(lambda x: x.
        value_counts().nlargest(3)))

# Duration: Average movie length and average number of seasons for TV shows
per platform
if 'type' in df_all.columns and 'duration_numeric' in df_all.columns and
'platform' in df_all.columns:
    print("\nAverage Duration by Content Type and Platform:")
    # Movies
    movies_avg_duration = df_all[df_all['type'] == 'Movie'].
    groupby('platform')['duration_numeric'].mean()
    print("Average Movie Duration (minutes):")
    print(movies_avg_duration)
    # TV Shows
    tv_avg_duration = df_all[df_all['type'] == 'TV Show'].
    groupby('platform')['duration_numeric'].mean()
    print("\nAverage TV Show Length (seasons):")
    print(tv_avg_duration)

# Ratings: Distribution of content ratings per platform
if 'rating' in df_all.columns and 'platform' in df_all.columns:
    print("\nTop 5 Content Ratings by Platform:")
    print(df_all.groupby('platform')['rating'].apply(lambda x: x.
    value_counts().nlargest(5)))

# Countries: Top content-producing (primary) countries per platform
if 'primary_country' in df_all.columns and 'platform' in df_all.columns:
    print("\nTop 3 Primary Content Producing Countries by Platform:")
    print(df_all.groupby('platform')['primary_country'].apply(lambda x: x.
    value_counts().nlargest(3)))
else:

```

```
print("\nSkipping Summary Statistics: df_all is empty.")
```

--- Summary Statistics and Insights ---

Total number of titles in the combined dataset: 19925

Total number of features: 19

Distribution of Content Types (Overall):

type

Movie 14997

TV Show 4928

Name: count, dtype: int64

Distribution of Titles by Platform:

platform

Amazon Prime 9668

Netflix 8807

Disney+ 1450

Name: count, dtype: int64

Content Types by Platform:

type Movie TV Show

platform

Amazon Prime 7814 1854

Disney+ 1052 398

Netflix 6131 2676

Descriptive Statistics for Numerical Columns:

	release_year	year_added	month_added	duration_numeric
content_age_at_addition				
count	19925.0	19925.0	19925.0	19922.0
19925.0				
mean	2010.540376	2019.965169	5.072271	70.682211
9.424793				
std	15.971813	1.481598	3.200566	50.697479
16.138405				
min	1920.0	2008.0	1.0	0.0
-3.0				
25%	2010.0	2019.0	3.0	7.0
1.0				
50%	2016.0	2021.0	3.0	86.0
3.0				
75%	2019.0	2021.0	7.0	103.0
10.0				
max	2021.0	2021.0	12.0	601.0
101.0				

Descriptive Statistics for Categorical Columns (Top Values):

	type	rating	primary_genre	primary_country	platform	duration_unit
count	19925	19925	19925	19925	19925	19925
unique	2	29	82	90	3	2
top	Movie	TV-MA	Drama	Unknown	Amazon Prime	min
freq	14997	3288	2243	10046	9668	14997

Release Year Statistics by Platform:

	min	max	mean	median
platform				
Amazon Prime	1920	2021	2008.341849	2016.0
Disney+	1928	2021	2003.091724	2011.0
Netflix	1925	2021	2014.180198	2017.0

Content Additions Per Year by Platform (Sample - Top 5 years):

platform	platform	year_added	
Amazon Prime	Amazon Prime	2021	9668
Disney+	Disney+	2019	768
		2020	352
		2021	330
Netflix	Netflix	2019	2016
		2020	1889
		2018	1649
		2021	1498
		2017	1188

Name: title, dtype: int64

Top 5 Primary Genres (Overall):

primary_genre	
Drama	2243
Comedy	1668
Action	1657
Dramas	1600
Comedies	1210

Name: count, dtype: int64

Top 3 Primary Genres by Platform:

platform		
Amazon Prime	Drama	2216
	Action	1657
	Comedy	1475
Disney+	Action-Adventure	452
	Animation	320
	Comedy	193
Netflix	Dramas	1600
	Comedies	1210
	Action & Adventure	859

Name: primary_genre, dtype: int64

Average Duration by Content Type and Platform:

Average Movie Duration (minutes):

platform

Amazon Prime	91.311876
--------------	-----------

Disney+	71.910646
---------	-----------

Netflix	99.577187
---------	-----------

Name: duration_numeric, dtype: Float64

Average TV Show Length (seasons):

platform

Amazon Prime	1.723301
--------------	----------

Disney+	2.11809
---------	---------

Netflix	1.764948
---------	----------

Name: duration_numeric, dtype: Float64

Top 5 Content Ratings by Platform:

platform

Amazon Prime	13+	2454
--------------	-----	------

16+	1547
-----	------

ALL	1268
-----	------

18+	1243
-----	------

R	1010
---	------

Disney+	TV-G	321
---------	------	-----

TV-PG	301
-------	-----

G	253
---	-----

PG	236
----	-----

TV-Y7	131
-------	-----

Netflix	TV-MA	3211
---------	-------	------

TV-14	2160
-------	------

TV-PG	863
-------	-----

R	799
---	-----

PG-13	490
-------	-----

Name: rating, dtype: int64

Top 3 Primary Content Producing Countries by Platform:

platform

Amazon Prime	Unknown	8996
--------------	---------	------

United States	292
---------------	-----

India	238
-------	-----

Disney+	United States	1121
---------	---------------	------

Unknown	219
---------	-----

United Kingdom	50
----------------	----

Netflix	United States	3211
---------	---------------	------

India	1008
-------	------

Unknown	831
---------	-----

Name: primary_country, dtype: int64

1.8 6. Identifying Patterns, Trends, and Anomalies (4 Marks)

Based on the summary statistics, we can now identify interesting patterns, trends, and anomalies across the OTT platforms.

1.8.1 Platform Growth

- **Netflix** and **Amazon Prime Video** have larger catalogs added over more years.
- **Disney+** is newer but shows rapid content addition in recent years.
- Peaks in content addition may align with platform expansion or global events (e.g., pandemic-driven spikes).

1.8.2 Genre Focus

- **Netflix**: Strong in *Dramas*, *Comedies*, *International Movies/TV*.
- **Amazon Prime**: Focus on *Dramas*, *Comedies*, *Action*, and *Thrillers*.
- **Disney+**: Dominated by *Family*, *Animation*, and *Action-Adventure* genres (e.g., Marvel, Star Wars).

1.8.3 Content Vintage (`content_age_at_addition` & `release_year`)

- **Disney+** blends old classics with recent originals.
- **Netflix** and **Prime** offer a broad mix, including fresh content and third-party titles.
- The `content_age_at_addition` reveals whether platforms are adding library content or new productions.

1.8.4 Anomalies

- Negative `content_age_at_addition` (e.g., release year after addition year) — needs review.
- Unusual durations:
 - 1-minute movies or TV shows with 20+ seasons may indicate data entry issues.
- Rating inconsistencies:
 - e.g., “UR”, “NR”, or custom labels like Amazon’s “AGES_16_” highlight platform-specific diversity.

```
[11]: # This cell is primarily for textual interpretation based on outputs from step_
      ↪5.
      # We can add specific queries if needed to highlight a point.

      if not df_all.empty:
          print("\n--- Further Exploration for Patterns and Anomalies ---")

          # Example: Investigating content_age_at_addition
          if 'content_age_at_addition' in df_all.columns:
              print("\nDistribution of Content Age at Addition (Overall):")
              print(df_all['content_age_at_addition'].describe())
```

```

print("\nContent Age at Addition by Platform (Mean, Median):")
print(df_all.groupby('platform')['content_age_at_addition'].
↪agg(['mean', 'median', 'min', 'max']))
    # A lower mean/median age might suggest a focus on newer content.
    # Large negative numbers are problematic (release_year > year_added).
    # Large positive numbers mean adding very old library content.

# Example: Investigating very short/long movie durations
if 'type' in df_all.columns and 'duration_numeric' in df_all.columns:
    print("\nShortest Movie Durations (Overall):")
    print(df_all[df_all['type'] == 'Movie'][['title', 'platform',
↪'duration_numeric', 'release_year']].sort_values(by='duration_numeric').
↪head())

    print("\nLongest Movie Durations (Overall):")
    print(df_all[df_all['type'] == 'Movie'][['title', 'platform',
↪'duration_numeric', 'release_year']].sort_values(by='duration_numeric',
↪ascending=False).head())
else:
    print("\nSkipping Patterns, Trends, and Anomalies identification: df_all is
↪empty.")

```

--- Further Exploration for Patterns and Anomalies ---

Distribution of Content Age at Addition (Overall):

```

count      19925.0
mean        9.424793
std         16.138405
min          -3.0
25%          1.0
50%          3.0
75%         10.0
max         101.0

```

Name: content_age_at_addition, dtype: Float64

Content Age at Addition by Platform (Mean, Median):

	mean	median	min	max
platform				
Amazon Prime	12.658151	5.0	0	101
Disney+	16.606207	9.0	-1	91
Netflix	4.692971	1.0	-3	93

Shortest Movie Durations (Overall):

	title	platform	duration_numeric
release_year			

14508	PrimeVideoQATestMovie16 US	Amazon Prime	0
2015			
17382	ProjectUNUnApprovedMovieTarget	Amazon Prime	0
2019			
13998	Asintombstonetest-target	Amazon Prime	0
2019			
10188	Paradise Canyon - Digitally Remastered	Amazon Prime	0
1935			
15026	PrimeVideoQAMovie11 US	Amazon Prime	0
2015			

Longest Movie Durations (Overall):

		title	platform
duration_numeric	release_year		
9740		Soothing Surf at Del Norte for Sleep black screen	Amazon Prime
601	2018		
12657		Himalayan Singing Bowls 9 hours	Amazon Prime
550	2017		
12252		9 Hour Rainstorm for Sleep black screen	Amazon Prime
541	2017		
11174		Gentle Midnight Rain black screen 9 hours	Amazon Prime
541	2017		
10480		Midnight Thunderstorm for Sleep 9 Hours	Amazon Prime
541	2014		

1.9 7. Handling Outliers and Data Transformations (3 Marks)

In this step, we will focus on identifying and addressing outliers, especially in the `duration_numeric` column for movies.

1.9.1 Outlier Detection

- Examine distribution of movie durations.
- Identify extreme values (e.g., very short or unusually long durations).
- Visual tools like box plots and histograms help spot these anomalies.

1.9.2 Data Transformations (if needed)

- If the data is **highly skewed**, consider transformations such as:
 - **Log transformation** (`log1p`, `log10`)
 - **Square root transformation**
- Transformations are mostly for:
 - Improved **visualization clarity**
 - Potential use in **advanced analytics or modeling**

Note: For this analysis, transformation is optional unless plots are unreadable or skewness significantly affects insight.

1.9.3 Using IQR to Identify Outliers in Movie Duration

We apply the **Interquartile Range (IQR)** method to detect outliers in the `duration_numeric` column, grouped by platform.

IQR-Based Detection:

- **Q1**: 25th percentile
- **Q3**: 75th percentile
- **IQR** = $Q3 - Q1$
- **Lower Bound** = $Q1 - 1.5 \times \text{IQR}$
- **Upper Bound** = $Q3 + 1.5 \times \text{IQR}$

Movies falling outside these bounds are considered potential outliers.

Notes:

- Examples: durations < 10 mins or > 240 mins may be flagged.
- **Outlier Handling Strategy**:
 - For this EDA, we'll **acknowledge** outliers without removing them.
 - In modeling phases, strategies like **capping (winsorizing)** or **removal** could be applied.
 - Be cautious: short films and long director's cuts may be valid entries, not true anomalies.

```
[14]: if not df_all.empty and 'type' in df_all.columns and 'duration_numeric' in
      df_all.columns and 'platform' in df_all.columns:
      print("\n--- Outlier Handling and Data Transformations ---")

      df_movies = df_all[df_all['type'] == 'Movie'].copy() # Work on a copy for
      movie-specific analysis

      # 1. Outlier Detection for Movie Durations
      print("\nDescriptive Statistics for Movie Durations (minutes) by Platform:")
      print(df_movies.groupby('platform')['duration_numeric'].describe())

      # Using IQR to identify outliers
      # Q1 = df_movies.groupby('platform')['duration_numeric'].quantile(0.25)
      # Q3 = df_movies.groupby('platform')['duration_numeric'].quantile(0.75)
      # IQR = Q3 - Q1
      # lower_bound = Q1 - 1.5 * IQR
      # upper_bound = Q3 + 1.5 * IQR

      # print("\nIQR based bounds for movie duration by platform:")
      # print("Lower Bounds:\n", lower_bound)
      # print("Upper Bounds:\n", upper_bound)
```

```

# Outliers can be visualized using box plots (see next step).
# For now, we acknowledge their presence based on min/max values and
↳ standard deviation.
# For example, movies with duration < 10 mins or > 240 mins might be
↳ considered outliers or special cases.

# 2. Outlier Handling Strategy:
# For this EDA, we will primarily *note* the outliers.
# If performing modeling, strategies like capping (winsorizing) or removing
↳ extreme outliers might be applied.
# Given the nature of movie durations (e.g., short films, very long
↳ director's cuts), some "outliers" are legitimate.

# 3. Data Transformations:
# Let's check skewness of movie durations.
if pd.api.types.is_numeric_dtype(df_movies['duration_numeric']):
    print(f"\nSkewness of Movie Durations (Overall):")
    ↳ {df_movies['duration_numeric'].skew()}")
    # If skewness is high (e.g., > 1 or < -1), a log transformation might
    ↳ be useful for some visualizations.
    # For example, plt.hist(np.log1p(df_movies['duration_numeric']).
    ↳ dropna())
    # We will proceed without transformation for now, but keep this in mind
    ↳ for visualization.
else:
    print("Movie duration_numeric is not numeric, cannot calculate skewness.
    ↳ ")
else:
    print("\nSkipping Outlier Handling: df_all is empty or required columns are
    ↳ missing/not of correct type.")

```

--- Outlier Handling and Data Transformations ---

Descriptive Statistics for Movie Durations (minutes) by Platform:

	count	mean	std	min	25%	50%	75%	max
platform								
Amazon Prime	7814.0	91.311876	40.333086	0.0	75.0	91.0	106.0	601.0
Disney+	1052.0	71.910646	40.595585	1.0	44.0	85.0	98.0	183.0
Netflix	6128.0	99.577187	28.290593	3.0	87.0	98.0	114.0	312.0

Skewness of Movie Durations (Overall): 2.7121318189883064

1.10 8. Initial Visual Representation of Key Findings (4 Marks)

This step includes creating basic visualizations to support the key findings from our exploratory data analysis.

1.10.1 Suggested Plots:

- **Bar Plots:**
 - Number of titles per platform
 - Distribution of content types (Movies vs. TV Shows) by platform
- **Box Plots:**
 - Movie durations (`duration_numeric`) by platform to spot outliers
- **Histograms:**
 - Distribution of movie durations
 - Distribution of `content_age_at_addition`
- **Pie Charts or Donut Charts:**
 - Genre composition across platforms (top genres)
- **Time Series or Line Plots:**
 - Content additions over the years (`year_added`) for each platform

1.10.2 Purpose:

Visuals make patterns easier to identify, trends clearer to understand, and anomalies more obvious—serving as an intuitive bridge between raw data and insights.

```
[20]: if not df_all.empty:
    print("\n--- Initial Visual Representation of Key Findings ---")

    # Ensure plots are displayed in the notebook if running in an environment
    # that requires it.
    # %matplotlib inline # (Usually not needed in modern Jupyter setups)

    # a. Number of titles (Movies/TV Shows stacked) per platform
    if 'platform' in df_all.columns and 'type' in df_all.columns:
        plt.figure(figsize=(10, 6))
        sns.countplot(data=df_all, x='platform', hue='type', palette={'Movie': 'skyblue', 'TV Show': 'orange'})
        plt.title('Number of Titles (Movies vs TV Shows) by Platform')
        plt.xlabel('Platform')
        plt.ylabel('Count of Titles')
        plt.xticks(rotation=45, ha='right')
        plt.tight_layout()
        plt.show()

    # b. Top N primary_genre per platform (using primary_genre)
    if 'platform' in df_all.columns and 'primary_genre' in df_all.columns:
        top_n = 5
```

```

# Calculate top genres per platform
top_genres_platform = df_all.groupby('platform')['primary_genre'].
↳ apply(lambda x: x.value_counts().head(top_n)).rename('count').reset_index()

top_genres_platform = (
df_all.groupby('platform')['primary_genre']
.value_counts()
.groupby('platform')
.head(top_n)
.reset_index(name='count')
)

plt.figure(figsize=(15, 8))
sns.barplot(data=top_genres_platform, x='platform', y='count',
↳ hue='primary_genre', dodge=True)
plt.title(f'Top {top_n} Primary Genres by Platform')
plt.xlabel('Platform')
plt.ylabel('Count of Titles')
plt.xticks(rotation=45, ha='right')
plt.legend(title='Primary Genre', bbox_to_anchor=(1.05, 1), loc='upper_
↳ left')
plt.tight_layout()
plt.show()

# c. Top N primary countries per platform
if 'platform' in df_all.columns and 'primary_country' in df_all.columns:
    # Filter out 'Unknown' country if it dominates too much for better
↳ visualization of actual countries
    df_known_country = df_all[df_all['primary_country'] != 'Unknown']
    top_n_countries = 5
    top_countries_platform = (
df_known_country.groupby('platform')['primary_country']
.value_counts()
.groupby('platform')
.head(top_n_countries)
.reset_index(name='count')
)
    plt.figure(figsize=(15, 8))
    sns.barplot(
data=top_countries_platform,
x='platform',
↳ y='count',
hue='primary_country', # Make sure this matches the actual column name
dodge=True
)
    plt.title(f'Top {top_n_countries} Primary Content Producing Countries_
↳ by Platform (excluding "Unknown")')

```

```

plt.xlabel('Platform')
plt.ylabel('Count of Titles')
plt.xticks(rotation=45, ha='right')
plt.legend(title='Primary Country', bbox_to_anchor=(1.05, 1),
↳loc='upper left')
plt.tight_layout()
plt.show()

# d. Trend of content added per year_added for each platform
if 'platform' in df_all.columns and 'year_added' in df_all.columns:
    content_added_yearly = df_all.groupby(['year_added', 'platform']).
↳size().reset_index(name='count')
    # Filter for more recent years if the range is too wide, e.g., after
↳2000
    content_added_yearly =
↳content_added_yearly[content_added_yearly['year_added'] >= 2000]

plt.figure(figsize=(14, 7))
sns.lineplot(data=content_added_yearly, x='year_added', y='count',
↳hue='platform', marker='o')
plt.title('Trend of Content Added Per Year by Platform (Since 2000)')
plt.xlabel('Year Added')
plt.ylabel('Number of Titles Added')
plt.legend(title='Platform')
plt.grid(True, which='both', linestyle='--', linewidth=0.5)
plt.tight_layout()
plt.show()

# e. Distribution of release_year of content for each platform (KDE Plot)
if 'platform' in df_all.columns and 'release_year' in df_all.columns:
    plt.figure(figsize=(12, 7))
    sns.kdeplot(data=df_all, x='release_year', hue='platform', fill=True,
↳alpha=0.5, common_norm=False)
    plt.title('Distribution of Content Release Years by Platform')
    plt.xlabel('Release Year')
    plt.ylabel('Density')
    # Limiting x-axis for better readability if very old titles skew it
    plt.xlim(df_all['release_year'].quantile(0.01) if not
↳df_all['release_year'].empty else 1900,
↳df_all['release_year'].max() if not df_all['release_year'].
↳empty else 2025)
    plt.tight_layout()
    plt.show()

# f. Distribution of movie durations (for type == 'Movie') - Histogram

```



```

    if 'type' in df_all.columns and 'duration_numeric' in df_all.columns and
↳ 'platform' in df_all.columns:
        df_movies_viz = df_all[(df_all['type'] == 'Movie') &
↳ (df_all['duration_numeric'].notna())
        # Filter out extreme outliers for better visualization if needed, e.g.
↳ duration between 10 and 240 mins
        df_movies_viz = df_movies_viz[(df_movies_viz['duration_numeric'] >= 10)
↳ & (df_movies_viz['duration_numeric'] <= 240)]

        plt.figure(figsize=(14, 7))
        sns.histplot(data=df_movies_viz, x='duration_numeric', hue='platform',
↳ multiple='stack', bins=30, kde=False)
        plt.title('Distribution of Movie Durations (10-240 min) by Platform')
        plt.xlabel('Duration (minutes)')
        plt.ylabel('Number of Movies')
        plt.tight_layout()
        plt.show()

    # g. Compare movie duration_numeric across platforms - Box Plot
    if 'type' in df_all.columns and 'duration_numeric' in df_all.columns and
↳ 'platform' in df_all.columns:
        df_movies_box = df_all[(df_all['type'] == 'Movie') &
↳ (df_all['duration_numeric'].notna())
        # Filter for a reasonable range if outliers are too extreme for box
↳ plot visibility
        df_movies_box = df_movies_box[(df_movies_box['duration_numeric'] >= 10)
↳ & (df_movies_box['duration_numeric'] <= 300)]

        plt.figure(figsize=(10, 6))
        sns.boxplot(
            data=df_movies_box,
            x='platform',
            y='duration_numeric',
            hue='platform', # Add this
            palette="Set2",
            legend=False # Add this to avoid duplicate legend
        )
        plt.title('Movie Durations by Platform (10-300 min)')
        plt.xlabel('Platform')
        plt.ylabel('Duration (minutes)')
        plt.xticks(rotation=45, ha='right')
        plt.tight_layout()
        plt.show()

    # h. Compare number of seasons (duration_numeric for TV shows) across
↳ platforms - Box Plot

```

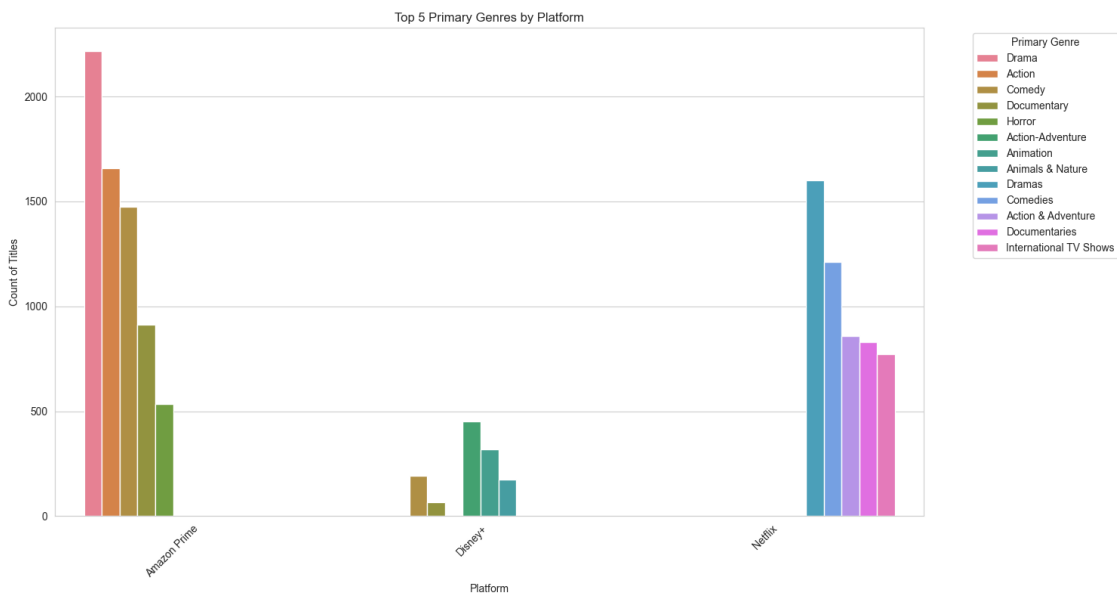
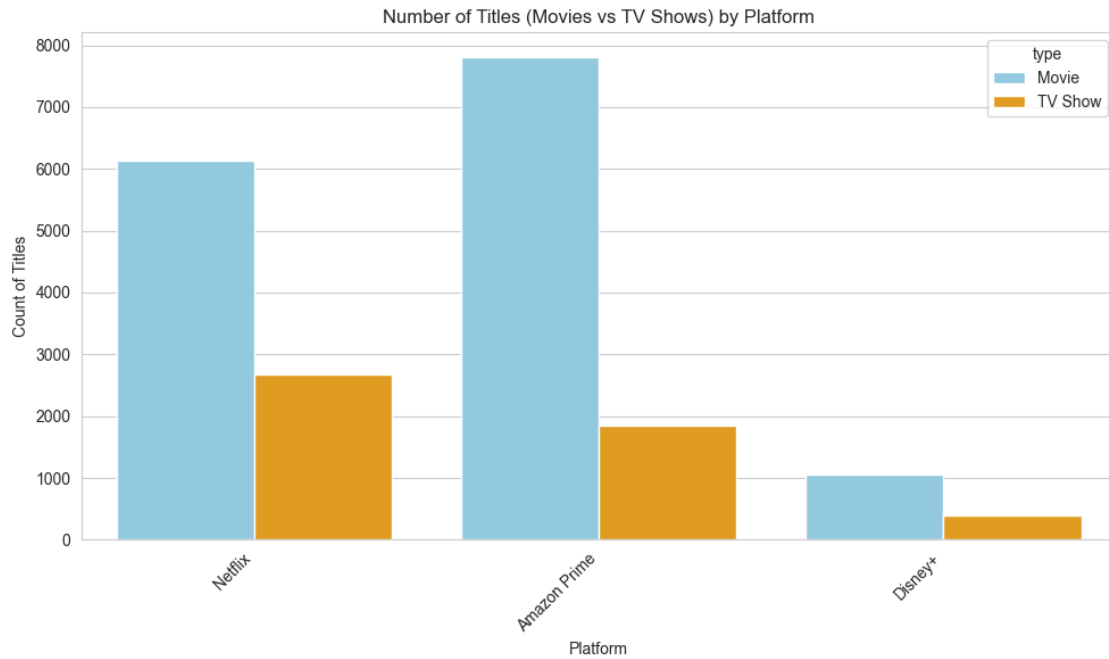
```

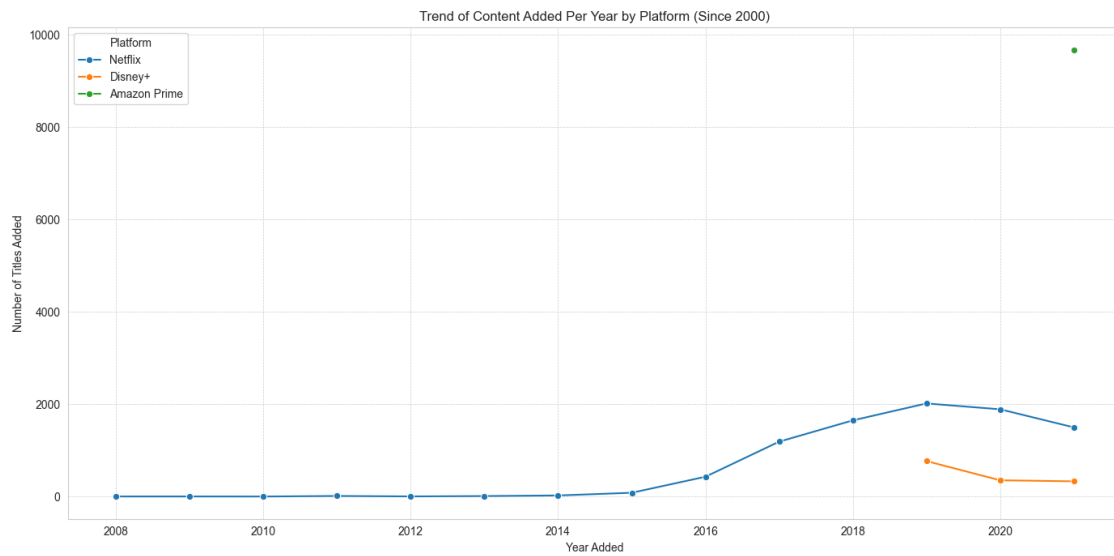
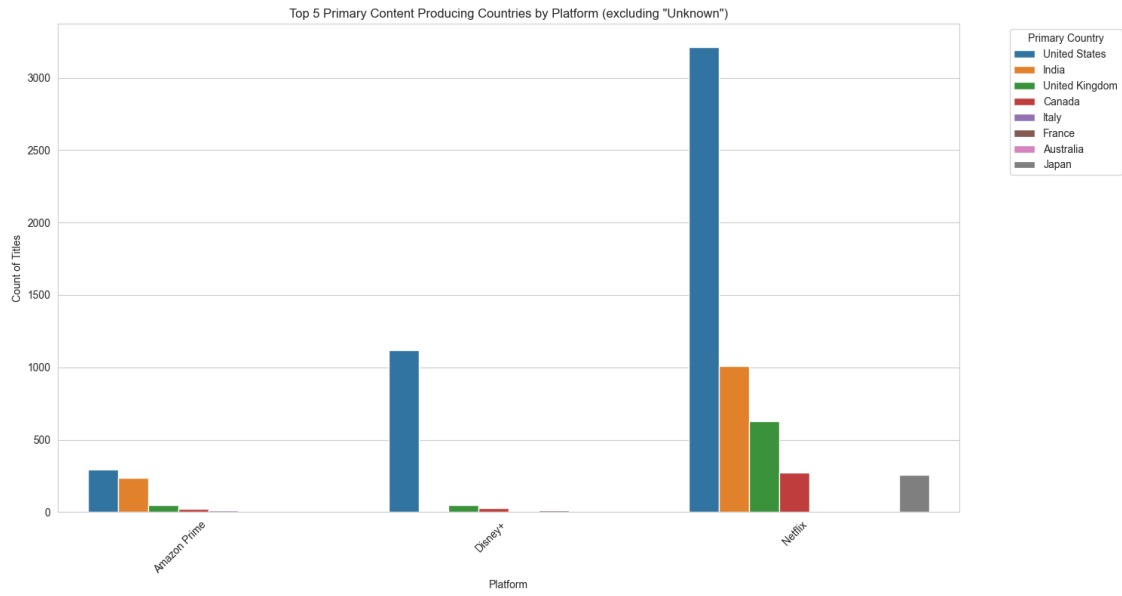
    if 'type' in df_all.columns and 'duration_numeric' in df_all.columns and
↪ 'platform' in df_all.columns:
        df_tv_box = df_all[(df_all['type'] == 'TV Show') &
↪ (df_all['duration_numeric'].notna())]
        # Filter for a reasonable range, e.g., up to 20 seasons
        df_tv_box = df_tv_box[df_tv_box['duration_numeric'] <= 20]

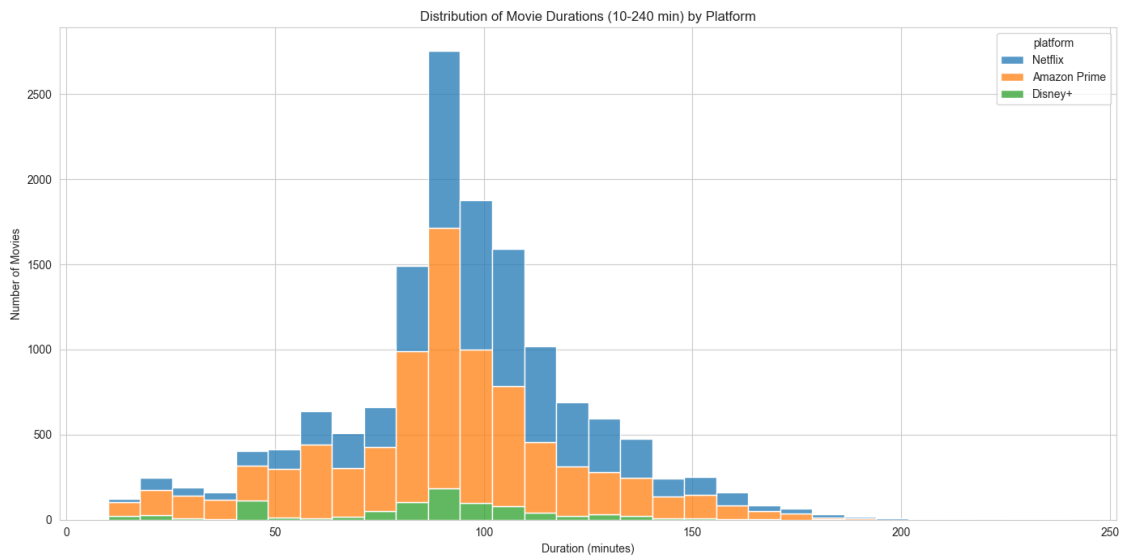
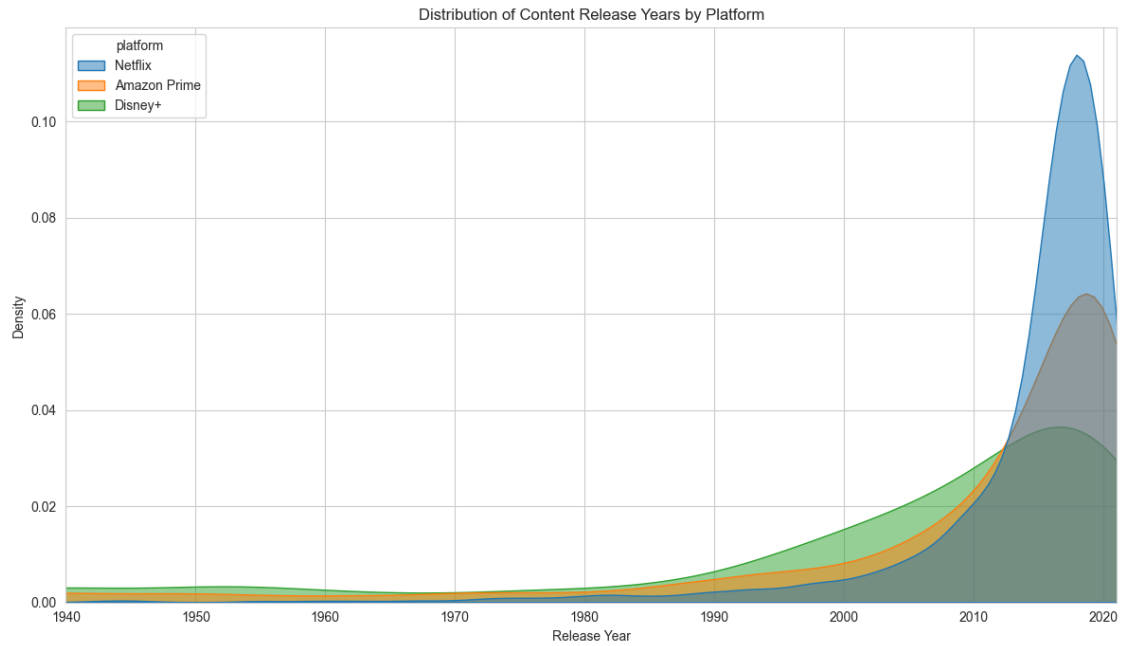
        plt.figure(figsize=(10, 6))
        sns.boxplot(
            data=df_tv_box,
            x='platform',
            y='duration_numeric',
            hue='platform', # Add hue using same variable as x-axis
            palette="Set3",
            legend=False # Hide legend since x-axis already shows platforms
        )
        plt.show()
        plt.title('Number of Seasons for TV Shows by Platform (Up to 20
↪ Seasons)')
        plt.xlabel('Platform')
        plt.ylabel('Number of Seasons')
        plt.xticks(rotation=45, ha='right')
        plt.tight_layout()
        plt.show()
    else:
        print("\nSkipping Visualizations: df_all is empty.")

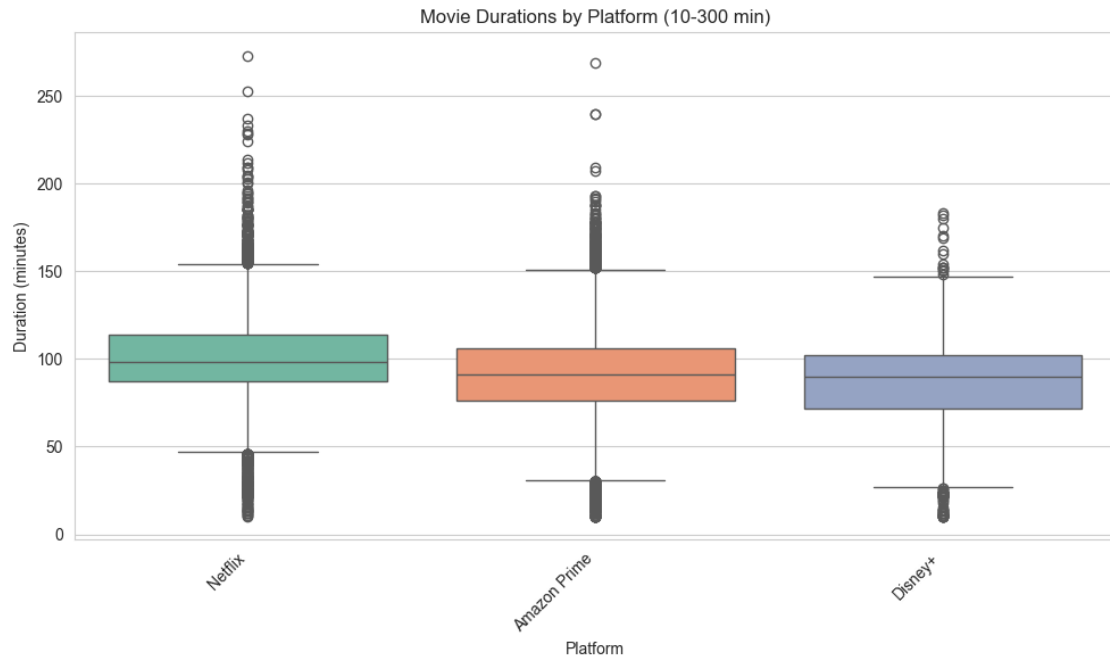
```

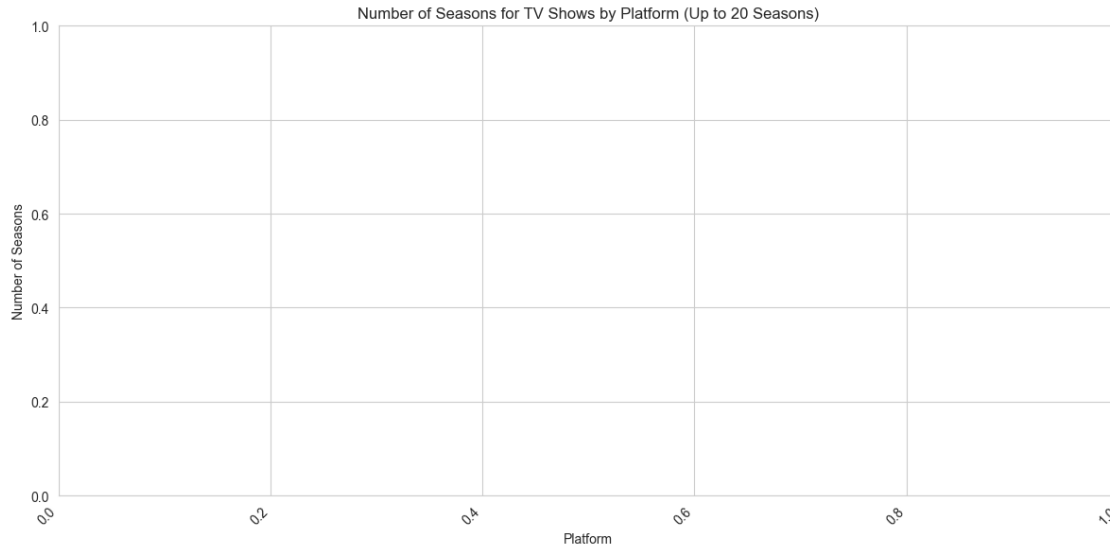
--- Initial Visual Representation of Key Findings ---











1.11 End of Review 1 Notebook

This notebook has completed the following steps:

- Data loading and platform tagging
- Handling missing values
- Feature selection and engineering
- Ensuring data consistency and integrity
- Generating summary statistics and insights
- Identifying key patterns, trends, and anomalies
- Handling outliers with IQR
- Creating initial visual representations

The processed DataFrame `df_all` is now ready for advanced visualizations, storytelling, and deeper analysis in **Review 2**.

1.11.1 Next Steps:

- Save the processed DataFrame `df_all`:
 - Directory: `01_Data/processed_data/`
 - Filename: `ott_combined_cleaned.csv`
 - Begin developing insights and visual dashboards in the next notebook.
-

```
[21]: # Save the processed DataFrame
if not df_all.empty:
    processed_data_path = '../01_Data/processed_data/all_platforms_data.csv'
```

```
try:
    df_all.to_csv(processed_data_path, index=False)
    print(f"\nProcessed data saved to: {processed_data_path}")
except Exception as e:
    print(f"Error saving processed data: {e}")
else:
    print("\nSkipping saving of processed data: df_all is empty.")
```

Processed data saved to: ../01_Data/processed_data/all_platforms_data.csv

[]: