

A dynamic comic book illustration of Iron Man. He is shown from the waist up, wearing his classic red and gold suit. His left arm is extended forward, with a large, bright orange and yellow flame erupting from his gauntlet. The background is filled with numerous human skulls and bones, suggesting a scene of death or destruction. The overall mood is intense and dramatic.

GILLEN • LAND

MARVEL  
NOW!

LEISTEN • GURU

# IRON MAN®

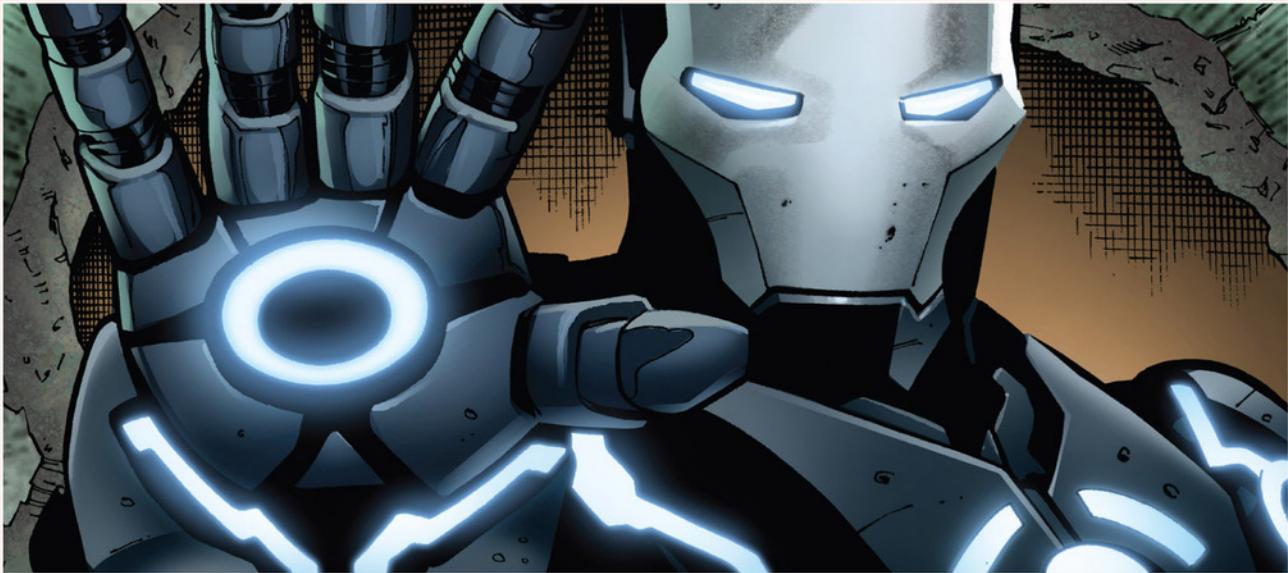
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**R<sup>E</sup>EVOLUTION**

004

**20121212**

TONY STARK IS A TECHNOLOGICAL VISIONARY...A FAMOUS, WEALTHY AND UNPARALLELED INVENTOR. WITH THE WORLD'S MOST ADVANCED AND POWERFUL SUIT OF ARMOR, STARK VALIANTLY PROTECTS THE INNOCENT AS AN INVINCIBLE BRIGHT KNIGHT KNOWN AS...

# IRON MAN



## BELIEVE 4 OF 5 **FEAR OF THE VOID**

TONY STARK, THE INVINCIBLE IRON MAN, IS OUT TO ELIMINATE EXTREMIS. ORIGINALLY DESIGNED FOR MEDICAL PURPOSES BY MAYA HANSEN—AN OLD FLAME OF STARK'S—THE TECHNOLOGY WAS TWISTED AND USED AS A WEAPON WITH DANGEROUS APPLICATIONS.

HANSEN HAS SINCE BEEN KILLED AND EXTREMIS KITS HAVE BEEN AUCTIONED ON THE BLACK MARKET. IRON MAN HAS VOWED TO SYSTEMATICALLY SEARCH AND DESTROY ALL EXISTING VERSIONS. A NEW MODULAR ARMOR HELPS HIM ADAPT TO THE DIFFERENT THREATS THE DEADLY TECHNOLOGY POSES.

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# THE CATACOMBS, PARIS. ONE YEAR AGO.

MAY THE  
WORLD'S ENDLESS  
SHADOW CURSE  
THIS--

NO!  
LOOK!  
IT'S...

INJECT  
20CCS.  
GET--

FORGET  
THAT. GET THE  
DAMN PADS  
NOW!

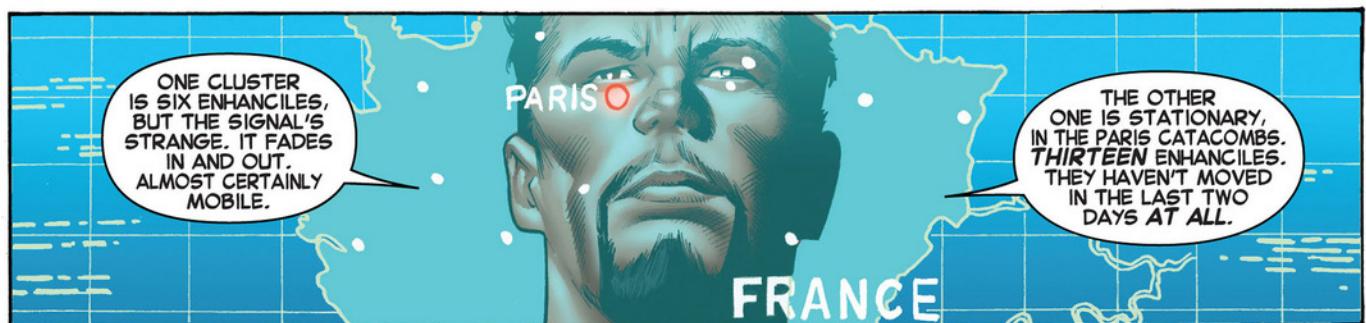
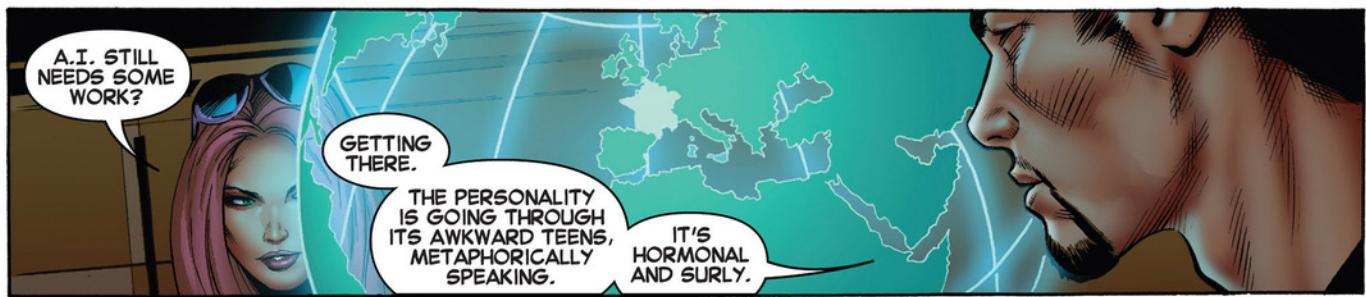
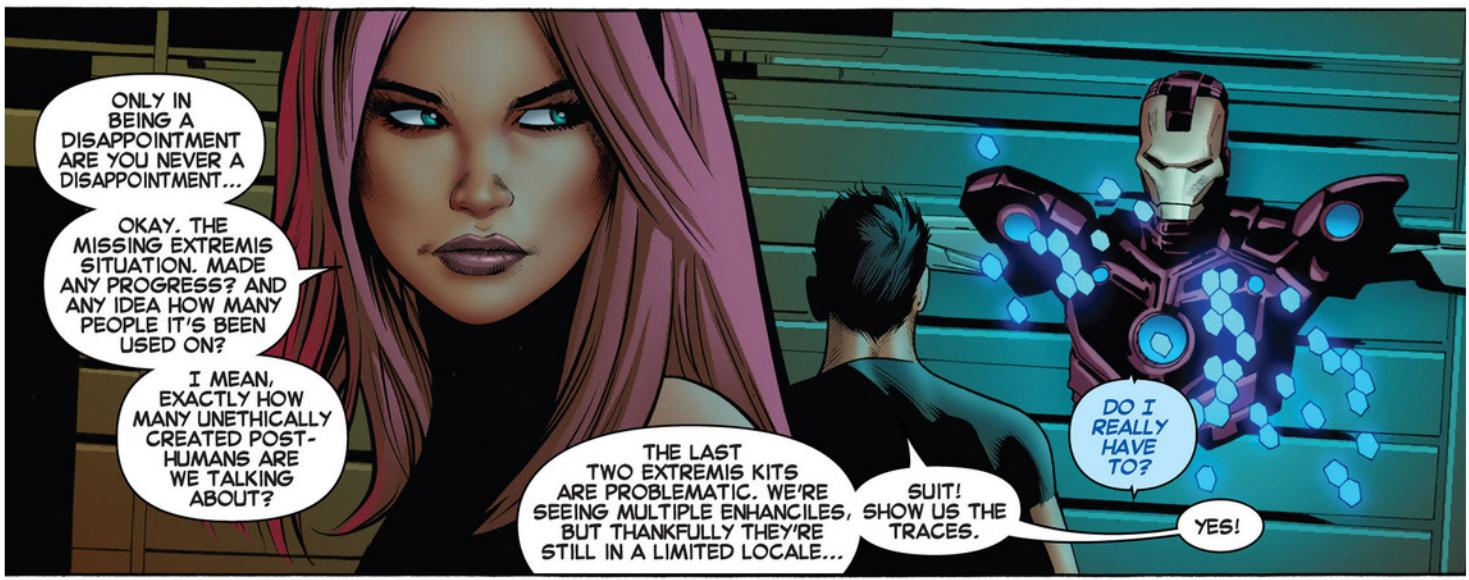


LOS ANGELES.  
NOW.

--HOOO--







WE  
GO IN  
HEAVY.

IS THIS A  
NEW WAR MACHINE  
PROTOTYPE?  
NAH.

"I WOULDN'T LET  
THE GOVERNMENT  
GET HOLD OF  
ANYTHING IN  
THIS BABY."

# PARIS.

THERE ARE MILES OF CATACOMBS BEHIND THE CITY. THESE HAVE BEEN REPURPOSED.



...I'VE NEVER BEEN CLAUSTROPHOBIC, BUT THIS WOULD BE A BAD TIME TO START EXPERIMENTING WITH AN EXCITING NEW NEUROSIS.

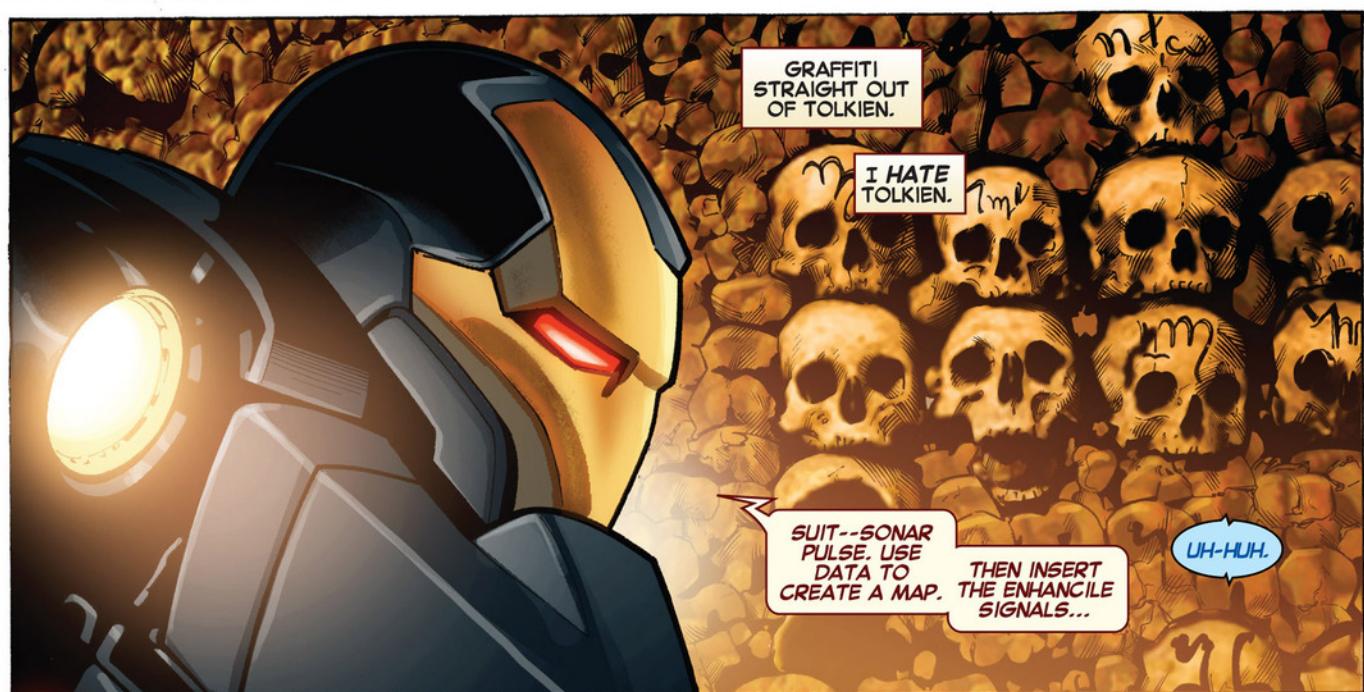


GRAFFITI STRAIGHT OUT OF TOLKIEN.

I HATE TOLKIEN.

SUIT--SONAR PULSE. USE DATA TO CREATE A MAP. THEN INSERT THE ENHANCING SIGNALS...

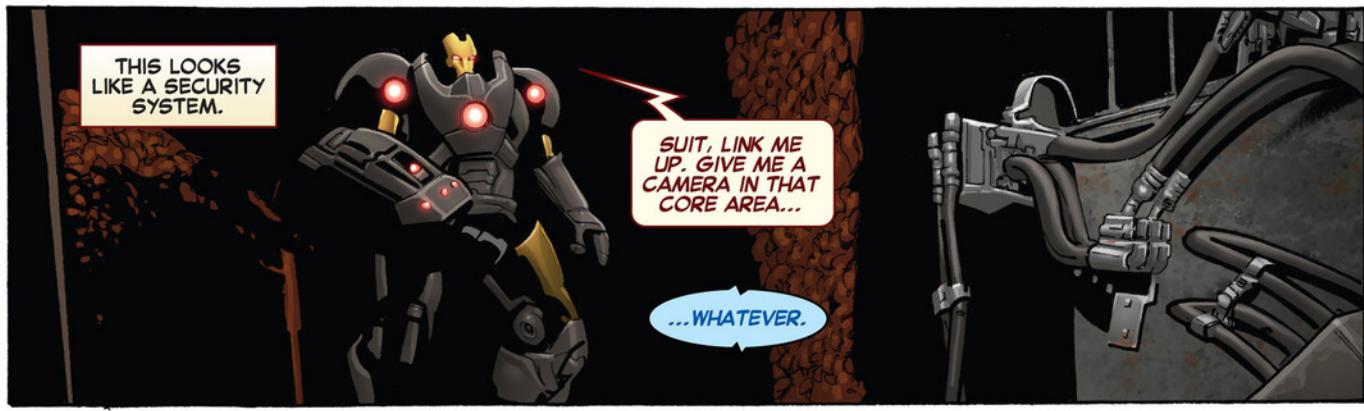
UH-HUH.

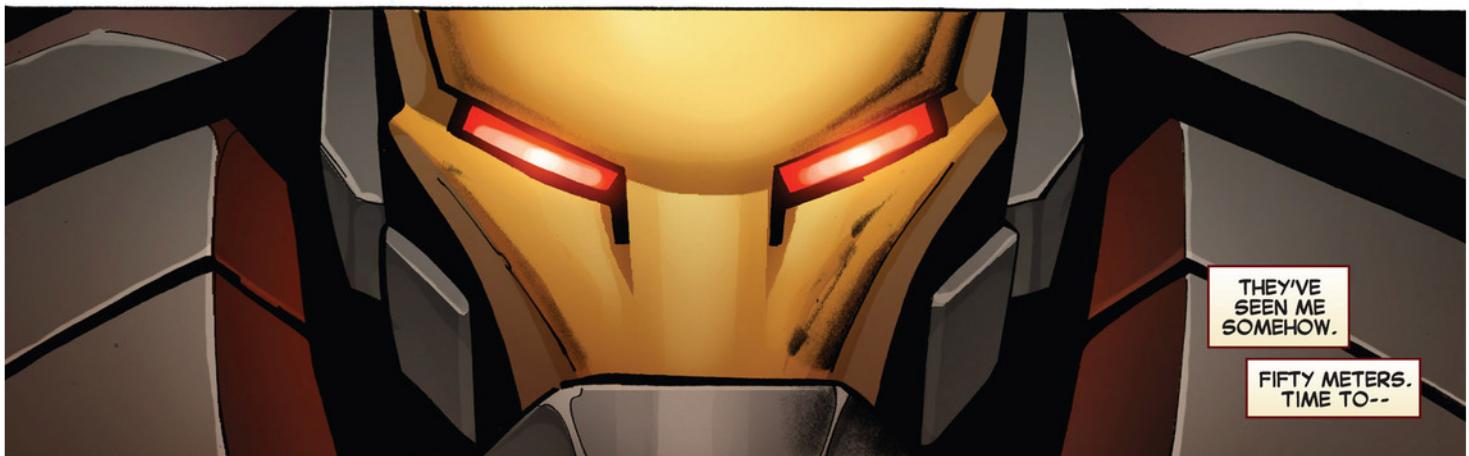
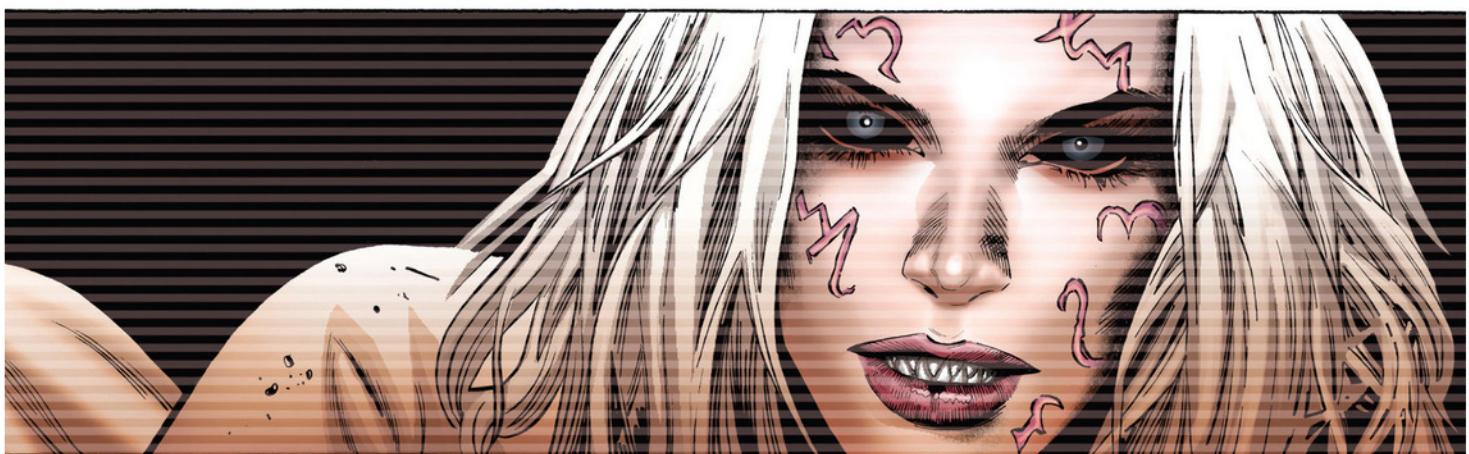


THEY'RE GATHERED AROUND A CENTRAL ROOM.

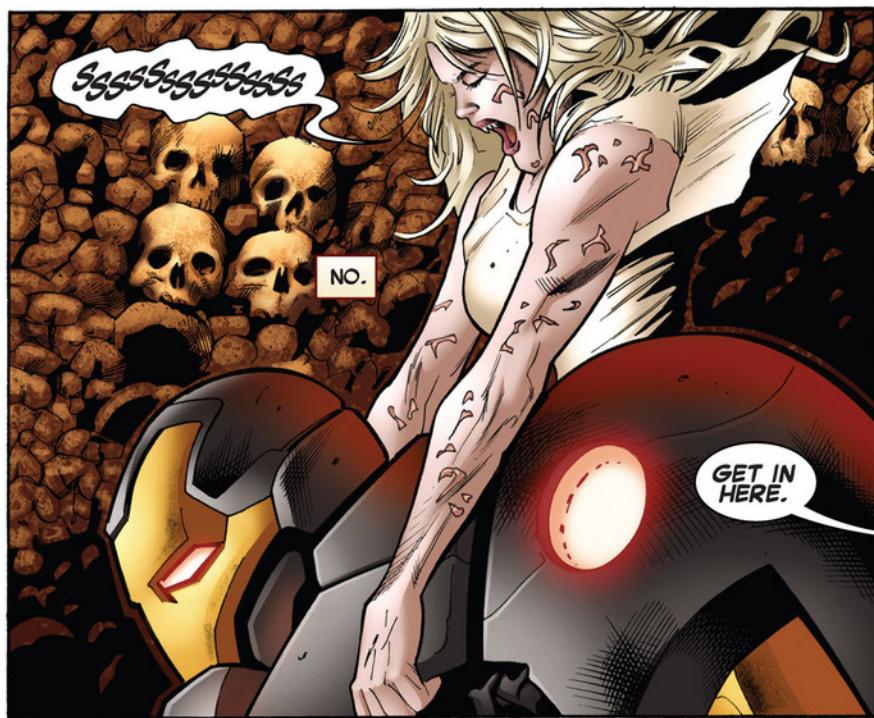
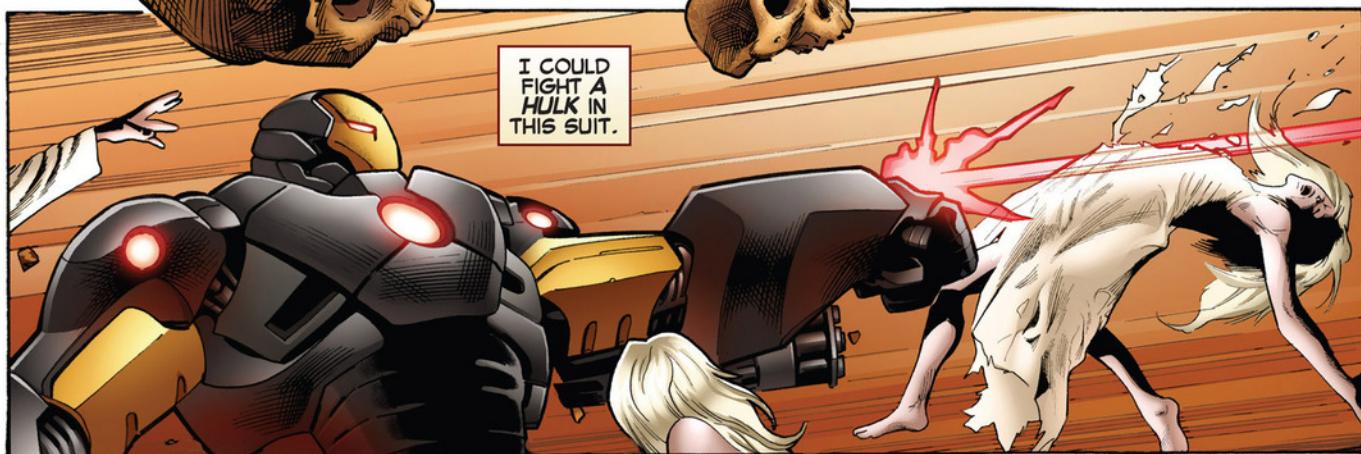
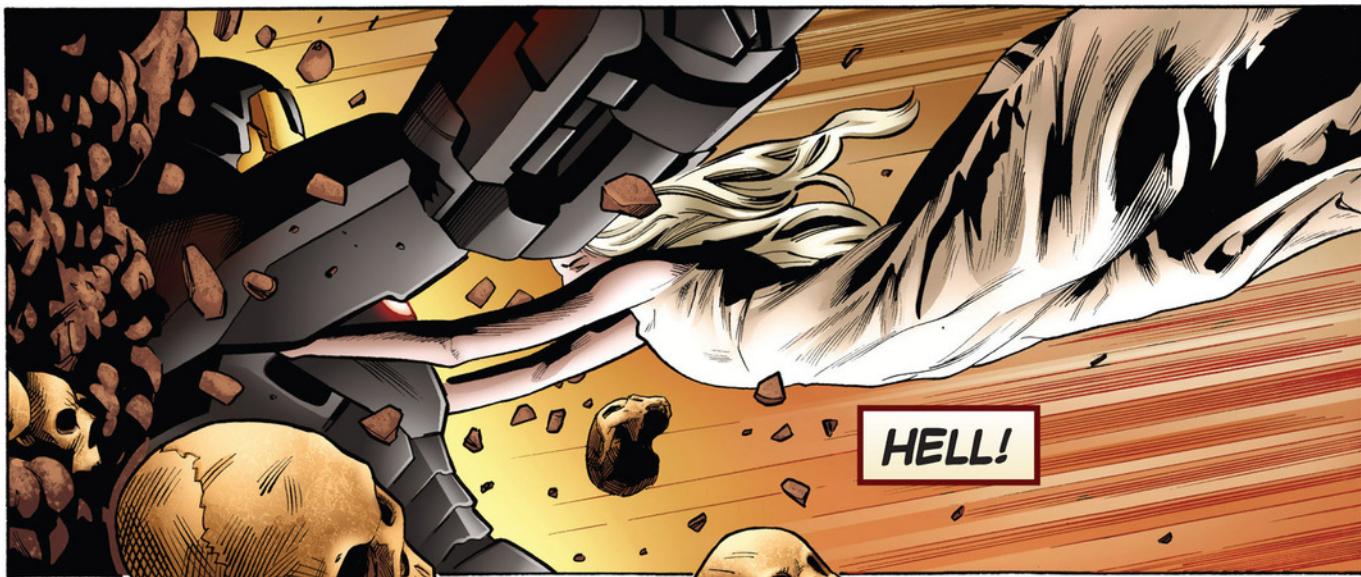
STILL STATIONARY.

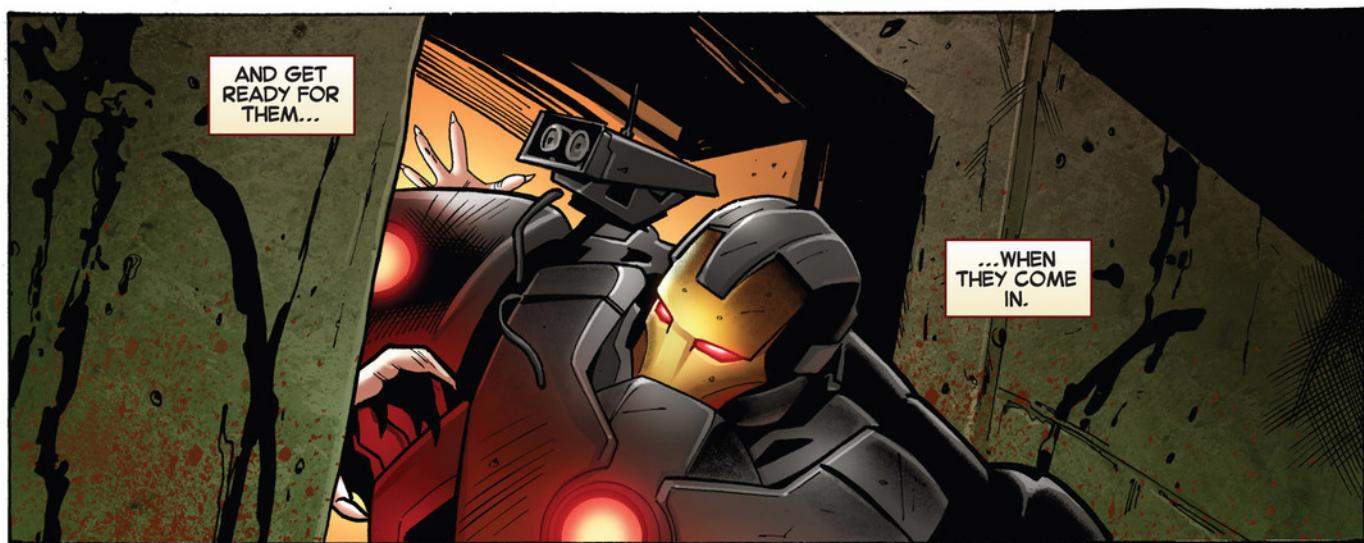




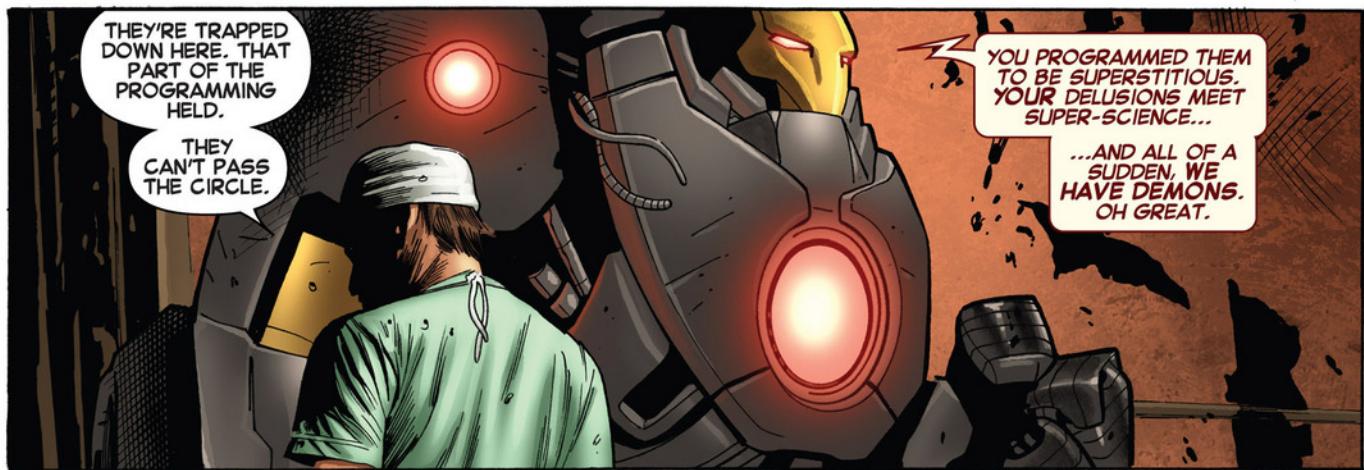




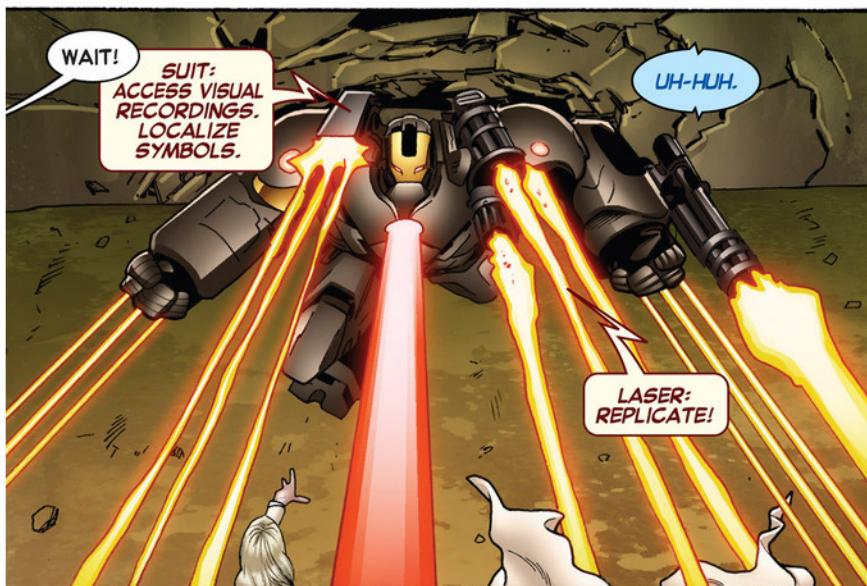
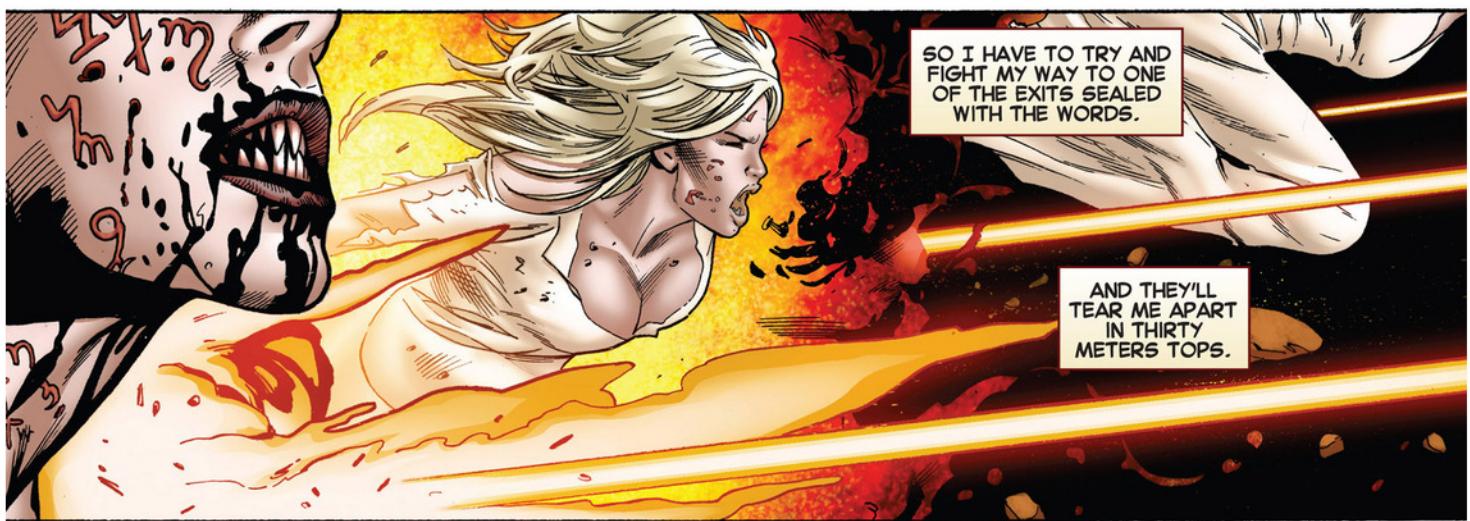


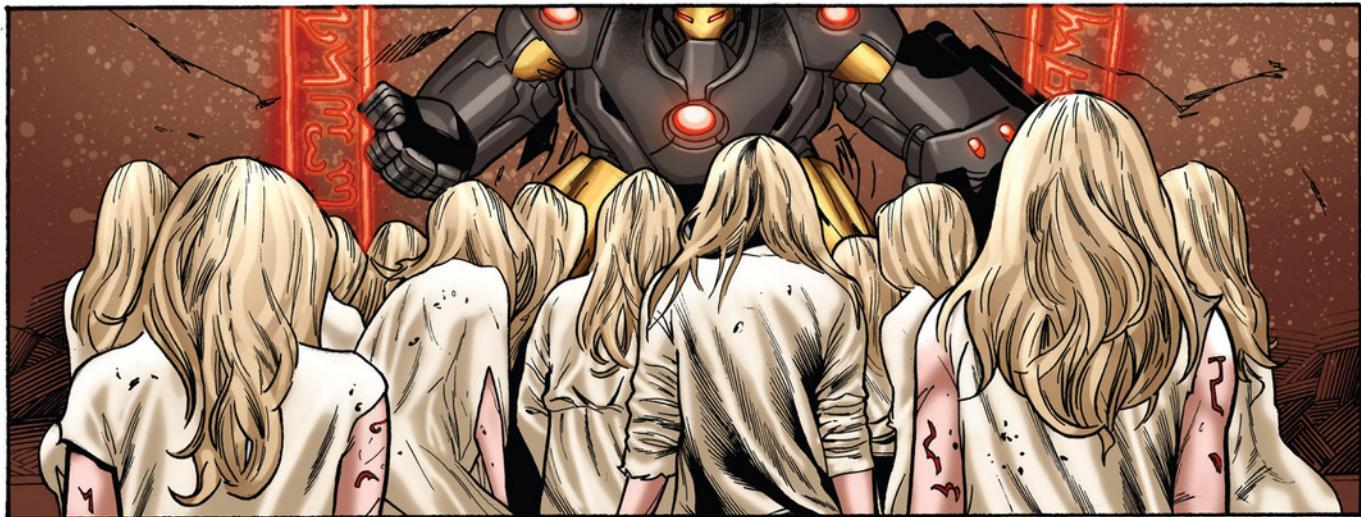
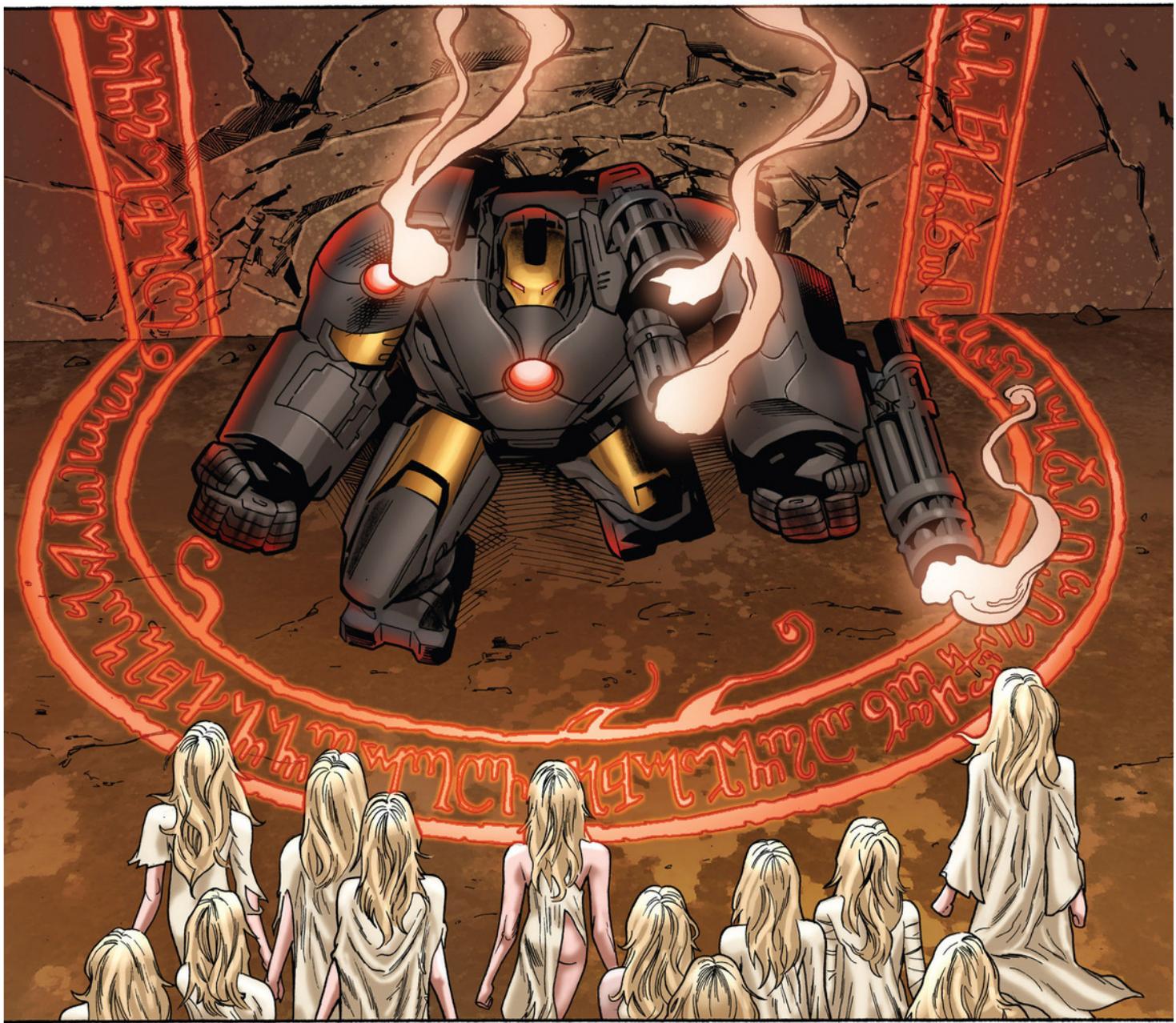




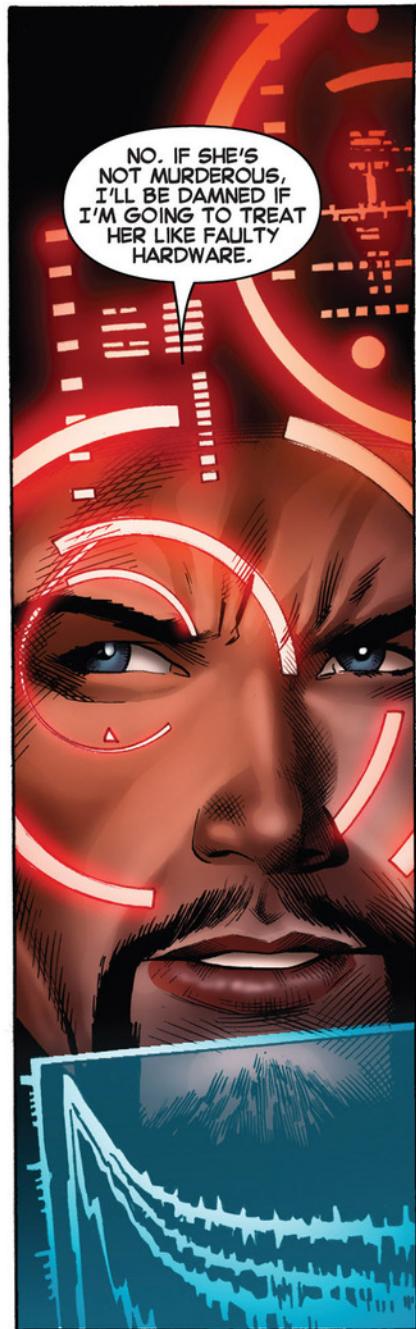
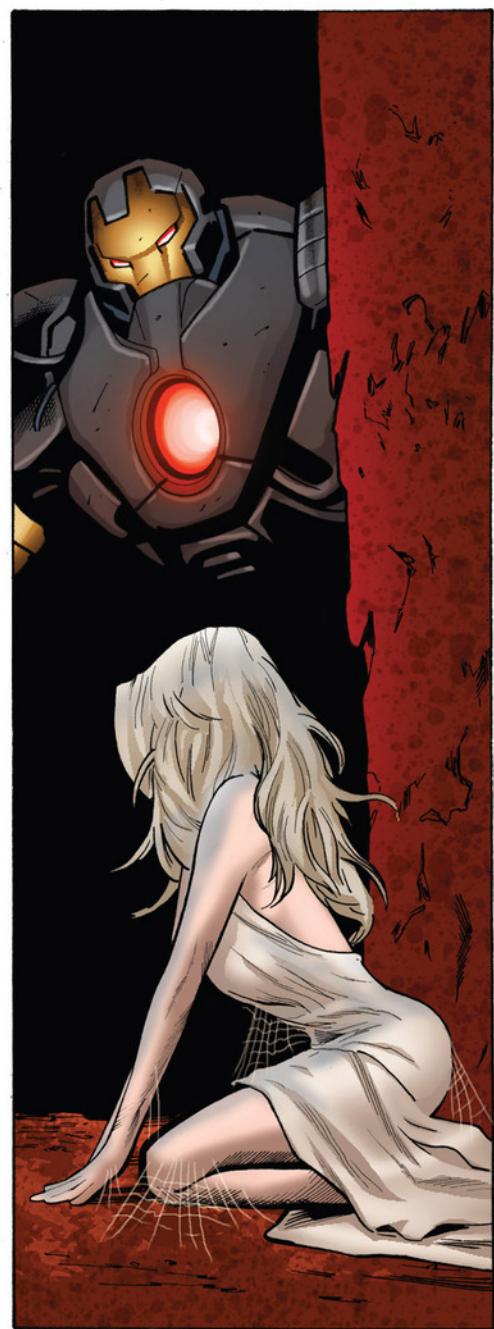












12 HOURS  
LATER.

HOW  
DID IT GO... OH.

THAT  
BAD?

YEAH,  
LOOKING  
LONGLINGLY AT  
THE SCOTCH  
RACK...

IT WAS  
ONE OF THOSE  
MISSIONS.

ALL THE  
ENHANCILES HAD  
THEIR MINDS  
MASHED. THIRTEEN  
PEOPLE, NOT  
AROUND  
ANYMORE.  
PLUS  
THE DEATHS  
OF EVERYONE  
ELSE INVOLVED...

TREATING  
PEOPLE LIKE  
THINGS.

I DO  
THAT A LOT,  
DON'T I?

ONLY WHEN  
YOU'RE NOT  
THINKING.

OH.  
I'M ALWAYS  
THINKING.

JUST NOT  
ALWAYS ABOUT  
THE RIGHT  
THINGS.

PEPPER. YOU'RE  
NOT LIKE  
ANYONE.

THANK  
YOU FOR  
BEING IN  
MY LIFE.

TONY...

YOUR  
SOBER IS  
DRUNKER THAN  
MOST PEOPLE'S  
DRUNK.

**THE RAFT**  
**TOP SECURITY**  
**SUPERHUMAN PRISON.**  
**PSYCHIATRIC WING.**



# NEXT ISSUE



