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221 (HXE)

2016

ENGLISH

Time: 3 hours] [Max. Marks: 100

Note:

- (i) This question paper is divided into four sections 'A', 'B', 'C' and 'D'.
- (ii) All questions are compulsory. Marks are indicated against each question.

SECTION 'A' (Reading)

1. Read the passage given below and answer the questions that follow-

The most astonishing aspect of all Indus cities was their advanced system of town planning within the thick outerwalls – probably a defence against flooding – large blocks of houses were separated by a grid of broad roads. Houses were terraced; they varied in size, but were all designed around an inner courtyard, usually with a staircase leading to an upper floor. Much of the daily life of the citizens took place in the courtyard, as it does in Indian Homes today.

The people were fastidious about personal hygiene. The houses contained bathrooms and often brick lavatories, which were connected to a system of drains which followed the routes of the streets, punctuated by manholes, gutters and wells. The houses contained slight traces of elaborate woodwork and the plastered walls and floors may have been painted or covered with mats and hangings. Finds of jewellery vivacious figurines, and lively painted pottery show that the Indus people did not lack artistic imagination or colour in their daily lives. But these seem to have been little room for more permanent, secular or even religious art, only sparse evidence of which has survived.

- (a) What was surprising aspect of Indus cities?

 (b) How were the houses designed there?

 (c) How were the lavatories built in houses?

 (d) What has been said about imagination of people of Indus?
- 2. Read the passage given below and answer the questions that follow-

Blood is made up of three cell types and plasma which together have vital tasks to perform. On one hand, blood is a means of transport, supplying every part of body with oxygen and nutrients. On the other, it removes carbon dioxide and waste products. In addition to these functions, it serves as a means of communication between different organs by carrying hormones and other chemical messengers from place to place. The constant circulation of blood also helps to keep our body's temperature constant, and blood platelets help to protect us by blocking the flow of blood from wounds. The red corpuscles contain haemoglobin, molecule that transports oxygen around the body, while the various types of white corpuscles play an important role in our body's vital immune defences. They are constantly patrolling the whole body and are able to penetrate into any type of tissue through the blood vessel walls and remove foreign matter, harmful bacteria and diseased cells. Red blood cells contain the protein haemoglobin, which gives it its red colour. The haem group of protein molecules-iron attached to them – is responsible

		the rest of
	for the colour. Haemoglobin's task is to bind the oxygen in the lungs, transport it to	the rest of
	the body and then release it.	2
	What done the blood supply?	2
	(b) How does blood serve as a means of communication :	2
	The are blood platelets helpful to us?	2
	(4) What penetrates into tissues and what does it remove.	2 2 2 2
	was the decorptistics contain (2
	(f) Find word from the passage which mean similar to the following	
	(i) Unchanging SECTION 'B' (Writing)	
	You are Jitendra / Vaishnavi of Vatika Vihar, Haridwar. Write a letter to your uncle	about your
3.	You are Jitendra / Vaishnavi of Valled Villa, Florida Villa, Flori	8
	OR Parithet Write a letter to the Directo	or, Disaster
	You are Janhvi / Hritik of Kalyan Vihar, Ranikhet. Write a letter to the Director Management, Nainital complaining about mismanagement in distribution of relief-	items to the
	common public affected due to disaster.	4
4.	Write a paragraph on any one of the following in about 60 words.	
	(a) A flood scene	
	(b) Life and food of a farmer	
	(c) Pollution in Indian rivers	llage of My
5.	On the basis of hints given below, write a paragraph in about 80 words on 'A Vi	8
	Dream'. Hints: Location — basic amenities — cleanliness — culturally rich — message	4 . 112.11 (1.12.11.11.11.11.11.11.11.11.11.11.11.11
	others SECTION 'C' (Grammar)	
	Section of non-finites given in the brackets—	1/2×4 = 2
6.	Fill in the blanks with correct form of non-finites given in the brackets—	
	(a) Lencho demanded a white paper a letter. (write) (b) The police found a deadbody in the swimming pool. (float)	
	- c (hreak)	
	(c) Boby found his bat (break)	
	(d)is my hobby. (cook)	kets— 2
7.	Combine the following pairs of sentences using sentence connectors given in the brace	1000
	 (a) The train had gone. I reached the platform. (before) (b) He did not score 80% marks in class X. He could not get admission in GIC Dehra 	dun. (since)
	(b) He did not score 80% marks in class X. He could not get dams on an	2
8.	Join the following pairs of sentences as directed—	-
	(a) How did he know? She was a teacher. (Begin with "How did")	
	(b) Who is speaking? May I know? (Begin with "May I know")	1×3 = 3
9.	Fill in the blanks with correct form of verbs given in the brackets—	
	When I (get) down the bus yesterday, I (find) my purse miss	ing. Someone
	(steal) my purse from my bag in the bus.	
***		2
10.	(a) The train come anytime. It is already late.	
	(b) He cross this river.	
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11.	(a) Transform the following sentences into passive voice— (i) My brother repaired the refrigerator. (ii) My mother prepares breakfast everyday.	2
	 (b) Rearrange the following words and phrases to form meaningful sentences— (i) and / came / sisters / brothers / two / his / party / to (ii) eaten up / fruits / had / all / she / the 	2
	SECTION 'D' (Text Book) (Prose)	
12.	Read the extract given below and answer the questions that follow— I knew that the oppressor must be liberated just as surely as the oppressed. A man who away another man's freedom is a prisoner of hatred; he is locked behind the bars of pre and narrow-mindedness. I am not truly free if I am taking away someone else's freedom, surely as I am not free when my freedom is taken from me. The oppressed and the oppalike are robbed of their humanity.	judice just as
	(a) Who is the writer of the above passage?	1
	(b) Who is 'the oppressor' in the passage ?	1
	(c) In what way are the oppressed and the oppressor robbed of their humanity?	2
	(d) Find a word in the passage which means 'freed'.	1
13.	Read the following passage and answer the questions that follow— "Of those who, overcome by death, depart from life, a father cannot save his son, nor ki their relations. Mark! while relatives are looking on and lamenting deeply, one by one n are carried off, like an ox that is led to the slaughter. So the world is afflicted with dea decay, therefore the wise do not grieve, knowing the terms of the world. (a) What is Buddha's philosophy of death of mortals? (b) What is the name of the lesson of this extract? (c) What is the world afflicted with? (d) Find the word, in the passage, which means 'to feel sorrow'.	ortals th and 2 1 1
14.	Answer the following question in about 80 words— Do you feel sympathy with Lencho? Describe his simplicity and innocence from the 'A Letter to God'. OR	6 e story
	What information about the habitat and habits of the others do you gather from the less 'Mijbil the Otter'?	sson—
15.	Answer the following question in about 30-40 words. Explain the title of the play 'The Proposal' in your own words. OR	4
	What explanation did Lomov give for his excitement in the opening scene of the plate Proposal'?	y 'The

(Poetry)

16.	Read the following extract and answer the questions that follow-
	"Never shall a young man,
	Thrown into despair
	By those great honey-coloured
	Ramparts at your ear,
	Love you for yourself alone
	And not your yellow hair." (a) What does the young man mean by 'great honey – coloured Ramparts at your ear'? 2
	(a) What does the young man hear by great noney consults (b) What does the poet mean by 'thrown into despair'?
	(b) What does the poet mean by thrown into despair .
	(c) Name the poem and the poet.
	They do not sweat and whine about their condition,
	They do not lie awake in the dark and weep for their sins,
	They do not make me sick discussing their duty to God,
	Not one is dissatisfied, not one is demented with
	the mania of owning things,
	Not one kneels to another, nor to his kind that
	lived thousands of years ago,
	(a) The poet says that animals are better than humans. Give two ideas to prove it.
	(b) Whose company does the poet prefer to?
	(c) What is the name of the poem and the poet?
17.	Answer any two of the following questions in about 30-40 words each— (a) What do the 'crow' and 'hemlock' represent in the poem 'Dust of Snow'? (b) Where is the tiger imprisoned? Describe his situation from the poem—'A Tiger in the Zoo'. (c) Where are the trees in the poem 'The Trees'? Describe the struggle of their roots, their leaves and their twigs.
	(Supplementary Reader)
	Answer the following question in about 100 words — 8
18.	Ausable invents the story of a balcony under the window. What happened afterward? OR
	How did Griffin enter a big London store and spend the night there?
19.	Answer the following question in about 30-40 words — 4
13.	What treatment did Mr. Harriot give to Tricki — The pet of Mrs. Pumphrey ? OR
	Who supported Ebright to get interested in Science? What was Ebright's collection for research?
20	Answer the following question in about 20-30 words—
20.	Who was Sulekha? Why did she start stammering?
	What was the cause of Matilda's ruin?

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[Max. Marks : 100

te: (i) This question paper is divided into four sections — 'A', 'B', 'C' and 'D'.

(ii) All questions are compulsory. Marks are indicated against each question.

SECTION 'A' (Reading)

Read the passage given below and answer the questions that follow-

When Mr. Jones went to a restaurant one day, he left his coat near the door. There was nothing in the pockets of the coat when he left it, so he was very surprised when he took his coat after his meal and found the pockets full of jewellery.

There was a waiter near the door, so Mr. Jones said to him, 'Somebody has made a mistake. He has put some jewellery in my coat. Take it, and when he comes back, give it to him.' The waiter took it and went away. Suddenly another man came in with a coat just like Mr. Jones. 'I am sorry' said the man, 'I made a mistake. I took your coat and you have got mine. Please give me my coat and jewellery.' Mr. Jones answered, 'I gave the jewellery to the waiter. He will give it to you.'

Mr. Jones called the Manager of the restaurant; but the manager said, 'We have no waiter here. We have only waitresses.' 'You gave the jewellery to a thief!' shouted the other man. I shall send for the police. Mr. Jone was frightened and paid the man a lot of money for the jewellery.

3×2 =

e it to?

(a) Why did Jones go the restaurant?

2

(b) What did Jones think about the jewellery in his pocket?(c) What did the other man want Jones to do?

2

(d) What did Jones do to save himself?

2

Read the passage given below and answer the questions that follow-

A stamp is, to many people, just a slip of paper that takes a letter from one town or country to another. They are unable to understand why we stamp collectors find so much pleasure in collecting them and how we find the time in which to indulge in our hobby. To them it seems a waste of time, a waste of effort and a waste of money. But they do not realize that there are many who do buy stamps, many who find the effort worthwhile and many who, if they did not spend their time collecting stamps, would spend it less profitably. We all seek something to do in our leisure hours, and what better occupation is there to keep us out of mischief than that of collecting stamps? An album, a packet of hinges, a new supply of stamps and the time passes swiftly and pleasantly.

Stamp-collecting has no limits and a collection never has an end; countries are always printing and issuing new stamps to celebrate coronations, great events, anniversaries and deaths.

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(PTO

And the fascination of collecting trying to obtain these stamp envelope rivals. Every sph stamp collecting has its fascination-receiving letter from distant countries and discovering stamps, in the leaves of dusty old books. A stamp itself has a fascination of its own. Gazing little picture we are transported to the wilds of Congo, the homes of the Arabs and the etracks of Sahara desert. There is a history in every stamp. The ancient Roman Empirithe Constitution of America, India's Independence and the Allied Victory are all conveyour mind's eye by means of stamps, so small and minute, contain knowledge that is valimportant.

- (a) Describe how a stamp is not just a slip of paper on a letter.
- (b) How is it that stamp-collecting has no limits?
- (c) In what way it is true that there is a history in every stamp?
- (d) How can we say that stamps are small and minute but contain great knowledge?
- (e) Find words from the passage which mean the following—
 - (i) Free time
 - (ii) Quickly
 - (iii) Attraction

	SECTION 'B' (Writing)		2.
	 You are Rakshit / Abhilasha of Dwarahat, Almora. Write a letter to your inability to attend his/her birthday party because of your examination. OR	friend regretting	
	You are Rohit / Jyoti of 2 A Badrinath Road, Karanprayag. Write a letter your Municipal Board requesting him to arrange for the cleanliness of your		
	 Write a paragraph on <u>any one</u> of the following in about 60 words. (a) The Harmful effects of Television (b) My Sweet Mother (c) Importance of Newspaper 	7	
	 On the basis of hints given below, write a paragraph in about 80 words on 'A Hints: Time of Journey from where you started and your destinat noisy scene passengers tea stall, fruit vendors 	Journey By Bu	13.
	SECTION 'C' (Grammar)		
	 6. Fill in the blanks with correct form of non-finites given in the brackets— (a)	- ½x	
	7. Combine the following pairs of sentences using sentence connectors given in(a) He was punished. He was found guilty. (because)(b) He came to my house. I was asleep. (when)	n the brackets—	14.
	 Join the following pairs of sentences as directed— (a) How do you do the trick? Please tell me. (begin with 'please tell') 		
	(b) Where has he gone? Can you tell me? (begin with 'can you')		
			221
	(b) Where has he gone? Can you tell me? (begin with 'can you')		221
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	(b) Where has he gone? Can you tell me? (begin with 'can you')		221
Sure	(b) Where has he gone ? Can you tell me ? (begin with 'can you') 221 (HWE) [2]		221
Sure	(b) Where has he gone ? Can you tell me ? (begin with 'can you') 221 (HWE) [2] in the blanks with correct form of verbs given in the brackets— esh		221
Sure	in the blanks with correct form of verbs given in the brackets— esh	Не	221