## **COMPILER DESIGN**

$$S \rightarrow aSAb \mid bSBc$$

$$A \rightarrow +AB \mid \epsilon$$

$$B \rightarrow *BC \mid \epsilon$$

$$C \rightarrow aC \mid d$$

**1.** What is in the Follow(S)?

(a) 
$$\{a, b, c, +, \$\}$$

(b) 
$$\{a, c, +, *, \$\}$$

(c) 
$$\{b, c, +, *, \$\}$$

(d) 
$$\{a, b, d, *, \$\}$$

**2.** What is in the Follow(B)?

(a) 
$$\{a, b, c, d, *\}$$

(b) 
$$\{a, b, d, \epsilon, \$\}$$

(c) 
$$\{a, c, d, *, \$\}$$

(d) 
$$\{c, d, b, +, *\}$$

**3.** Choose the False statement.

- (a) No left recursive/ ambiguous grammar can be LL(1)
- (b) The class of grammars that can be parsed using LR methods is proper subset of the class of grammar that can be parsed by LL method
- (c) LR parsing is non-backtracking method
- (d) LR parsing can describe more languages than LL parsing

4. Consider the following SDT.

$$A \rightarrow BC *(I) B.i = f(A.i)$$

(II) 
$$B.i = f(A.S)$$

(III) 
$$A.S = f(B.s)$$

Which of the above is violating L – attributed definition?

(b) II only

(d) I, II, III

5.

$$X \rightarrow YZ$$

$$Y \rightarrow Y + Z \{ print ('+'); \}$$
  
 $T \{ Y.val = T.val \}$ 

$$Z \rightarrow *Y \{ print (`*`); \} Z$$
  
 $T \{ Z.val = T.val \}$   
 $\varepsilon$ 

 $T \rightarrow num \{print(num.val);\}$ 

For 2+3\*2, the above translation scheme prints

(a) 2+3\*2

(b) 23+2\*

(c) 232\*+

(d) 23\*2+

**6.** Consider the following expression

$$x = a*b - c*d + e$$

For generating target code how many register will be required apart from accumulator A?

(a) 1

(b) 2

(c) 3

(d) 5

**7.** Consider the following two grammars

$$G_1: A \rightarrow A1 \mid 0A1 \mid 01$$

 $G_2: A \rightarrow 0A \mid 1$ 

Which of the following is True regarding above grammars?

(a)  $L_1$  is LR(k)

(b)  $L_2$  is LR(k)

(c) Both  $L_1$  and  $L_2$  is LR(k)

(d) None is LR(k)

**8.** Consider the following grammar.

$$S \to aB \mid aAb$$

$$A \rightarrow bAb \mid a$$

$$B \rightarrow aB \mid \epsilon$$

How many back tracks are required to generate the string aab from the above grammar?

(a) 1 (b) 2

(c) 3