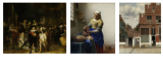


# Highlights of the Rijksmuseum



## Night Watch

By Rembrandt



The Night Watch, the most famous painting in the Rijksmuseum, actually has another title: Militia Company of District II under the Command of Captain Frans Banninck Cocq. A militia painting is a group portrait of a division of the civic guard. Rembrandt depicted the group of militiamen in an unusual way. Not in a neat row or sitting at their annual banquet, rather, he recorded a moment: a group of militiamen have just moved into action and are about to march off.

- Year Of Work: 1642
- Width: 453cm
- Height: 379cm
- Medium: Oil on Canvas
- [View on Museum Site](#)
- [View on Google Arts](#)

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## The Milkmaid

By Jan Vermeer



The Milkmaid is an oil-on-canvas painting of a "milkmaid", in fact a domestic kitchen maid, by the Dutch artist Johannes Vermeer. It is now in the Rijksmuseum in Amsterdam, Netherlands, which regards it as "unquestionably one of the museum's finest attractions". The painting is strikingly illusionistic, conveying not just details but a sense of the weight of the woman and the table. "The light, though bright, doesn't wash out the rough texture of the bread crusts or flatten the volumes of the maid's thick waist and rounded shoulders", wrote Karen Rosenberg, an art critic for The New York Times. Yet with half of the woman's face in shadow, it is "impossible to tell whether her downcast eyes and pursed lips express wistfulness or concentration," she wrote.

- Year Of Work: 1657
- Width: 46cm
- Height: 41cm
- Medium: Oil on Canvas
- [View on Museum Site](#)
- [View on Google Arts](#)

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## View of Houses in Delft

By Jan Vermeer





This painting of a quiet street with a few figures occupies an exceptional place in Vermeer's oeuvre. Straight angles give the composition balance, while the triangle of the sky introduces a sense of dynamism. The old walls, coarse bricks, and white plasterwork are almost palpable. Vermeer nonetheless took some liberties with reality, such as the oversized green shutters.,"Excerpt": "This painting of a quiet street with a few figures occupies an exceptional place in Vermeer's oeuvre. Straight angles give the composition balance, while the triangle of the sky introduces a sense of dynamism. The old walls, coarse bricks, and white plasterwork are almost palpable. Vermeer nonetheless took some liberties with reality, such as the oversized green shutters.

- Year Of Work: 1658
- Width: 44cm
- Height: 54cm
- Medium: Oil on Canvas
- [View on Museum Site](#)
- [View on Google Arts](#)

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