

Aesthetic Studies

ರಷ್ಟಾಷ್ಟವಾದ್ಯ

ಅಧ್ಯಕ್ಷಿಯಲ್ ೨ ಣಂಗ್ರವು



Aesthetics, the philosophical study of beauty and taste.

It is closely related to the philosophy of art, which is concerned with the nature of art and the concepts in terms of which individual works of art are interpreted and evaluated.



සේන්දිරිය විද්‍යාව, සුන්දරත්වය සහ රසය පිළිබඳ
දාර්ගනික අධ්‍යායනය.

ඒය කලාවේ දරුණුයට සමීපව සම්බන්ධ වන
අතර, ඒය කලාවේ ස්වභාවය සහ තනි කලා කෘති
අර්ථකථනය කර ඇගැසීමට ලක් කරන සංකල්ප
සම්බන්ධයෙන් සැලකිලිමත් වේ.



அழகியல், அழகு மற்றும் ரசனை பற்றிய தக்குவ ஆயவு.

இது கலையின் தக்குவக்குடன் நெருங்கிய தொடர்புடையது, இது கலையின் தன்மை மற்றும் தனிப்பட்ட கலைப் படைப்புகள் விளக்கப்பட்டு மதிப்பிடப்படும் கருத்துகளுடன் தொடர்புடையது.



5 Senses



ഡാക്ടർ കുമാർ

5 SENSES



TASTE



HEARING



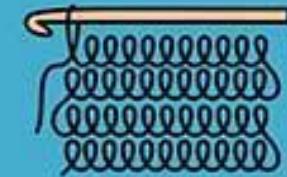
SIGHT



SMELL



TOUCH



AESTHETIC STUDIES

Aesthetic studies are integral to a **well-rounded education and personal development.**

They enrich our understanding of the world, enhance our cognitive and emotional capacities, and contribute significantly to society and culture.

By fostering creativity, critical thinking, and cultural appreciation, aesthetic studies help build a more reflective, empathetic, and innovative society.



EVALUATION CRITERIA

Exam Paper – 20%

Attendance – 20%

Project – 60%

The Project is a 3 minute Video Submission of an Aesthetic Activity being carried out by you!

COORDINATORS OF THIS SUBJECT

- § Dr. Shiromi Arunatileka
- § Dr. Namal Rajapakse

Second Examinor

Mr. Tharindu Narthana Bandara

COORDINATORS OF THIS SUBJECT

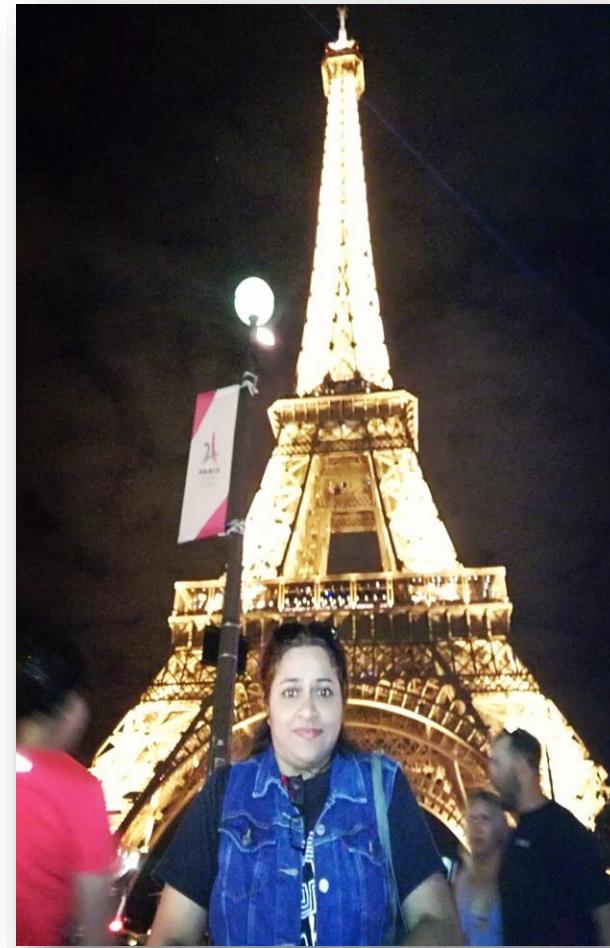
Dr. Roshan Namal Rajapakse







DR. SHIROMI ARUNATILEKA





සංගීතය.lk



සංගීතය.lk





Keshan Dhanuddara - සරදියෙල් | SARADIYEL (Official Music Video)

සරදියෙල්

අහස මා නම් සඳ නුඩියි මැණිකේ
සයුර මා නම් රළ නුඩියි මැණිකේ
දවස මා නම් හිරු නුඩියි මැණිකේ
සිරුර මා නම් සිත නුඩියි මැණිකේ

පූඩුව ලග තුරුල් කර කිරී විකක් පොවන්න
උණුහුමට ඔතාගන මුහුණ දෙස බලන්න
කිරී දතක් ජේනා විට සිනාසේනු දකින්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න

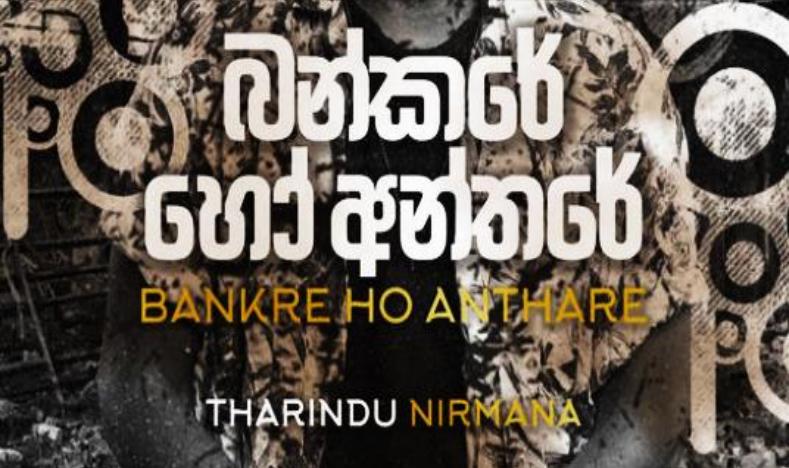
බයිසිකල් පදිනකොට වැවෙනවද බලන්න
තුවාලන් වුනු දිනක හැංගිලා අඩන්න
බෝනික්කො සරසලා හැඩවැඩට තියන්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න

පාසලට යන විටදී කළුලකුත් සලන්න
ගුරුතුම් භොද තරක කියන විට අභන්න
මුරණ්ඩුව ඉන්න විට බොරුවටම රවන්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න

විජ් ගිහින් එනකල්ම යට නිදි මරන්න
පාටියට ගියෙන් එන විටදී දොර අරින්න
එකට එක කියනවිට තරහෙන්ම බනින්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න

ලෙඩ වෙලා ඉන්න විට යට නිදි මරන්න
මාත් අසනීප විට තලලෙ අත තියන්න
දරු පෙමින් තුරුලු කර තලලෙ උඩ සිඹින්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න

මගේ කුස ඇතුලෙ නුඩි හිටියාද නොදන්න
නුඩියි මගේ හදවතේ දරු පෙමින් උපන්න
මගේ පණටත් වඩා ආදරේ කරන්න
පෙකනි වැළ ඕනෑමද දරුවෙක්ව හදන්න
- ශිරෝම් පරාණතිලක



කවධාවත්.. කවමධාවත්.. **100,000 Views!**



විශාරද සංඡ්‍රිත ලියනගේ (Kafee)



ම..... නිදහස්, අධියාපනේ බෙරගන්න
සටනේ යෙදෙමු, මැරෙමු !

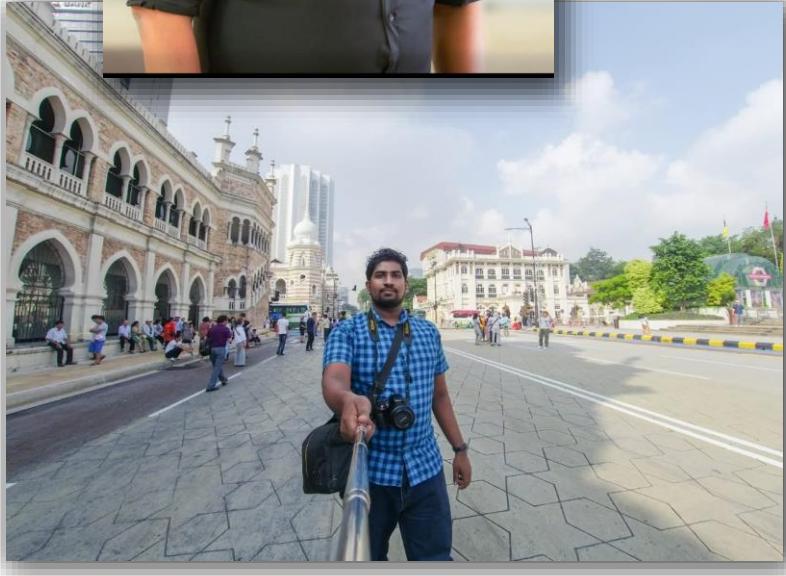
Mr.Tharindu Narthana Bandara Wijethilake



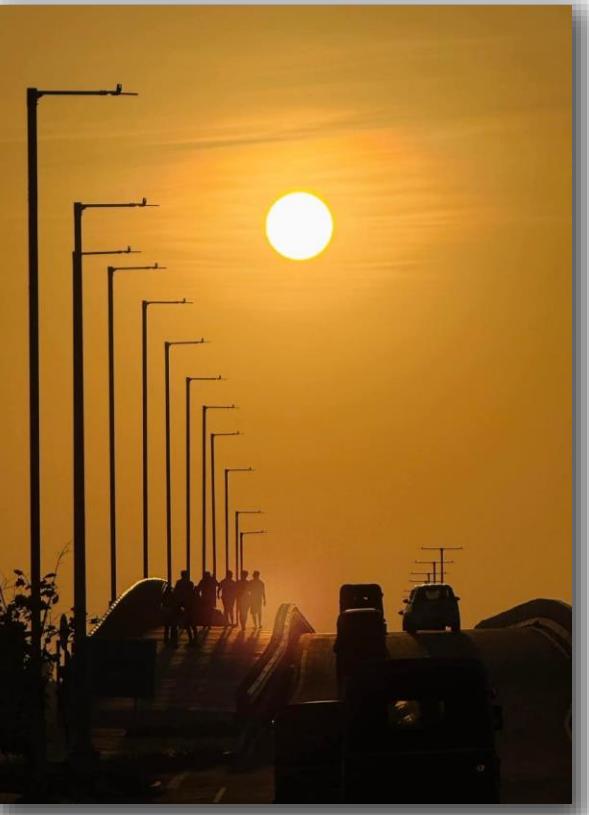
Mr.Tharindu Narthana Bandara Wijethilake



Mr.Ashintha Perera



Mr.Ashintha Perera





MR. VISHAD SUDEEPA NANDUNA



MR. VISHAD SUDEEPA NANDUNA



MR. SHIWANTHA WANGIATHUNGA



**MR. SHIWANTHA
WANGIATHUNGA**



MR. ASHEN SANNASGAMA

UCSC ಸಾಂಪ್ರದಾಯಿಕ ಮುದ್ರಣ
ಉತ್ಸವ 2024 | Staff Musical Programme | 22nd of August 2024
Advanced Digital Media Technology Centre | University of California School of Computing | UCSC



MR. ASHEN SANNASGAMA



MISS JAYANI RANASINGHE



MISS JAYANI RANASINGHE

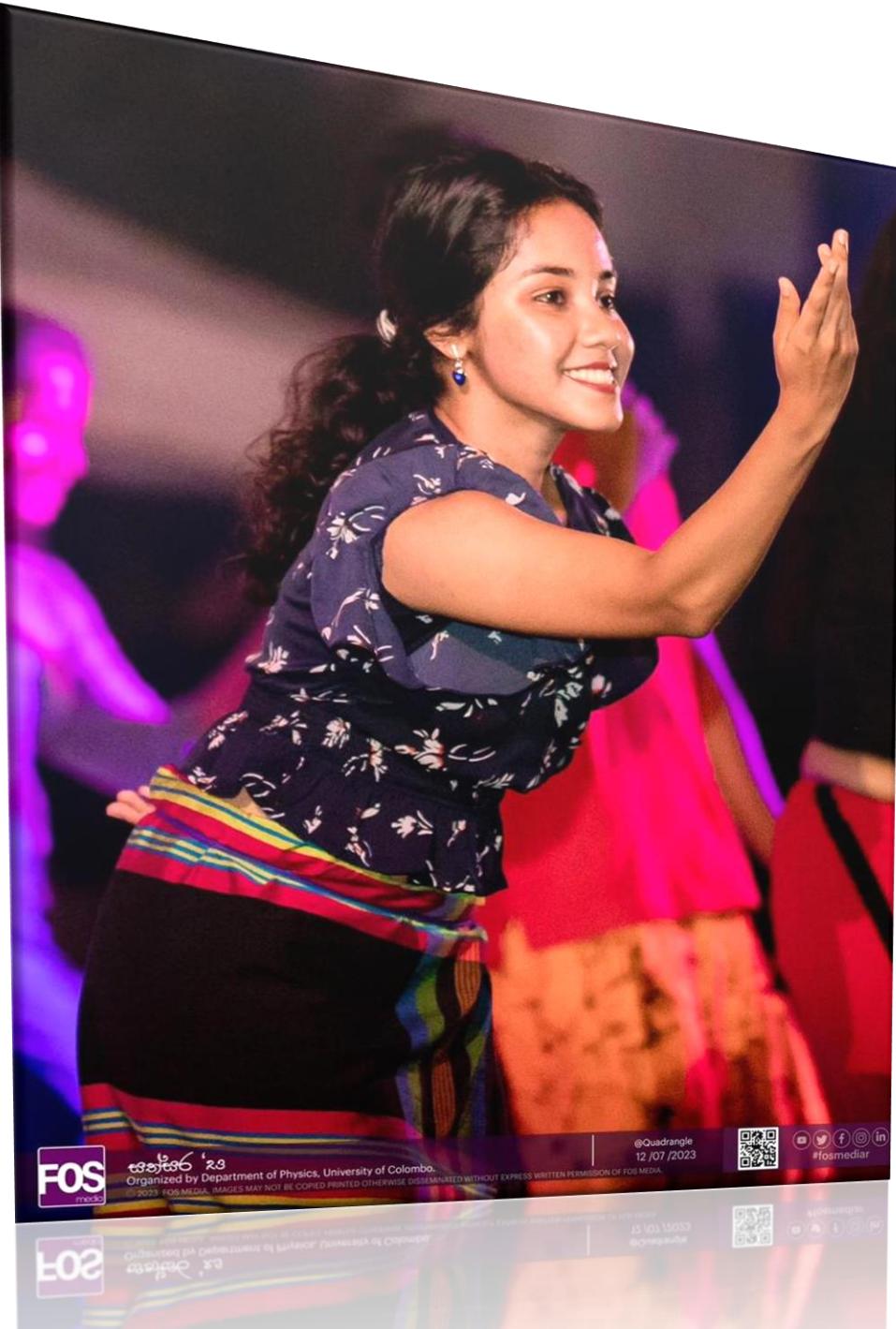
Mr. Sahan Liyanage





MR. SAHAN LIYANAGE

Miss.Venuka Fernando



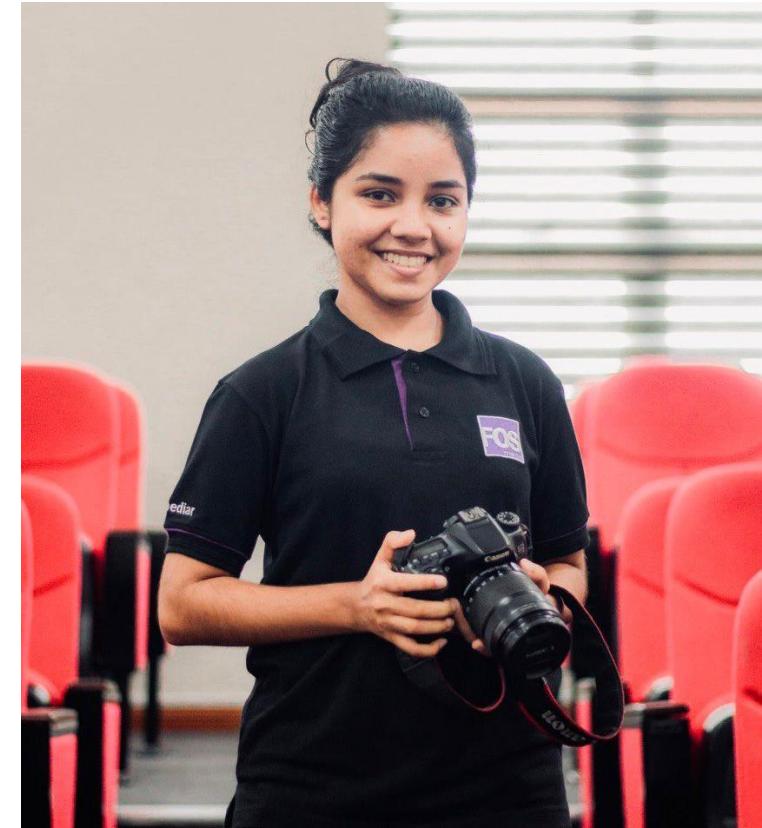
Signum Amoris - The Annual Carol Service of CSM UOC

Organized by the Catholic Students Movement, University of Colombo

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@New Arts Theater
08 / 12 / 2023





MISS.VENUKA FERNANDO



MR. NAVEENDRA JAYAWEERA



MR. NAVEENDRA JAYAWEERA

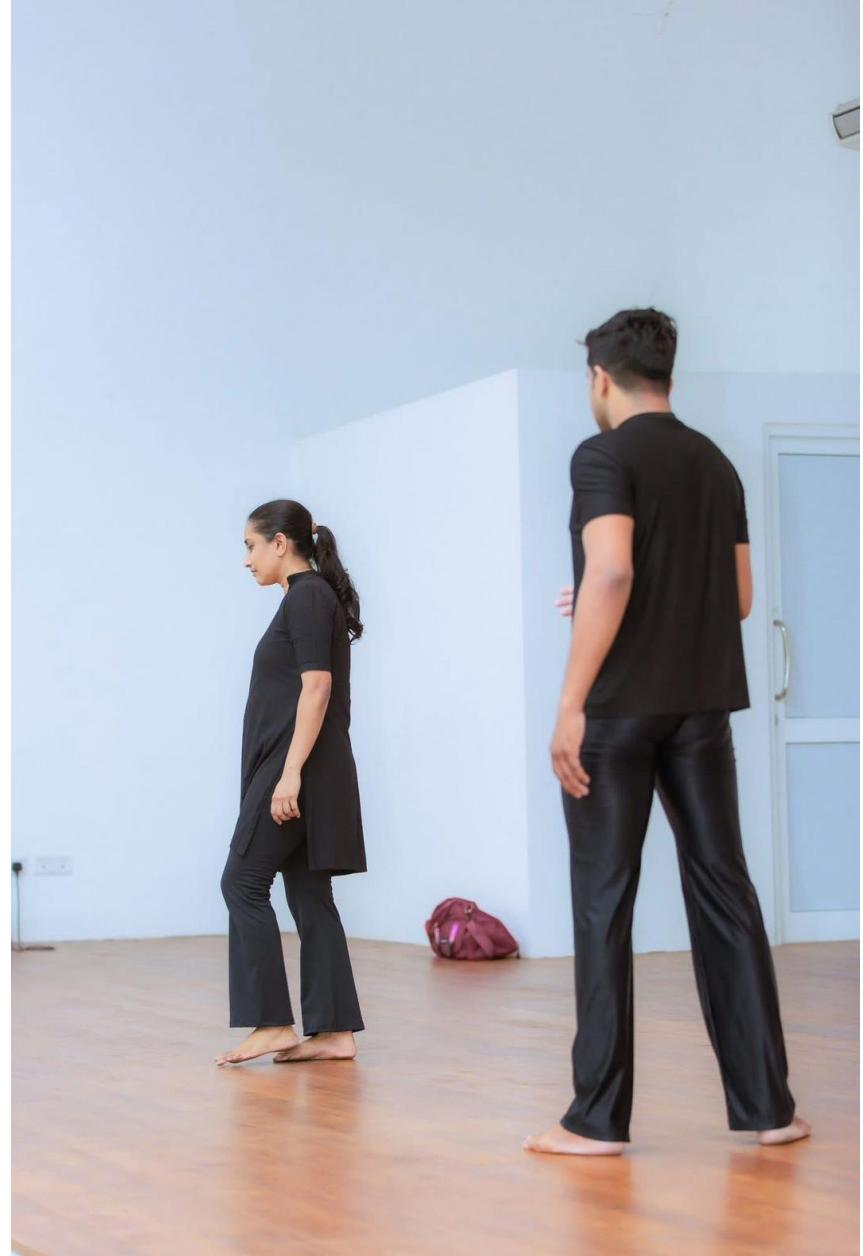


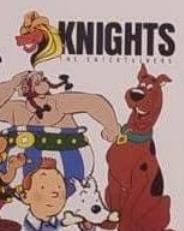
LAST YEAR MEMORIES













ACTIVITY

ඒක සාමාන්‍ය දෙයක්

මම උදේ නැගිටලා බලනකාට

වතුර මටටම සිලිමේ කිටවුව

මම හිටියේ පුස්ම හිර වෙවී (ඒක සාමාන්‍ය දෙයක්)

ඒන් මට ඊට කළින් උදේ තේක ඕන වූණා

රිට පස්සේ උදේ දාගත්ත වැඩි

අද උදේම මීටිමක් තියනවා

ශ්‍රීත්ත්ව මම ඇදෙන් නැගිටලා ඇවිද්දා කුස්සිය

විකාර හැඩ තියන් මාල අස්සෙන් (ඒක සාමාන්‍ය දෙයක්)

ඒ විකාර හැඩවලට විද්‍යාත්මක හේතුවක් තියනවා

ඒ උන් ගැහුරු මුහුදට හැඩ ගැහිලා තියන හැටි
(කළවරල පීඩනය වගේ දේවල්)

ඒ වූණාට බයවෙන්න දෙයක් නැ
මේක් හරියට වැනුල් සෙන්ටර් එකේ තියන
මාල් ටැංකිය වැනි

ඉතින් මම හෙමින් ඇවිද්දා

විතුර යට වේගෙන් ඇවිදින්න බැ (ඒක සාමාන්‍ය දෙයක්)

ඒන් වික වෙලාවක් යද්දී ඒක හරි යනවා
මිනිස්සු හරියට කැරපොත්තෝ වගේ
මිනැම දේකට භුරුවෙන්න පුළුවන්

හරි,

දැන් මට විකක් වෙගේ වැඩිකරන්න පුළුවන්
දිය වැලට අහු වූණාම හරි

එතකන් තමයි අමාරු (ඒක සාමාන්‍ය දෙයක්)

ඹවිදුන් වැඩ පුදුන්ගන්න ඕනෑ (ඒක සාමාන්‍ය දෙයක්)

මුක්රොකාටම කළින් මට තේකක් බොන්න
ඕනෑ

IT'S A NORMAL THING

WHEN I WOKE UP IN THE MORNING
THE WATER LEVEL WAS CLOSE TO THE
CEILING

I WAS STANDING THERE, DROWNING (IT'S A
NORMAL THING)
BUT BEFORE THAT, I NEEDED MY MORNING
TEA
THEN THE WORK I SCHEDULED FOR THE
MORNING
THERE'S ALSO A MEETING

SO I GOT OUT OF BED AND WALKED
TOWARDS THE KITCHEN
PAST THE WEIRDLY SHAPED FISH (IT'S A
NORMAL THING)
THERE'S A SCIENTIFIC REASON FOR THOSE
WEIRD SHAPES
THAT IS HOW THEY ADOPTED TO THE DEEP
SEA (FOR THINGS LIKE DARKNESS PRESSURE)
BUT THERE'S NOTHING TO BE AFRAID OF
THIS IS JUST LIKE THE FISH TANK AT THE
CHANNEL CENTER

SO I WALKED SLOWLY
YOU CAN'T WALK FAST UNDERWATER
(IT'S A NORMAL THING)
BUT AFTER A WHILE, IT GETS BETTER
PEOPLE ARE JUST LIKE COCKROACHES
THEY CAN GET USED TO ANYTHING

OKAY,
NOW I CAN GO A LITTLE FASTER
IT'S FINE ONCE YOU GET USED TO THE
CURRENT
UNTIL THEN, IT'S DIFFICULT (IT'S A
NORMAL THING)

YES, NOW I NEED TO START WORKING
(IT'S A NORMAL THING)
BUT FIRST, I NEED TO HAVE A CUP OF
TEA

இது ஒரு சாதாரண விஷயம்

நான் காலையில் எழுந்தபோது
நீர் மட்டம் கூரைக்கு அருகில் இருந்தது,
நான் அங்கே நீரில் முழ்கியவாறு நின்று
கொண்டிருந்தேன், (இது ஒரு சாதாரண விஷயம்)

ஆனால் முதலில், எனக்கு என் காலை
தேநீர் தேவைப்பட்டது,
பின்னர், நான் காலையில் திட்டமிட்ட
வேலை மற்றும் ஒரு கூட்டமும் உள்ளது.

எனவே நான் படுக்கையில் இருந்து எழுந்து
சமையலறை நோக்கி நடந்தேன்
விசித்திரமான வடிவிலான மீனைக் கடந்து,
(இது ஒரு சாதாரண விஷயம்)
அந்த விசித்திரமான வடிவங்களுக்கு
அறிவியல் காரணம் இருக்கிறது.
அவைகள் ஆழ்கடலுக்கு எப்படி
இசைவாக்கமடைந்தன. (இருள் அழுத்தம்
போன்ற விஷயங்களுக்கு)
ஆனால் பயப்பட ஒன்றுமில்லை
இது மையத்தில் உள்ள மீன் தொட்டியைப்
போன்றது

எனவே நான் மெதுவாக நடந்தேன்
நீங்கள் நீருக்கடியில் வேகமாக நடக்க
முடியாது (இது ஒரு சாதாரண விஷயம்)
ஆனால் சிறிது நேரத்திற்குப் பிறகு, அது
சரியாகிவிடும்
மக்கள் கரப்பான் பூச்சிகளைப்
போன்றவர்கள்
அவர்கள் எதற்கும் பழகிக் கொள்ளலாம்

சரி, நீரோட்டத்திற்குப் பழகிவிட்டால்,
இப்போது நான் கொஞ்சம் வேகமாக
செல்ல முடியும்.

அதுவரை, அது கடினம் (இது ஒரு சாதாரண விஷயம்)

ஆம், இப்போது நான் வேலை செய்ய
ஆரம்பிக்கவேண்டும் (இது ஒரு சாதாரண விஷயம்)
ஆனால் முதலில், எனக்கு ஒரு கப் தேநீர்
வேண்டும்.

GRADUATE PROFILE

Categories of Learning Outcomes	Core Area
1. Subject / Theoretical Knowledge	Knowledge
2. Practical Knowledge and Application	
3. Communication	Skills
4. Teamwork and Leadership	
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	Attitudes, Values, Professionalism and Vision for life
10. Attitudes, Values and Professionalism	
11. Vision for Life	
12. Updating Self / Lifelong Learning	Mind-set and Paradigm