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ALISHER NAVOI CREATIVE EDUCATIONAL SCHOOL FOR YOUTH

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[국문초록]

ALISHER NAVOI 창의적이고 교육적인 청년을 위한 학교

이 논문은 알리셰르 나보이라는, 우즈베키스탄 민족 예술 문화의 역사에 있어 큰 존재감을 드러내는 우즈베키스탄 문학의 불세출의 대표주자, 우즈베키스탄의 자부심, 다이아몬드와도 같은 예술가이자 세계에 그의 영광을 노래했던 다재다능한 창작자에 대해 서술하고 있다. 알리셰르 나보이의 정신적 유산은 민족 정신의 고양, 우즈베키스탄 사회 내 고결한 인간성의 발전에 상당한 영향을 미쳤다. 이 논문은 이러한 사상가가 그의 스승에게 보내는 끝없는 존경심과 관심, 그의 제자들에 대한 무한한 사랑, 그가 학문의 후원자로서 많은 모스크와 마드라사에 대해 공부하고 이러한 공간을 건설하는 능력을 보여주고 있다. 또한 어린이들을 교육시키고 그들을 진정한 인간으로 성장시키기 위해 지대한 공헌을 해온 것에 대한 견해도 보여준다.

주제어: 투르크어, 고전문학, 사상가, 시인, 데본(devon), 연가(戀歌), 서정 장르, 완벽함, 계몽, 국민 교육, 다면적 창작성, 민족문학, 과학철학관

1. Introduction

After gaining independence, the Republic of Uzbekistan began to undergo major changes in all areas. Uzbekistan is proving that it is equal among the peers, mature among the mature, strong among the strong. The most important task facing our independent society is to develop the younger generation, to instill in them a sense of devotion to their homeland, self-awareness, education in the spirit of national and universal values, the life and work of our great ancestors, the people well-being is to teach them what they have done for the peace of the country. (Jo'rayev, 1991).

When we say Navoi, the heart of each of us is filled with boundless pride. In our country, systematic work is being carried out to carefully organize the work of the great man, to publish his works again and again, in full, to widely use the ideas glorified in them in the education of the younger generation. Alisher Navoi's life and work have amazed the world with their diversity and richness. The ocean of creation of this great being has been organized by mankind for more than five centuries. And every time from the works of our ancestor are collected unique gems of high human qualities. The more we organize the work of Hazrat Navoi, the more new aspects will be revealed. At present, it is the urgent task of each of us to cultivate in our youth a sense of patriotism, humanity, and to explain that patriotism and humanism are high moral principles. The rich spiritual heritage of our great ancestors plays an important role in educating our youth to possess these qualities.

One of the figures who made a great contribution to the development of world culture, the great poet and thinker, Nizamiddin Mir Alisher Navoi, who had a very strong and effective influence on the formation of the

spiritual world of the Uzbek people.

Alisher Navoi is a great person who has formed an entire epoch in the history of consciousness and thinking of our people, artistic culture, an unparalleled representative of our national literature, an artist of diamonds who sang the pride of our nation to the world. (Zohidov, 1970:128)

Alisher Navoi is our ancestor who dedicated his life to raising the status of the Turkic language, recognizing the potential of Turkish literature in the world, strengthening the foundations of Turkish statehood, and determining the criteria of truth and justice in society. Everyone who is deeply rooted in the words of Navoi realizes the dignity and power of humanity, uses science as a weapon against ignorance and ignorance. The deeper and more thoroughly we know the work of the great thinker, the more we will understand the secrets of enlightenment, goodness, perfection, and humanity. The love for the native language, the sense of understanding of its incomparable richness and greatness also enters our minds and hearts, first of all, with the works of Navoi. The more we enjoy this invaluable heritage of our people, especially our youth, the more we will have a powerful educational weapon in raising our national spirituality, in perfecting the noble human qualities in our society. Of course, the more deeply and thoroughly our young people know the life and work of the thinker, the more they will master the secrets of enlightenment, kindness and perfection. Alisher Navoi's exemplary activity today serves as a comprehensive model school for the children of independence. Of course, each generation, while trying to reach the highest peak of science, reads Navoi, organizes from Navoi, learns from Navoi. (Vohidov, 2006:528)

2. Navoi's multifaceted work

The cognitive approach to language learning is associated with the need to understand knowledge (expressed in the form of text or speech). It takes into account and analyzes extralinguistic factors that complicate or simplify the process of understanding. (Abjalova, 2020:12). A person who puts Navoi's magic words in his heart realizes the honor and power of humanity. He who follows the lessons of Navoi is determined to alleviate the sufferings and worries of the people, and uses knowledge as a weapon against ignorance and ignorance. To understand Navoi, to know the importance of striving for his image, is to believe in justice, in the power of religion. As the number of people with such confidence in our hearts increases in our independent society, our country will be prosperous, our life will be beautiful, our life will be prosperous.

We know that Alisher Navoi is a great person who formed a whole period in the history of consciousness and thinking of our people, artistic culture, an unparalleled representative of our national literature, the pride of our nation, an immortal artist and a multifaceted singer who sang his glory to the world, is creative. In addition, Navoi is best known in the history of our literature as a poet. Navoi became acquainted with poetry from an early age until the end of his life. Poetry memorization has become the meaning of life. As a poet, Navoi was well versed in Oriental literature. Nizami considers Ganjavi, Khisrav Dehlavi, Hafiz Sherozi, Abdurahman Jami, Lutfi and others as his teachers. Professor A. Hayitmetov explains Navoi's poetry, its formation as a creator: "Navoi's lyrics are based on the works of Uzbek and Persian-Tajik poets who had achieved great success in this field by writing poems in Persian-Tajik and Uzbek languages, came into being". (Hayitmetov,

2001:2.)

In other words, Navoi thoroughly studied the works of poets who preceded him, developed his talent, and was in constant creative search.

According to sources, he began writing poetry at a young age. Between 1465 and 1466, a collection of poems was compiled by readers. The first Devoni Navoi, written in 1465-1466, was written by the famous calligrapher Sultan Ali Mashhadi. It includes poems written before 1466. There are 391 gazelles, 41 rubai and one mustazad in Devon. Sings the love of life. Expresses religious thoughts. He speaks of kingdom and dervishes. Discusses the problems of the period. (Ibrahim Haqqul, 2007:11)

During 1491-1498 Alisher Navoi created 4 devons (collection) called “Hazoinu-l-maoniy”. The general capacity of it is more than 50000 verses. There were 21 lyric genres in Eastern literature and Navoi used 16 of them in his poems. The collection of his poems in the Persian language is called “Devonu Foni”. These two devons include 3150 poems which were written in gazal genre. Navoi collected his qasidas in Persian and made 2 miscellaneas called “Sittai Zaruriya” and “Fusuli arbaa” (“Four seasons”).

In literary criticism, there are different classifications of Navoi poetry according to the theme and ideological direction. In particular, Navoi scholar A. Hayitmetov classifies the poet’s ghazals as romantic, rindona and orifona ghazals. (Hayitmetov, 1993:136).

Academician A. Kayumov studies orifona and romantic poems separately. The scholar also notes that religious poems have a special place in Navoi’s work, and examines the poet’s praise and praise as examples of poems in this series. (Qayumov, 2009:3) K.Mullahojayeva divides Navoi ghazals into categories of praise and nat ghazals, orifona ghazals, romantic ghazals, rindona ghazals according to their thematic and artistic-stylistic features.

the scope of the subject and the ideological direction are extremely wide. It answers questions about theology, nature, society, and many aspects of man and his spiritual world. The important thing is that in every subject and in every genre, the philosopher-poet's unique personality and observation, his poetic skill stand out. Navoi's poetry skillfully depicts human feelings such as love, fidelity, vision, honesty and justice, decency, humility, generosity, generosity, honesty, faith, patience, contentment. Through these expressions of emotion, the poet expresses the experiences of the human psyche in a unique way. The issue of human perfection in the poet's lyrics, Navoi pays special attention to the purifying nature of love. Love purifies the human heart from lust and the impurities associated with it, strengthens the human will and brings it to the level of true perfection. (Mullahojayeva, 2005:34)

Alisher Navoi put forward the global problems with the sufizm in his poetry. After the independence of Uzbekistan Navoi's poems about religion and sufizm are widely studied. Especially from this point of view the objective study of Navoi's poems are increased. (Komilov, 1996:125). The religious poems of Navoi called "Arbain", "Munojot" were adopted firstly. The work "Nasoyimu-l-muhabbat", which includes information about 750 shayxs of tasavvuf was adopted.

In 1491, Navoi completed the first of the four divans. By 1495, he had added his newly written poems, filled in four devons, attached them to a collection called Khazayn ul-maoniy, and handed them over to Hussein Bayqara and the palace. According to our scholars, the basis of his poems included in "Khazayn ul-maoniy" are ghazals. "This period in ghazalism was the real beginning, the rise of Uzbek literature". In his ghazals, Navoi creatively uses the traditions of Oriental literature and discovers new changes in ghazal poetry. Navoi's lyrics are closely connected with the historical

period and social conditions in which he lived and worked. (Alisher Navoi, 2017:128)

According to our scholars, the ghazals of Rabguzi, Khorezmi and other great figures in Uzbek literature were developed by Navoi. Literary scholar A. Hayitmetov writes that the main idea of Alisher Navoi's poetry is hijran, which is the theme of love and the basis of love. This phenomenon is traditional in our classical literature. In the same way, no matter which of Navoi's works we look at, we see that human, divine love, figurative and love play a central role in it. The clever poet M. Shaykhzoda expresses the following thoughts about love, which are also characteristic of love sung by Navoi: "The world of love is a great world. It's a complex feeling, a colorful flower. That is why the poet's inner experiences can be called a dictionary of love". Life events in Navoi's poetry, impressions from them, lyrical experiences of the hero, express emotions. Compared to the four seasons, Navoi divides his life into four stages: youth, youth, middle age and old age. And it defines the boundaries of these stages: tufuliyat (youth) from 7-8 to 20 years, shabab (youth) - from 20 to 35 years, kuhuliat (middle age) - from 35 to 45 years and old age from 45 to 60 years. (Alisher Navoi 1968,411)

3. Statisticals

The size of the four cabinets does not differ much. In the first divan - 840 poems (11437 verses). The second devon contains 769 poems (10847 verses), the third devon contains 740 poems (10840 verses), and the fourth devon contains 793 poems (11776 verses). (Mallayev, 2015:432)

Most of the poems in Devon are on the theme of human love, devotion,

love for the faithful lover, lamentation of the sufferings of hijrah, all in the way of vision. his readiness to overcome obstacles is extremely impressive and vividly expressed in artistically mature verses. High human qualities such as humanity, chastity, humanity, justice and generosity are the leading ideological content of Navoi's poems in the lyrical genre, as in his entire creative heritage.

The thinker expressed his views on education by creating positive images that represented a more harmonious human image. He expressed his views on science, morality and ethics in scientific, philosophical and didactic works. Navoi believes in the power of the intellect and believes with great confidence that the virtues of science are great and emphasizes the need to put science into practice:

Science, Navoi, know your purpose,

Let's follow the previous knowledge.

(Alisher Navoi, 2011:408)

Alisher Navoi pays special attention to the role of science in human development, the importance of the mind and cognition formed in the organization of knowledge in human life, as well as intellectual education and its essence. The scholar speaks of the spiritual and moral qualities inherent in man and gives a detailed description of each of these qualities. Satisfaction, patience, humility, kindness to others, fidelity in work, generosity, generosity, kindness, gentleness (hilm) are among the positive qualities, and after describing each of them, personalities through reprimands and stories fills his views with evidence. (Hayitmetov, 2001:2)

The works created by the scientist also speak about the methods, means

and methods of bringing up a perfect person. Alisher Navoi emphasizes the importance of engaging in child rearing in the family and at school, as well as the use of exemplary methods in the process of child rearing. Educational work should be carried out by teachers and parents. The thinker says that in dealing with children, it is necessary to avoid corporal punishment in correcting their mistakes, but to politely explain to them the nature of the mistakes made, but in this case it is necessary to follow a certain norm. Alisher Navoi believes that the teacher, especially demanding, is important for children to get a thorough education and the formation of moral qualities in them. The scholar concludes that it is of great benefit to society to pay special attention to the upbringing of gifted children who are capable of organizing the basics of a particular science or the secrets of a particular profession, and that it is useless to try to educate the incompetent. “Do not destroy it by not educating it, do not destroy your upbringing by it”. (Xamroyeva, 2020:260)

Alisher Navoi's valuable thoughts on goodness, kindness, love, friendship, justice, peace, tranquility and other beautiful qualities, spiritual and moral values have been serving to educate a harmoniously developed person on the basis of patriotism and humanism since independence.

Besides we also know Navoi as a patron of science. His care for the younger generation, as a patron of science, he built many mosques and madrasas, where he taught children who did not have the opportunity to study. We find in many sources that Navoi's contribution to being a true human being was great. We are even amazed that in the madrasahs he built, he gave special money to the teachers he taught, in addition to his monthly salary, to feed his horses. Students studying in madrasahs were also given money based on their knowledge. This, of course, strengthens our

boundless respect and high esteem for the great Navoi. (Izzat Sultan,1969: 260)

Indeed, the spiritual heritage of Alisher Navoi plays an important role in the development of our national spirituality, the development of noble human qualities in our society. The great work of a great thinker can be compared to the sea. There are countless jewels in it, and we have described only one drop of it. The more we can benefit from the invaluable heritage of Hazrat Navoi, our people, especially our youth, the more we will have a spiritual weapon in raising our national spirituality, in the development of noble human qualities in our society. (Madayev, 2018: 248)

4. Conclusion

In conclusion, the poet's works are of great importance due to their richness of universal values and noble ideas. We all need to understand that. After all, the idea of Navoi's works and all the teachings in them are the key words, they are always about eternity. Not surprisingly, this is the reason why we refer to the works of the poet again and again. Navoi's words are not ordinary. That is the secret of its nearly six centuries of study. Navoi's work is a garden of wisdom. If you look for the answer to any question that arises in you, you will find a wisdom that suits your mood, your will will be formed, your heart will be comforted. The wise poet, who has seen a lot, has experienced almost all the good and bad of life, has a good sense of human nature, has been able to analyze the relations between society and people, and has been weighed on the scales of the mind and written in a notebook. Reading every verse of the great Navoi fills our hearts with light.

If we can inculcate in our minds the rich heritage of Mir Alisher Navoi, the king of the world of words, and if we can turn the verses of each world into the property of our hearts, we will never be inferior to anyone in the world.

[ABSTRACT]

ALISHER NAVOI CREATIVE EDUCATIONAL SCHOOL FOR YOUTH

Gulomova Nargiza Sadullayevna (Senior Lecturer, Department of Language Teaching Methods, Navoi Regional Center for Retraining and Advanced Training of Public Education, Uzbekistan)

The article is about Alisher Navoi, a great personality in the history of art culture of our people and an unparalleled representative of our national literature, the pride of our nation, a diamond artist and a multifaceted creator who sang his glory to the world. The spiritual heritage of Alisher Navoi plays a significant role in the rise of our national spirituality, the development of noble human qualities in our society. The article shows the thinker's boundless respect and attention to his teachers, his unconditional love for his students, his care for the younger generation, his ability to build and study many mosques and madrasas as a patron of science. There are also thoughts about the tremendous contribution they have made to teaching children and making them real human beings.

Key words: *Turkish language, classical literature, thinker, poet, devon, ghazal, lyrical genre, perfection, enlightenment, national education, multifaceted creativity, national literature, scientific and philosophical view*

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