CUSTOM PUBLISHING COORDINATOR · BOOK PRINTING

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"We are here and it is now: further than that, all human knowledge is moonshine"
- H.L. Mencken

Education

Emerson College Boston, M.A.

B.F.A. FICTION WRITING

Aug. 2008 - May 2011

• I spent my time learning story structure, character development, and building my skills as a 'full-toolkit' editor.

Southern Adventist University

Chattanooga, T.N.

B.S. ENGLISH - WRITING

Aug. 2007 - May 2008

• I studied professional writing, and storytelling.

Friends School of Baltimore

Baltimore, M.D.

HIGH SCHOOL DIPLOMA

Aug. 2008 - May 2011

· I majored in English studies, and minored in photography.

Experience

Towson University Towson, M.D.

CUSTOM PUBLISHING COORDINATOR

April. 2014 - PRESENT

- I was required to market and operate an Espresso Book Machine, a device for digitally producing paperback books..
- I also produced course materials (custom course packets for professors) in conjunction with a copyright associate, and the text book manager for students.
- I coordinated with other members of the textbook team to complete orders, sometimes up to 100 per order, with a regular turn-around time. Further, for marketing, I attended literary festivals and networking events around the state to promote the Towson University Press publishing program.
- I have some experience with Adobe Acrobat, Adobe Indesign and Adobe Photoshop.

Federal Document Clearing House: Congressional Quarterly

Lanham, M.D.

COPY-EDITOR & TRANSCRIPTIONIST

Jan. 2012 - April 2014

- I prepared business and political documents under rigorous and competitive deadlines for institutions in and outside of government, like White House Records and MSNBC.
- I was responsible for production, review, and newswire publication of verbatim transcripts of breaking news, congressional hearings, think tank meetings, financial market regulatory news, the daily briefings by the White House and U.S. Department of State and public affairs of the U.S Department of Defense.
- At times I was required to work with a small team to complete same day rush projects for CQ Roll Call Magazine, Bloomberg News,
 Thomson Reuters, Council on Foreign Relations various network news companies such as InterCall, C-SPAN. During my first year at
 FDCH we also acquired a contract with the D.O.D. Many times these contracts required moving between different typing formats and
 styles to adhere to the standards of each company and/or business.
- · Ultimately, my job was to maintain the particular branding voice and style of each client in the finished product.
- I am familiar with MLA and AP formatting, having to switch between those or any custom format.

Friends Summer Camp

Baltimore, M.D.

ASSISTANT TO DIRECTOR OF CAMP

Summer 2007

• I engaged in customer service activities, such as face to face meetings with the parents of campers, and various administrative duties in an office setting. I maintained the medical records on campus as well.

Volunteer Work

New England Center for Homeless Veterans

Boston, M.A.

Biography project - interviewer #1

• Worked on preserving the history of veterans through audiotape, presenting the varied images and stories of our nations soldiers, and illuminating the problems they still face today after their term of service.

Baltimore Local Music

Baltimore, M.D.

PUBLIC RELATIONS ASSISTANT

2007

Assistant to musician and vocal artist Shodekeh, including promotional work for national artists such as KRS-One, and local music
acts.

Emmanuel Brinklow Church Olney, M.D.

TREASURY ASSISTANT

2003 - 2007

• My weekly task was to count and accurately record the tithe taken by the church.

The Hispanic Apostolate

Baltimore, M.D.

ESL TEACHER

Summer 2003

• I taught practical English to Spanish speaking immigrants from a range of ages for the purpose of succeeding in school and/or a work environment.. I had to manage a class of up to 8 students with a partner. I had to determine what English words and phrases each individual needed for advancement in their careers, and aided them in using these new terms accurately in a work setting.