



VOL.
II

JIMI HENDRIX EXPERIENCE SMASH HITS

Play all 12 Songs with Tab and Sound-alike CD Tracks

Purple Haze

Fire

The Wind Cries Mary

Can You See Me?

Hey Joe

All Along the Watchtower

Stone Free

Crosstown Traffic

Manic Depression

Remember

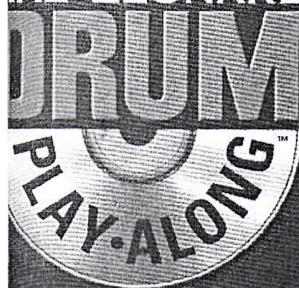
Red House

Foxy Lady



HAL LEONARD®

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JIMI HENDRIX EXPERIENCE SMASH HITS

Tracking, mixing, and mastering by Jake Johnson
Drums by Scott Schroedl
Guitars by Doug Boduch
Bass by Tom McGirr
Keyboards by Warren Wiegartz

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JIMI HENDRIX EXPERIENCE - SMASH HITS

VOL
II

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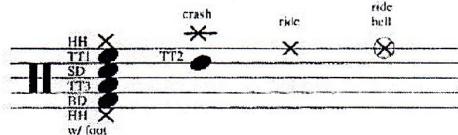
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Purple Haze

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderate Rock $\sigma = 106$

Verse

1. Pur - ple haze — all in my brain. Late - ly things, they don't seem the same.

Act - in' fun - ny, but I don't know why.

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S'cuse me _____ while I kiss the sky.

Verse

2. Pur - ple haze ____ all a - round. ____ Don't know if I'm com - in'

up or down. Am I hap - py or in mis - er - y? What -

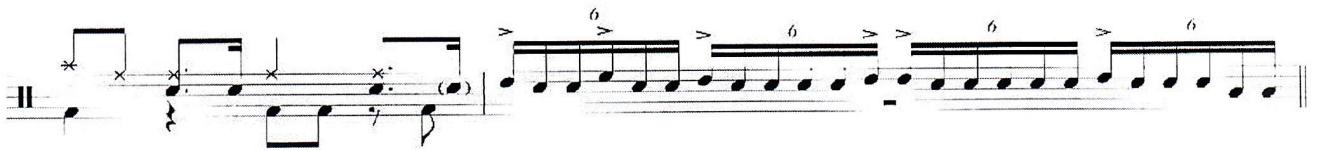
ev-er it is. ____ that girl put a spell on me. ____

Help me!

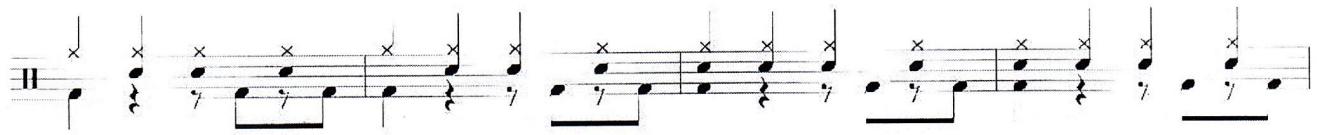
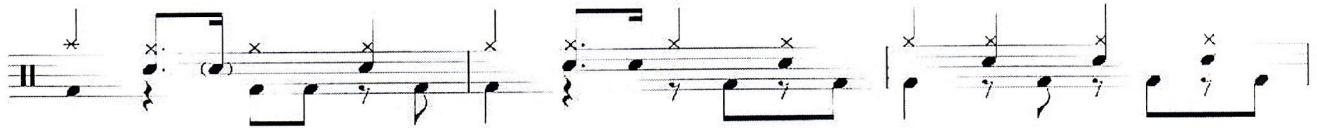
Help me!

Oh, no, no!

Guitar Solo



Interlude

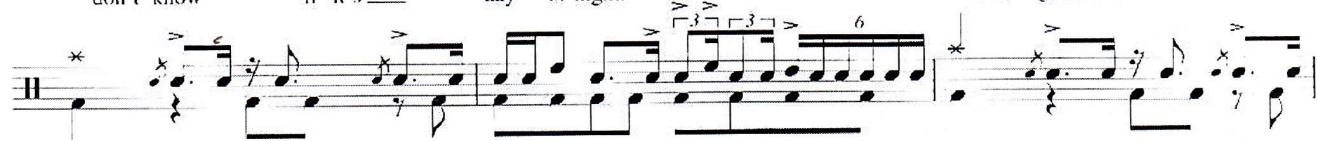


Verse

3. Pur - ple haze _____ all in my eyes, _____ uh.



don't know if it's day or night. You got me blow - in'.



blow-in' my mind. Is it to-mor-row or just the end of time?



Outro

Ooh.

Help me.



Ahh, yeah, _____ Pur - ple haze, _____ yeah. Oh, no, _____

— no, _____ Oh, help me. Tell

me, ba - by, tell me! I can't go on like this.

You're mak - in' me blow my mind. Ma - ma.

No, no.
(Pur - ple haze.) No. No. _____

Begin fade

— it's pain - ful, ba - by...

Pur - ple haze.

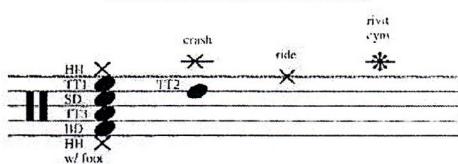
Fade out

Fire

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderately fast Rock $\text{♩} = 150$

Drum sheet music for the intro section. The first measure shows a steady eighth-note pattern on the snare. The second measure begins with a crash on the hi-hat, followed by a ride on the floor tom. The third measure features a complex pattern with multiple strokes on the hi-hat, snare, and floor tom.

All - right! —

Drum sheet music for the vocal line "All - right!". The pattern consists of eighth-note strokes on the hi-hat, with occasional accents on the snare and floor tom.

Now dig this, ba - by!

I. You don't

Drum sheet music for the vocal lines "Now dig this, ba - by!" and "I. You don't". The pattern includes eighth-note strokes on the hi-hat, with occasional accents on the snare and floor tom.

Verse

care for me. I don't a care a - bout _ that. You got a new fool. ha. I

Drum sheet music for the verse lyrics "care for me. I don't a care a - bout _ that. You got a new fool. ha. I". The pattern includes eighth-note strokes on the hi-hat, with occasional accents on the snare and floor tom.

like it like _ that. I have on - ly one a burn-in' de - sire, —

Drum sheet music for the verse lyrics "like it like _ that. I have on - ly one a burn-in' de - sire, —". The pattern includes eighth-note strokes on the hi-hat, with occasional accents on the snare and floor tom.

let me stand _ next to your fire! —

Drum sheet music for the verse lyrics "let me stand _ next to your fire! —". The pattern includes eighth-note strokes on the hi-hat, with occasional accents on the snare and floor tom.

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Chorus

(Let me stand next to your fire! Hey!
Let me stand next to your fire! Let me stand next to your fire!)

Whoa, let me stand, ba - by!
Let me stand next to your fire! Let me stand,

Let me stand next to your fire! Yeah, ba - by!
Lis-ten here, ba - by.

an' stop act-in' so cra - zy.
2. You say your

Verse

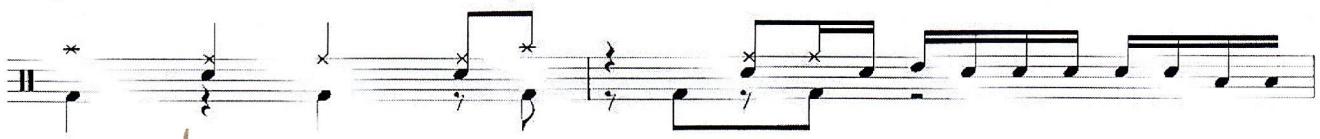
ma - ma ain't home, it ain't my con - cern.
Just a play with me and you

won't get burned.
I have on - ly one a itch - in' de - sire.

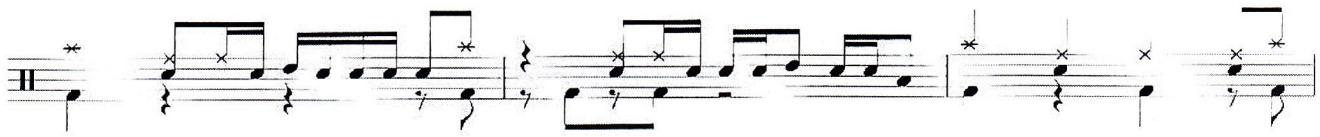
let me stand next to your fire!

Chorus

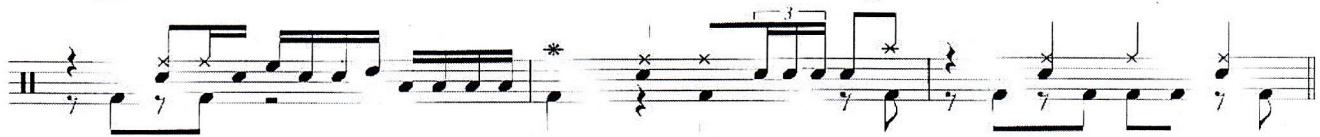
(Let me stand next to your fire! Yeah! — Let me stand, —



— ba - by! Let me stand! — Let me stand! — Let me stand next to your

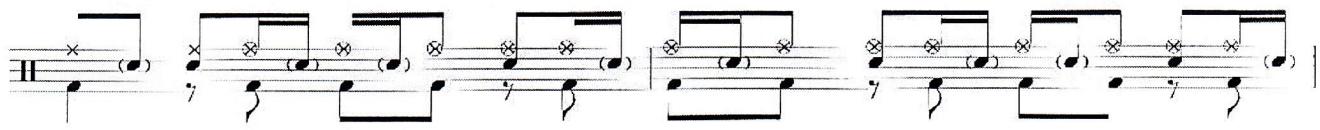


Oh, — let me stand! — Let me stand next to your fire! — Ow!



Bridge

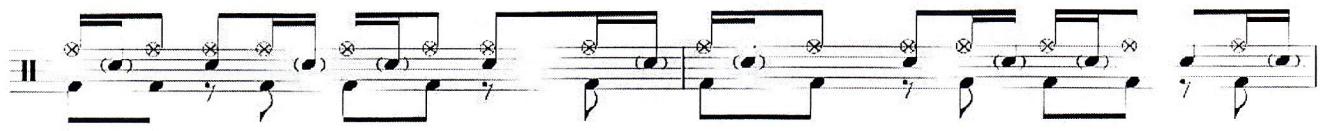
Ah, — move o - ver, — Rov - er, —



— and let Jim - i take o - ver!



Yeah, — you know what I'm talk - in' a - bout!



Yeah! — Get on with it, ba - by!



Guitar Solo

Four staves of guitar sheet music, each consisting of five horizontal lines. The music includes various note heads (asterisks, dots, crosses) and rests, with some notes having stems pointing up or down. The first three staves end with vertical bar lines, while the fourth staff ends with a single vertical bar.

Interlude

That's what I'm talkin' a - bout. —

A single staff of guitar sheet music, continuing from the previous section. It features a mix of note heads (asterisks, dots, crosses) and rests, with stems pointing in various directions. The staff ends with a vertical bar line.

Now, dig this!

Ha!

A single staff of guitar sheet music. It begins with a melodic line of eighth notes followed by a short rest. The lyrics "Now, dig this!" are written above the staff. After a rest, the staff continues with a melodic line ending with the word "Ha!".

Now lis-ten, ba-by!

3. You try to

A single staff of guitar sheet music. It starts with a melodic line of eighth notes followed by a short rest. The lyrics "Now lis-ten, ba-by!" are written above the staff. Following a rest, the staff continues with a melodic line ending with the words "3. You try to".

Verse

give me your mon - ey, you bet - ter save it. babe,

save it for ____ your ____ rain - y day. ____

I have on - ly one a burn - in' de - sire, _____

let me stand __ next to your fire, _____ ha!

Chorus

Ow! Uh, let me stand! _____

(Let me stand __ next to your fire! _____

Oh, let me stand, _____ Let me ba - by! stand __ next to your

I ain't gon-na do you no harm. _____ Ow!
fire! _____ Let me stand __ next to your fire! _____

Outro

Yeah! — You bet-ter move o-ver,

ba - by! I ain't gon-na hurt ya, ba - by!

Ah, — I ain't talk with your ol' la-dy. Ow!

Begin fade
Ah, — yes, this is Jim - i talk-in' to you!

Yeah, — ba-baby!

Do, do, do, do, do!

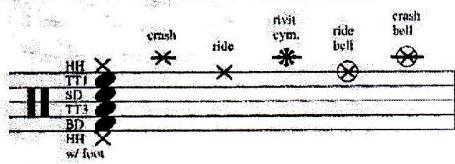
Fade out

The Wind Cries Mary

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Freely $\text{J} = 70$

Verse

Moderately slow Rock $\text{J} = 78$

I. Af-ter all the jacks - are in their box - es, and the clowns have all - gone to

bed, - you can hear hap-pi-ness stag-ger-in' - on down the street, -

foot - prints dressed in red, - And the

wind - whis - pers Mar - y.

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Verse

2. A broom is drear - i - ly sweep - ing up the

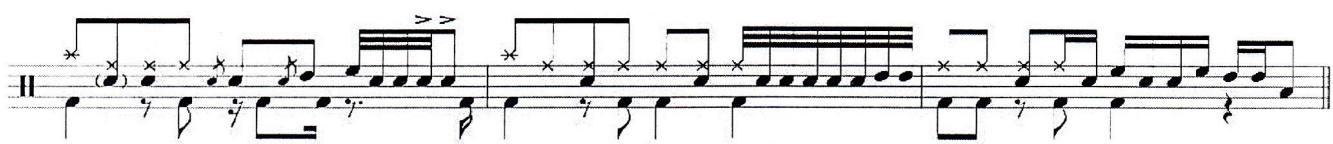
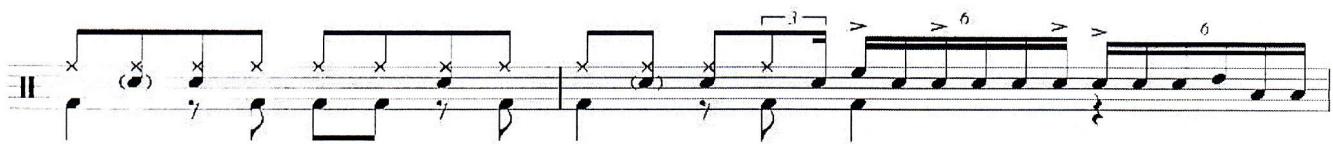
bro - ken piec - es of yes - ter - day's life.

Some - where a queen is weep - ing, some -

where a king has no wife. And the

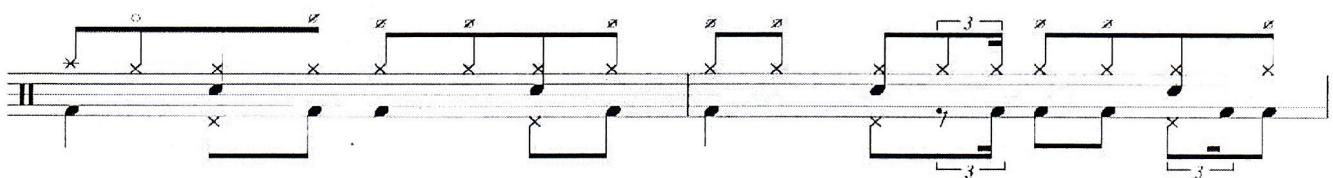
wind. it cries Mar - y.

Guitar Solo

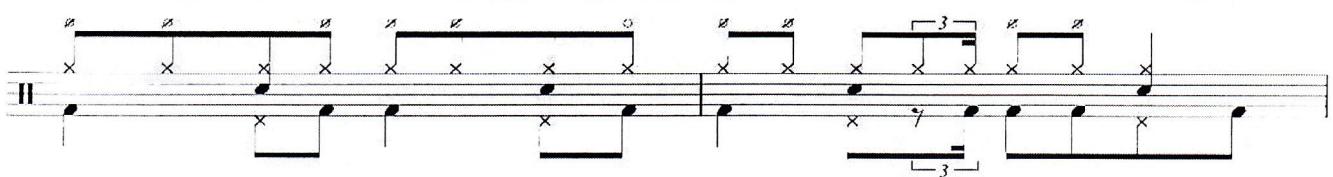


Verse

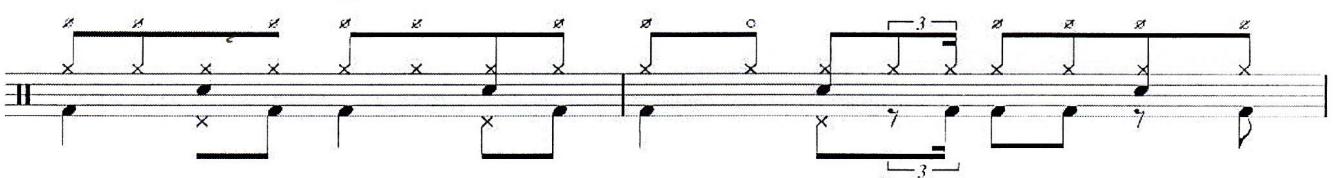
3. The traf - fic lights, they turn, uh, blue to - mor - row, ... and



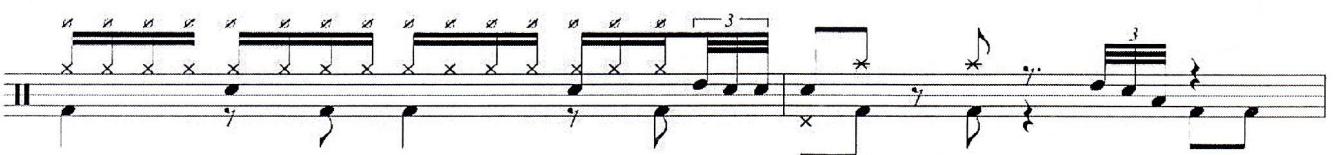
shine their emp - ti - ness down __ on my bed. __ The ti - ny



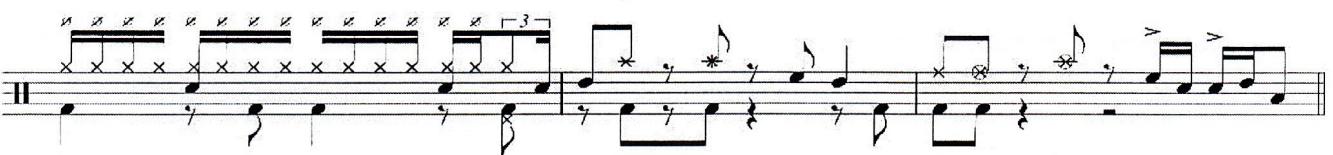
is - land __ sags down - stream ____ 'cause the



life that lived __ is, is dead. ____ And the

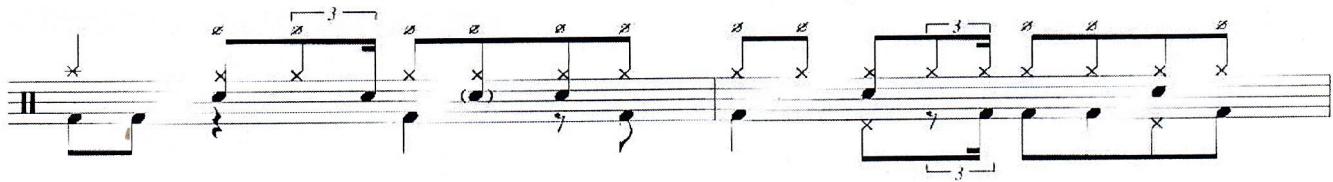


wind __ screams Mar - y.

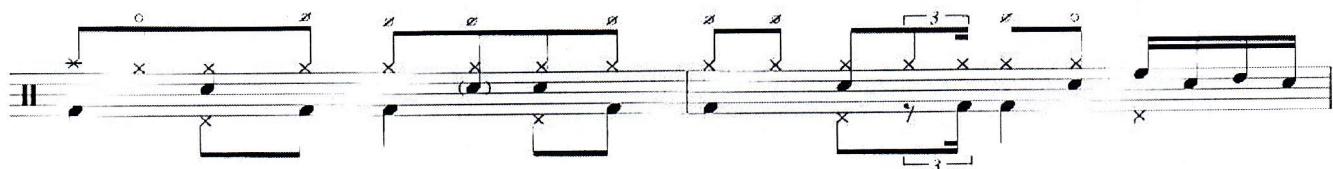


Verse

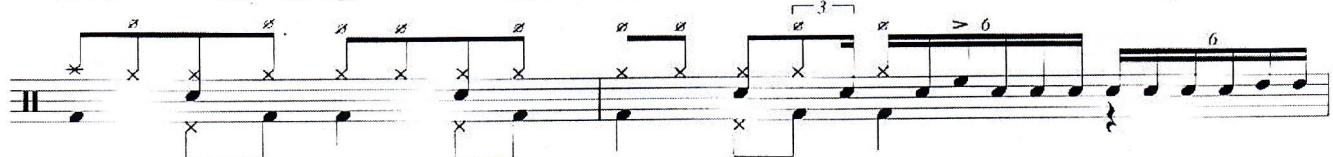
4. Uh, will the wind ____ ev - er re - mem - ber ____ the names ____



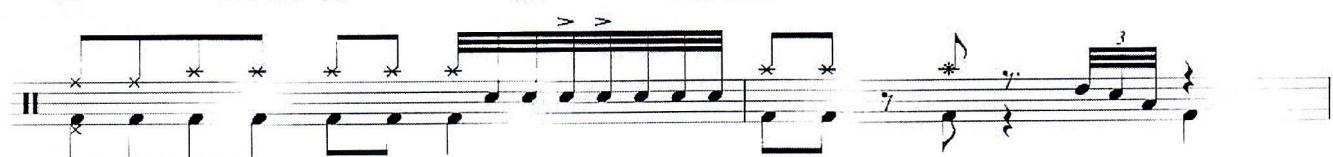
— it has blown ____ in the past? — And with this



erutch, it's old age and it's wis - dom, it whis - pers, "No. —



— this will be the last." — And the



wind ____ cries Mar - y.

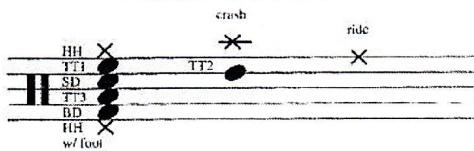


Can You See Me?

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderate Rock $\downarrow = 132$

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The score is in 4/4 time and consists of two staves. The top staff is for the Violin and the bottom staff is for the Cello/Bass. Measure 11 starts with a dynamic of $\text{F} \#$. The violin has a sixteenth-note pattern with grace notes and slurs. The cello/bass provides harmonic support with sustained notes. Measure 12 begins with a dynamic of G , continuing the violin's sixteenth-note pattern and the cello/bass's sustained notes.

1. Uh, can you see —

A musical score page showing two measures of music. The first measure starts with a sixteenth-note pattern followed by a eighth note with a sharp sign. The second measure begins with a half note. The score includes rehearsal marks, dynamic markings like 'f' (fortissimo), and a tempo marking 'P.M.'.

Verse

— me, — yeah, beg-ging you — on my knee?

A musical score page featuring a single staff with five measures. The first measure contains eighth-note pairs with 'x' markings above them. The second measure has sixteenth-note pairs with 'x' markings above them. The third measure shows eighth-note pairs with 'x' markings above them. The fourth measure consists of sixteenth-note pairs. The fifth measure features eighth-note pairs with 'x' markings above them. Various performance markings like '3', '7', and '8' are placed above specific notes. The staff begins with a sharp sign, followed by a common time signature.

Whoa, yeah! —

Can you see ...

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and common time. The score consists of two staves of music. The first staff begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. The music includes various dynamic markings such as crescendos, decrescendos, and accents. The score is written on a five-line staff with a key signature of one sharp.

— me, ba - by, beg-ging please — don't leave? —

A musical score page showing measures 1 through 10. The score includes two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 feature a descending eighth-note scale. Measures 7-8 show a rhythmic pattern with a grace note. Measures 9-10 conclude with a final eighth-note pattern.

Al-right?

If you can

A horizontal musical score for piano, consisting of two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with occasional sixteenth-note grace notes and rests. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains eighth-note patterns with grace notes and rests. The music is divided by vertical bar lines.

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see me do - in' that, you can see in the fu -ture of a thou - sand years.

2. Uh, can you hear

Verse

me, yeah, cry - in' all o - ver town?

Yeah, ba - by.

Can you hear

— me, ba - by, cry - in' 'cause you put me down?

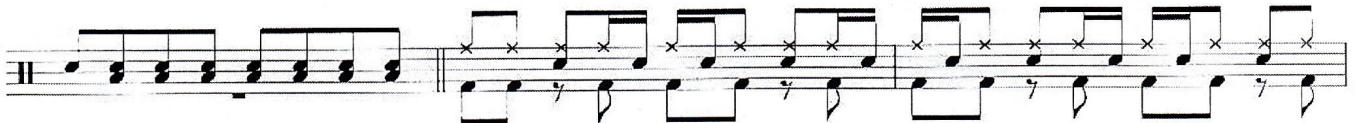
Let's reach up, — girl.

If you can

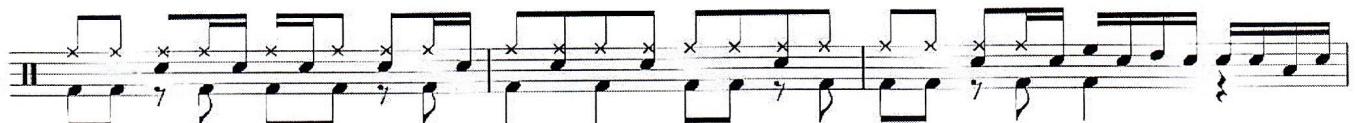
hear me do - in' that, you can

hear a freight train com-in' from a thou - sand miles.

Guitar Solo

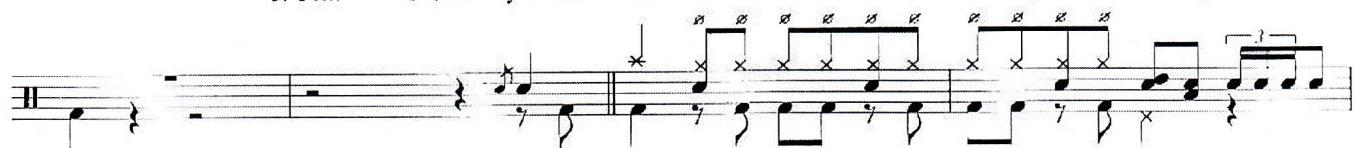


Ah, yeah!



Verse

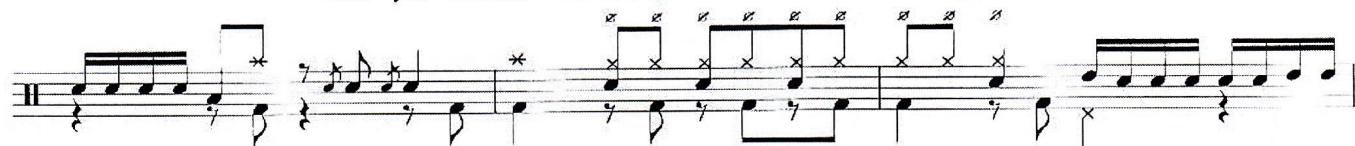
3. Ooh! Uh, can you hear me sing - in' this — song to



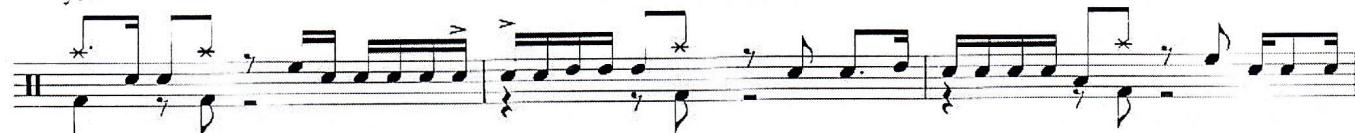
you? Ah, — you bet - ter o - pen up your — ears, — ba - by!



Can you hear — me, ba - by, sing - in' this — song to



you? Ah, — shucks!



If you can hear me sing,
you bet - ter come home — like you

rit.

s'pose — to do. Ah,

Outro

heh! Can you see — me? Hey, —— hey! —

I don't be - lieve you can — see — me.

Whoa, yeah. — Can you hear —

— me, ba - by? I don't be - lieve you can. —

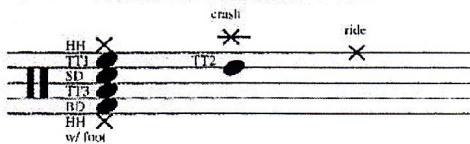
Freely
You can't see me...
rit.

Hey Joe

Words and Music by Billy Roberts

LEGEND

Drummer: Mitch Mitchell



Intro

Moderately slow Rock = 82

Drum sheet music for the intro section. The score consists of two measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as Moderately slow Rock = 82.

Verse

($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)

Drum sheet music for the first part of the verse. The lyrics are "I. Hey, Joe, uh, where you go - in' with that". The score consists of four measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The third measure shows a bass drum (BD) and a high hat (HH). The fourth measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as ($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)

gun in your hand?

Drum sheet music for the continuation of the verse. The lyrics are "gun in your hand?". The score consists of four measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The third measure shows a bass drum (BD) and a high hat (HH). The fourth measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as ($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)

Drum sheet music for the continuation of the verse. The lyrics are "I said, where you go - in' with that gun". The score consists of four measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The third measure shows a bass drum (BD) and a high hat (HH). The fourth measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as ($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)

in your hand? Al - right.

Drum sheet music for the continuation of the verse. The lyrics are "in your hand? Al - right.". The score consists of four measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The third measure shows a bass drum (BD) and a high hat (HH). The fourth measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as ($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)

I'm go in'down to shoot my old la - dy, you know I caught her mess-in' round with an-oth-er

Drum sheet music for the continuation of the verse. The lyrics are "I'm go in'down to shoot my old la - dy, you know I caught her mess-in' round with an-oth-er". The score consists of four measures. The first measure shows a bass drum (BD) and a high hat (HH). The second measure shows a bass drum (BD) and a high hat (HH). The third measure shows a bass drum (BD) and a high hat (HH). The fourth measure shows a bass drum (BD) and a high hat (HH). The tempo is indicated as ($\overline{\text{d} \text{ d} \text{ d}} = \overline{\text{d} \text{ d}} \text{ } \overline{\text{d} \text{ d}}$)



you know I caught her now-in' round with an
oth-er man...

Huh! And that ain't too good.

Voice

I. Uh, boy, — Joe, — I heard you shot your

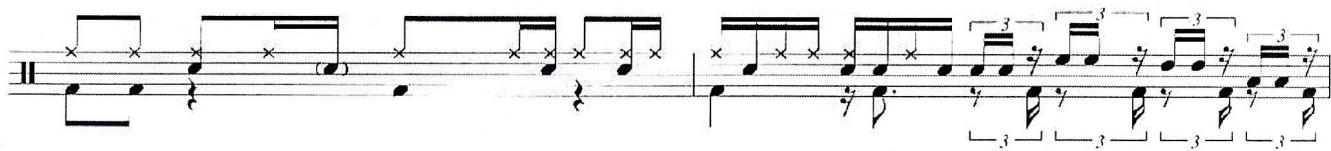
won-der down, ... you shot her down, now, —

Uh, boy, — Joe,

I heard you shot your old

la-dy down, — you shot her down in the ground. —

Yeah! —



Yes, I — did, I shot her,

you know I caught her mess-in' round,



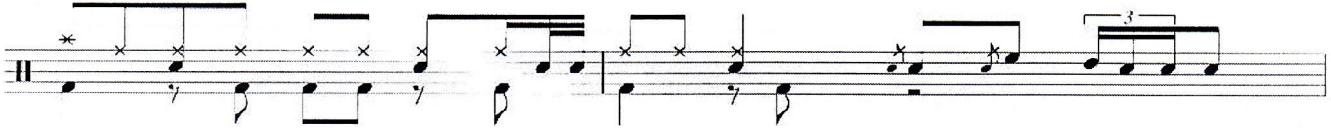
mess-in' 'round town. —

R L R R L R L L R L R R L R L L R L R R L R L R R L R L L



Um, yes, I did, I shot her,

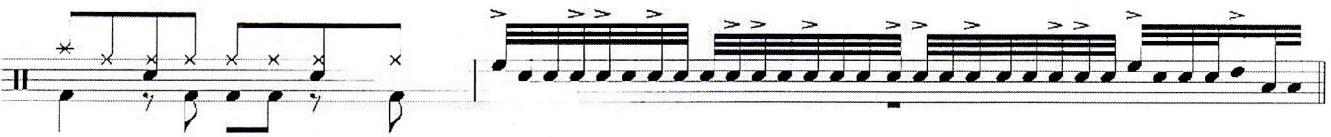
you know I caught my old la - dy mess-in' round



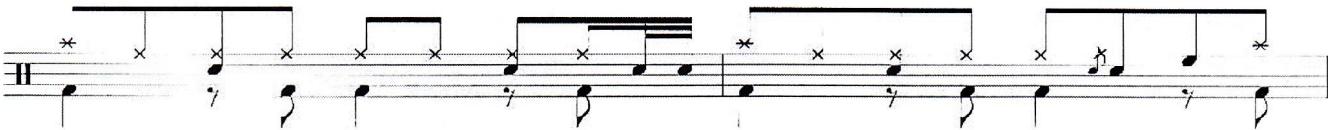
town. —

And I gave her the gun,

I shot her! —



Guitar Solo



Ah - right! — Shoot her one more time a - gain, — ba - by!

Yeah! Ah, dig it!

Interlude

Ah! Ah!

Ooh, ah - right! —

Verse

3. Hey, — Joe, said now, uh, where you gon - na run

to now, ____ where you gon-na run to? ____ Yeah.

Hey, ____ Joe, ____ I said, where you gon-na run ____

____ to now, ____ where you, where you gon-na go? Well, dig it!

I'm go-in' way down south, ____ way down ____ to

Mex-i-co ____ way! ____ Al - right! ____

I'm go-in' way down south, ____ way down ____ where ____

can be free! Ain't no one gon-na find me, babe!

Ain't no hang - man gon - na, he ain't gon - na put a rope a - round

me! You bet-ter be - lieve ____ it right _ now! ____ I got - ta go ____ now!

Begin fade

Hey, — hey, hey, — Joe. you bet - ter run ____ on ____ down!

Good - bye, ev -'ry-bod - y. Ow!

Fade out

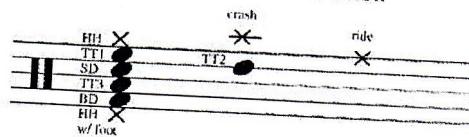
Hey, — hey, — Joe, — what'd I say, run on ____ down!

All Along the Watchtower

Words and Music by Bob Dylan

LEGEND

Drummer: Mitch Mitchell



Intro

Moderately $\text{J} = 112$

A musical score for drums in 4/4 time. It features a single staff with six measures. Measure 1 starts with a dynamic 'f' and contains eighth-note patterns. Measures 2 through 6 show more complex patterns involving sixteenth notes and rests.

A musical score for drums in 4/4 time. It features a single staff with eight measures. The patterns continue from the intro, with a focus on sixteenth-note figures and sustained notes.

A musical score for drums in 4/4 time. It features a single staff with eight measures. The patterns remain consistent with the previous section, maintaining a steady rhythmic drive.

Verse

I. There must be some kind a way out - ta here, _____ say the jok - er to the thief, _____

A musical score for drums in 4/4 time. It features a single staff with eight measures. The patterns correspond to the lyrics 'There must be some kind a way out - ta here, _____ say the jok - er to the thief, _____'. A dynamic 'mf' is indicated at the beginning of the staff.

There's too much con - fu - sion, _____ na.

A musical score for drums in 4/4 time. It features a single staff with eight measures. The patterns correspond to the lyrics 'There's too much con - fu - sion, _____ na.'

I can't get no re - lief. _____

Busi - ness men, they, ah. ah,

A musical score for drums in 4/4 time. It features a single staff with eight measures. The patterns correspond to the lyrics 'I can't get no re - lief. _____ Busi - business men, they, ah. ah,'.

drink my wine, _____

Plow man, dig my earth, _____ uh.

None will lev - el on the line, uh, no - bod - y of it is worth.

Guitar Solo

Hey, _____ hey! —

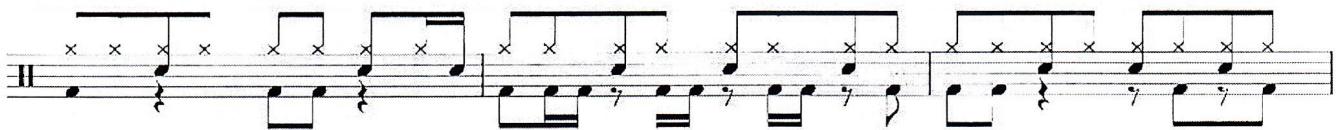
Verse

2. No rea - son to get ex - cit - ed, uh, heh, the thief, he kind - ly spoke, —

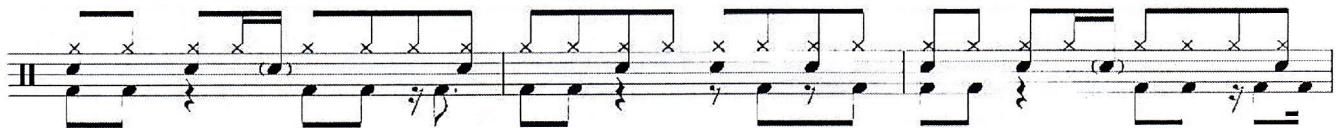
There are man - y here a - mong us

who feel that life _ is but a joke. _____

But, uh, but you and I, we've been _



through that, but, ah, and this is not our fate. _____



So let us not talk false - ly now,

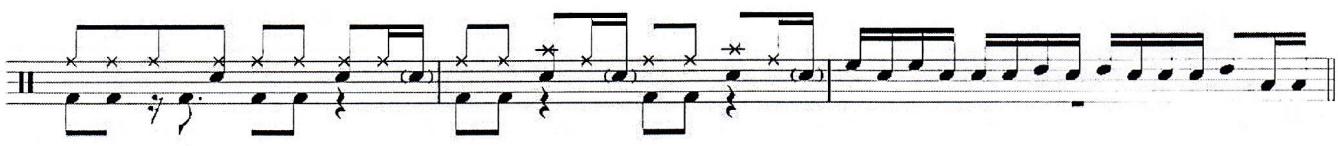
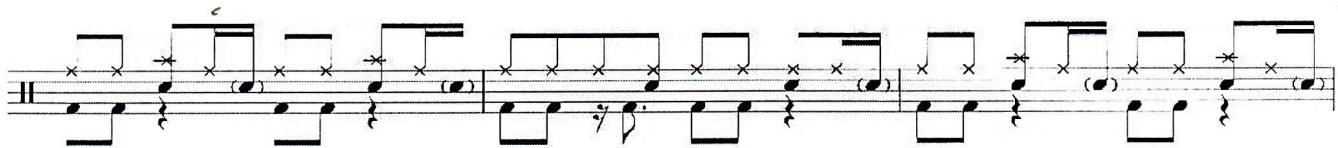
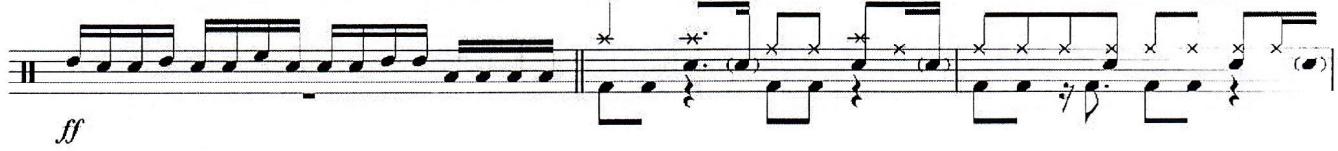
the ho - ur's get - tin' late, _



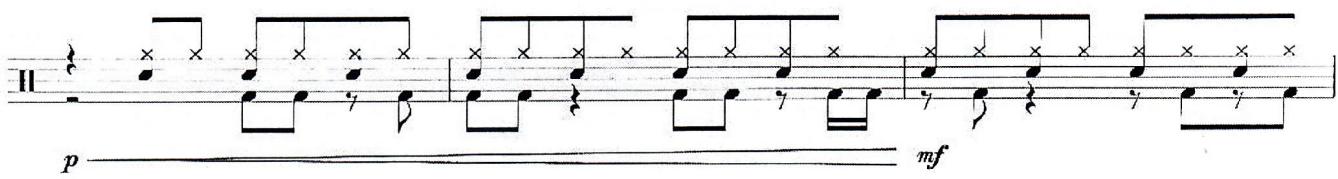
Guitar Solo

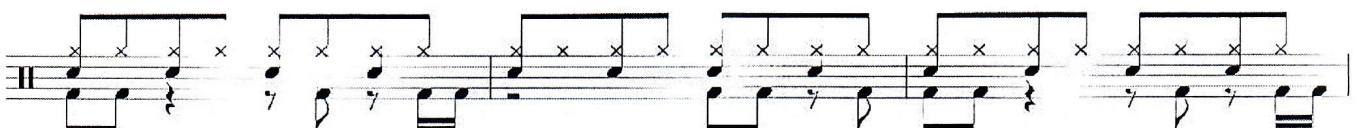
ah.

Hey! _____

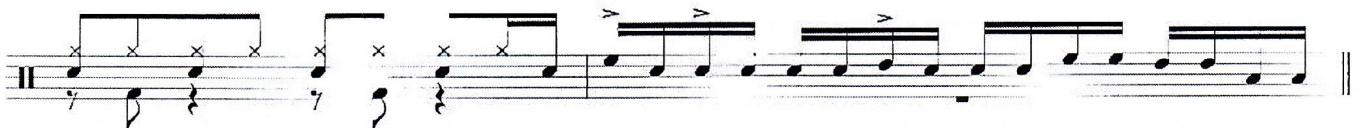


Interlude

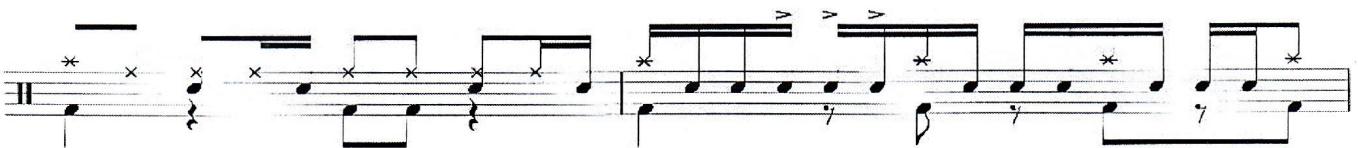
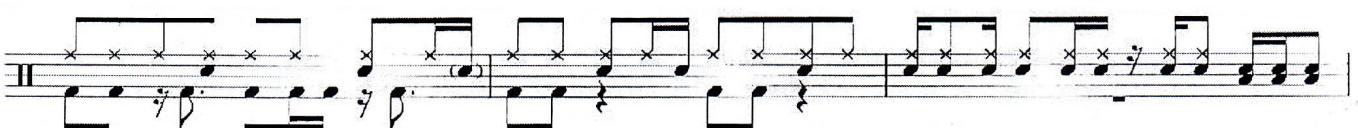
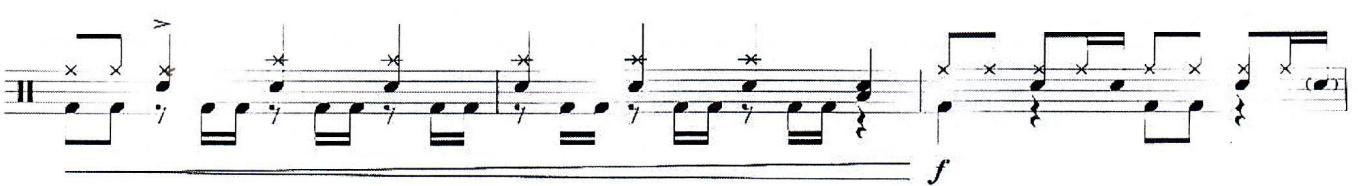
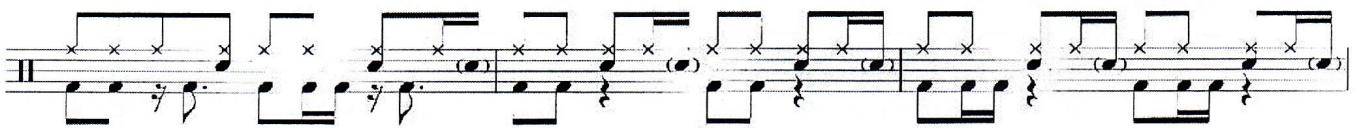
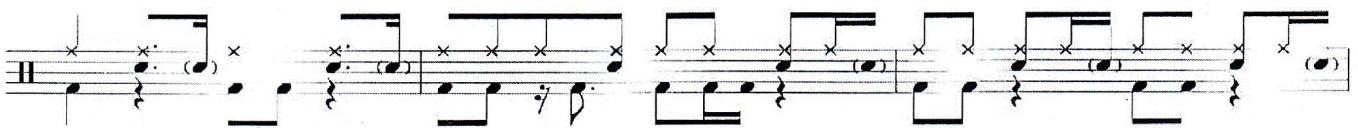




Hey!



Guitar Solo



3. Well,

A musical score for a single melodic line on a staff. The score consists of six measures. Measure 1 starts with a sharp sign, followed by a note with an asterisk (*). Measures 2-4 show various patterns of eighth and sixteenth notes with 'x' and '^' markings. Measures 5-6 show eighth-note patterns with '>' markings. The score ends with a double bar line.

Verse

all a - long the watch - tow - er, princ - es kept the view.

Musical score for the first section of the piece. The score consists of two staves. The top staff features a bassoon part with various rhythmic patterns involving eighth and sixteenth notes, and a cello part with sustained notes and grace notes. The bottom staff features a double bass part with sustained notes and grace notes. The key signature is one sharp, and the dynamic is marked as *mf*.

While all the wo-men came ___ and went,

The image shows a musical score for six voices. The voices are: Soprano (top), Alto, Tenor, Bass, Bassoon (fifth from top), and Trombone (bottom). The music consists of a series of measures. In each measure, the voices play different patterns of eighth and sixteenth notes. The patterns involve various rests and note heads, creating a complex rhythmic texture. The score is written on five-line staves.

bare feet ser-vants too. ____ Well, ah, oh, out - side in the cold

dis-tance, duh.

a wild cat did __ growl.

Two rid - ers were ap - proach - in' _____

and the wind began to howl.

Outro

Hey!

Ah.

A musical score page showing measures 11 and 12. The first measure, labeled 'ff', consists of a sixteenth-note pattern. The second measure begins with a fermata over an eighth note, followed by a sixteenth-note pattern with various markings like asterisks and crosses. The score is written on five staves.

All a - long the watch - tow -

er they say come

in. Have you ev - er? Don't be way out

here. Yeah.

Ah.

babe. Well,

Fade out

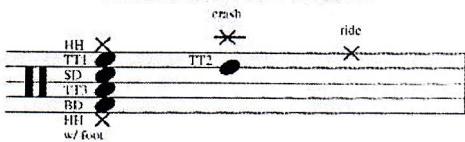
all a - long the watch - tow - er.

Stone Free

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderate Rock $J = 132$

Drum sheet music for the intro section. The first measure shows a bass drum (BD) and a hi-hat (HH). Subsequent measures show a complex pattern of tom-toms (TTP1, TTP2), snare (SD), and hi-hat. The number '2' is written above the staff.

*w/ overdubbed quarter notes on cowbell till Pre-Chorus.

Verse

Drum sheet music for the verse section. The lyrics are: "1. Ev - ry day in the week I'm in a dif - f'rent cit - y." The music consists of a steady pattern of bass drums and hi-hats.

Drum sheet music for the middle section of the verse. The lyrics are: "Ooh, if I stay too long the peo - ple try to." The music features a mix of tom-tom patterns and hi-hat.

Drum sheet music for the end of the verse section. The lyrics are: "pull me down. They talk a - bout me like a dog, _" The music includes a bass drum and a hi-hat.

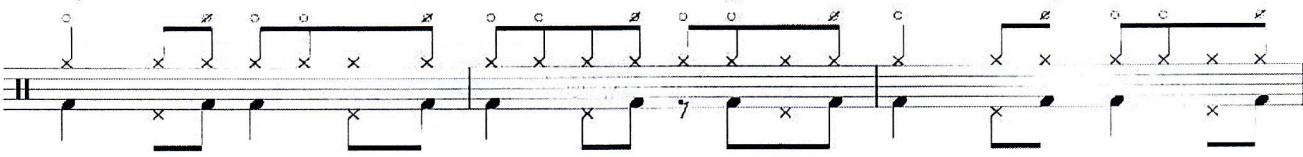
Drum sheet music for the chorus section. The lyrics are: "talk a - bout the clothes I wear. But" The music consists of a steady pattern of bass drums and hi-hats.

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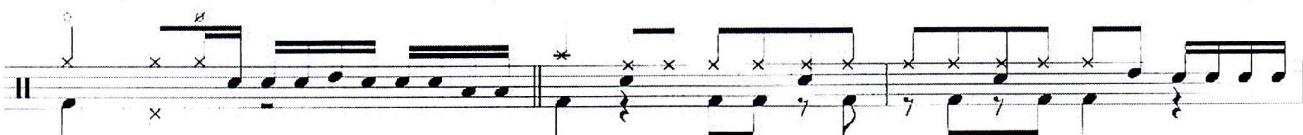
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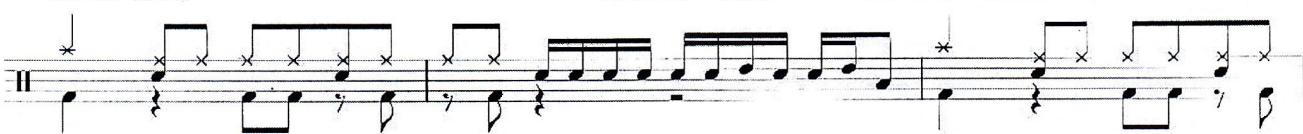
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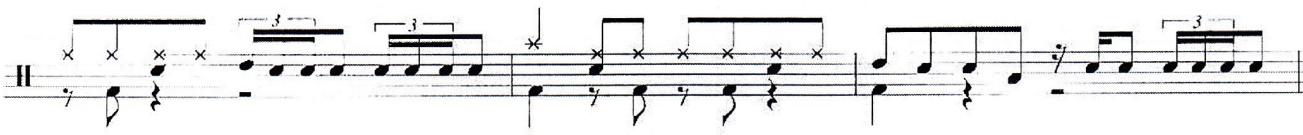
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they don't re - a - lize _____ they're the ones who's square. _____


Pre-Chorus

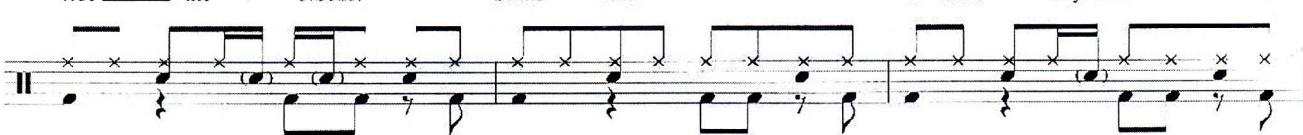
Hey! That's why _____ you can't hold _____


_____ me down. I don't wan - na be down! _____


I got to move on! _____ Ow! _____ Ah!


Chorus

Stone free, to do what I please. _____ Stone free, to


ride the breeze. Stone free! I can't stay! _____ I


got - ta, got - ta, got - ta get a-way right now. Yeah!


Interlude

All-right!

Drum sheet music for the Interlude section. The first measure shows a cowbell (represented by a square) followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o. The second measure shows a bass drum (represented by a square) followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

*w/ overdubbed quarter notes on cowbell till Pre-Chorus.

Lis - ten to this, ba - by.

Drum sheet music for the "Listen to this, baby" section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

Verse

2. Wom - an here, — wom - an there, try to keep me in a plas - tic cage.

Drum sheet music for the "Wom - an here, — wom - an there" section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

But they don't _____ re - al - ize _____ it's so _____

Drum sheet music for the "But they don't _____ re - al - ize _____ it's so _____" section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

eas - y to break.

Oh, but some-times I could, uh, ha, —

Drum sheet music for the "eas - y to break. Oh, but some-times I could, uh, ha, —" section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

I could feel my heart — kind-a —

run-nin' hot.

That's when —

Drum sheet music for the "I could feel my heart — kind-a — run-nin' hot. That's when —" section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

I got to move. —

be - fore I — get caught.

Drum sheet music for the "I got to move. — be - fore I — get caught." section. The first measure shows a bass drum (square), followed by a series of eighth-note patterns: o-o-o-o, x-x-x-x, o-o-o-o, x-x-x-x. The second measure shows a bass drum (square), followed by a series of eighth-note patterns: x-x-x-x, o-o-o-o, x-x-x-x, o-o-o-o.

Pre-Chorus

Hey! ... That's why, lis-ten to me, ba - by, you can't hold ...

— me down. I don't wan - na be tied down. —

— I got-ta be free! Ow! — I said.

Chorus

stone free, to do what I please! Stone free, to

ride the breeze! — Stone free! I can't stay! —

Got - ta, got - ta, got - ta get a-way! — Yeah! —

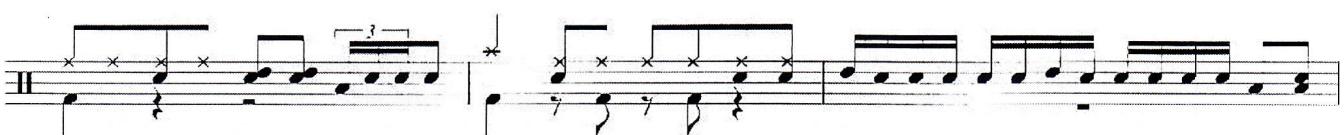
Ow! —

Turn me loose, ba - by!

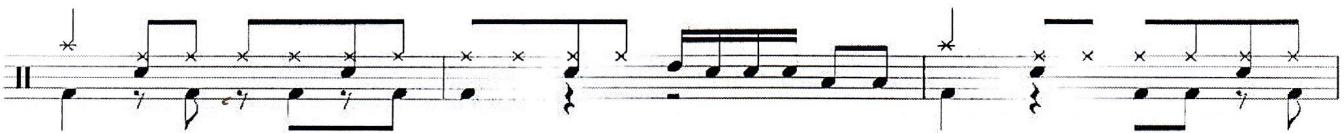
Guitar Solo



Yeah!

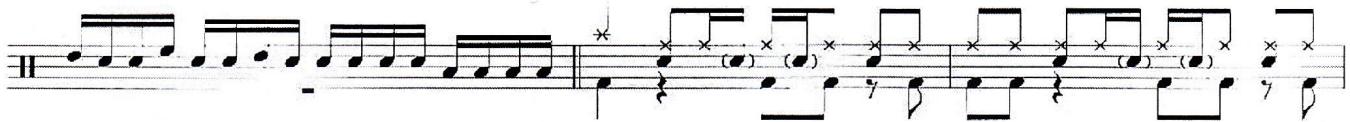


Uh, huh!



Chorus

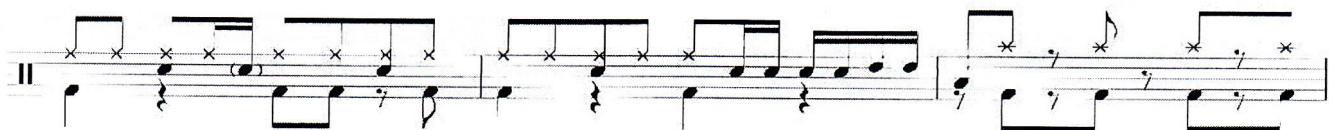
Yeah! _____ I _____ said, _____ stone free, to ride _____ the breeze.



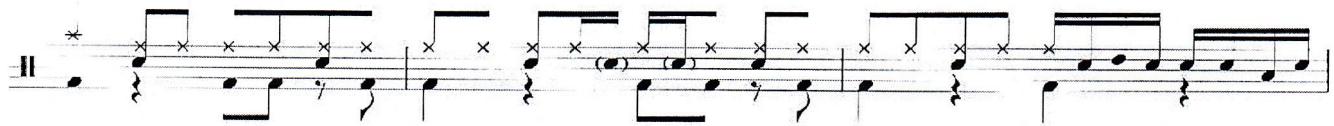
Stone free, to do what I _____ please! Stone free! Uh,



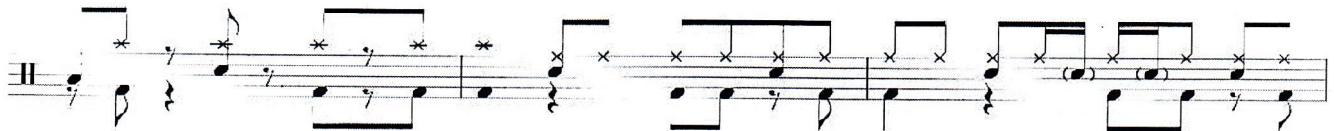
I can't stay! I got - ta, got - ta, got - ta get a - way!



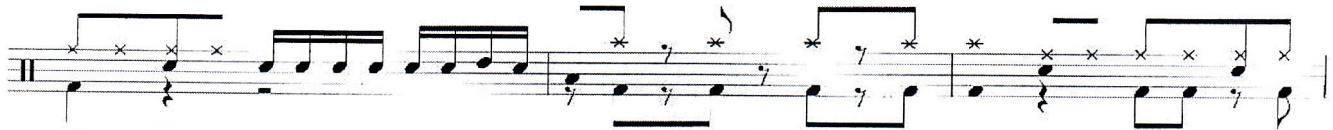
Stone free! I'm stone — free, right now! Stone free! Don't try to hold me back!



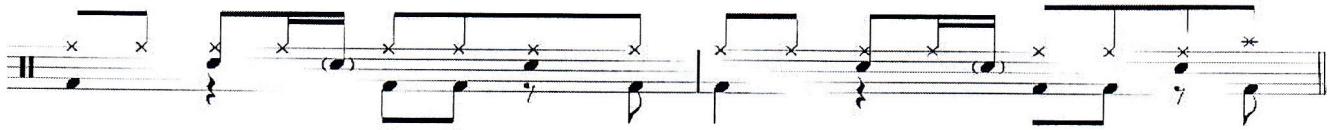
Ow! I'm go-in' on down the high - way! Yeah!



Stone free! Got, got, got - ta, ah! Stone free! Hoo, girl!

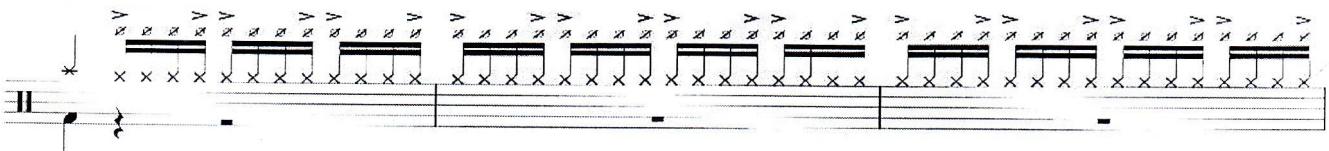


Bye, bye, ba - by! Stone free!) Ow!



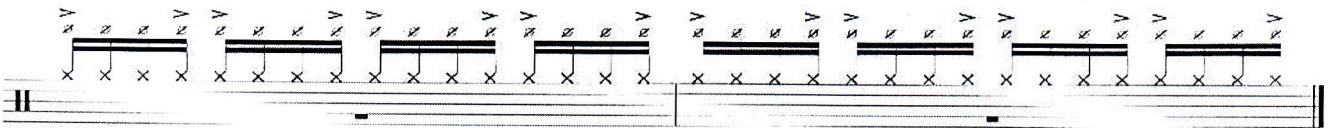
Outro

Faster $\text{♩} = 160$



Begin fade

Fade out

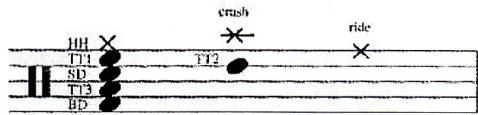


Crosstown Traffic

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderately $\text{♩} = 116$

A musical score for a drum set in 4/4 time. It consists of two measures of eighth-note patterns on the snare drum (SD) and bass drum (BD). The first measure starts with a bass drum hit followed by an eighth note on the snare. The second measure continues with eighth-note patterns on both drums.

Do, __ do, doo-dle, __ do do, do.

A musical score for a drum set in 4/4 time. It shows a continuous pattern of eighth-note strokes on the snare drum (SD) and bass drum (BD). The pattern repeats three times, corresponding to the lyrics 'Do, __ do, doo-dle, __ do do, do.'

Do, do, do, __ do, do, do.

A musical score for a drum set in 4/4 time. It shows a continuous pattern of eighth-note strokes on the snare drum (SD) and bass drum (BD). The pattern repeats three times, corresponding to the lyrics 'Do, do, do, __ do, do, do.'

Do, do, do, __ do, do, do.

A musical score for a drum set in 4/4 time. It shows a continuous pattern of eighth-note strokes on the snare drum (SD) and bass drum (BD). The pattern repeats three times, corresponding to the lyrics 'Do, do, do, __ do, do, do.'

Do, do, do, do, do, do, do, do, do.

A musical score for a drum set in 4/4 time. It consists of two measures of eighth-note patterns on the snare drum (SD) and bass drum (BD). The first measure starts with a bass drum hit followed by an eighth note on the snare. The second measure continues with eighth-note patterns on both drums.

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Verse

1. You jump in front of my car when you know all the time _____ that, ah,

A musical score for three instruments: two violins and a cello. The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 11 starts with a rest followed by a note with a vertical stroke. This is followed by a note with a horizontal stroke, a note with a vertical stroke, another note with a horizontal stroke, and a note with a vertical stroke. Measure 12 begins with a note with a horizontal stroke. The score includes dynamic markings: 'x.' above the first note of each measure, 'x' above the second note, and 'x' above the third note. A tempo marking 'P' is placed above the notes in the second measure.

nine - ty miles an hour, — girl, — is the speed I drive, — ah.

You tell me it's al - right, - a - beh, you don't mind a lit - tle pain, _____ ah.

You say you just want me to take you for a drive

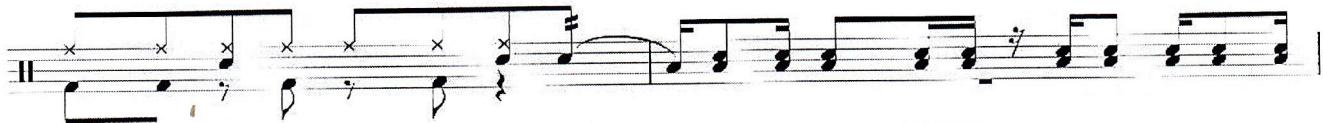
Chorus

(Do, do, do, do, do, do, ____ do, do, do, like... do.) (Cross - town ____ traf - fie. So hard to

get through to you. Do, do, doo-dle, do, do, do, Cross - town ____ traf - fic. I don't need to

A musical score for drums showing two measures. The first measure starts with a bass drum (double bar line), followed by a snare drum (x), a tom-tom (x), a snare drum (x), a tom-tom (x), a bass drum (double bar line), a snare drum (x), a tom-tom (x), and a snare drum (x). The second measure continues with a bass drum (double bar line), a snare drum (x), a tom-tom (x), a bass drum (double bar line), a snare drum (x), a tom-tom (x), a bass drum (double bar line), a snare drum (x), a tom-tom (x), and a bass drum (double bar line).

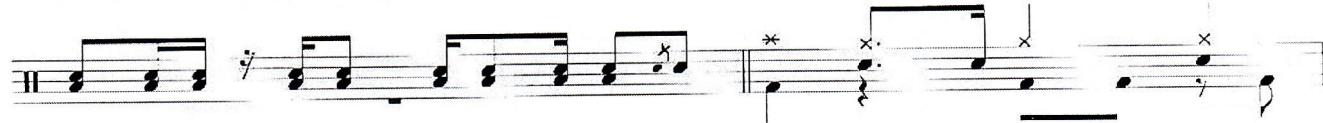
slow me down. — and I'm try - in' to get on the oth - er side of
Do, do, do, — do, do, do.



Verse

town.
Do, do, do, do, — do, do, do, do.)

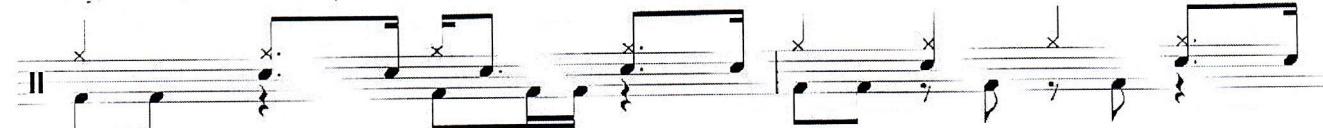
2. I'm not the on - ly soul — who's



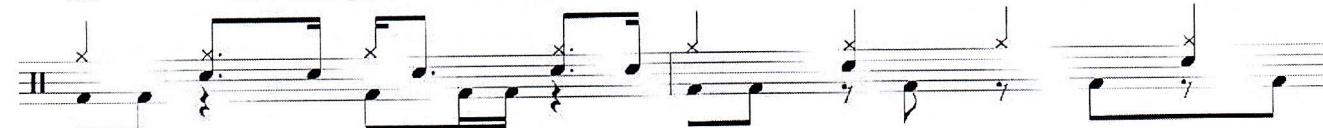
ac - cused of hit and run. — Tire — tracks all a - cross your back; I can,



hey, I can see — you had — your fun. — But, ah, dar - lin', can't you see my sig -



nals turn from green to red? — And with you I can see a traf - fic jam —



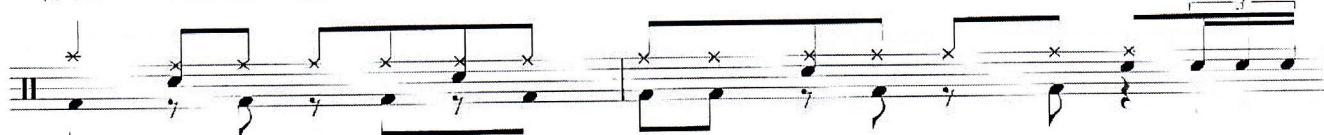
straight up a - head. —

You're just like...
(Do, do, do, do, — do, do, do, do, do.) —



Chorus

(Cross - town — traf - fie. So hard to get through to you.
Do, do, do, — do, do, do, do.



Cross - town — I don't need to run o - ver you.
Cross - town — traf - fic. Do, do, do, — do, do, — do.

Hand drumming notation for the first line of lyrics. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics 'Cross - town — I don't need to run o - ver you.' and 'Cross - town — traf - fic.'

Cross - town — All — you do is slow me down, —
Cross - town — traf - fic. Do, do, doo-dle, — do, do, do.

Hand drumming notation for the second line of lyrics. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics 'Cross - town — All — you do is slow me down, —' and 'Cross - town — traf - fic.'

got bet - ter things on the oth - er side of town.
(Do, do.)

Hand drumming notation for the third line of lyrics. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics 'got bet - ter things on the oth - er side of town.' and '(Do, do.)'

Guitar Solo

(Do, do, — do, do, do, do, do, — do, do.

Hand drumming notation for the guitar solo line. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics '(Do, do, — do, do, do, do, do, — do, do.)'

Do, do, — do, do, do, do, do, — Yeah, yeah!

Hand drumming notation for the guitar solo line continuation. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics 'Do, do, — do, do, do, do, do, — Yeah, yeah!'

Chorus

(Cross - town — traf - fic.

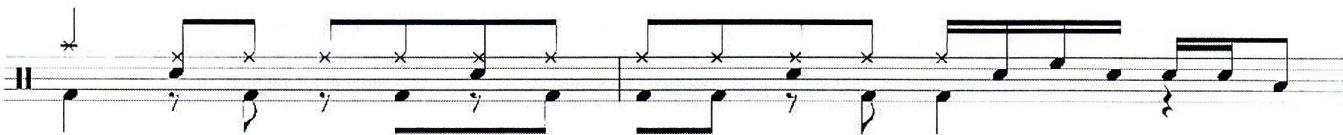
Look out!

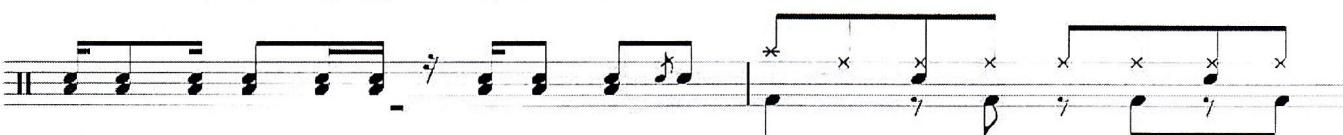
Look out.

Hand drumming notation for the chorus line. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics '(Cross - town — traf - fic.' and 'Look out! Look out.'

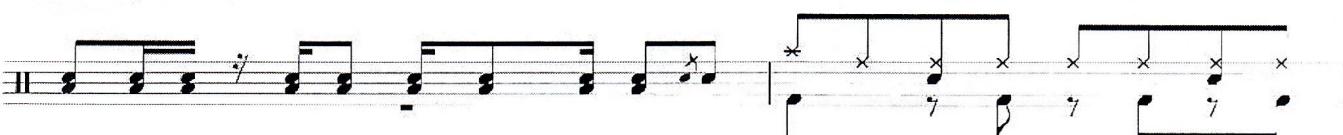
Look out, ba - by, com - in' through.
Do, do, do, do, do, — do, do, do, do, do, do, — do, do, do, do, do, do.

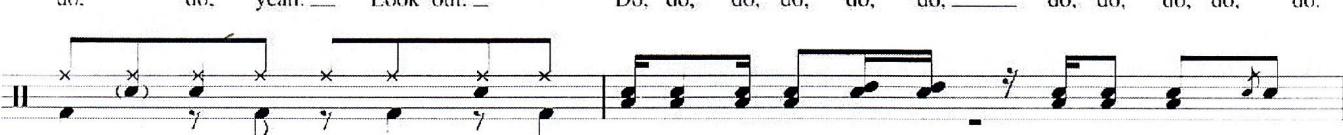
Hand drumming notation for the chorus line continuation. It consists of two measures on a single staff. The first measure shows a pattern of 'x' and '-' symbols over a grid of vertical stems. The second measure shows a similar pattern. Below the staff are the lyrics 'Look out, ba - by, com - in' through.' and 'Do, do, do, do, do, — do, do, do, do, do, do, — do, do, do, do, do.'

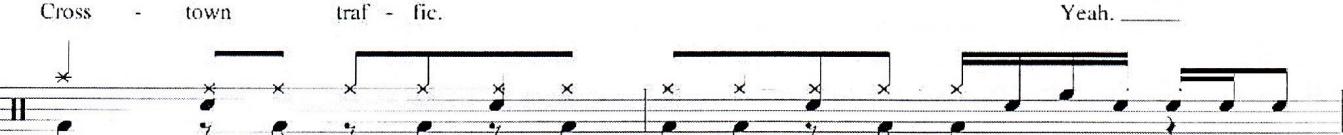
Cross - town traf - fie. Yeah! Look out.


Do, do, do, do, do, do, do. Cross - town traf - fie.


Yeah! Look out. *Begin fade*
 Look out, look out, look out, look out.
 Do,


Bo - bo, do, do, doo - dle, do, do, do. Cross - town traf - fie. Do, do,


do, do, yeah. Look out. Do, do.


o - ver. Cross - town traf - fie. Look out. Yeah.


Fade out
 Do, do, do, do, do, do, do, do, do,

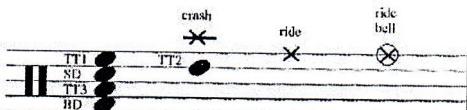


Manic Depression

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderate Rock $J = 148$ ($\text{J} = \frac{1}{2}$)

A musical score for drums in 3/4 time. It features two staves. The top staff shows a complex pattern of sixteenth-note strokes and rests, with a '6' above the first two measures indicating a sixteenth-note feel. The bottom staff shows eighth-note patterns. Measure 3 begins with a rest followed by eighth-note patterns.

Verse

I, Man - ic de - pres - sion _ is

A musical score for drums in 3/4 time. It features two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 4 and 5 show eighth-note patterns.

touch - in' my soul. _____

A musical score for drums in 3/4 time. It features two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 6 and 7 show eighth-note patterns.

I know what I want _ but I, I just don't _____

A musical score for drums in 3/4 time. It features two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 8 and 9 show eighth-note patterns.

know how to, heh, go a-bout get - tin' it.

A musical score for drums in 3/4 time. It features two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 10 and 11 show eighth-note patterns.

Feel - in', sweet feel - in' drops from my fin - gers,

A musical score for drums in 3/4 time. It features two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 12 and 13 show eighth-note patterns.

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fin - gers. _____ Man - ic de - pres - sion is a

3 3 3 3 3 3
6 6 6 6 6 6

catch - in' my soul. _____ Yeah. _____

3 3 3 3 3 3
6 6 6 6 6 6

Verse

2. Wom - an so wear - y, the

3 3 3 3 3 3

sweet cause in vain. _____

3 3 3 3 3 3

You make love, you break love, it's a all the

3 3 3 3 3 3

same when it's, when it's o - ver.

3 3 3 3 3 3

Mu - sic, sweet mu - sic, I wish I could ca - ress, ca - ress,

3 3 3 3 3 3

ca - ress. ——————

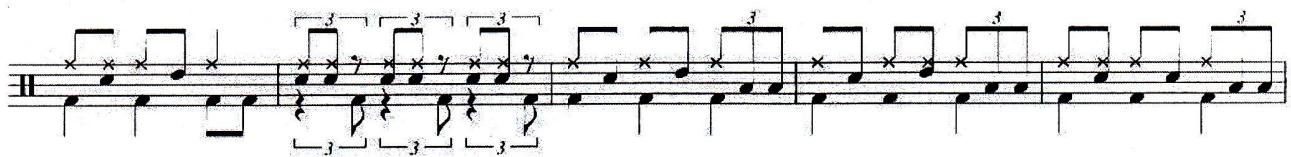
frus - trat - ing mess.

Interlude

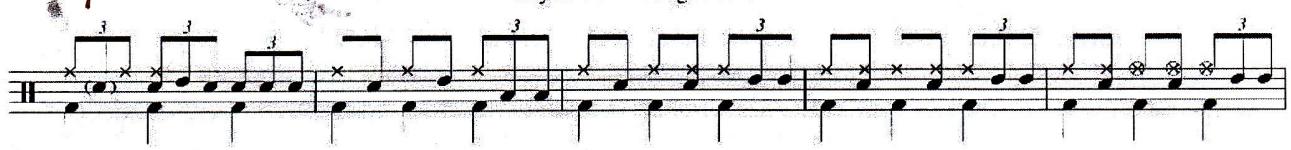
Do, —————— do,

do, —————— do, —————— do, do.

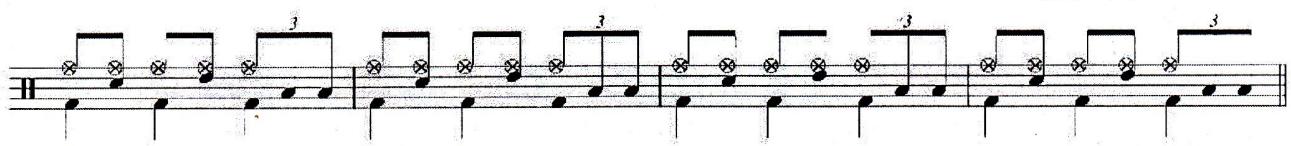
Guitar Solo



Cry on guitar.



3. Well, I



Verse

think I'll go turn my-self off and, uh, uh, huh, go on down.



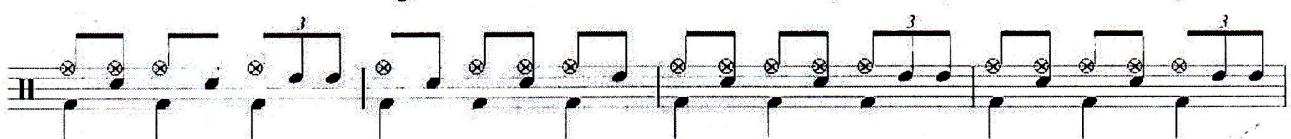
Huh!

All the way down.

Real - ly ain't no



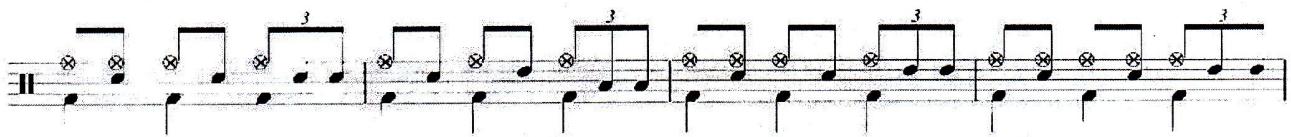
use in me hang - in' a round in, uh, huh, your



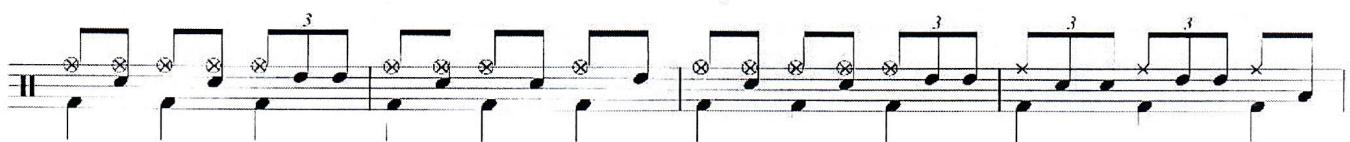
kind of scene.

Mu - sic, sweet mu - sic.

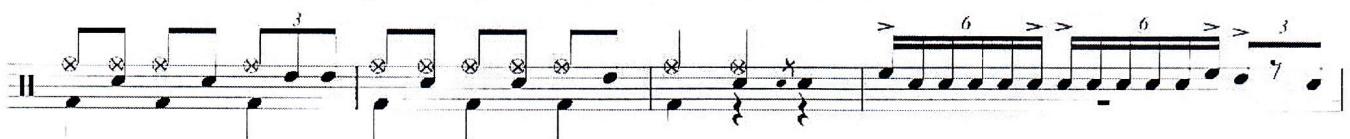
I



wish I could ca - ress _____ and a kiss, kiss.

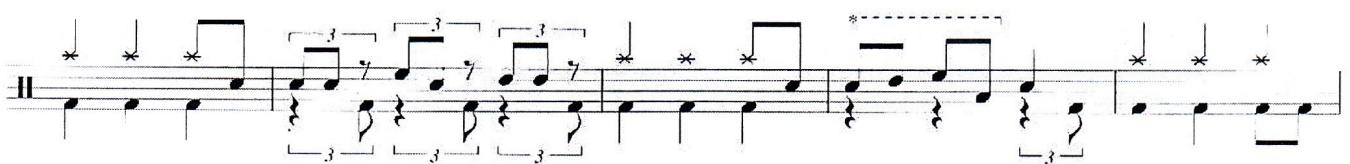


Man - ie de - pres - sion is a frus - trat - in' mess!



Oo, ah! _____

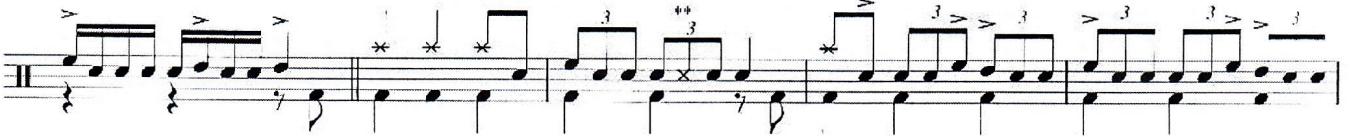
Dig.



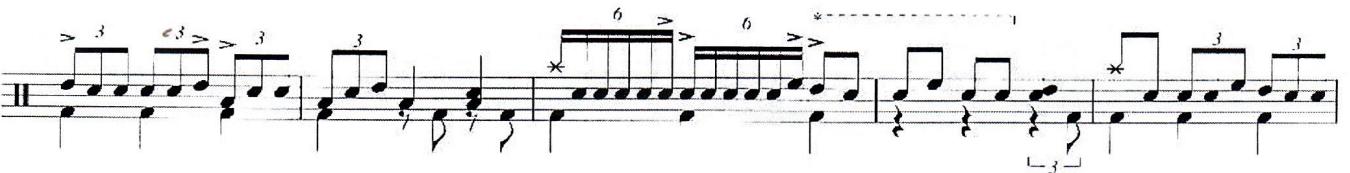
*Played as even eighth notes.

Outro

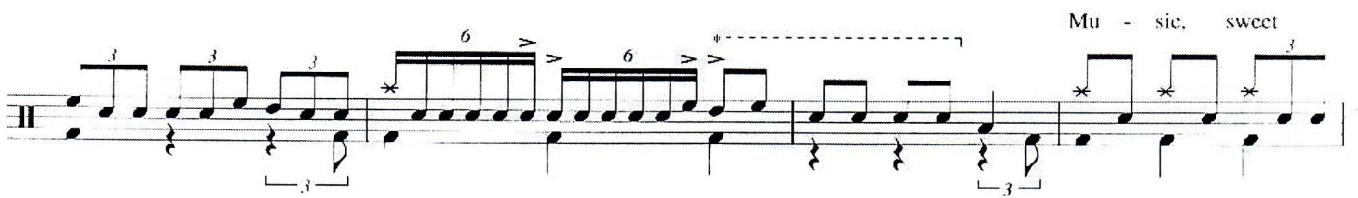
Ow!



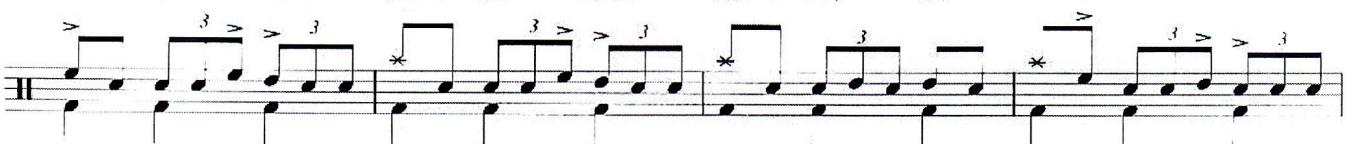
**Accidentally hit sticks.

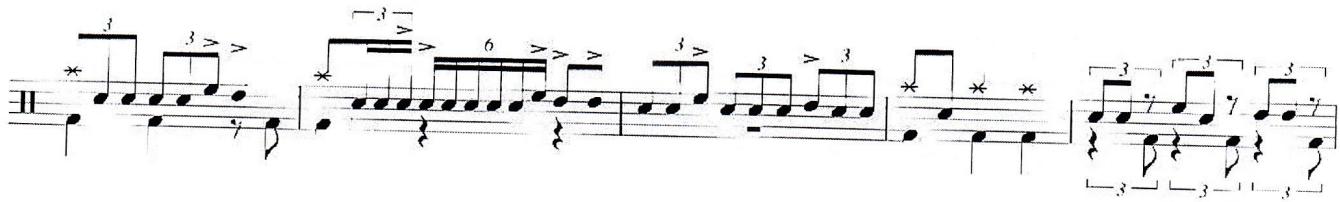


Mu - sic, sweet



mu - sic, sweet mu - sic, sweet mu - sic, ah!





Mu - sic, sweet

mu - sic, sweet mu - sic. Yeah!

Do,

oo.

*Accidentally hit sticks.

Free time

Hmm, hmm, hmm,

rit.

**Single stroke rolls

De - press...

sing for the sun - shine. — Yes, — they used to sing — for the hon-ey, ba - by.

They used to sing so sweet, — but, a, since my ba-by left me they

ain't sing a tune all day.

All day.

Bridge

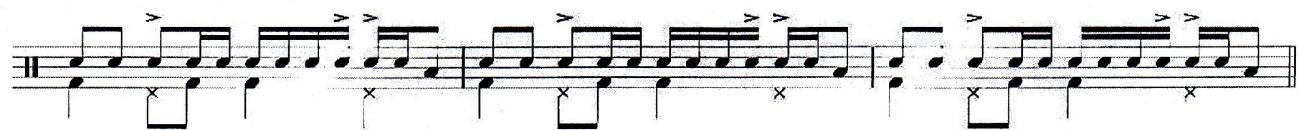
Hey, — pret-ty ba - by, come on back to me, — make ev -'r - bod - y

Guitar Solo

hap - py as can be, yeah!

Oh, yeah. —

3. So,



Verse

ba - by, if you please come home a - gain, — you know I'll



kiss you for my sup - per.

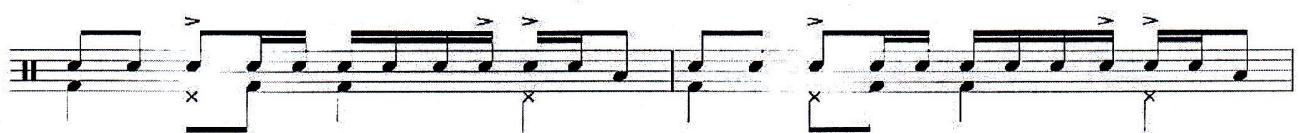
Yeah.

You know I'll



kiss you for my din - ner, ba - by, now. —

But, uh, —



if you don't come back, you know I have to starve to death, —

'cause I



ain't had a kiss all day, — now. —

Aw, babe.



Verse

4. Please — re - mem - ber.

Got to re - mem -



- ber. Yeah! — Got to re - mem -

ber, Lord. — Come on __ back in, uh, come on __ back in __ my arms. —

Make ev - 'ry-thing __ back to - geth-er.

Outro

Ba - - by, hur - ry up, now.

Can you hear __ me call - ing you __ back a - gain, + now? —

Begin fade

C' - mon, ba - by!

Stop jiv - in' a-round!

Fade out

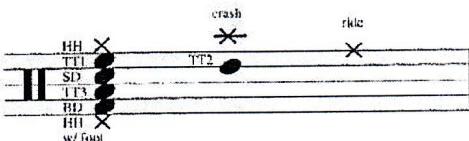
Hur - ry home, _____ hur - ry home, — uh.

Red House

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderately slow Blues $\text{♩} = 66$ ($\text{♩} = \text{♪}$)

Ah, — yeah! —

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a large measure separator bar.

A musical score page showing a single staff with six measures. The first measure contains eighth-note pairs with various slurs and grace notes. The second measure has a single eighth note followed by six sixteenth-note groups. The third measure consists of six sixteenth-note groups. The fourth measure has a single eighth note followed by six sixteenth-note groups. The fifth measure consists of six sixteenth-note groups. The sixth measure has a single eighth note followed by six sixteenth-note groups.

1. There's a red

Verse

house _____ o - ver yon - der.

that's where my

ba - by stays.

A musical score for a single melodic line across six measures. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by an eighth note. The third measure shows a half note followed by a sixteenth note. The fourth measure shows a half note followed by a thirty-second note. The fifth measure shows a half note followed by a sixteenth note. The sixth measure shows a half note followed by an eighth note.

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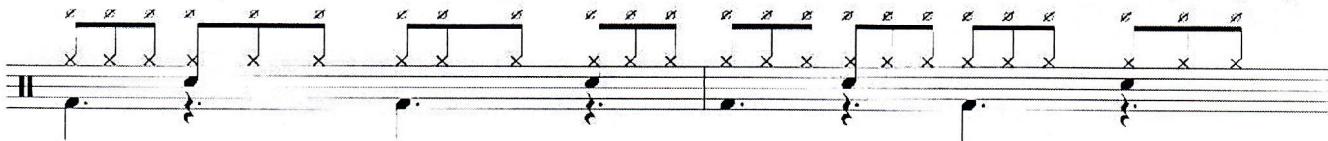
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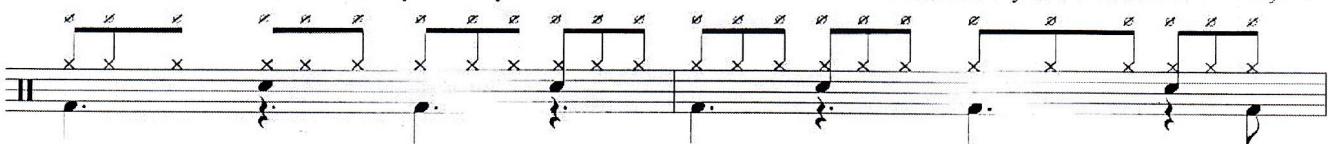
Lord, there's a red house _ o - ver yon - der. _

Lord, that's where _ my ba by stays. _

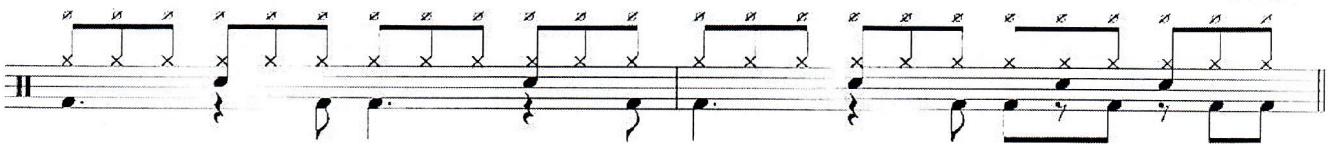


Ain't _ been home _ to see my _ ba - by

in 'bout nine-ty-nine and one half _ days. _



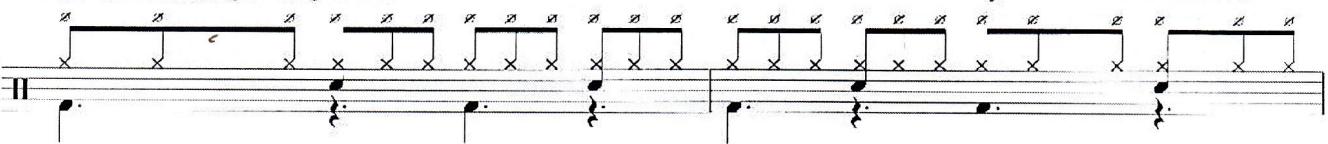
2. Wait a



Verse

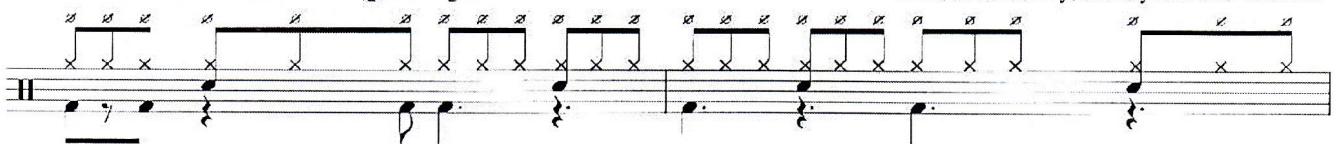
min - ute, some-thing's wrong here, _

the key won't un-lock this door. _



Wait a min-ute, some-thing's wrong. —

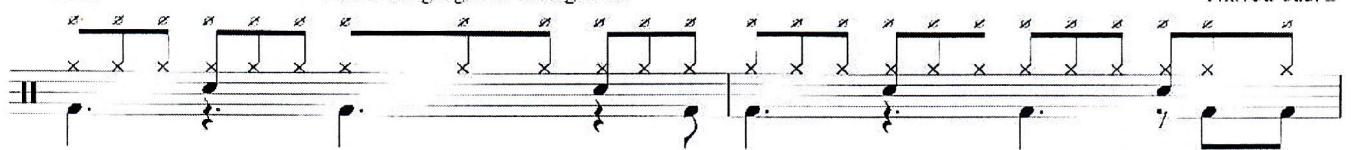
Lord, have mer - ey, this key won't un - lock this



door.

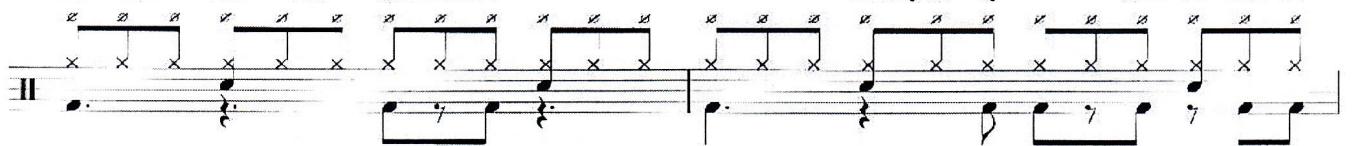
Some-thing's go-in' wrong here.

I have a bad, ..



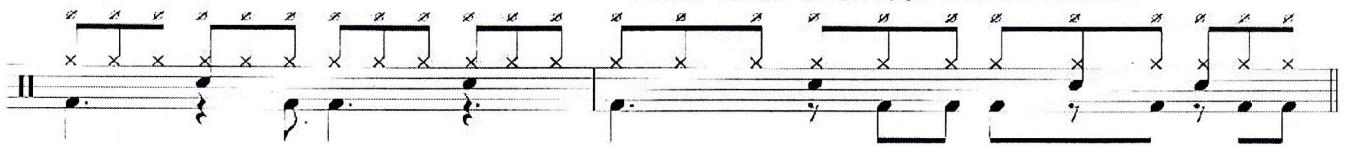
— bad — feel - in', uh, _____

that my ba - by don't live here no



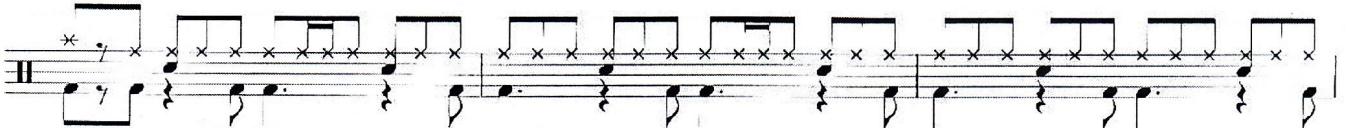
more.

That's al-right, I still got my gui-tar. Look out, now! ..

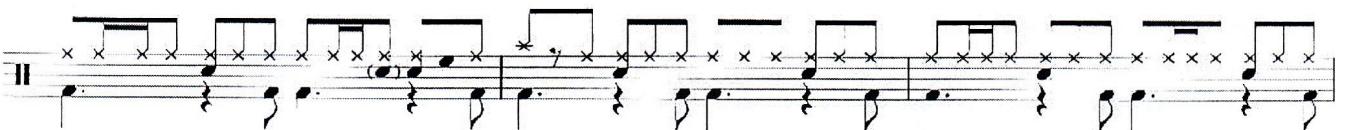


Guitar Solo

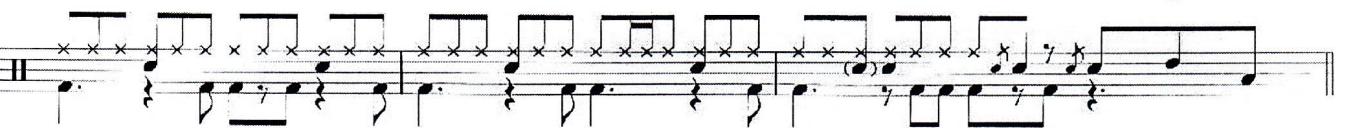
Yeah! —



That's al-right! ..

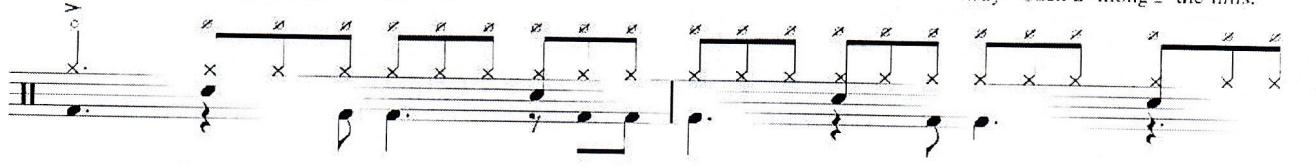


3. Well, I might as well, uh, ..



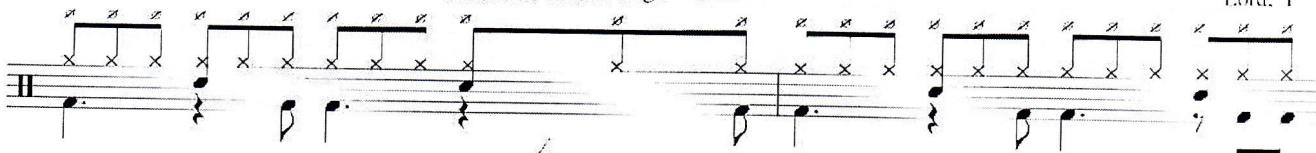
Verse

go back o-ver yon-der, — way back a-mong the hills.



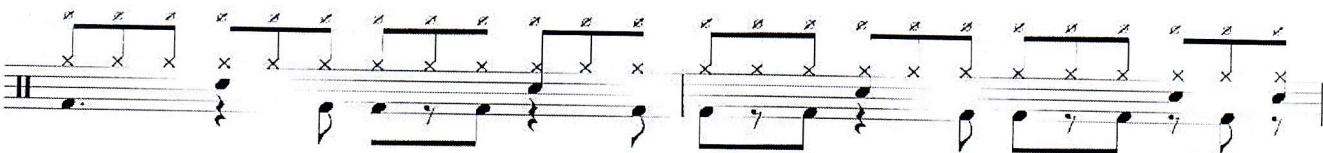
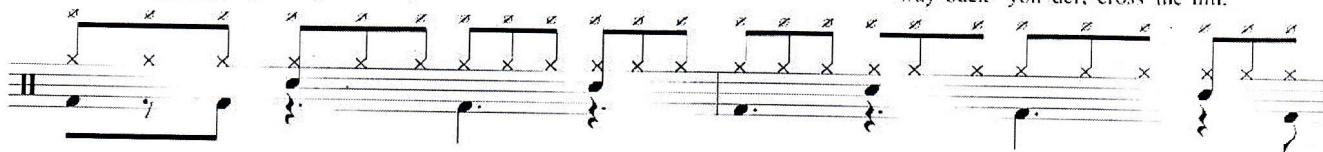
Yeah, that's what I'm gon-na do.

Lord, I



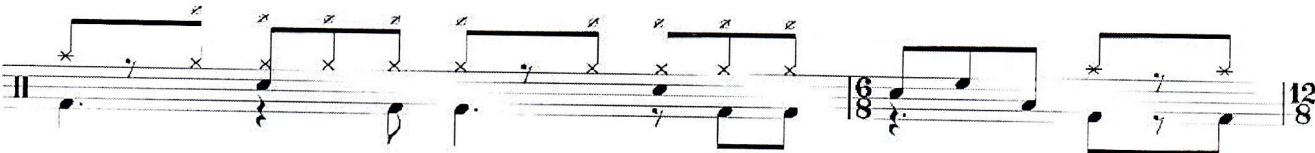
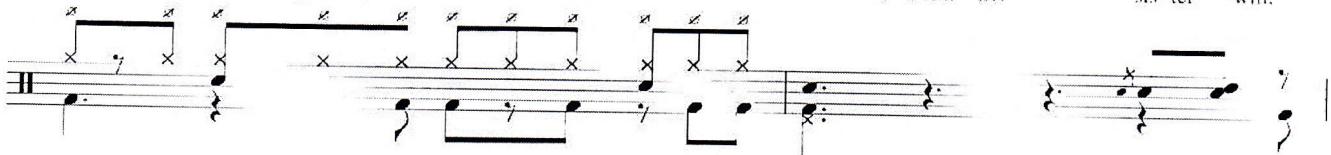
might as well go back o-ver yon-der, —

way back yon-der, 'cross the hill.



Guess if my ba-by don't love me no more, —

I know her sis-ter will,



Free time

Yeah!

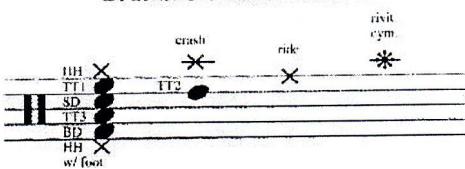


Foxy Lady

Words and Music by Jimi Hendrix

LEGEND

Drummer: Mitch Mitchell



Intro

Moderate Rock = 96

Drum sheet music for the intro section. The time signature is 4/4. The first measure shows a single stroke on the snare. The second measure begins with a bass drum, followed by a tom-tom, then a series of eighth-note patterns on the snare and hi-hat. The third measure continues with eighth-note patterns on the snare and hi-hat. The fourth measure ends with a bass drum and a tom-tom.

Fox - y!

Fox - y!

Drum sheet music for the verse section. It features a continuous eighth-note pattern on the snare and hi-hat, with occasional accents and rests. The lyrics "Fox - y!" are placed above the first and second measures of this pattern.

Verse

I. Uh, you know — you a — cute lit- tle — heart - break - er, — ha! Fox - y!

Drum sheet music corresponding to the first part of the verse lyrics. It shows a mix of eighth-note patterns on the snare and hi-hat, with some rests and accents. The lyrics "Fox - y!" are placed above the end of the first line.

Yeah! And you know — you a — sweet lit- tle — love — mak - er.

Drum sheet music corresponding to the second part of the verse lyrics. It follows a similar eighth-note pattern style as the previous section, with lyrics placed above the notes.

Chorus

uh!

Fox - y!

I wan - na take you home, —

Drum sheet music corresponding to the chorus lyrics. It includes the "uh!" and "Fox - y!" parts, followed by a sustained eighth-note pattern on the snare and hi-hat for the line "I wan - na take you home, —".

uh, uh!

Yeah!

I won't do you no harm,

no. —

Ha!

Drum sheet music corresponding to the final chorus lyrics. It includes the "uh, uh!", "Yeah!", "I won't do you no harm, —", "no. —", and "Ha!" parts. The "Ha!" part is marked with a sixteenth-note pattern and a dynamic instruction > > 6.

You got - ta be all mine, _____ all __ mine, _____ Ooh! Fox - y la - dy!

Yeah!

Fox - y!

Verse

Fox - y! 2. Now, uh, I see you, heh, I'm

down on the scene. _____

Oh, _____ Fox - y. _____

You make me _____

wan-na get up and, uh, scream!

Fox - y!

Chorus

Ah, ba-by, lis-ten now.

I made up my mind, _____

yeah!

I'm tired of wast-in' all my

pre-cious time. _____

You got - ta be all

mine. all mine. — Fox - y — la - dy! — Here I come!

Guitar Solo

Fox - y la - dy!

Fox - y la - dy! Fox - y. Fox - y!

Fox - y! Yeah!

Chorus

I'm gon - na take you home, — uh, huh!

I won't do you no harm, — no. —

You got - ta be all mine, all — mine. — Fox - y la - dy! —

Free time

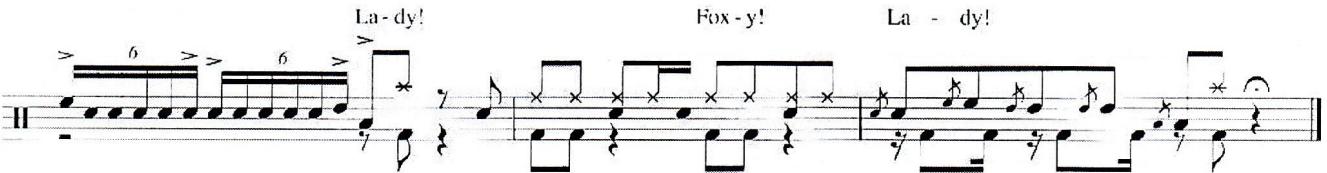
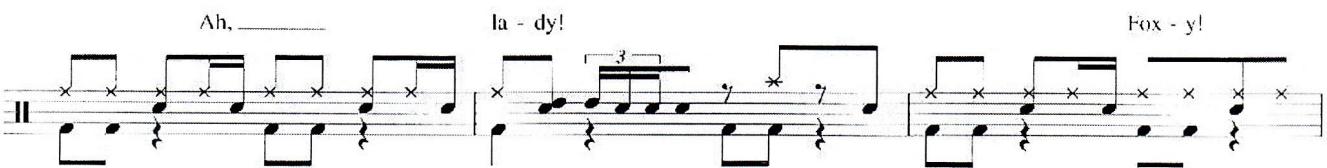
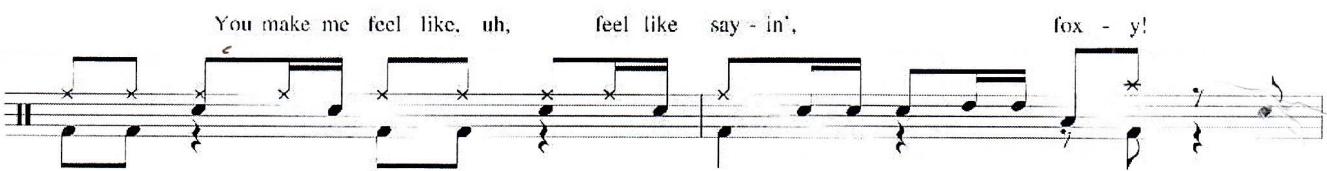
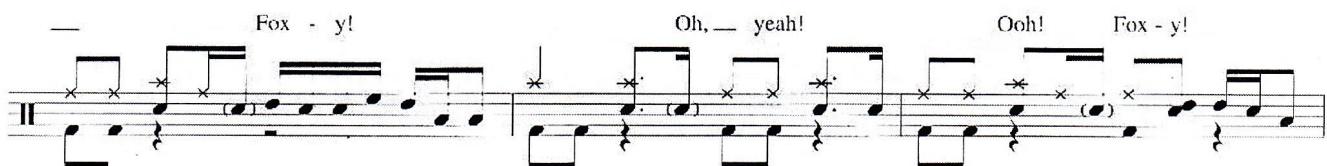
Here I come, ba - by;

I'm com-in' to get ya!

A tempo



Outro



The Drum Play-Along™ Series will help you play your favorite songs quickly and easily. Just follow the drum notation, listen to the CD to hear how the drums should sound, and then play along using the separate backing tracks. The lyrics are also included for reference.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

Purple Haze

Fire

The Wind Cries Mary

Can You See Me?

Hey Joe

All Along the Watchtower

Stone Free

Crosstown Traffic

Manic Depression

Remember

Red House

Foxy Lady



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