Write about the ways in which you see the moments of characters engaging in slut shaming (either as perpetrators or as victims) in the novella, particularly the vignette "Family of Little Feet".

In *The House on Mango Street*, the vignette “The Family of Little Feet” explores the concept of slut shaming experienced by Esperanza and her friends. Upon putting on a few pairs of fancy shoes they found, Esperanza and her friends realize that they look more grown up. They enjoy strutting in high heels and pretending that their legs are very long, bathing in men who cannot take their eyes off of them. When one man walking on the street sees them, he cautions them that such shoes are “dangerous” and that the girls are too young to be wearing them. He is engaging in indirect slut-shaming by suggesting that these young girls asserting their sexuality through beautiful shoes posits them as sluts. Later on, when Rachel is just about to be kissed by a drunk man, her friends also indirectly shame her by dragging her away and running all the way back to Mango Street. They later remark that they are tired of being beautiful, or in other words, outwardly displaying their maturing bodies. They believe that doing so is dangerous, and that Rachel should not have been so assertive and accepting of the drunk man’s advances. In fact, they are perfectly fine when the shoes get thrown away, showing that they also believe that excessive beauty is a sign of “sluttiness.”