

CGC Grading Scales

CGC uses a highly accurate, industry standard 10-point grading scale to evaluate collectibles. Scroll below to see the Standard Grading Scale for comic books, magazines, concert posters and lobby cards, or use the tabs to explore the Page Quality Scale and Restoration Grading Scale. For the CGC Cards Grading Scale, visit [CGCcards.com >](#)

[Standard](#) [Page Quality](#) [Restoration](#)

Restoration Grading Scale

CGC's Restoration Grading Scale is a transparent system that is much more descriptive and accurate than before. Every type of restoration found on each book will be individually graded for quantity and quality, with a cumulative score determining the final restoration grade assigned.

Quality (Aesthetic) Scale

Determined by materials used and visual quality of work

A (Excellent)

- Material used: rice paper, wheat paste, acrylic or water color, leafcasting
- Color match near perfect, no bleed through [Read More...](#)

B (Fine)

- Material used: pencil, crayon, chalk, re-glossing agent, piece fill from cadavers
- Piece fill obvious upon close inspection, obvious to the touch [Read More...](#)

C (Poor)

- Material used: glue, pen, marker, white out, white paper to fill missing pieces
- Piece fill obvious at arm's length [Read More...](#)

Quantity Scale

Determined primarily by extent of piece fill and color touch

1 (Slight)

All conservation work, re-glossing, interior lightening, piece fill no more than size of two bindery chips, light color touch in small areas like spine stress, corner crease or bindery chip fill. Married cover or interior pages/wraps (if other work is present)

2 (Slight/Moderate)

Piece fill up to the $\frac{1}{2}$ " x $\frac{1}{2}$ " and/or color touch covering up to 1" x 1". Interior piece fill up to 1" x 1"

3 (Moderate)

Piece fill up to the size of 1" x 1" and/or color touch covering up to 2" x 2". Interior piece fill up to 2" x 2"

4 (Moderate/Extensive)

Piece fill up to the size of 2" x 2" and/or color touch covering up to 4" x 4". Interior piece fill up to 4" x 4"

Conservation Repairs

Conservation repairs are performed with the intent of preserving the structural or chemical integrity of a comic book using professional techniques and materials. It excludes aesthetic repairs such as color touch and piece fill. All conserved grades must satisfy the CGC quality scale of "A" and quantity scale of "1".

- Tear seals
- Spine split seals
- Reinforcement
- Piece reattachment
- Some cover or interior cleaning (water or solvent)
- Staples cleaned or replaced
- Some leaf casting
- De-acidification

Materials Used for Conservation Repairs:

- Rice paper
- Wheat glue
- Vintage staples
- Archival tape