

What if REAPER had the tools of Pro Tools?



"Reapers" by Muse is a reference among all



Scripts Reaper inspired from Protools and more - by Mariow

Installation via ReaPack

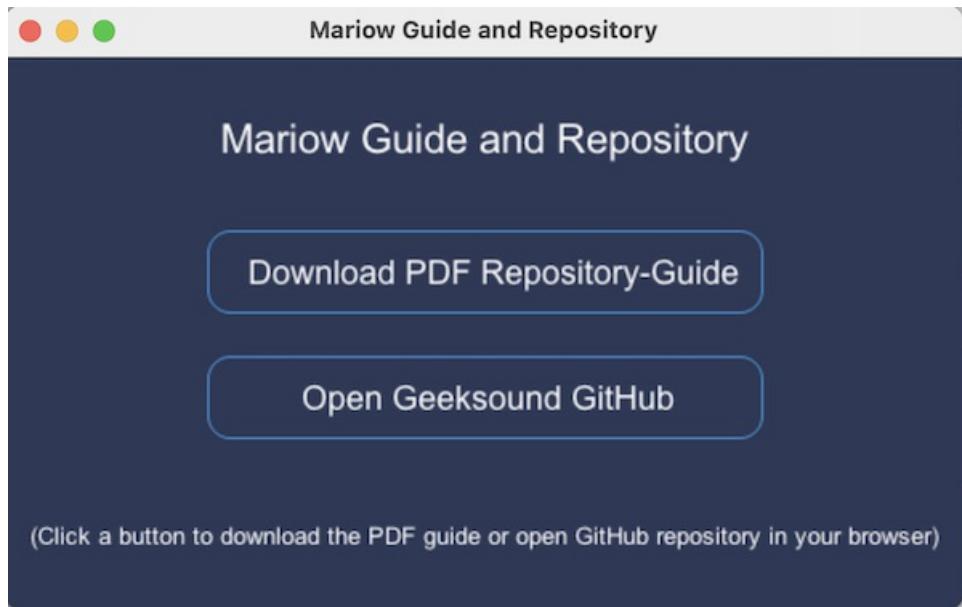
Add this URL to your Reapack repositories (Reapack > Manage Repositories... import/export) to install these Scripts
https://github.com/Geeksound/Reaper_Scripts-Mariow/raw/main/index.xml

DOCUMENTATION

- Documentations/-----

Docs & Repository Guide

Special Script to see and download guide for my repository and scripts



Directory Structure

- 'DOCUMENTATIONS'

For better knowledge of scripts &
RECORDING-TRACK GUIDE "as in PROTOOLS"

- [Editing/](#) : Scripts for editing
- [Field-Recorder_Workflow/](#) : Exclusive Scripts for Dialogue editing & conformation inspired by Pro Tools' Field-recorder Track
- [Metadata/](#) : Scripts related to metadata
- [Utility/](#) : Utility scripts
- [View/](#) : Scripts related to display

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Editing
├── Swap-ItemsPositionsOnSameTracks.lua
├── TRACKMANAGER.lua
└── TRACKMANAGERExpanded.lua
    └── TimeShift.lua
Field-Recorder_Workflow
├── Detect-DeleteEmpty-Items.lua
├── Dial-EditConform.lua
├── FieldrecorderTrack-Matching.lua
├── FieldrecorderTrack-Matching_AUTO-Lite.lua
├── FieldrecordingSound-Report.lua
├── ItemNames-To-TrackNames.lua
├── Remove-DuplicateItems.lua
├── RenameItemFrom-ShootingSlate.lua
└── Set-ItemFor-IXMLRendering.lua
Metadatas
├── View-FieldRecorder-Metadatas.lua
└── ViewFile-FieldRecorder-Metadatas.lua
Utility
├── CreateTracksFromText.lua
├── ReplaceXthCharacter-inName.lua
├── SelNoNamed-Tracks.lua
├── ThumbnailDownload.lua
└── prefix-to-name.lua
View
└── Interactive-TC-Display.lua

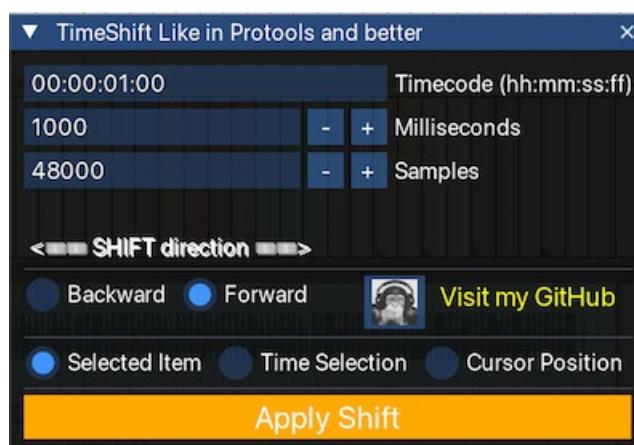
```

- Editing/-----

1. TimeShift "PROTOOLS Edit/Shift in better" :)

[TimeShift.lua](#)

RealmGui script for REAPER that allows precise shifting of items, time selection, or the edit cursor using a user-defined value in various formats.
Inspired by the Edit/Shift function in PROTOOLS, with added improvements.



2. Swap-ItemsPositionsOnSameTracks

[Swap-ItemsPositionsOnSameTracks.lua](#)

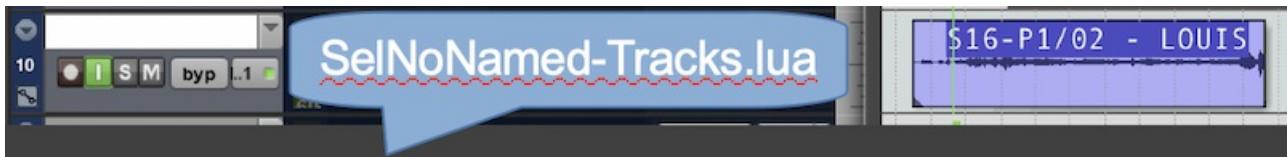
Swap 2 Items on a track for listening and editing purposes.



3. SelNoNamed-Tracks

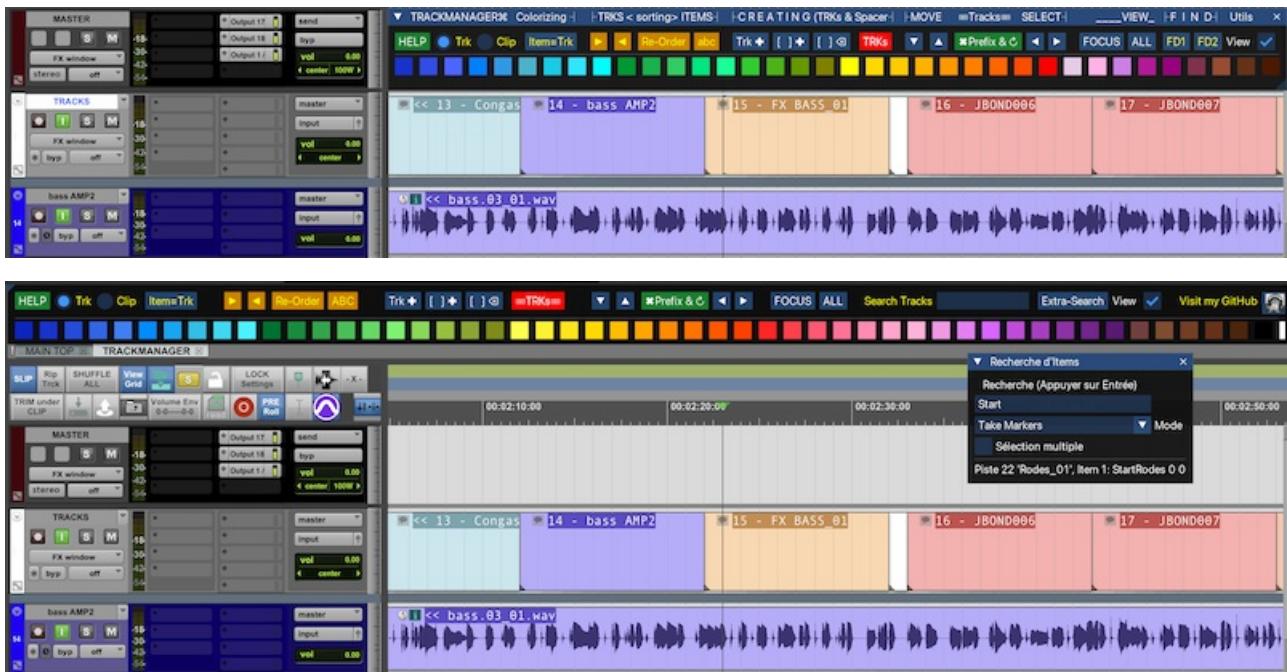
[SelNoNamed-Tracks.lua](#)

Select tracks without names.



TRACKMANAGER

2 versions of Track Manager



- Field-Recorder_Workflow/-----

2 Versions of the Fieldrecorder-Track

1. Full version with innovative presets
2. Auto-mode version that works on its own in most cases

Conformation FieldRecorder suite

Reaper
Ultimate

1_ Expand Raw files

2_ Sort&Organize Items in Tracks

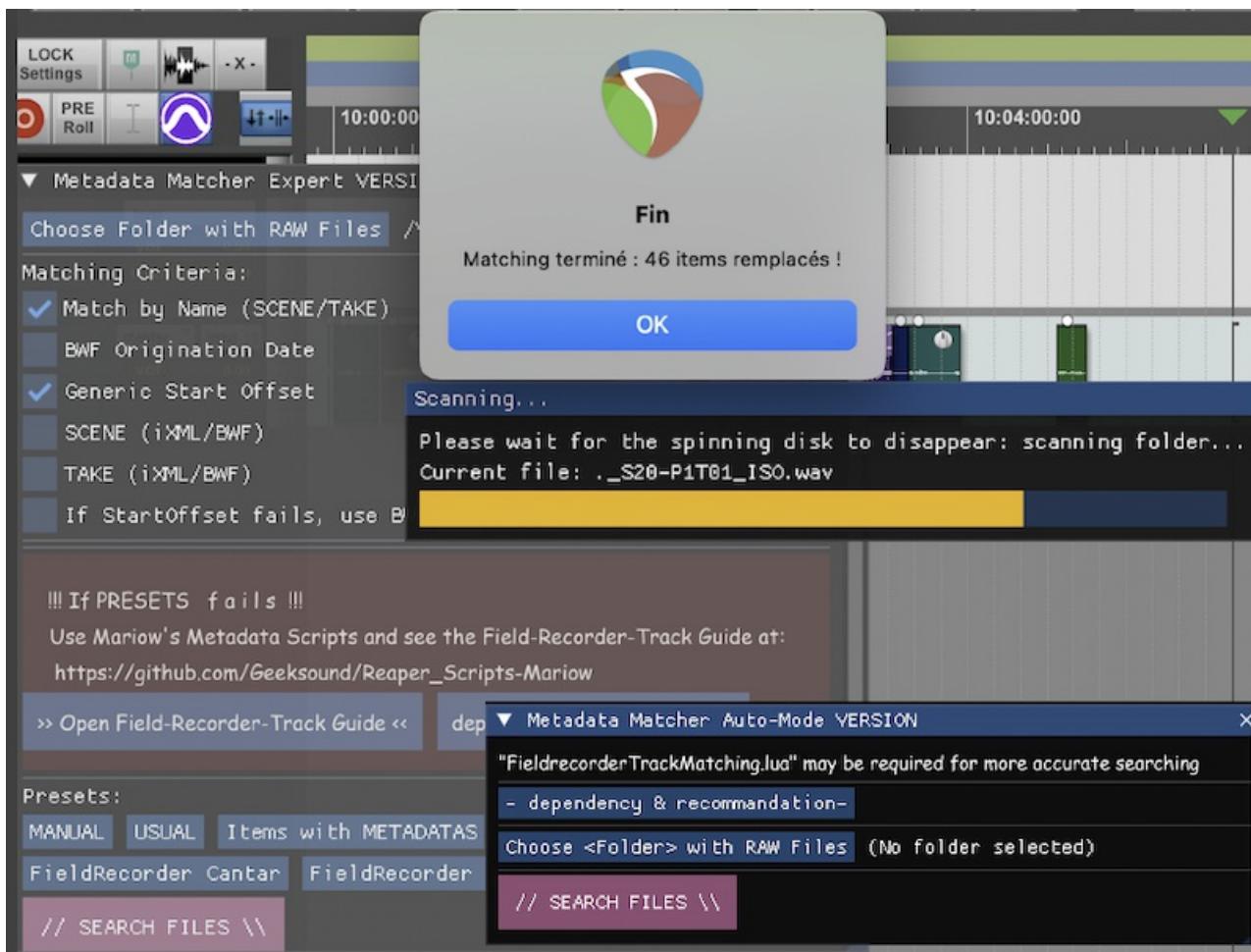


1. FieldrecorderTrack-Matching_AUTO-Lite

[FieldrecorderTrack-Matching_AUTO-Lite.lua](#)

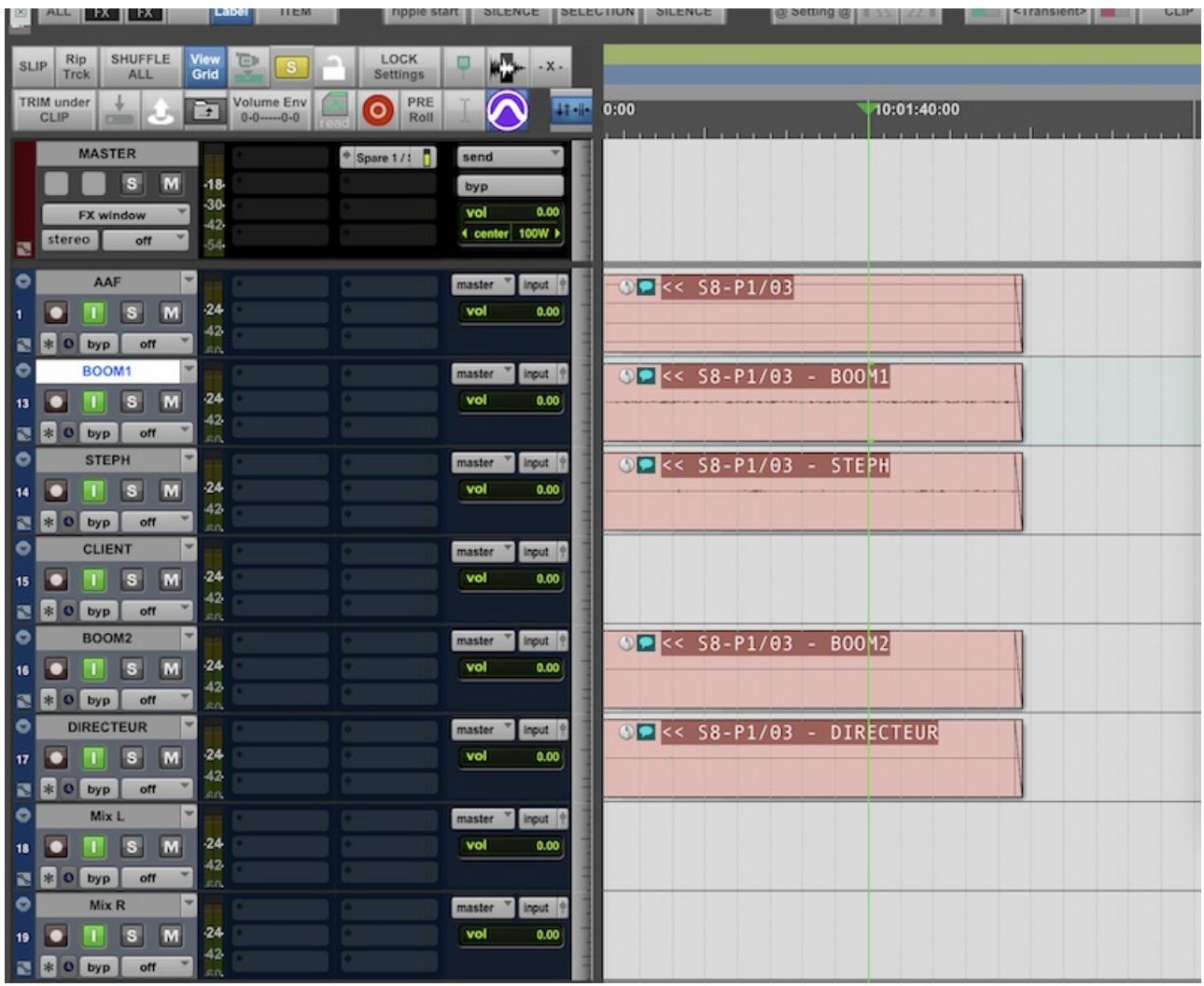
2. FieldrecorderTrack-Matching

[FieldrecorderTrack-Matching.lua](#)



3. Dial-EditConform

[Dial-EditConform.lua](#)



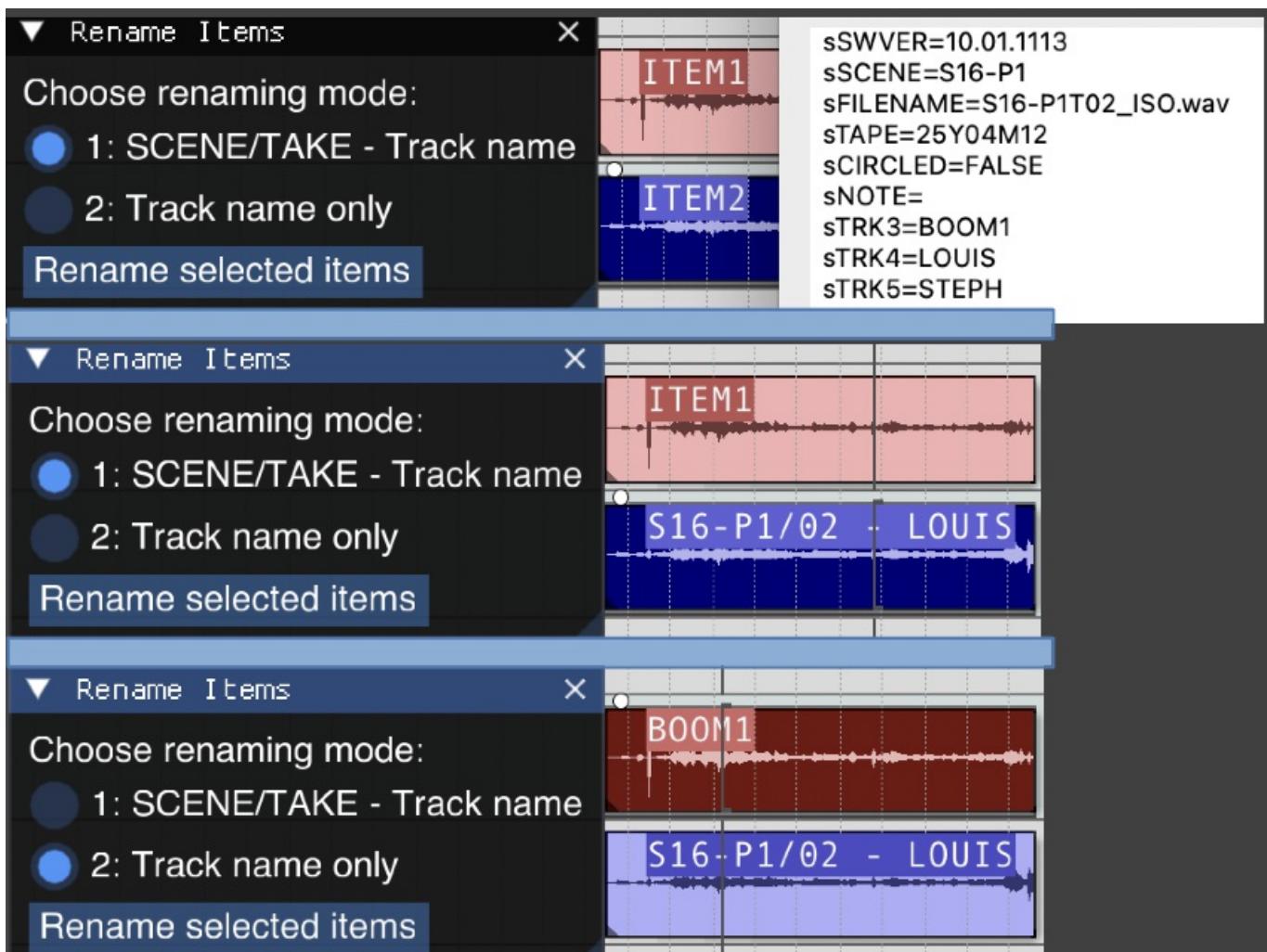
4. FieldrecordingSound-Report

FieldrecordingSound-Report.lua

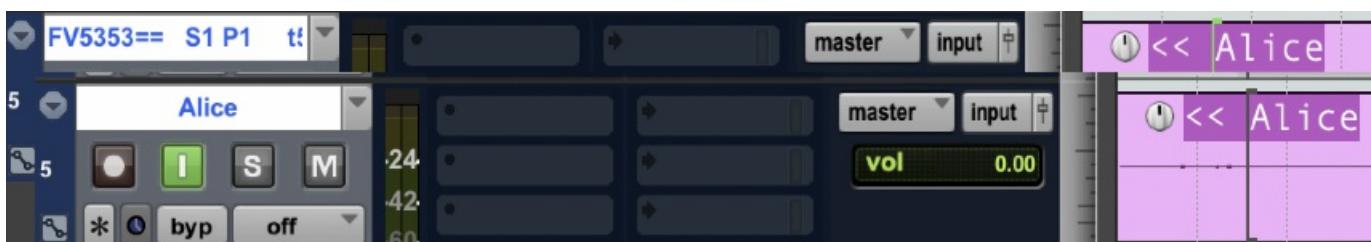
Sound-Report Datas :		Project	Sound-Mixer Name	Phone	E-Mail					
Fieldrecorder	Cantar X3	Avengers Ultimate over the night	Geeksound Mariow	+336-----	cedricmariotti@gmail.com					
Refresh	Export CSV									
FILENAME	TAPE	Date	Time	SCENE	TAKE	TRACK1	TRACK2	NOTE	ITEMNOTES	CIRCLED
+14-1T02_IS0	J1	2025-04-01	17:25:42	14-1	02	Boom2	Fils	PEU SUP LA FIN BOOM		NO
1-1RHT01_IS0	J1	2025-04-01	12:04:35	1-1RH	01	Boom1	Fils			NO
1-1T02_IS0	J1	2025-04-01	12:18:08	1-1	02	Boom1	Fils	SIRENE MOTEURS		NO
+14-1T02_IS0	J1	2025-04-01	17:25:42	14-1	02	Boom2	Fils	PEU SUP LA FIN BOOM	Very cool sound	NO
+14-1T02_IS0	J1	2025-04-01	17:25:42	14-1	02	Boom2	Fils	PEU SUP LA FIN BOOM	This is one more note	NO
1-1RHT01_IS0	J1	2025-04-01	12:04:35	1-1RH	01	Boom1	Fils			NO
1-1T02_IS0	J1	2025-04-01	12:18:08	1-1	02	Boom1	Fils	SIRENE MOTEURS		NO
1-1RHT01_IS0	J1	2025-04-01	12:04:35	1-1RH	01	Boom1	Fils			NO
1-1T02_IS0	J1	2025-04-01	12:18:08	1-1	02	Boom1	Fils	SIRENE MOTEURS		NO

Utilities

1. RenamelItemFrom-ShootingSlate



2. ItemNames-To-TrackNames



3. Remove-DuplicatesItems



4. Set-ItemFor-IXMLRendering

Set-ItemFor-IXMLRendering

Parts	Circled Ta		CIRCLED
Parts	Scene	\$item	SCENE
Parts	Sound Ro		TAPE
Parts	Take ID	\$itemnotes	TAKE

Ixml metadata based on \$item name
\$itemnotes

File info:
VNNOTE=AUDIO T11E
BWF:BWF_ORIGINA
BWF:BWF_ORIGINA
BWF:BWF_ORIGINA
BWF:BWF_TIME_RE
BWF:BWF_TIME_RE
SCENE: 14-1
TAKE: t6
XMP tags:
dc/date: 2023-04-01
dc:description:

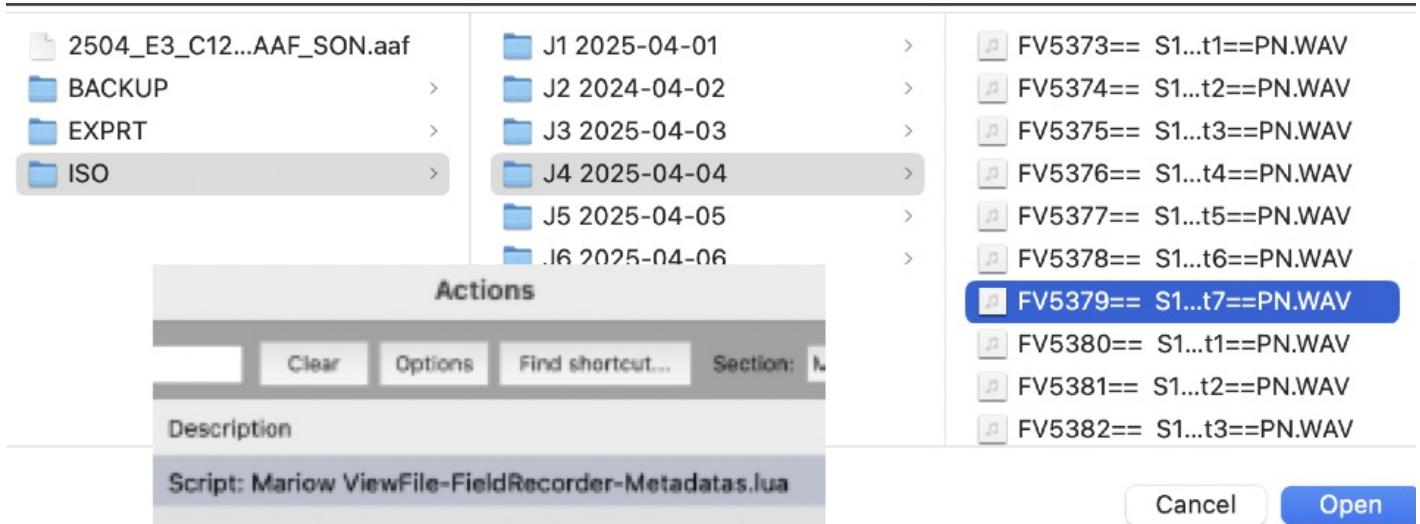
IXML Tags are re-created & injected in the new item rendered to better match with RAW files using « FieldrecorderTrack »

- Metadatas/-----

1. View-FieldRecorder-Metadatas

[View-FieldRecorder-Metadatas.lua](#)

2. ViewFile-FieldRecorder-Metadatas



BWF:Description : aUBITS=\$04042500

aSCENE=S14-P2	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE : YES
aTAKE=t6	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:2 : YES
aTAPE=0404	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:3 : YES
aSPEED=025.000-ND	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:4 : YES
aTAG=FV5378	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:5 : DISARMED
aNOTE=permanent nc	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:6 : DISARMED
aTYP=poly	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:7 : YES
	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:8 : DISARMED
	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:9 : DISARMED
	IXML:AATON_CANTAR:ALL_TRK_NAME:DATA:ACTIVE:10 : DISARMED

aSCENE : [non trouvé ou vide]

aTAKE : [non trouvé ou vide]

aTAPE : [non trouvé ou vide]

aSPEED : [non trouvé ou vide]

aTAG : [non trouvé ou vide]

aNOTE : [non trouvé ou vide]

--- NOMS DES PISTES ---

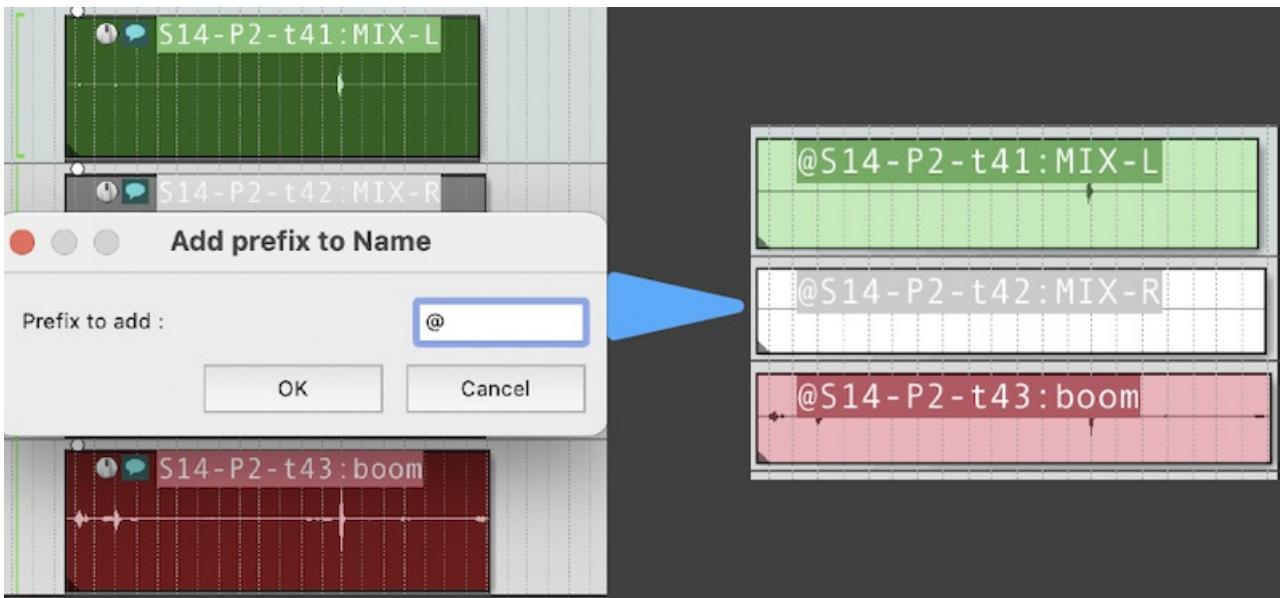
Piste 1 (iXML) : MIX-L
Piste 2 (iXML) : MIX-R
Piste 3 (iXML) : boom
Piste 4 (iXML) : Appoint
Piste 5 (iXML) : DISARMED
Piste 6 (iXML) : DISARMED
Piste 7 (iXML) : boom2

- Utility-----

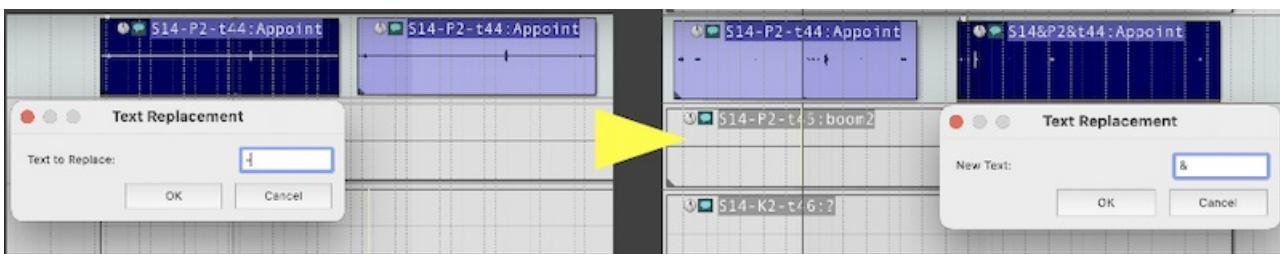
1. CreateTracksFromText



2. prefix-to-name



3. ReplaceXthCharacter-inName



- View/-----

1. Interactive-TC-Display (RealmGui)



☺ ☺ ☺ About the Author ☺ ☺

[Geeksound](#)

Sound engineer, professor, eternal student, and workflow "designer".
Working in Film Sound Recording and Post-Production, with a passion for developing innovative workflows.
Wish the best for Reaper, its collaborators and community.